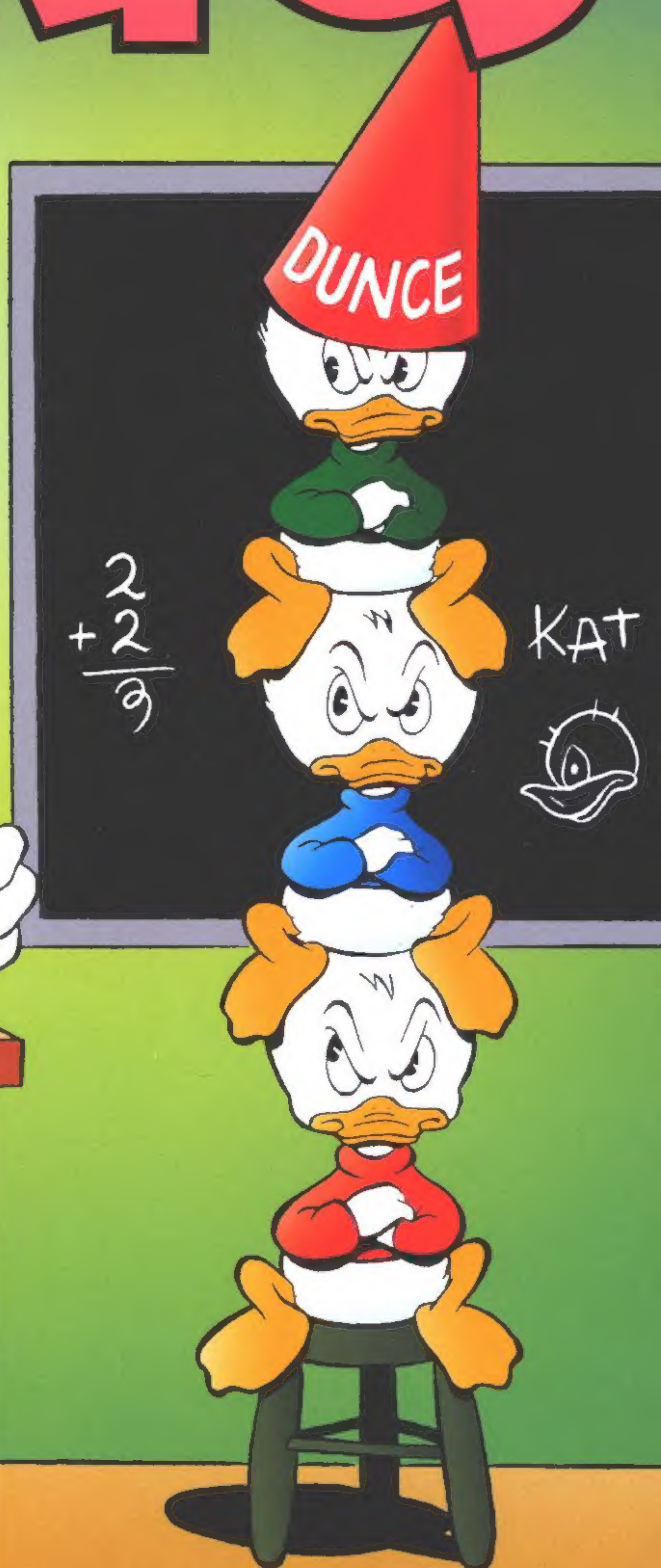
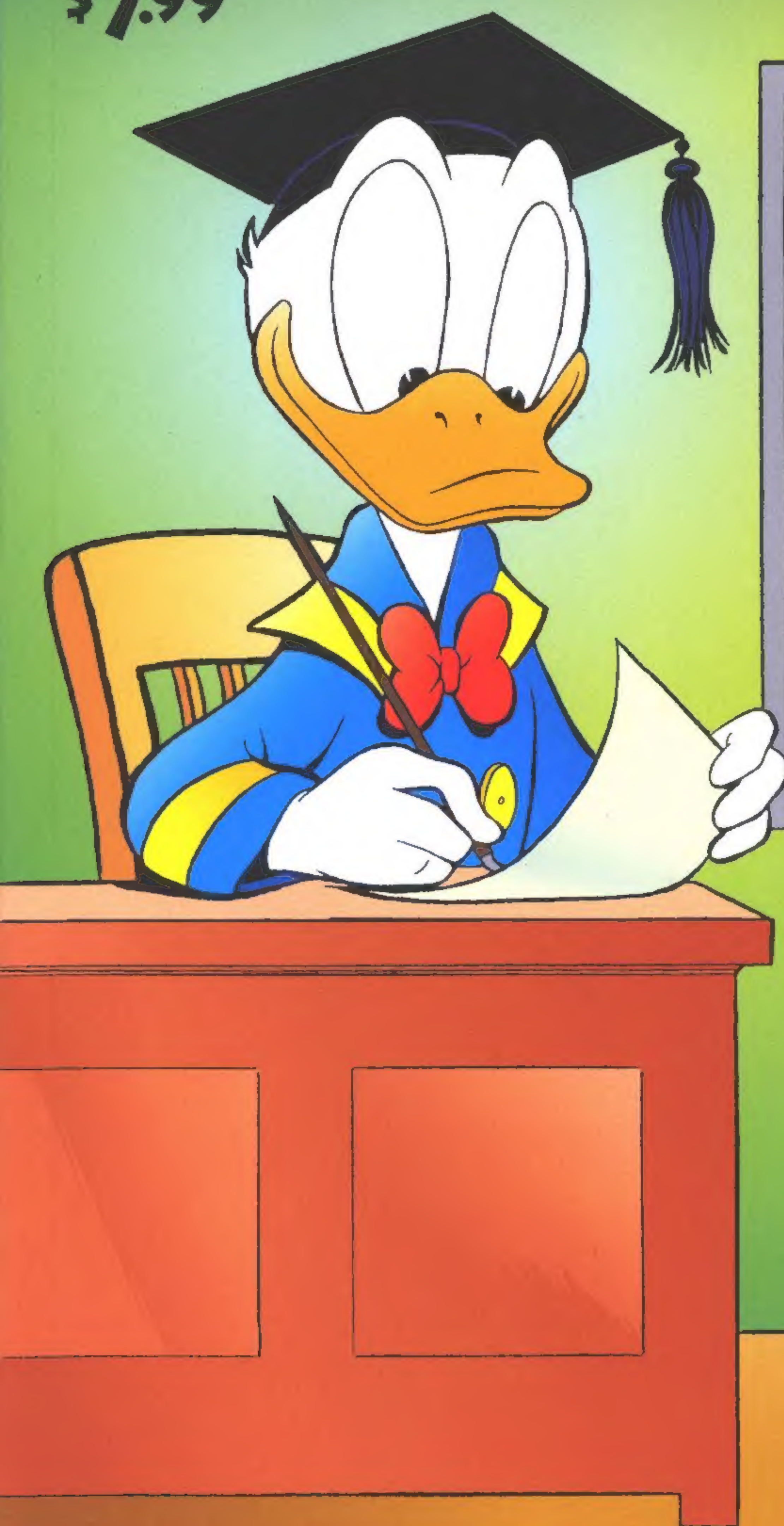


WALT DISNEY'S COMICS

\$7.99



WALT DISNEY'S COMICS

THUG BUSTERS starring *Donald Duck*

Story & Art: Carl Barks (*WDC* 61, October 1945) • Color: Susan Daigle-Leach

MICKEY'S DANGEROUS DOUBLE Part Two starring *Mickey Mouse*

Story: Bill Walsh • Art: Floyd Gottfredson (*KFS* 3/7-6/22/53) • Color: Disney Italia

FOR SCHOOL THE BELL TOLLS starring *Donald Duck*

Story: Paul Halas & Unn Printz-Påhlson • Art: Vicar

Color: Egmont & David Gerstein • Dialogue & Lettering: David Gerstein

SIMIAN SIMILARITY starring *Fethry Duck*

Story: Stefan Petrucha • Art: Tino Santanach

Color: Egmont • Lettering: David Gerstein

BRER RABBIT'S SECRET starring *Brer Rabbit*

Story: Unknown • Art: Paul Murry (*Cheerios Giveaway* Y2, 1947)

Color: Sanoma & David Gerstein

THE PHONEY starring *Donald Duck*

Story & Art: William Van Horn • Color: Egmont

Front cover art by Carl Barks, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 685: It's time for Halloween! Fan favorite Marco Rota strands Donald and Daisy at "The Hada House," a mansion owned by a very rich vampire! Next, Romano Scarpa confronts Mickey with shape-shifting "Transmutant Gifts"; then Carl Barks transforms Donald into a "Jet Witch"! Finally we shift gears to celebrate Huey, Dewey and Louie's 70th anniversary with Pat and Carol McGreal's "Happy Birthday... Times Three!"

Uncle Scrooge 370: When Scrooge swaps places with Giorgio Cavazzano's "Brother From Another Earth," he winds up in a scary parallel Duckburg! Magica sics a ghost on Scrooge in Frank Jonker's "Spirit of Fear"; then Scrooge battles a giant robot in Lars Jensen's "Synthesoid from the Deepest Void!" Finally, in Carl Barks' "That Small Feeling," Gyro Gearloose meets the witch doctor—and gets his head shrunk before you can say ooh-ee-ooh-ah-ah!



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WALT DISNEY
presents

DONALD DUCK

HAND ME THE MICROSCOPE PLEASE, INSPECTOR HUEY!

RIGHTO, INSPECTOR DEWEY!

INSPECTOR LOUIE, WHILE I EXAMINE THIS HAIR FROM THE HEAD OF THE VICTIM, WILL YOU AND INSPECTOR HUEY LOOK UP THE VICTIM'S LAUNDRY MARKS?

THE KIDS ARE PLAYING THEY'RE DETECTIVES!

I'LL GIVE A REPORT ON THIS HAIR AS SOON AS I GET THE MICROSCOPE FOCUSED!

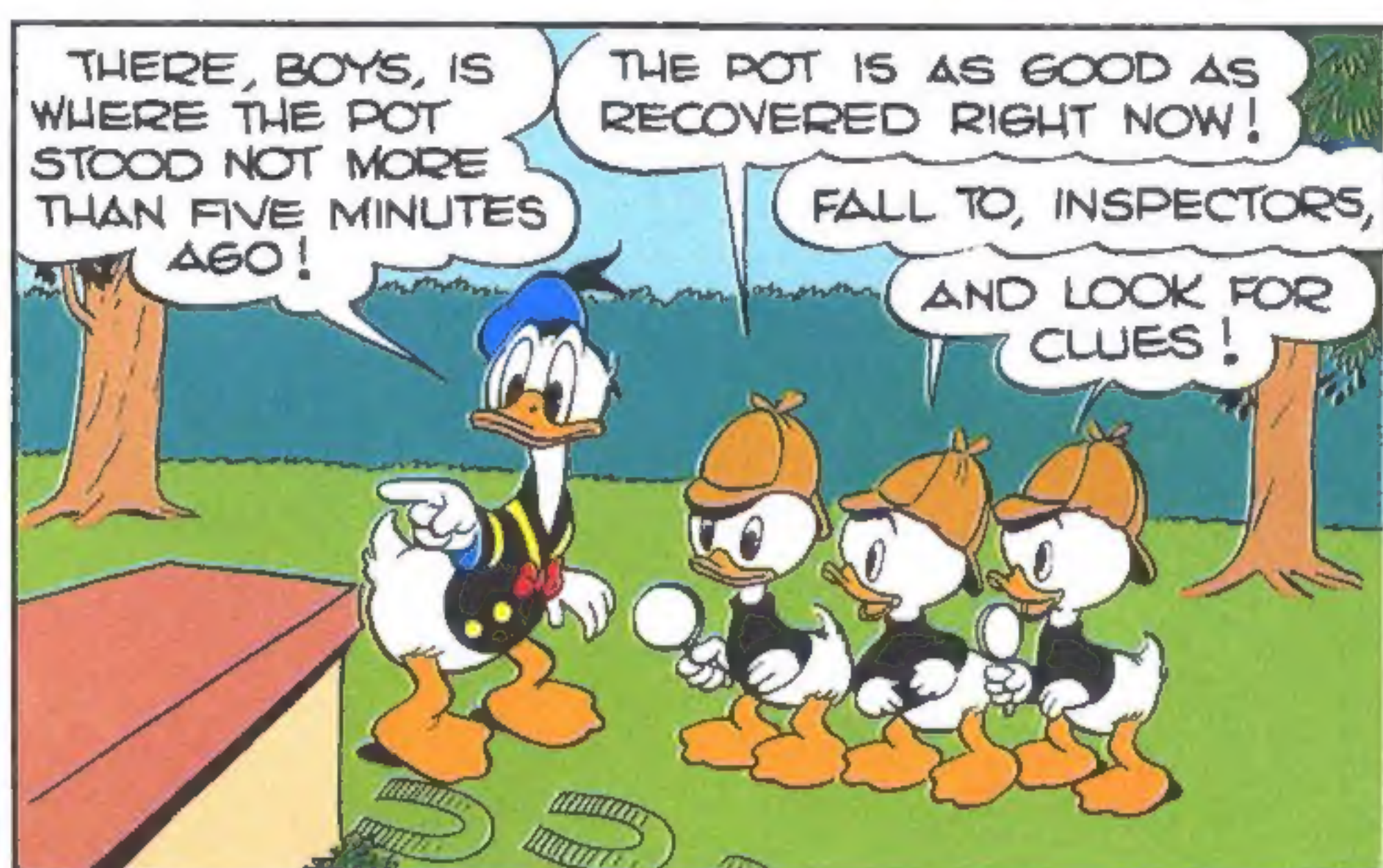
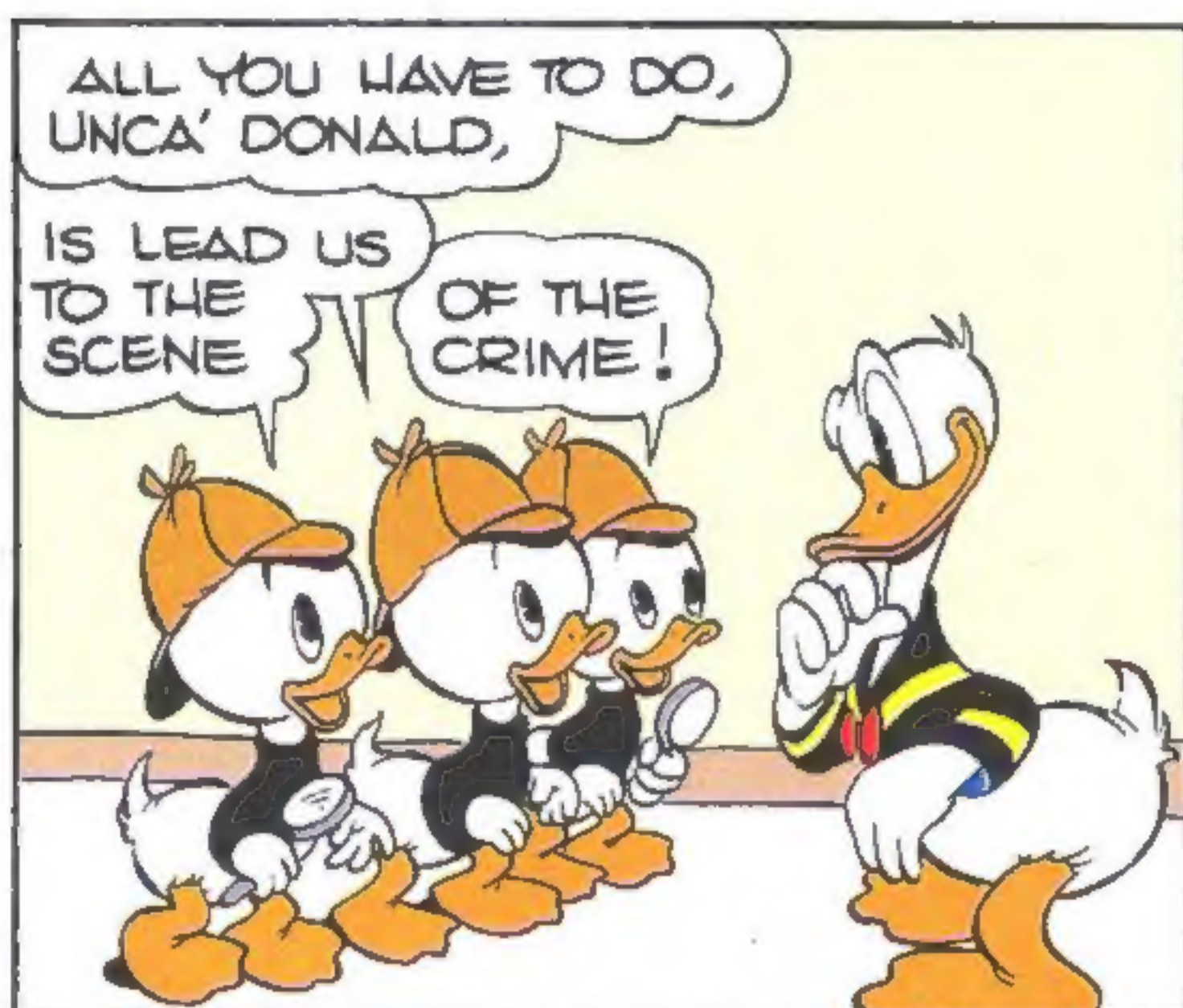
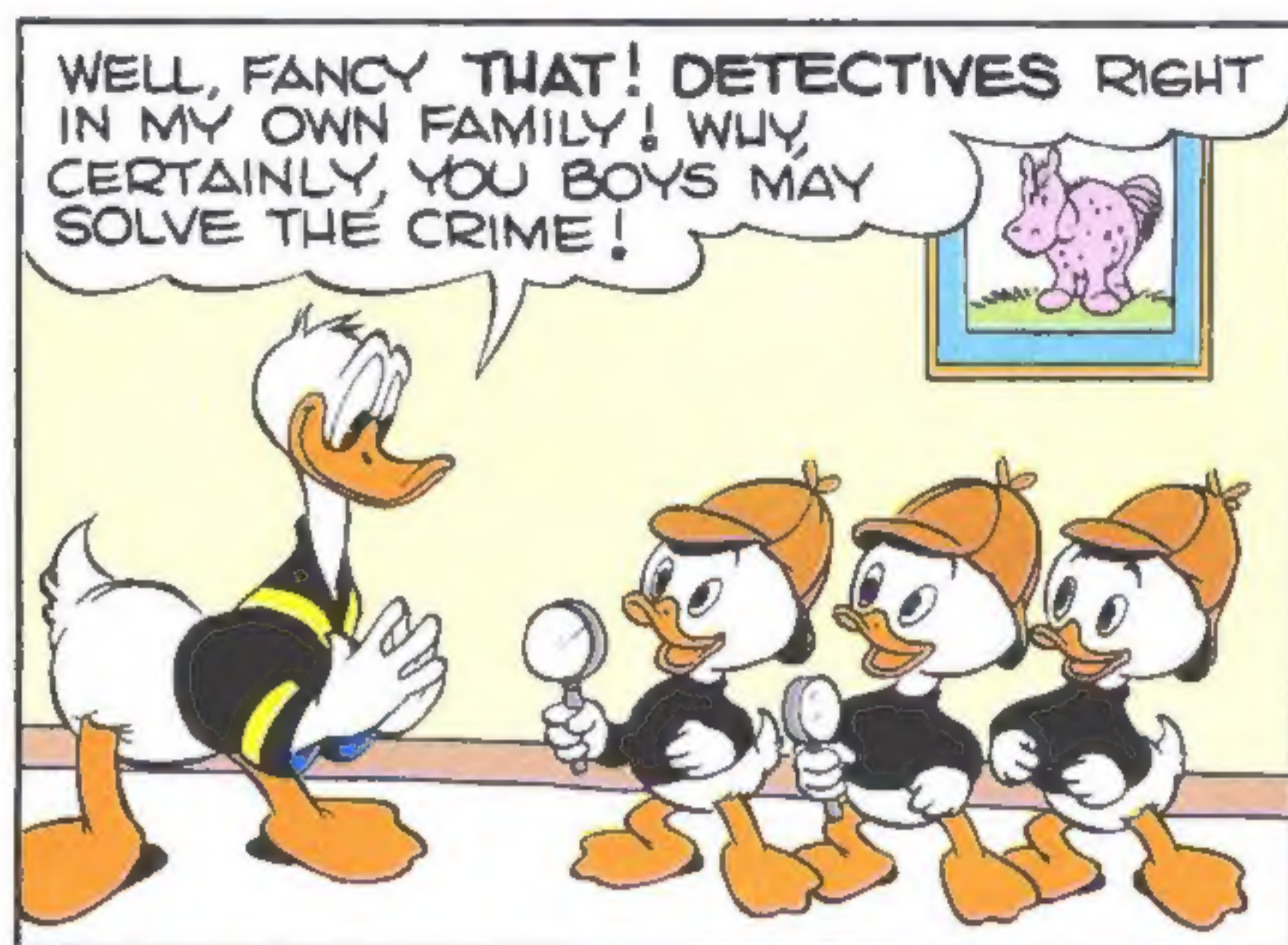
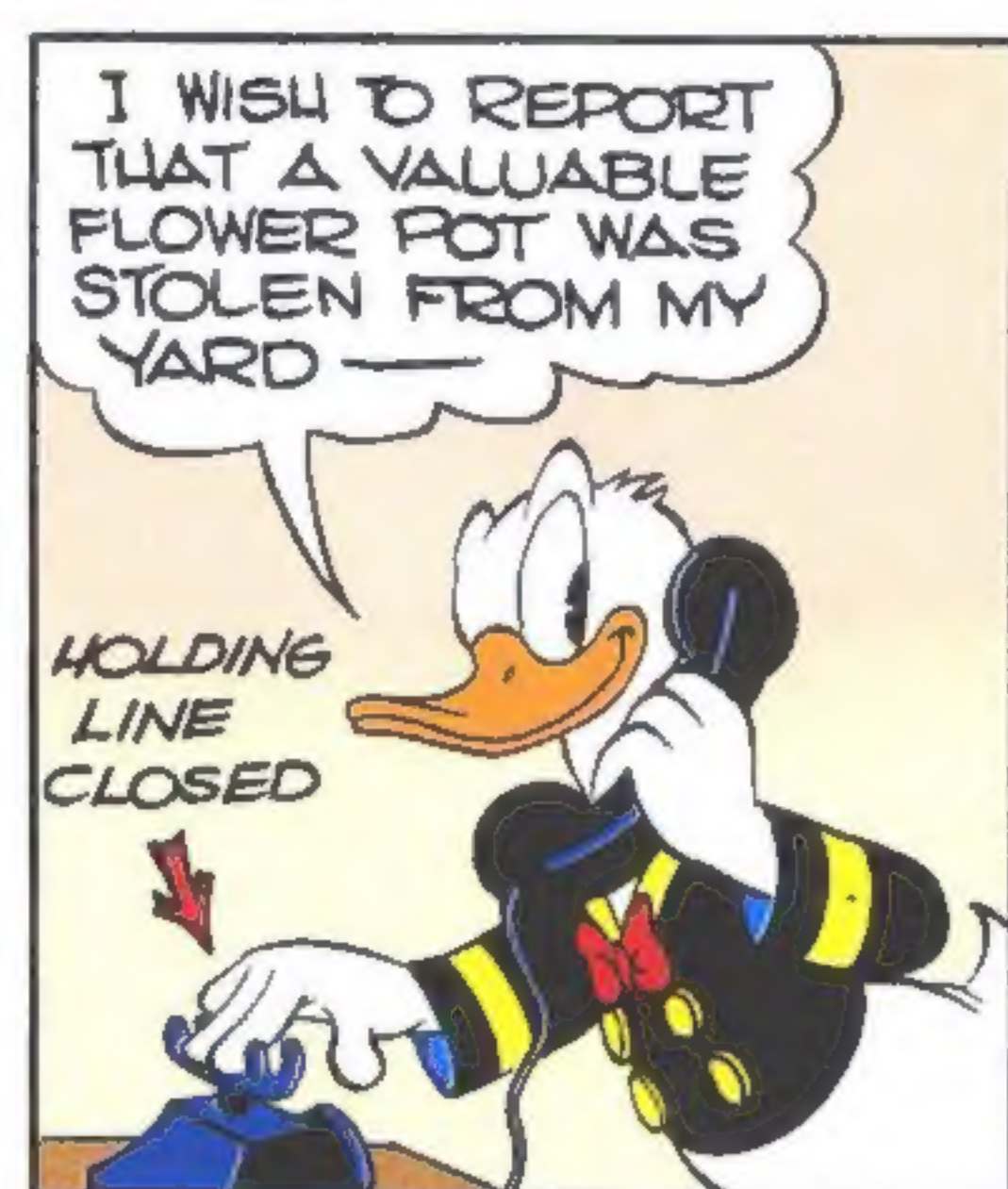
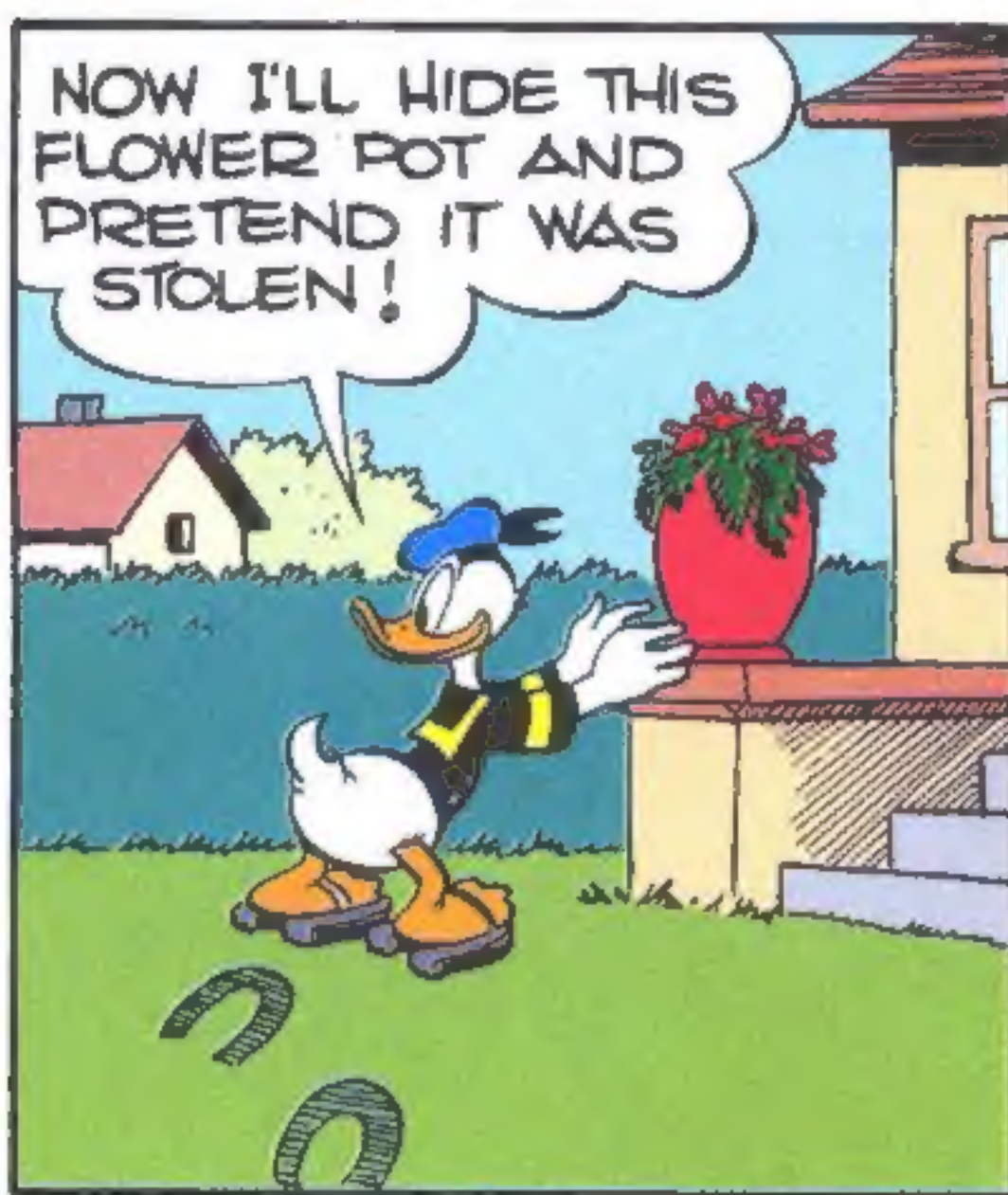
COME TO PAPA, LITTLE CENTIPEDE! THIS OPPORTUNITY IS TOO SWEET TO MISS!

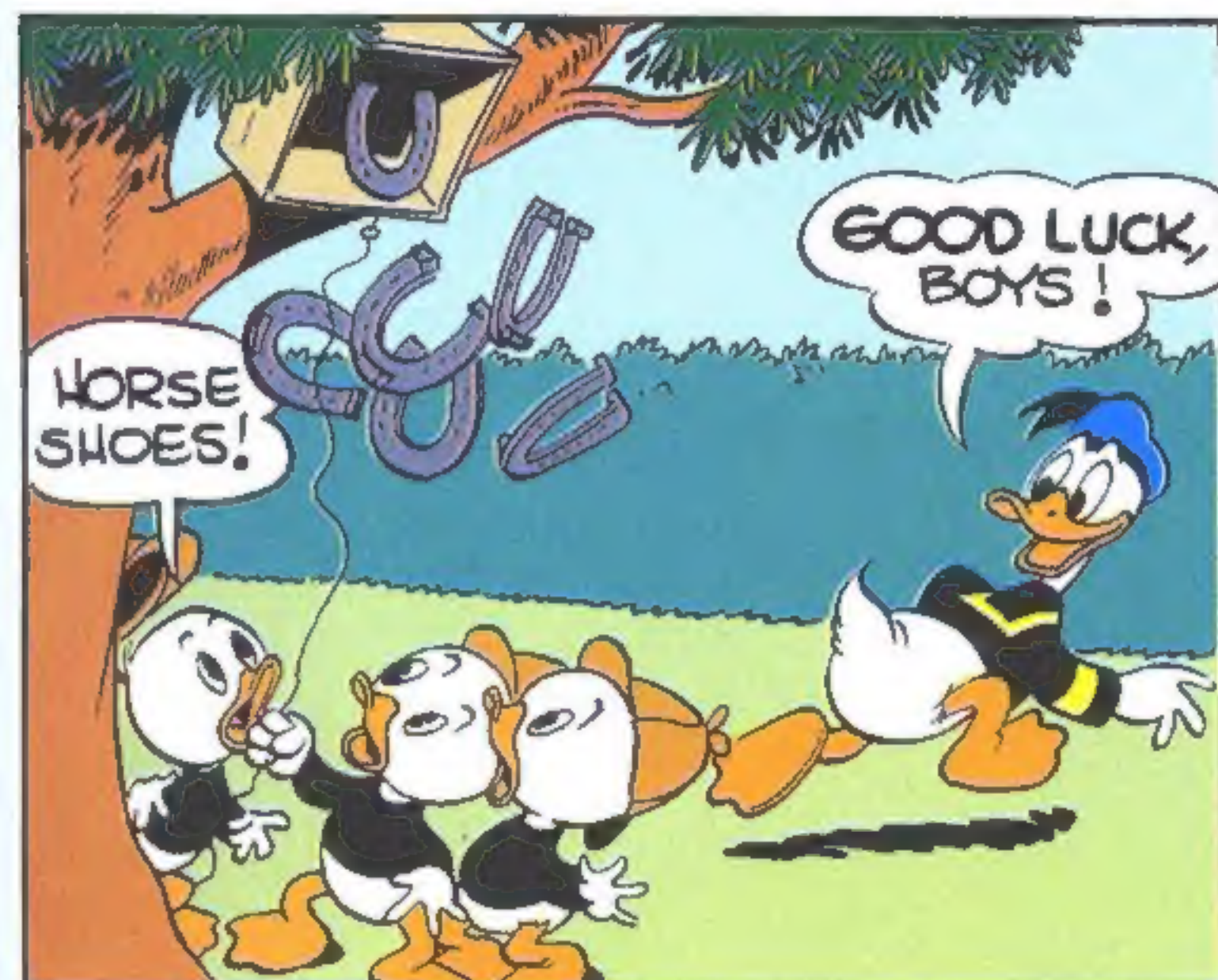
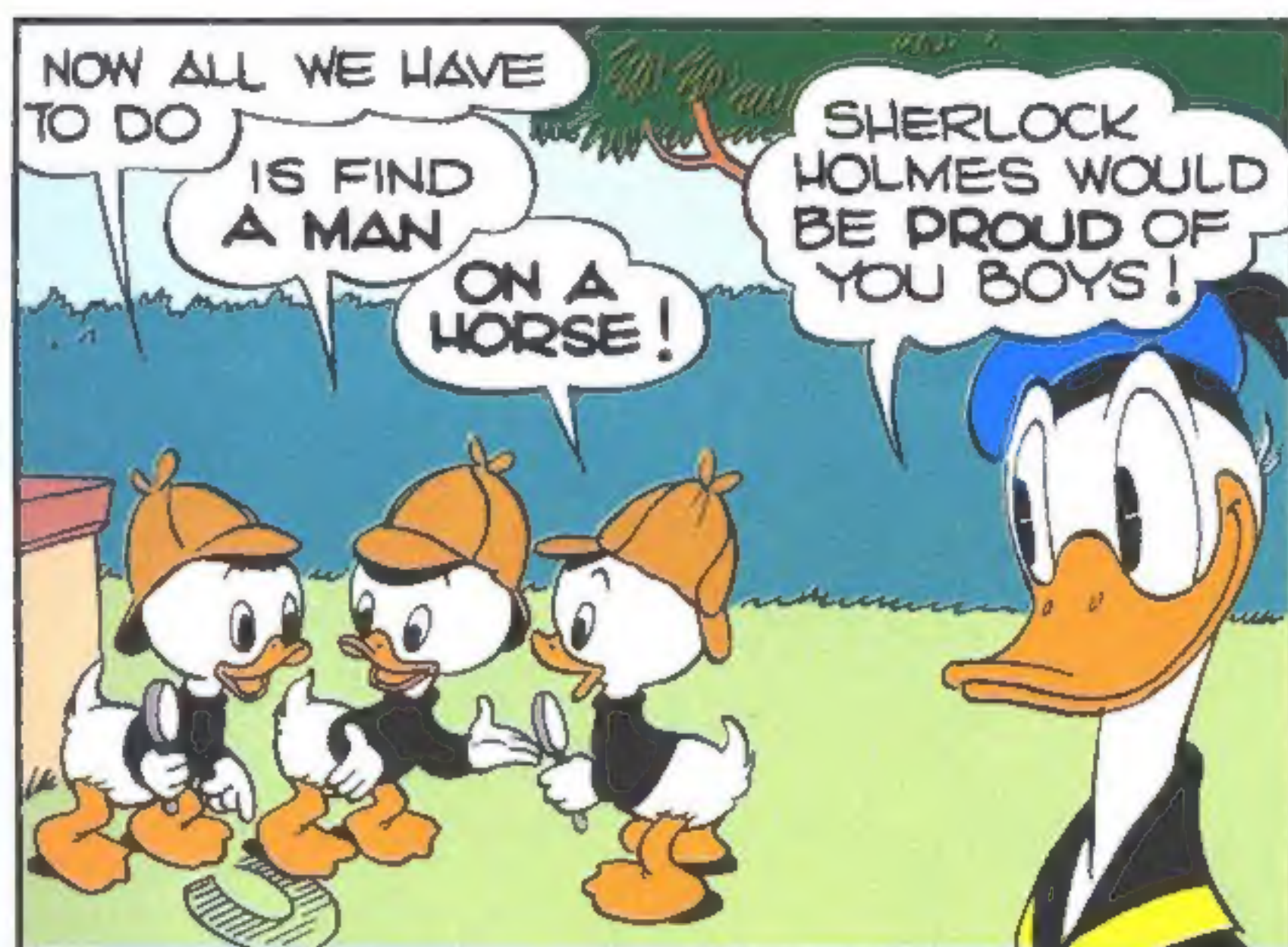
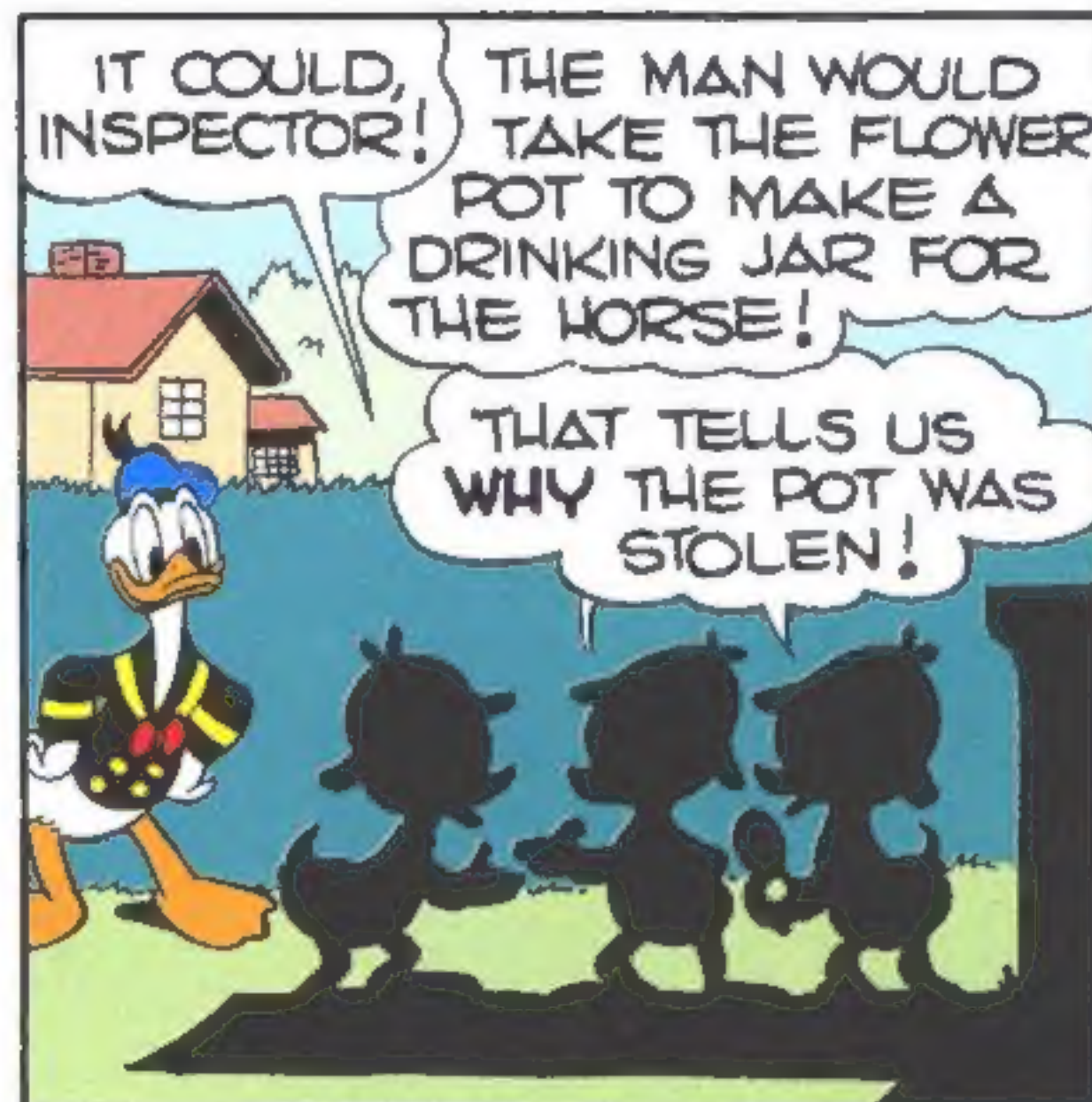
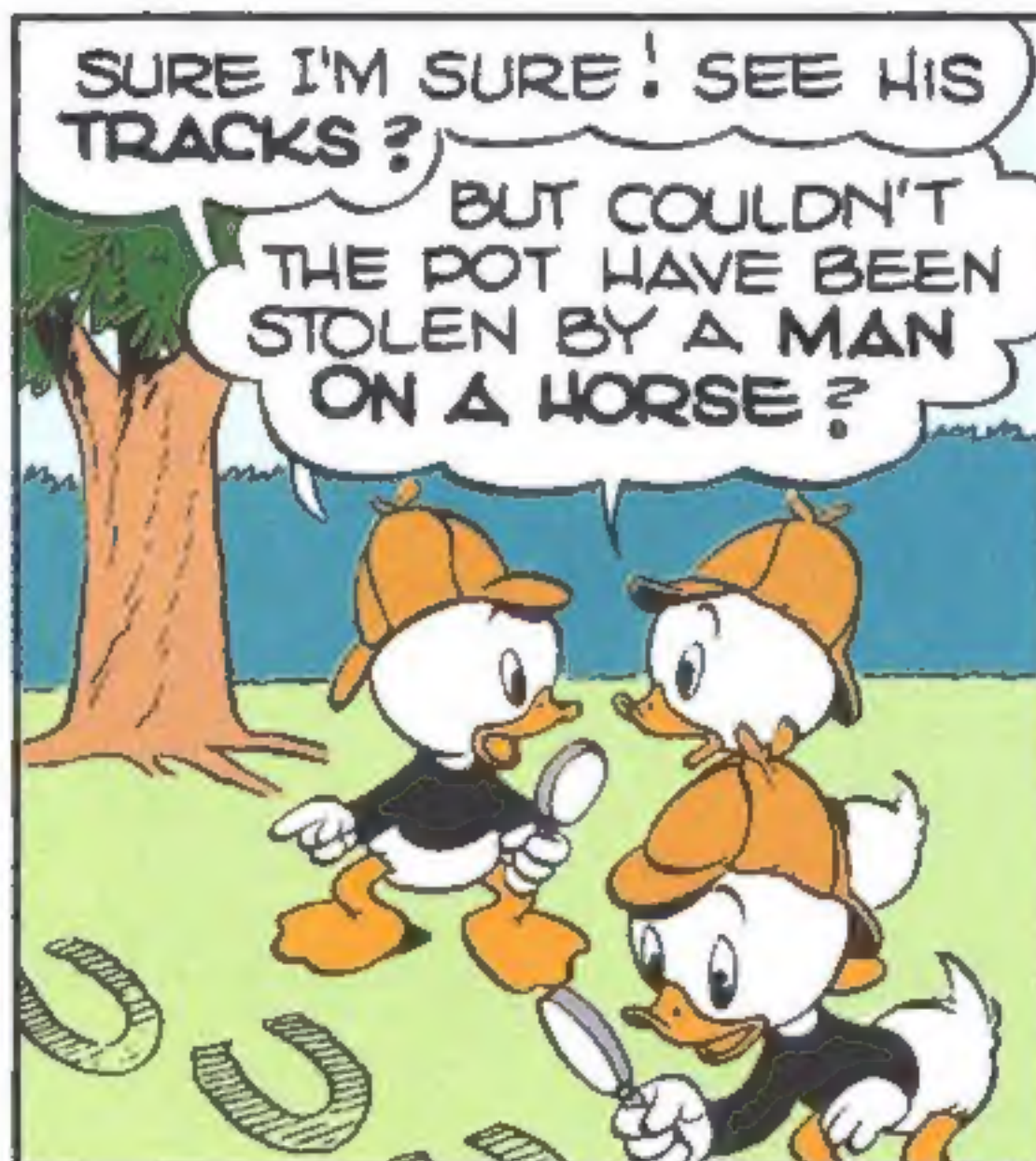
ONE MORE TURN OF THE KNOB AND THIS HAIR WILL BE MAGNIFIED A THOUSAND TIMES!

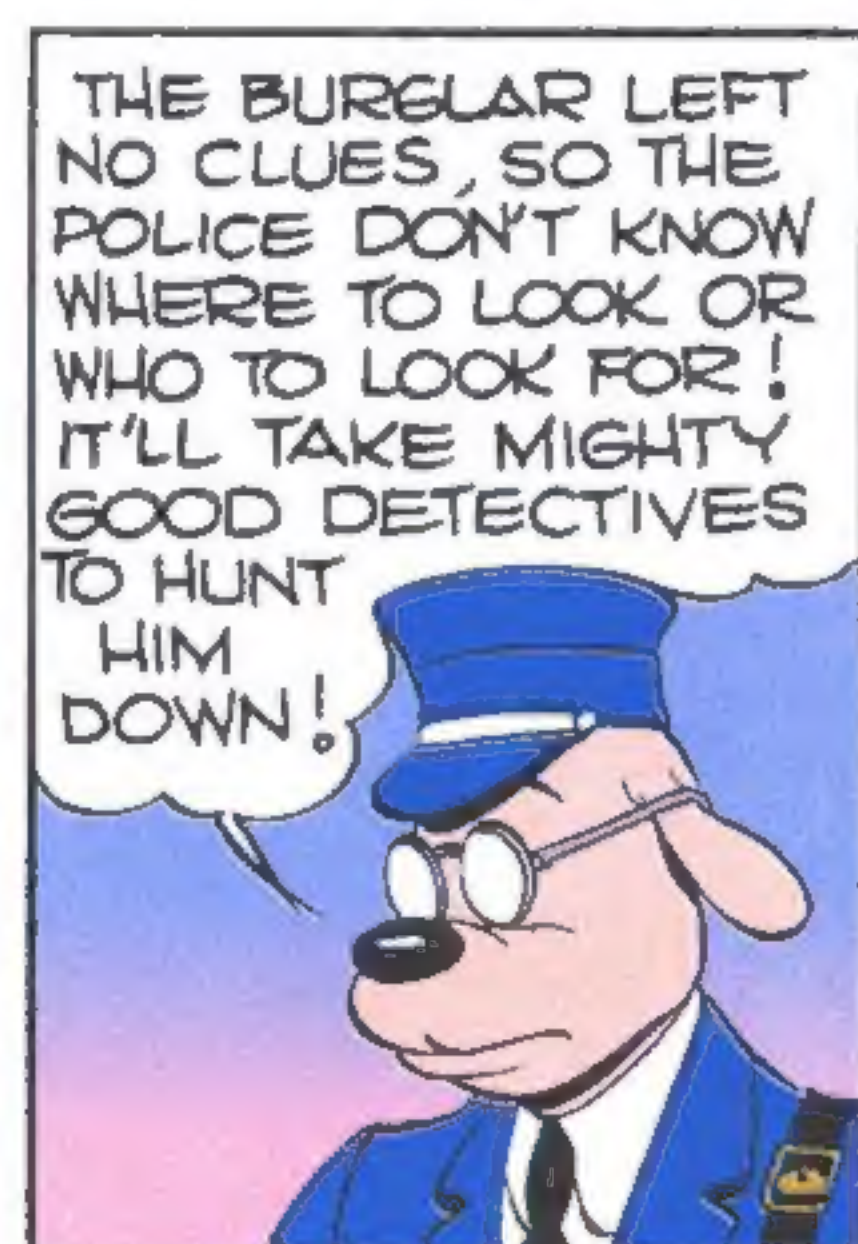
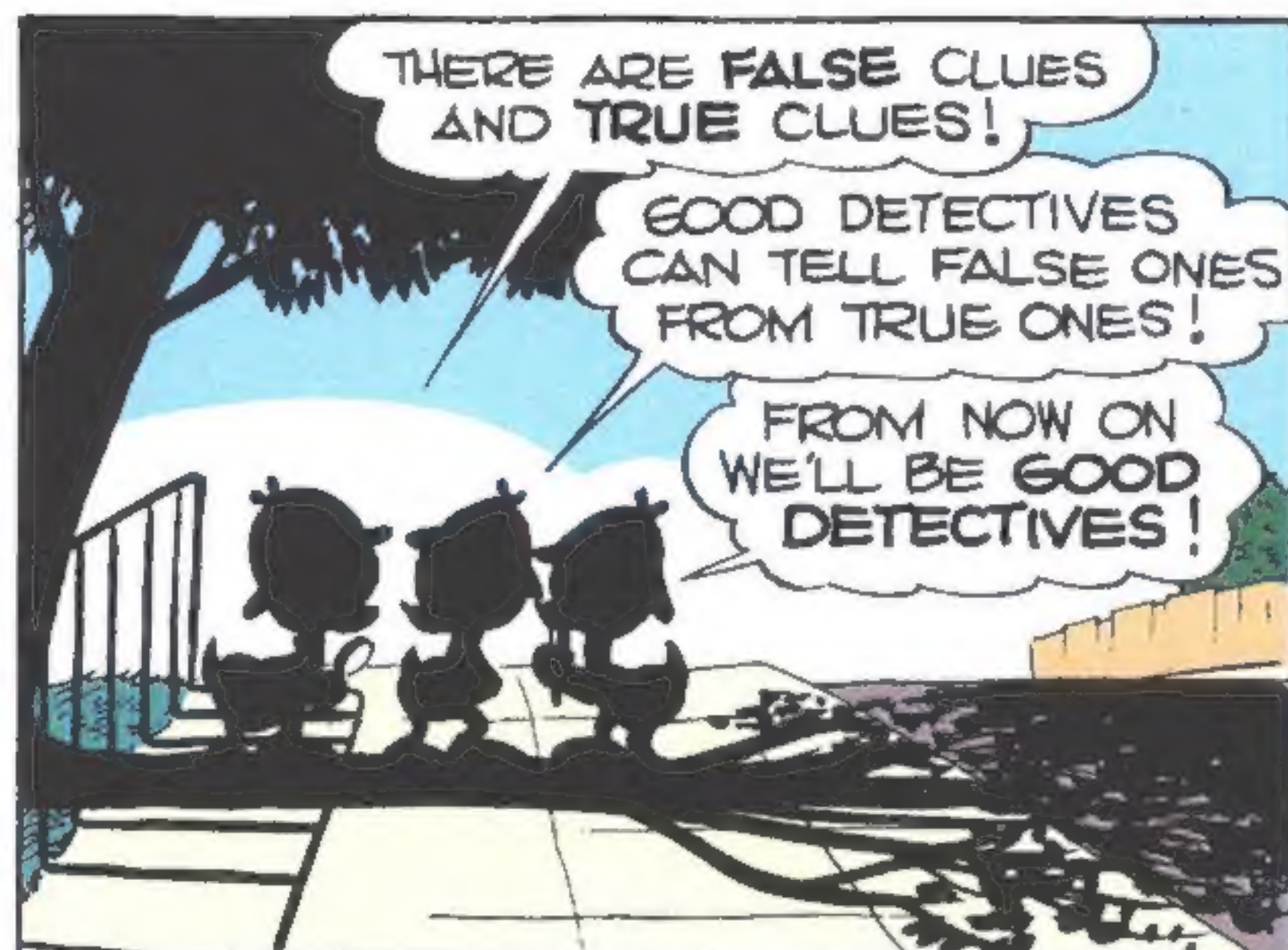
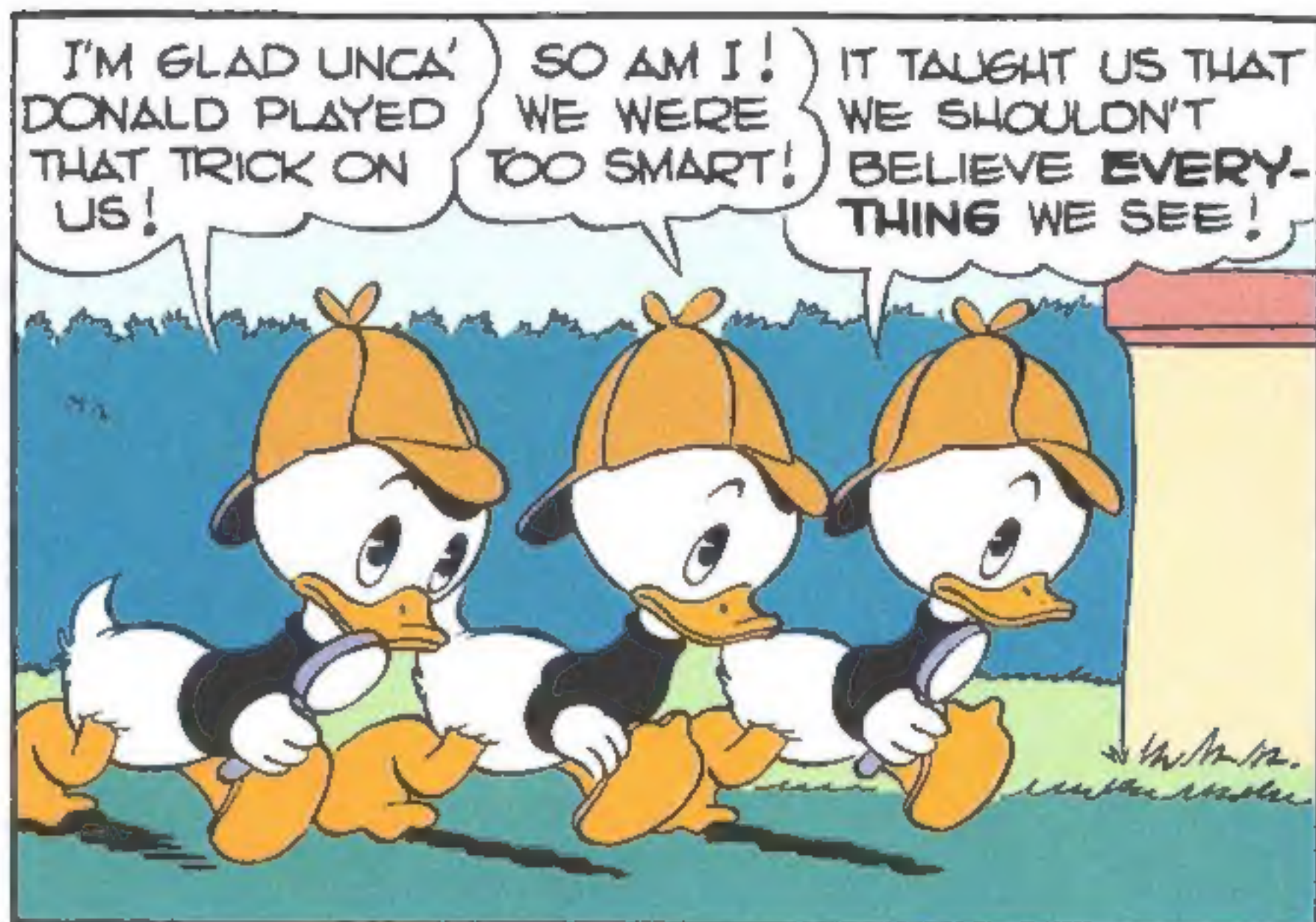
EEK!

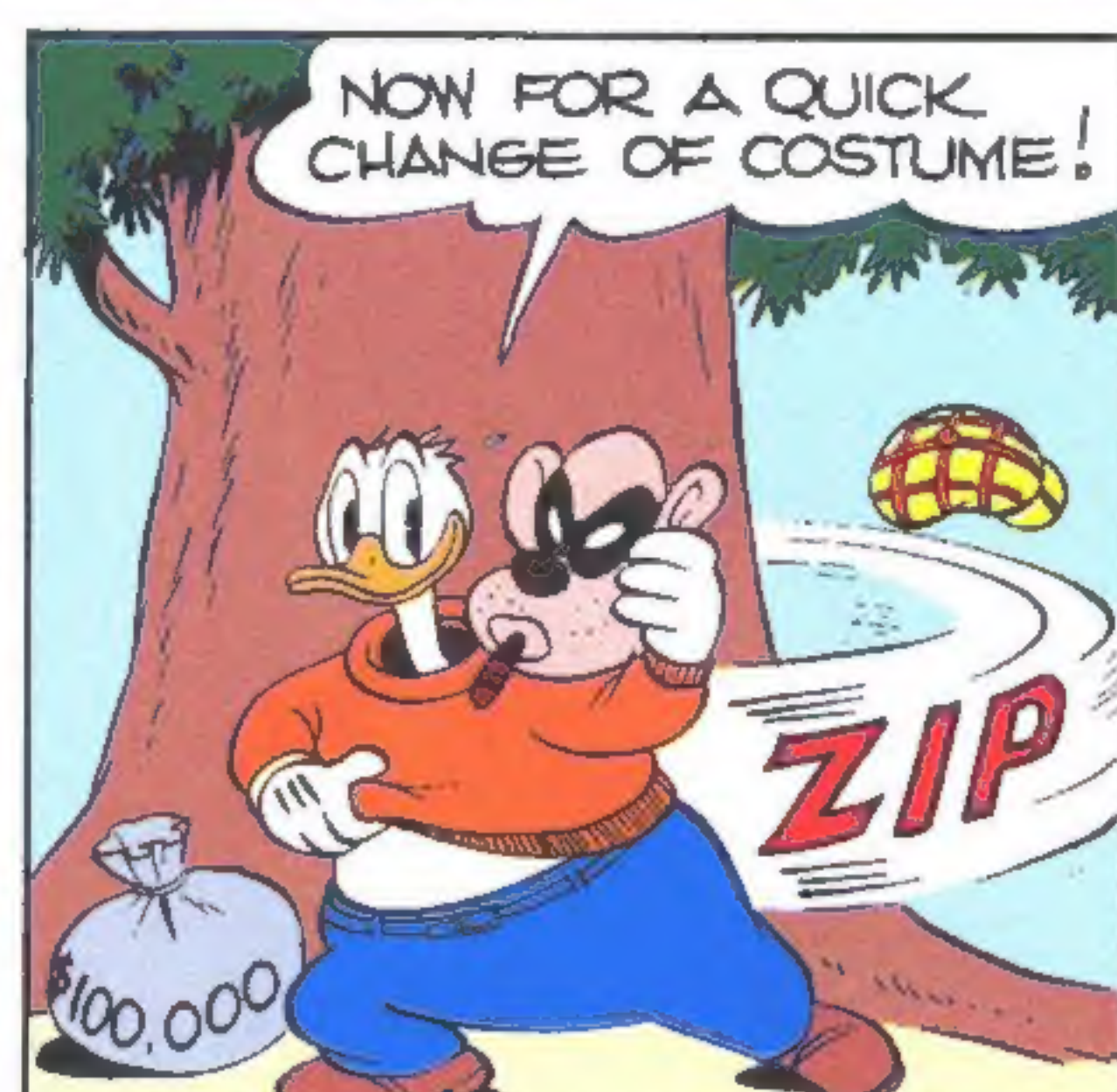
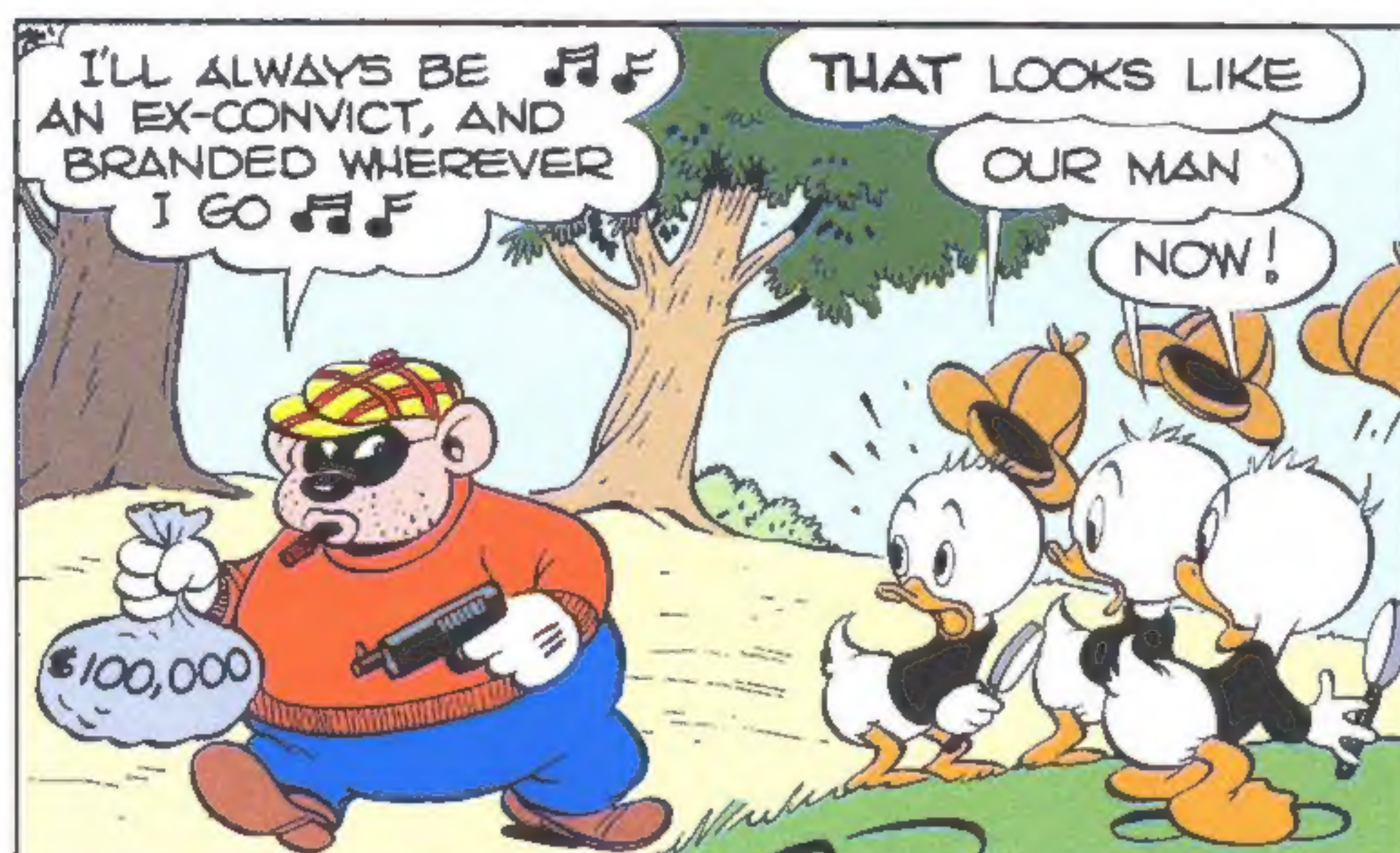
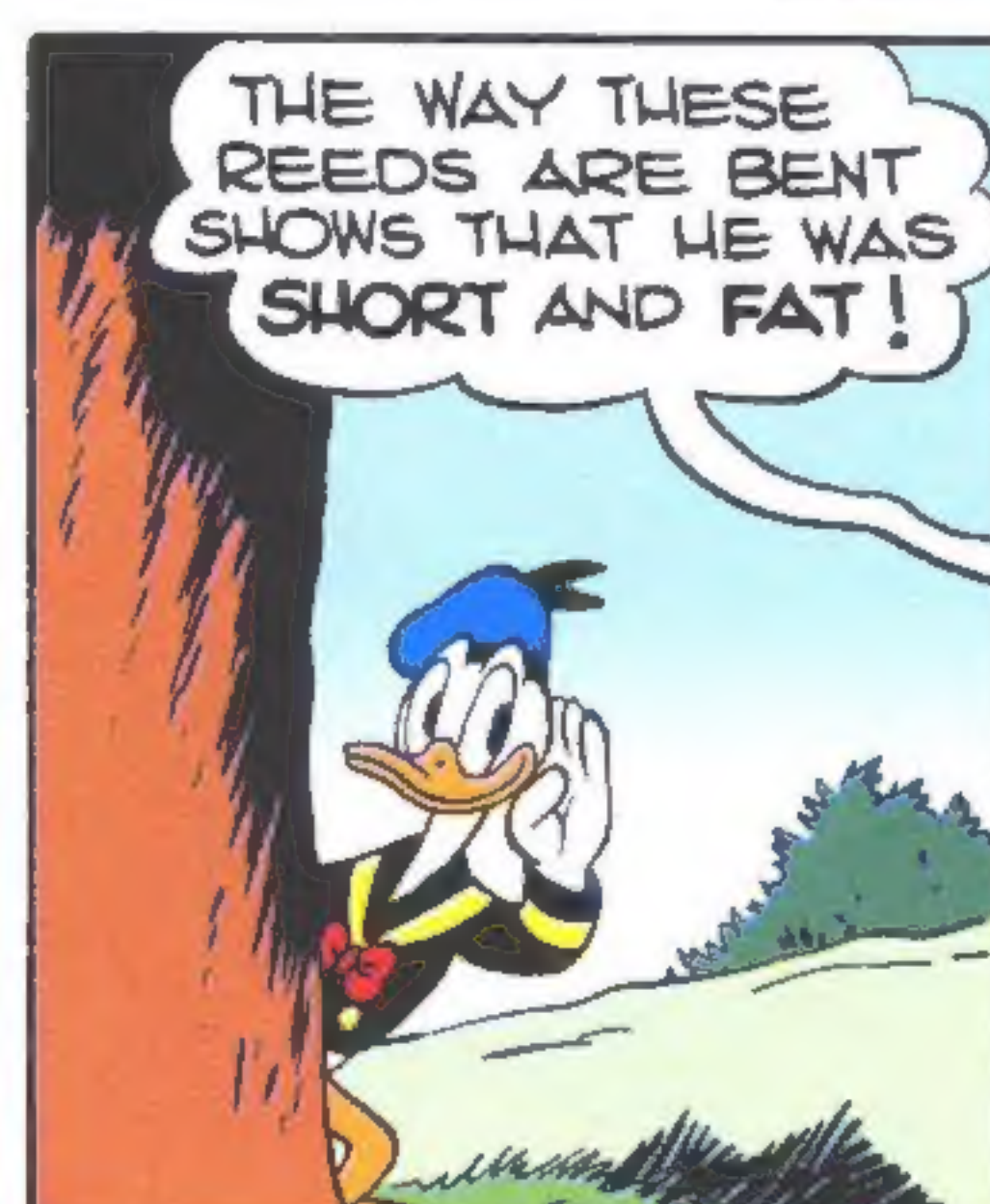
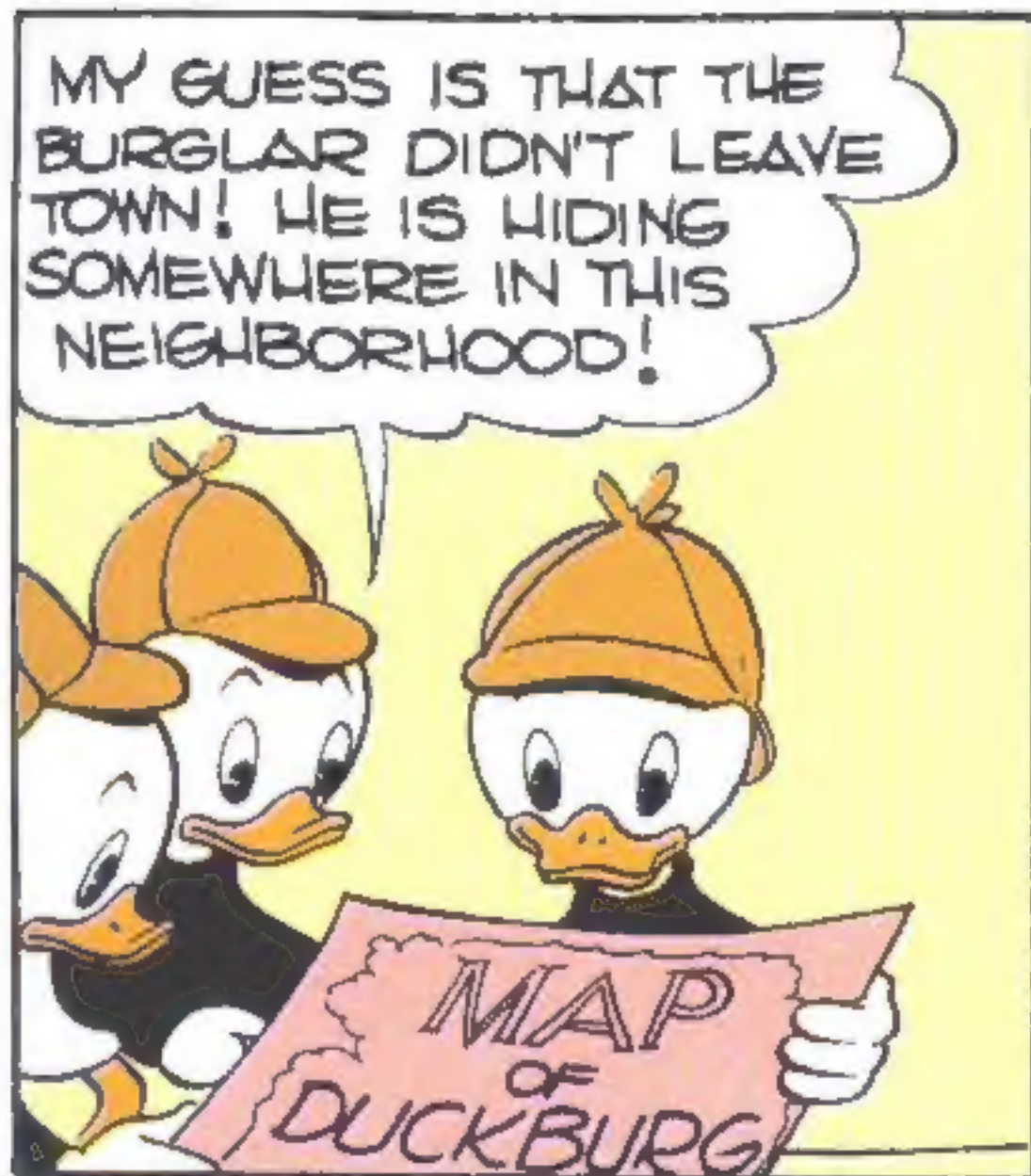
WHAT COULD HAVE UPSET INSPECTOR DEWEY?

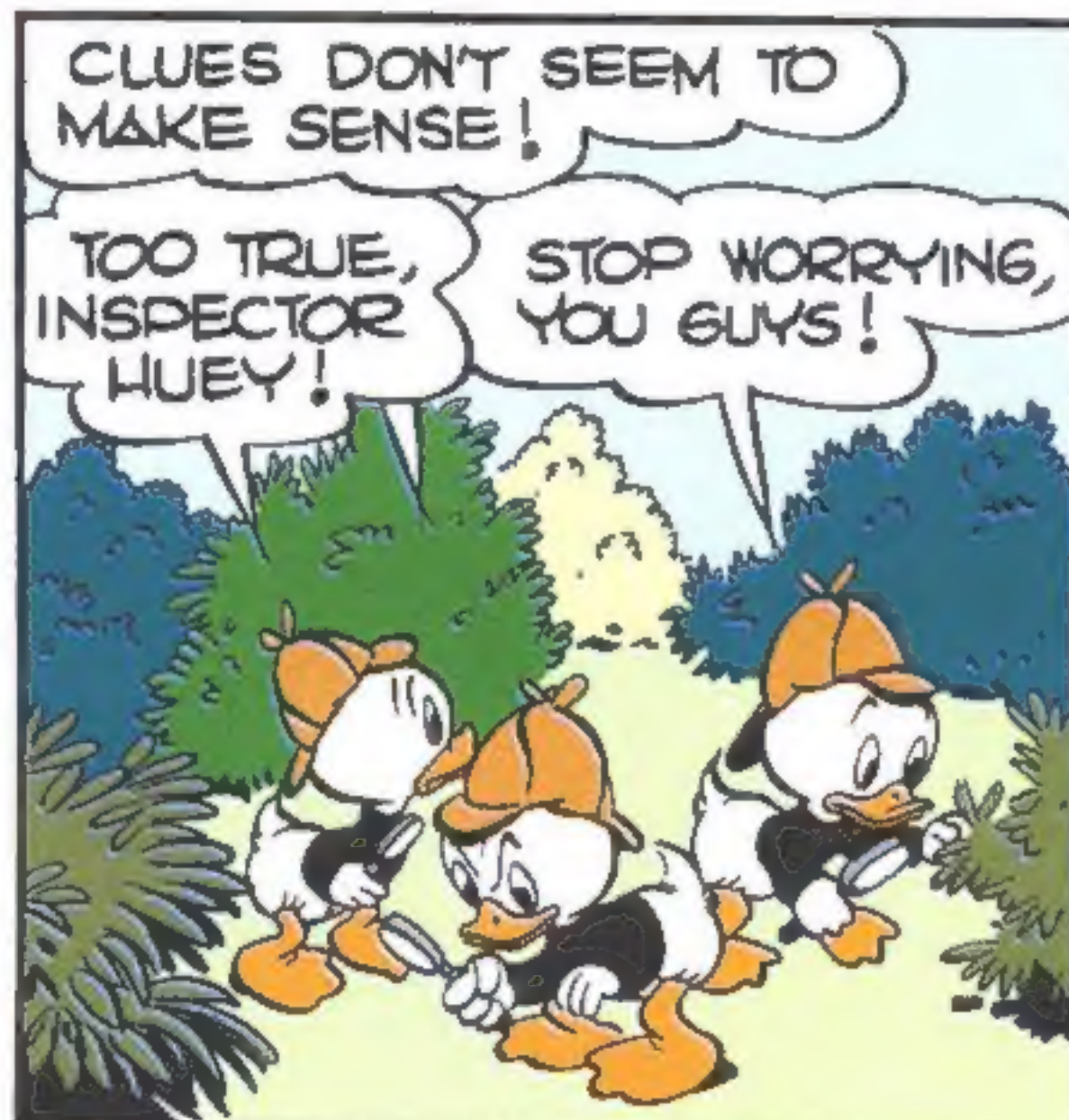
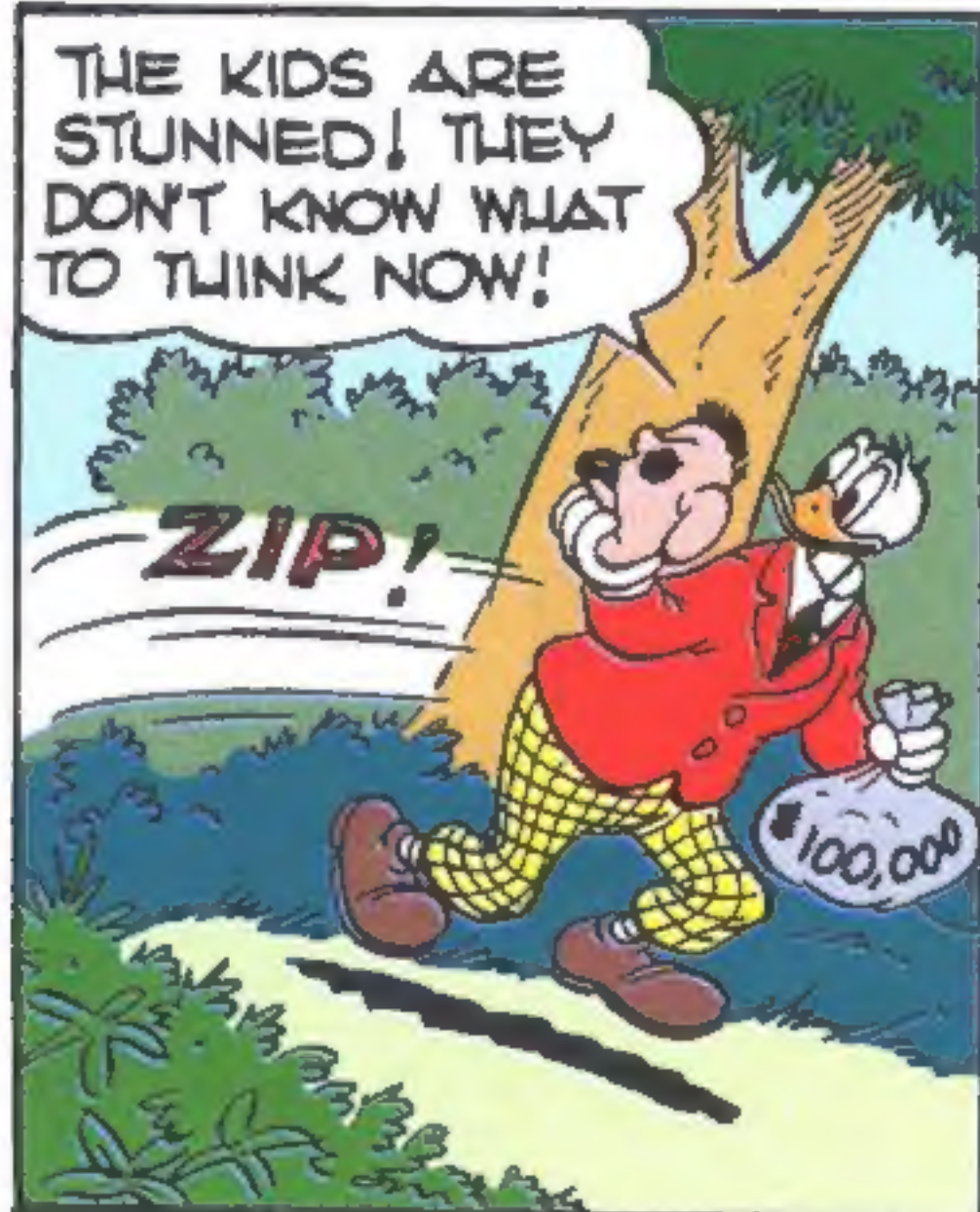
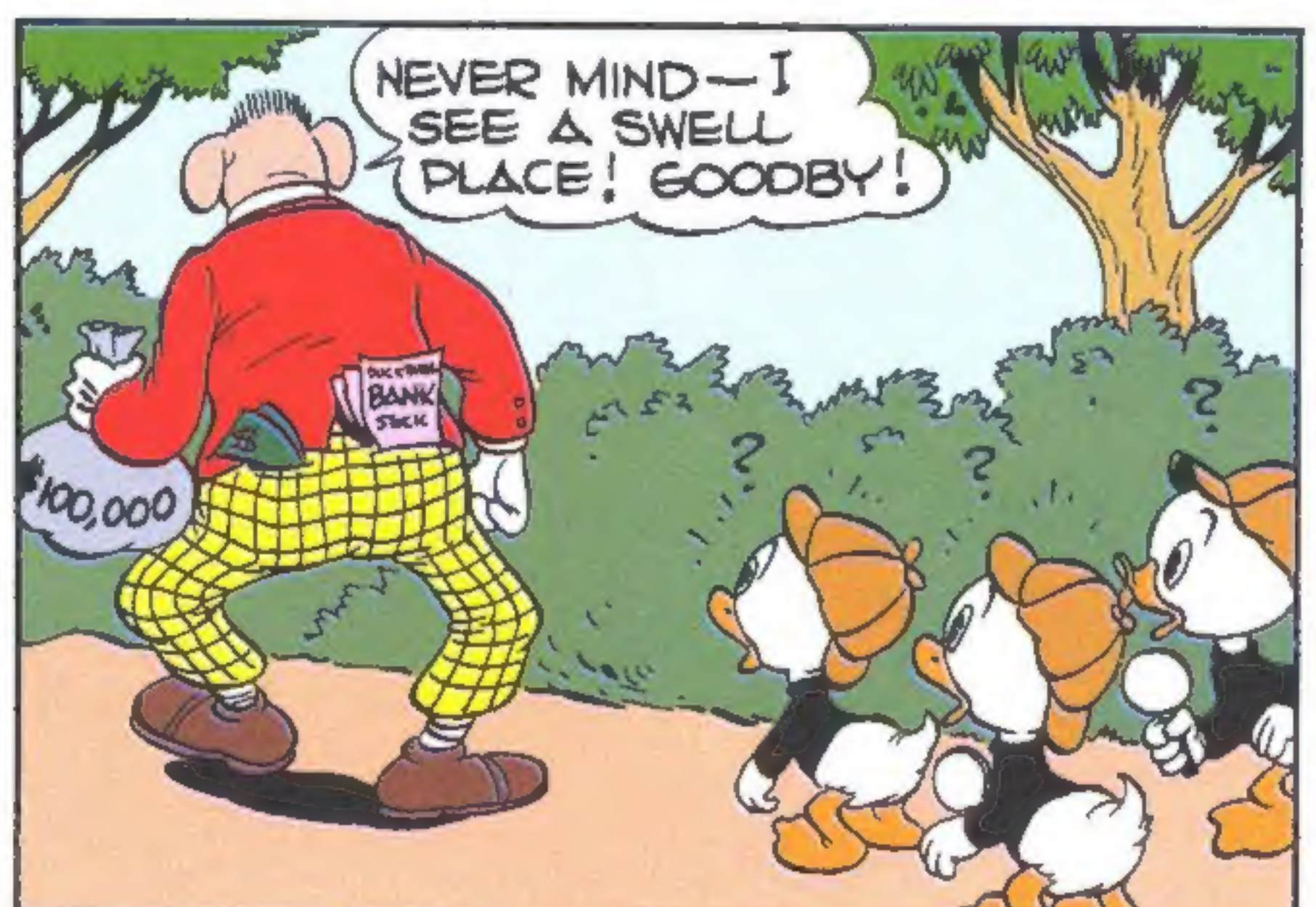
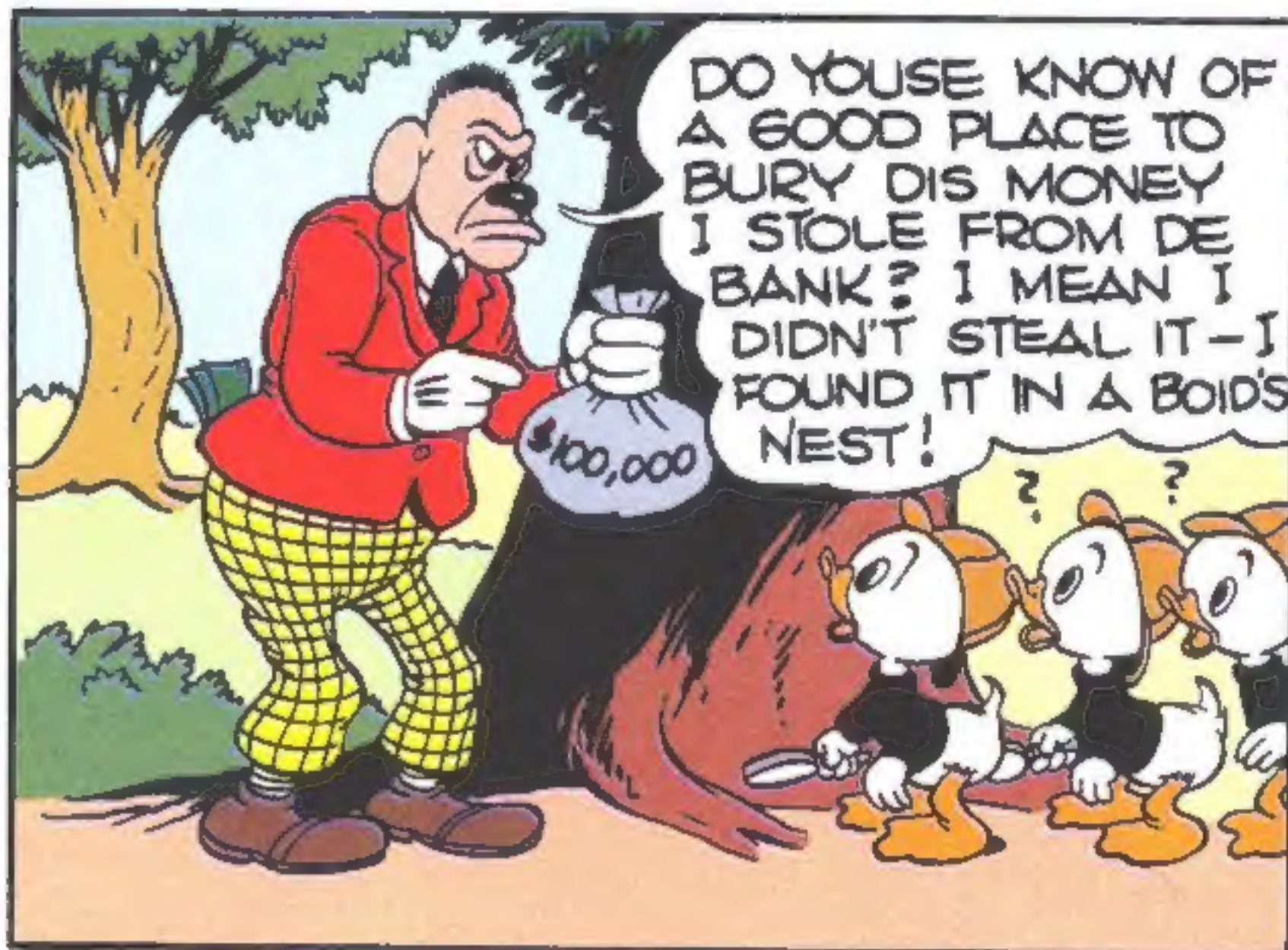
HE FAINTED DEAD AWAY!

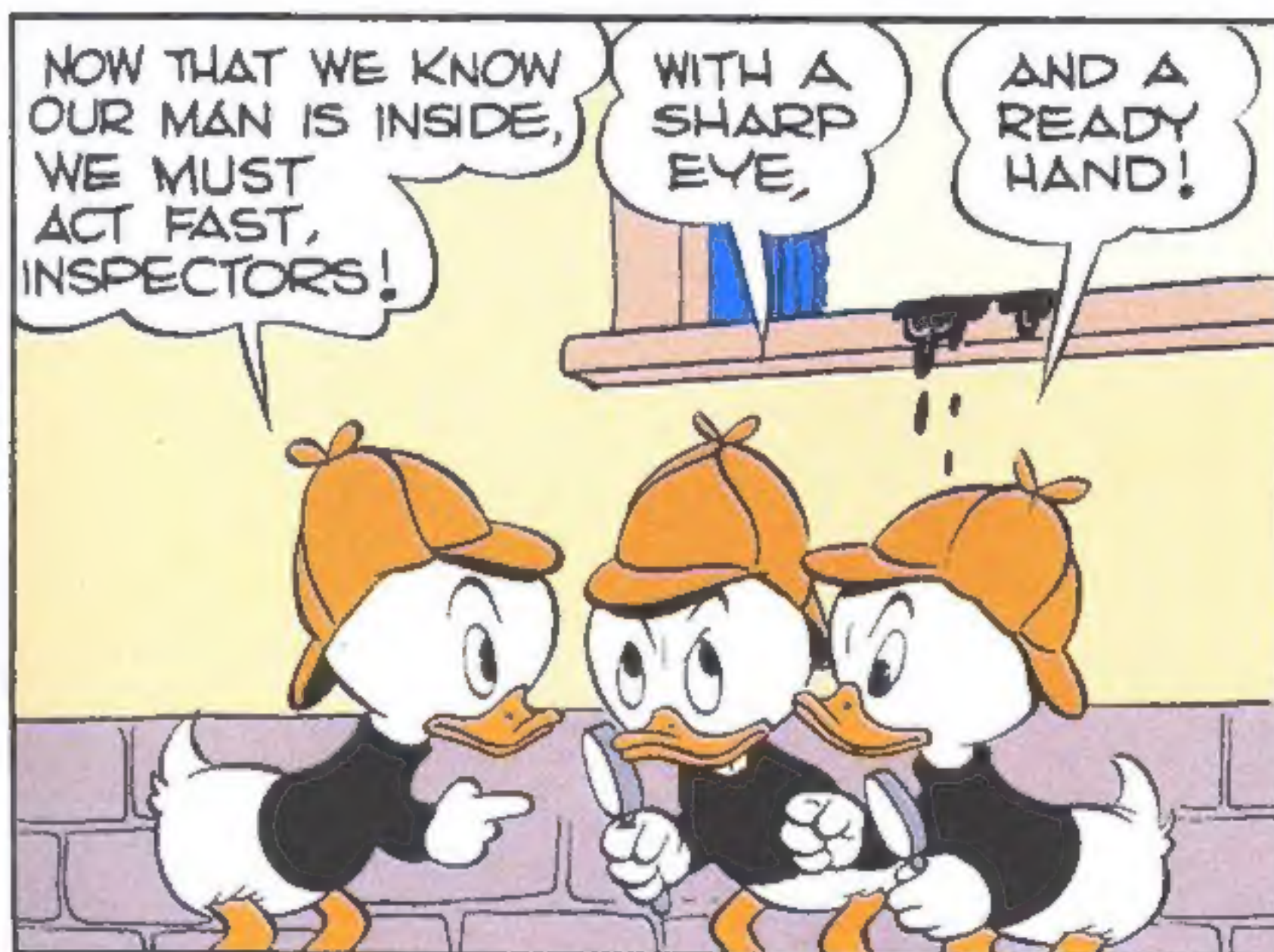
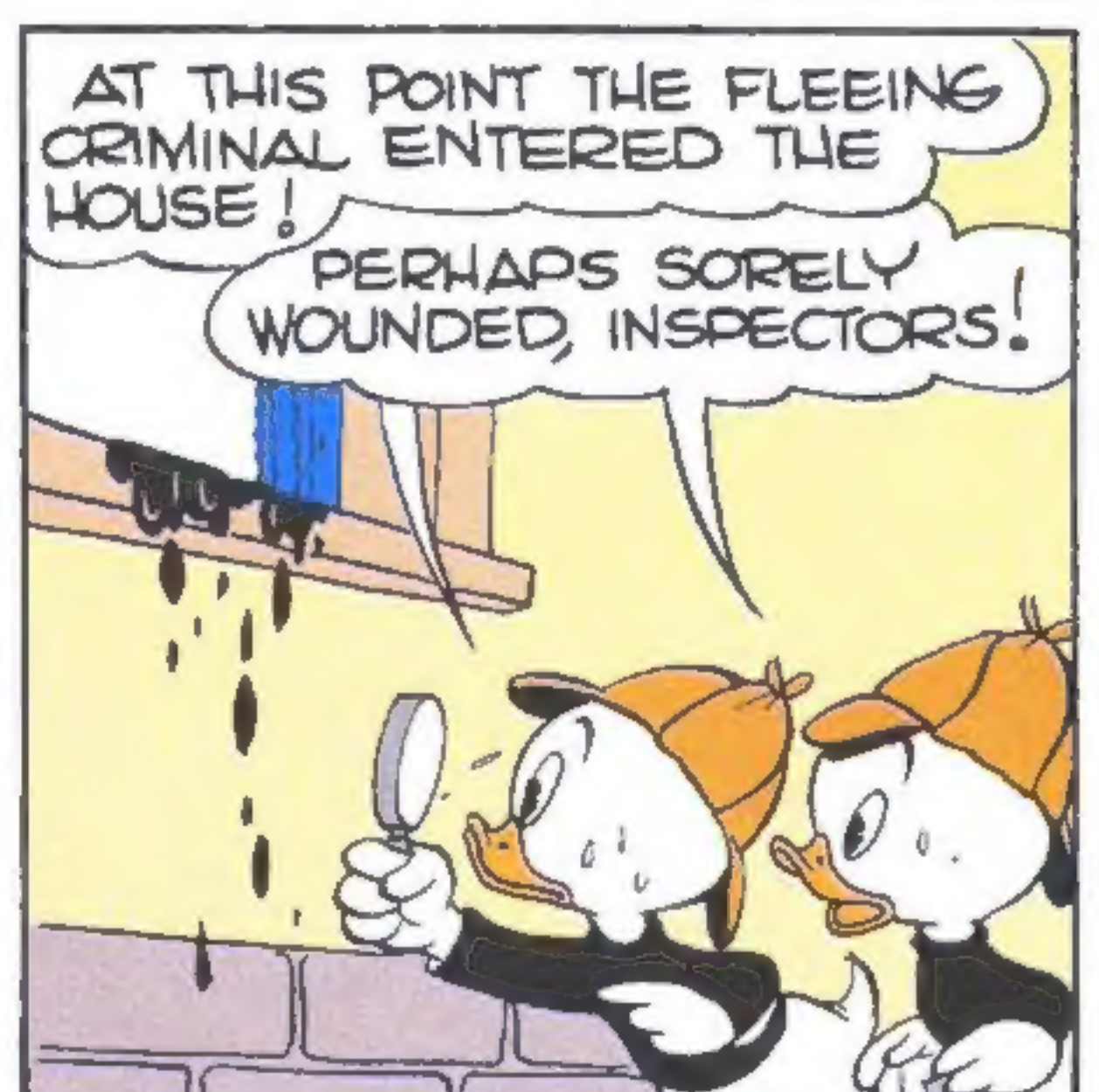
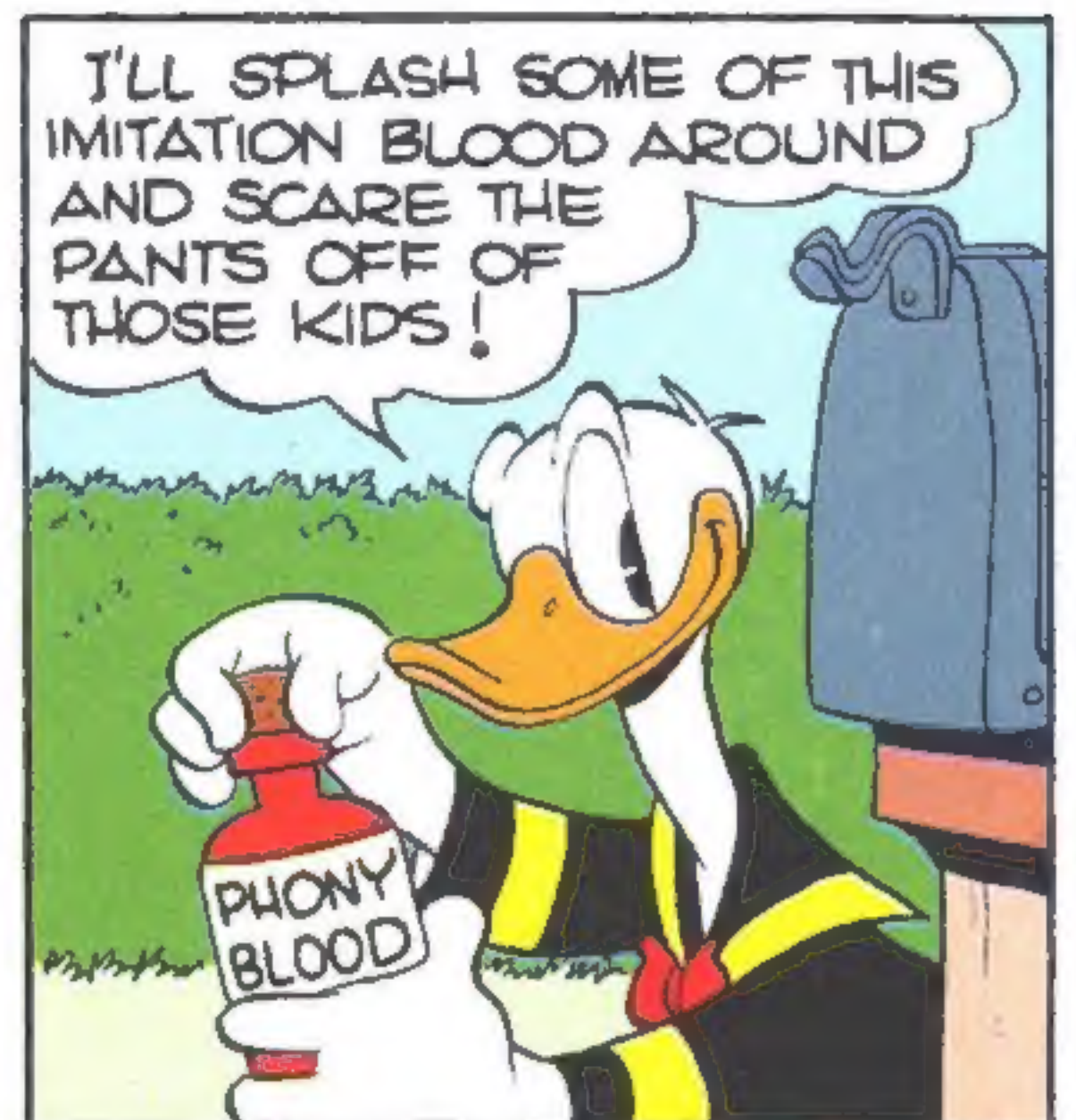










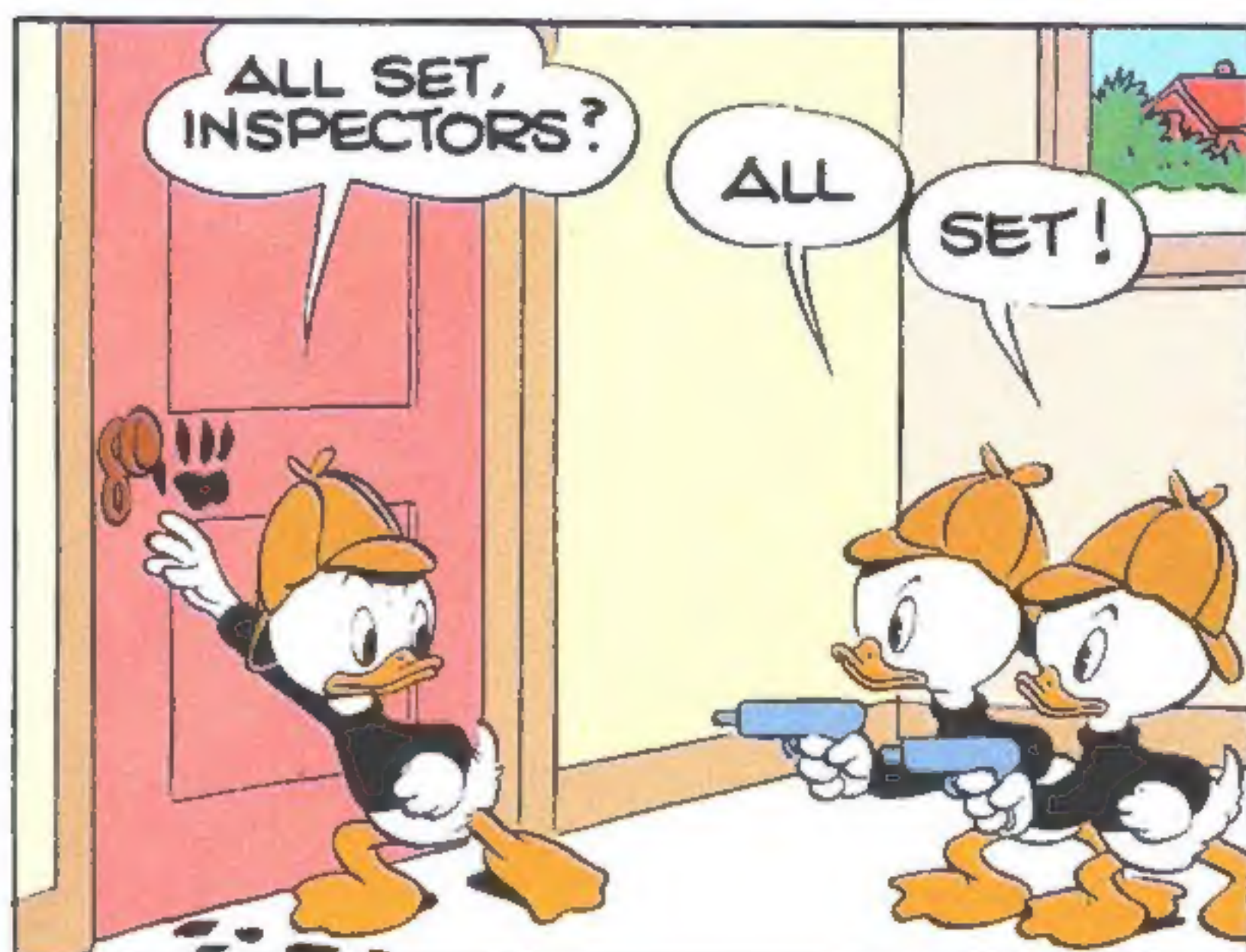


WITH A SHARP EYE,

AND A READY HAND!

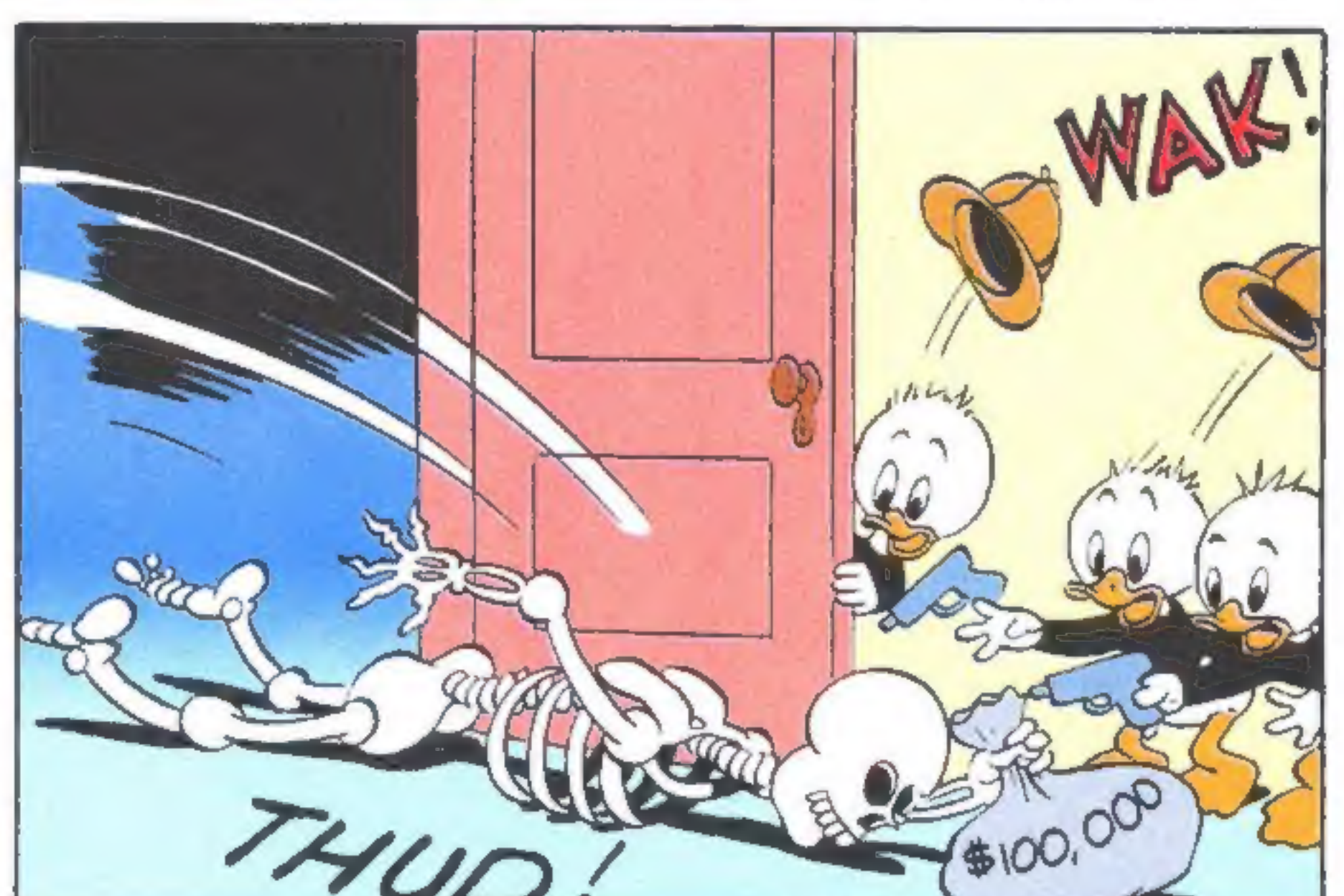


I'LL YANK THE DOOR OPEN! YOU MEN STAND READY TO BLUFF WITH YOUR TOY PISTOLS!



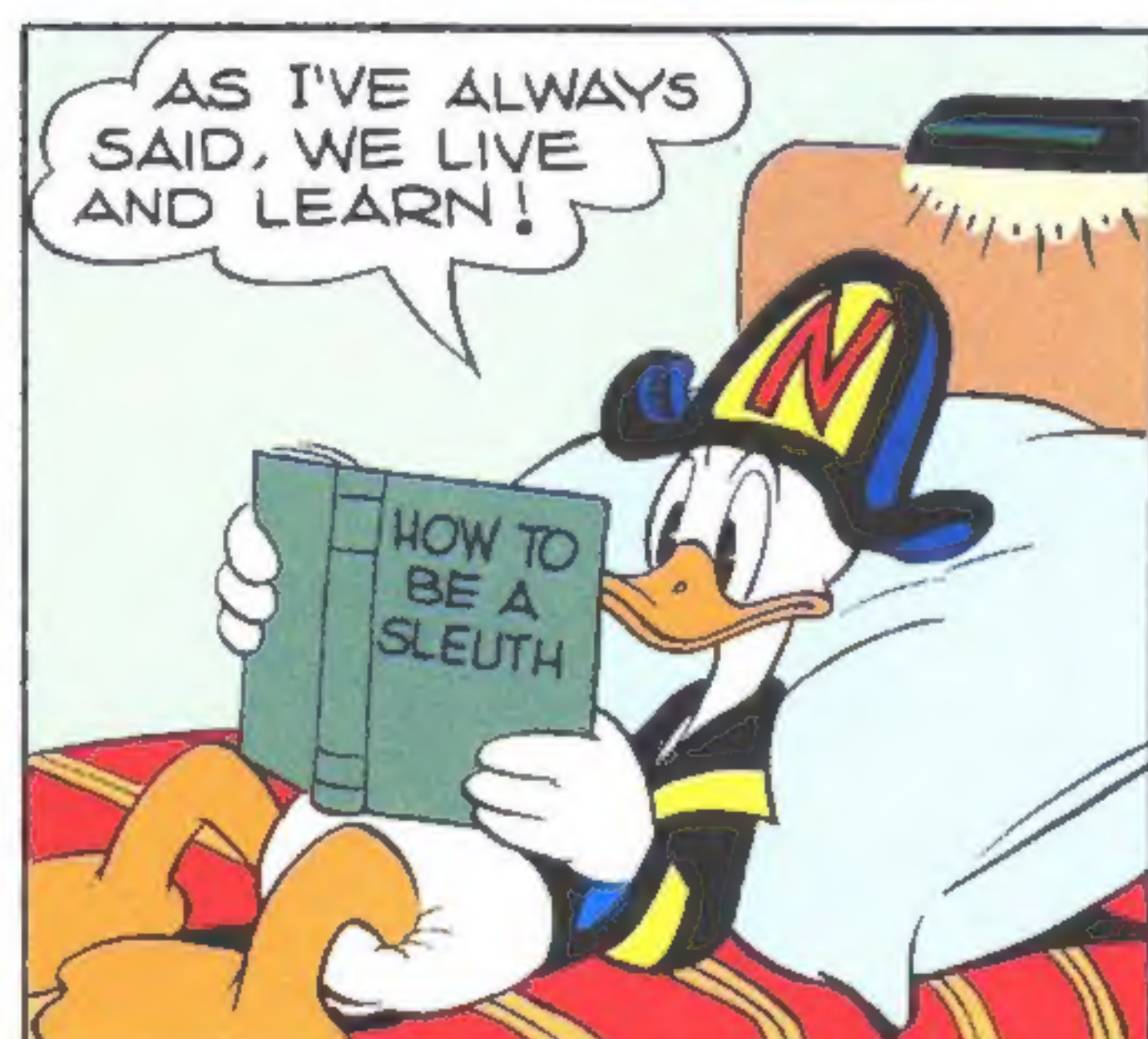
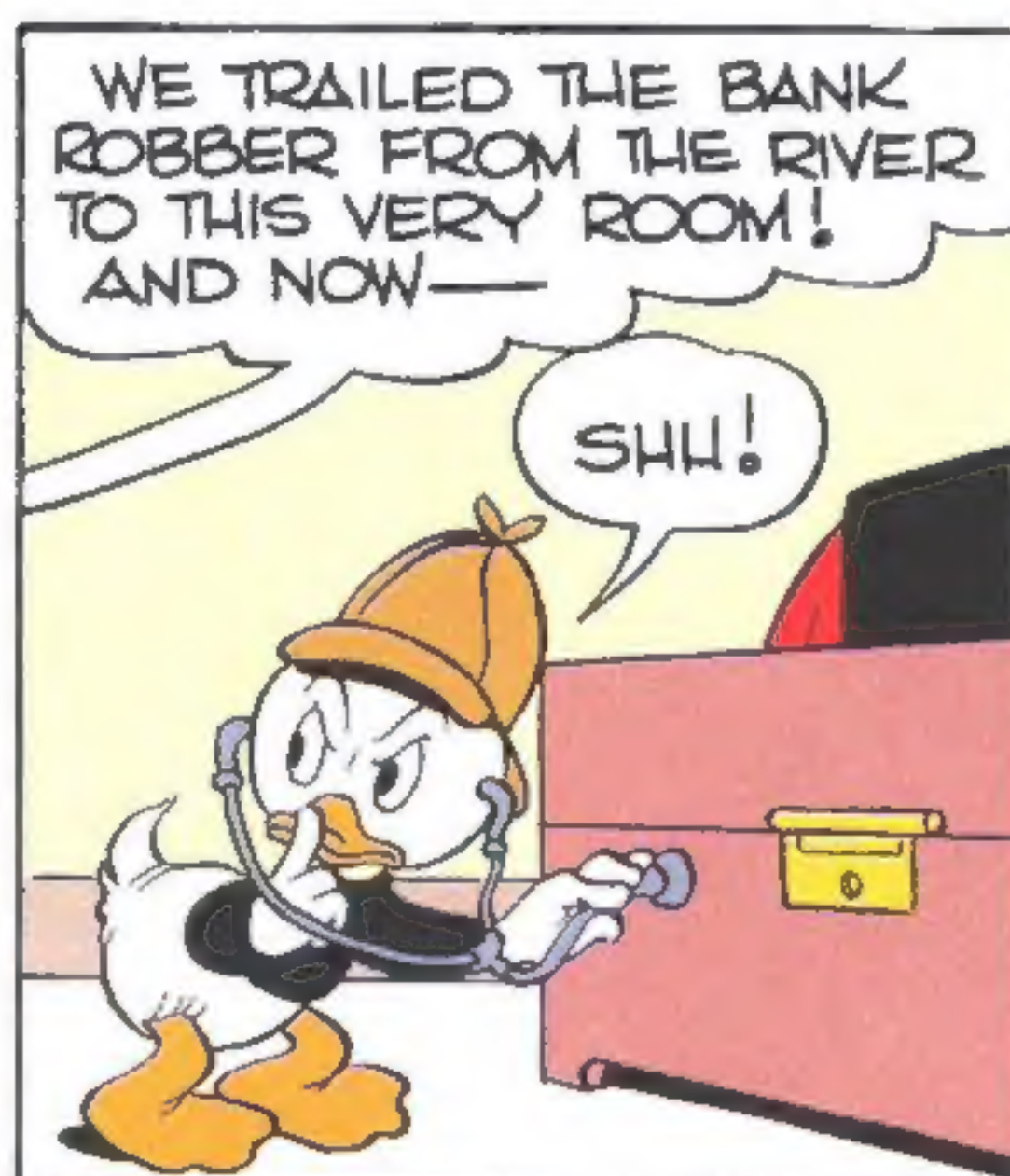
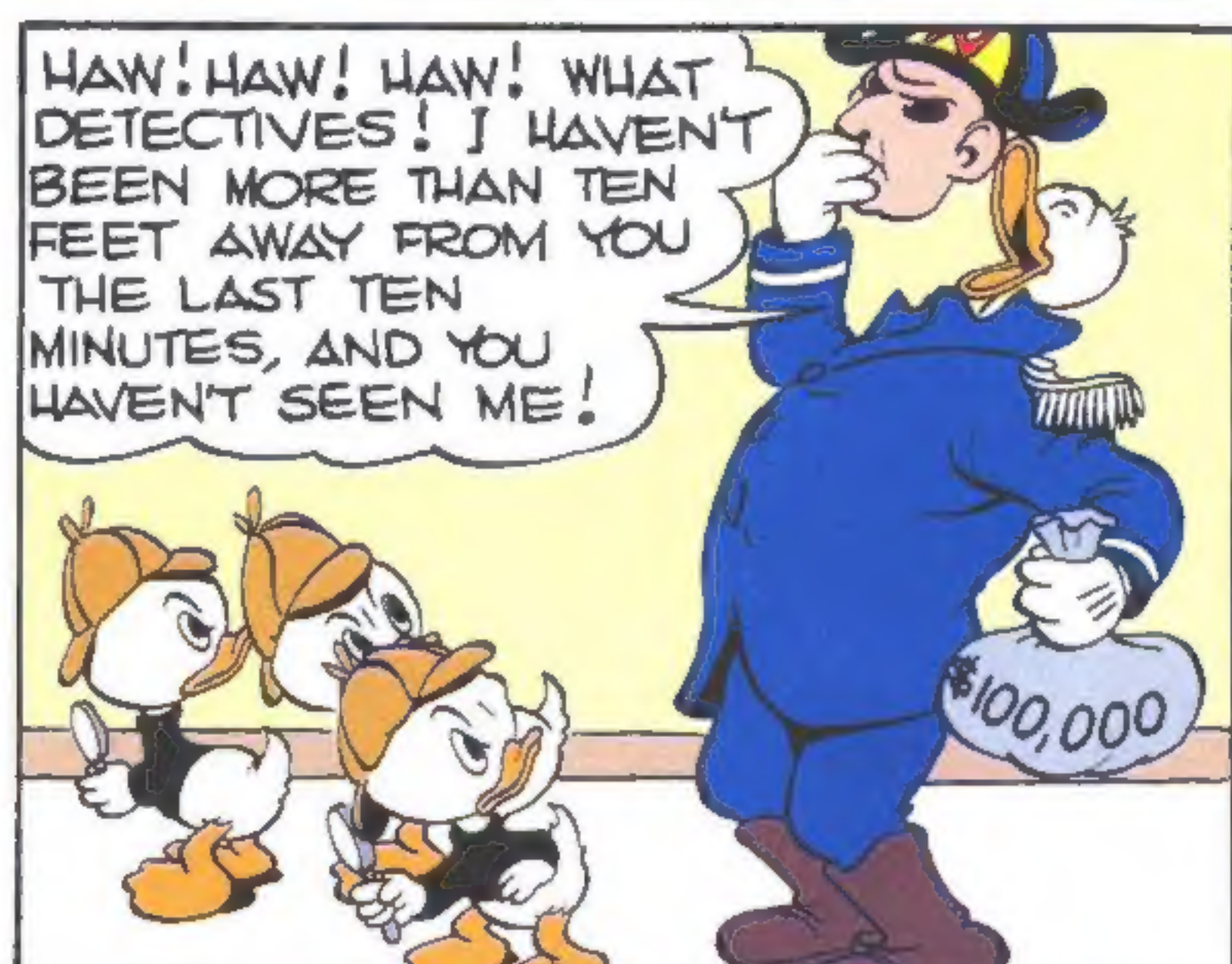
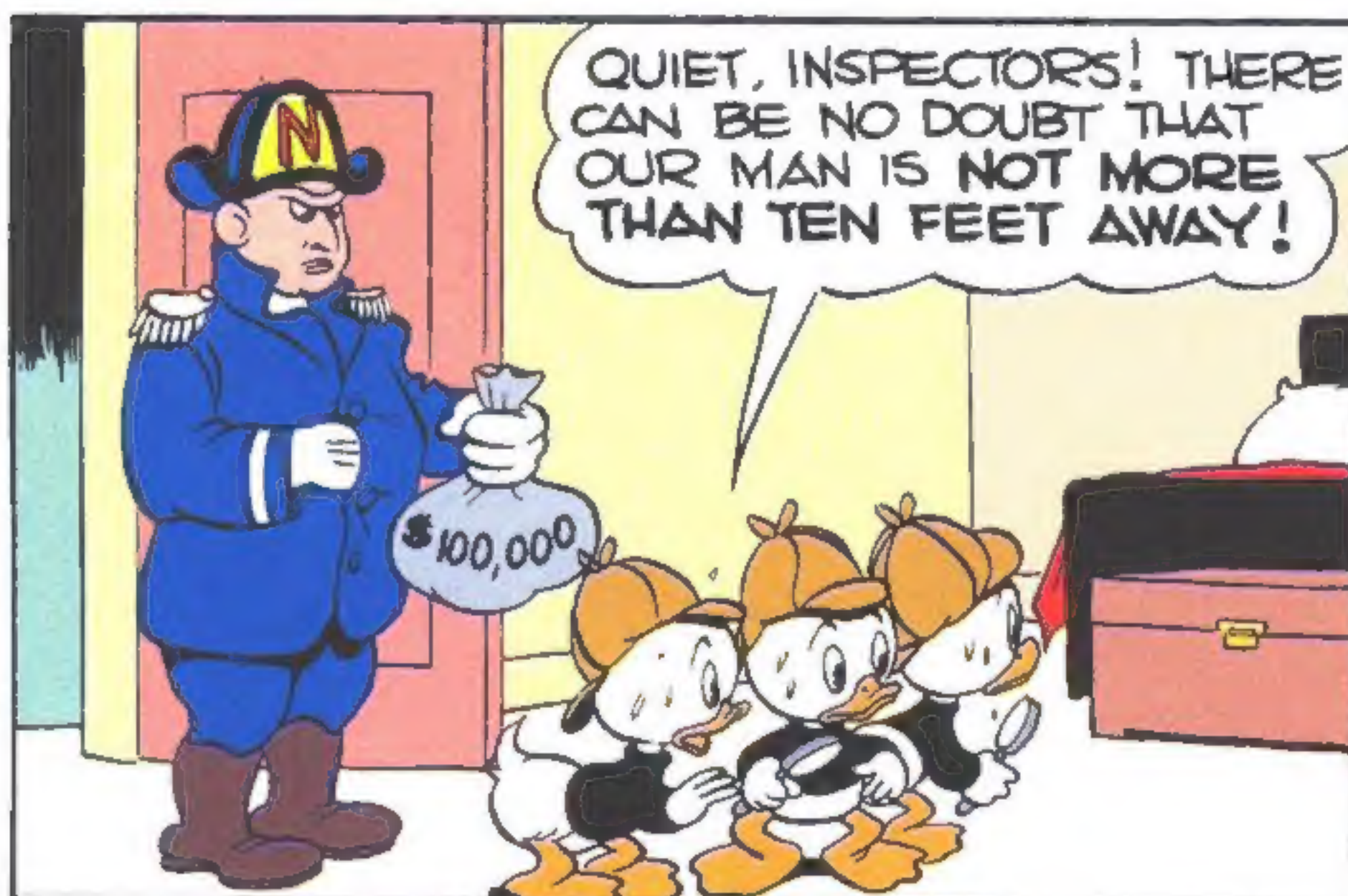
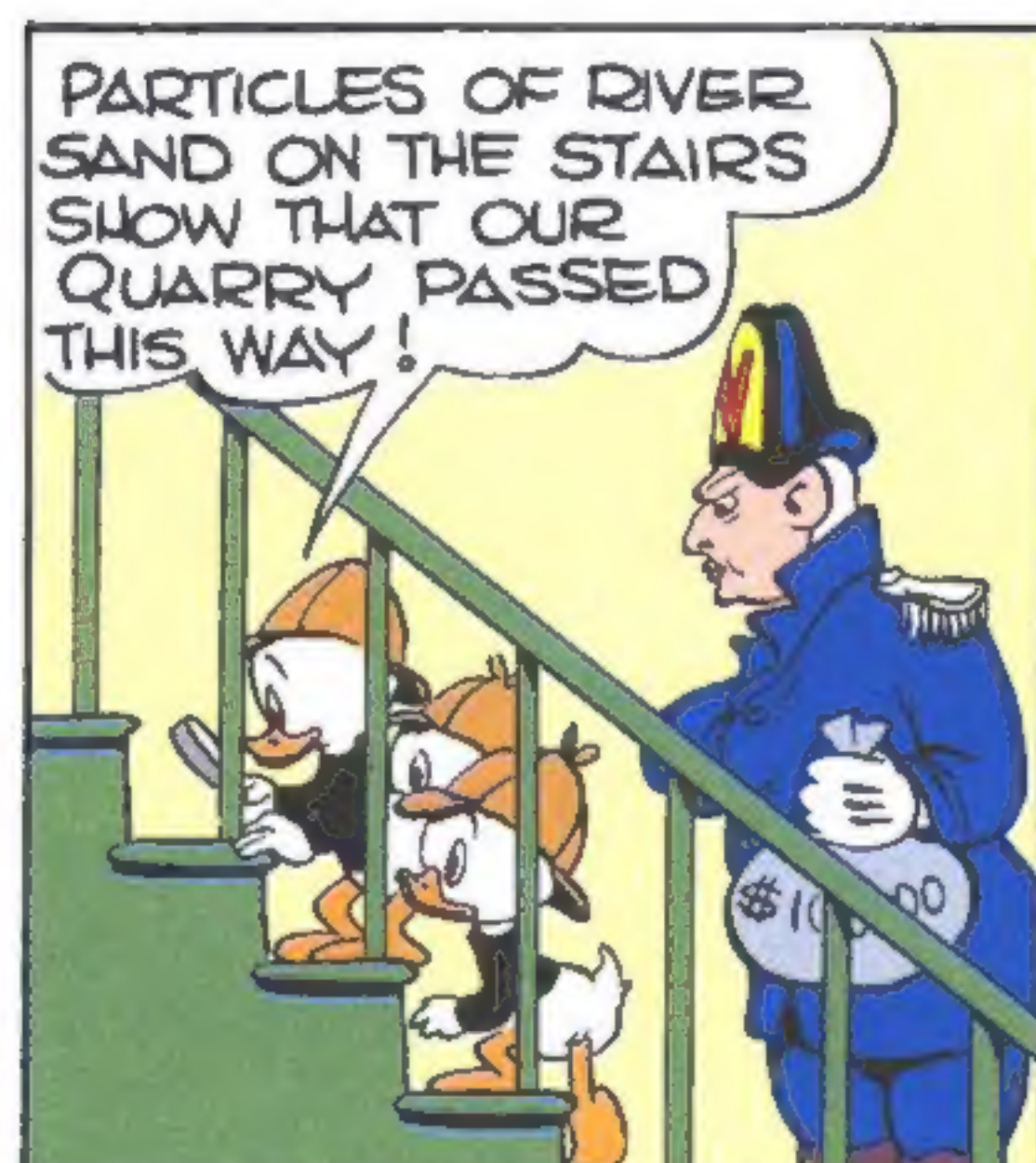
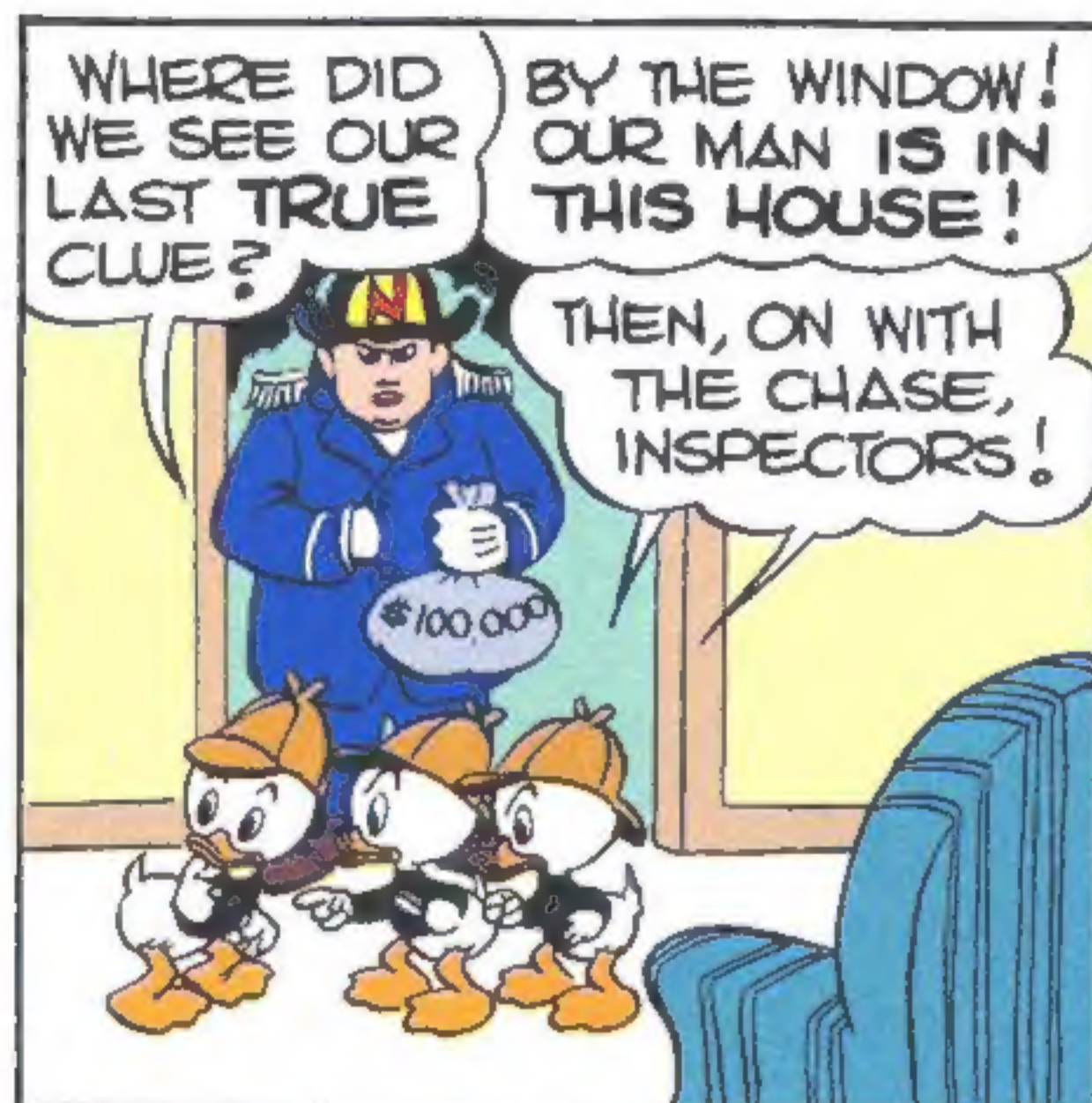
ALL

SET!



THUD!

\$100,000



WALT DISNEY'S

MICKY MOUSE

in

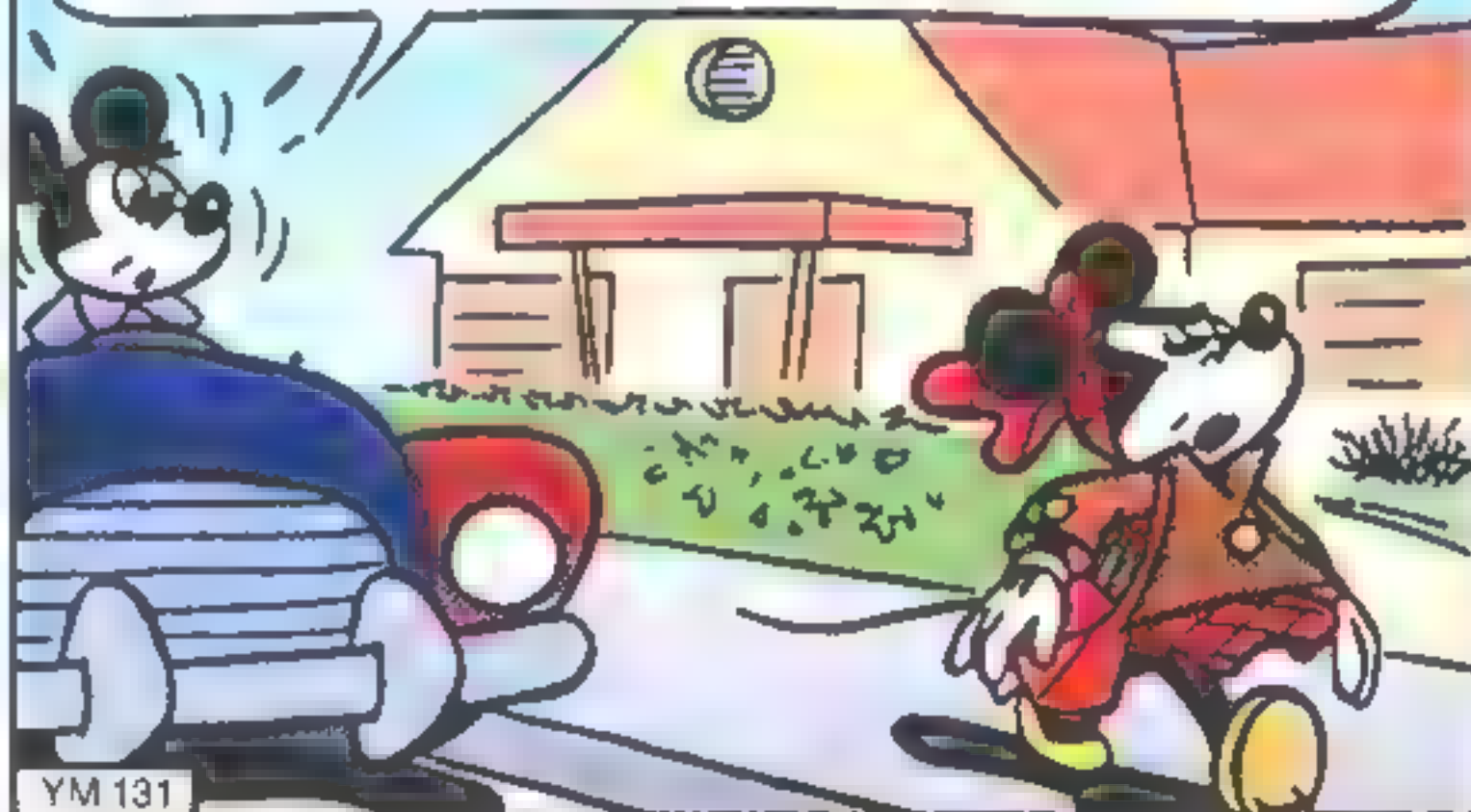
MICKEY'S DANGEROUS DOUBLE DONBLE

PART
2 OF 2



COMING HOME FROM A TRIP, MICKEY FINDS THAT HIS FRIENDS WON'T TALK TO HIM — NOR DO THEY EVEN SEEM TO REALIZE HE WAS AWAY!

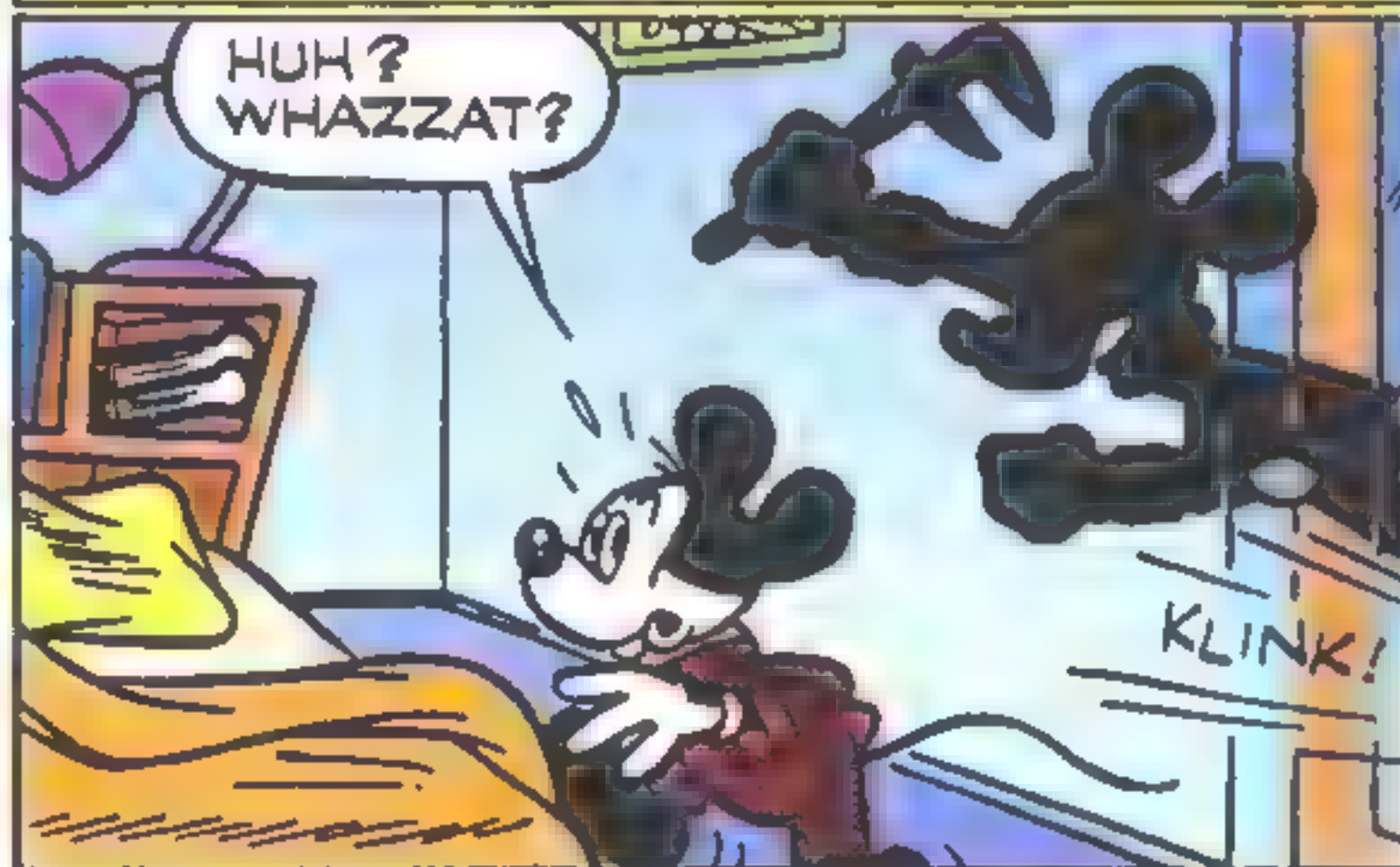
NOW, WHAT'S THAT ALL ABOUT?



YM 131

THE TRUTH COMES OUT WHEN MICKEY DISCOVERS ANOTHER MOUSE IN HIS HOUSE! A MOUSE WHO COULD BE HIS TWIN... EVIL TWIN, THAT IS!

HUH?
WHAZZAT?



THIS ROGUE HAS BEEN ALIENATING MICKEY'S FRIENDS... AND COMMITTING CRIMES IN MICKEY'S NAME! HE'S GOT PLUTO AS A HOSTAGE, SO MICKEY CAN'T MAKE HIM STOP!

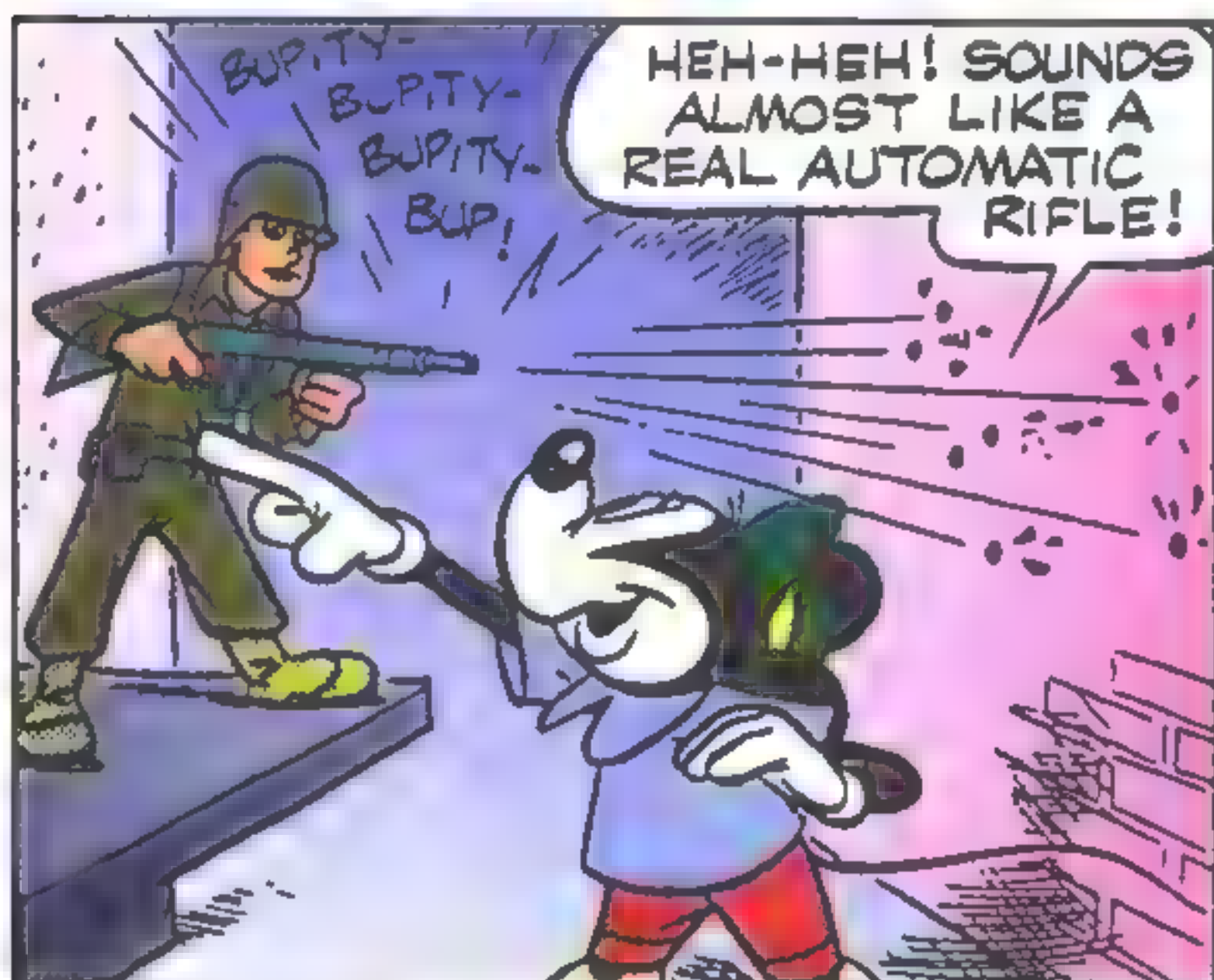
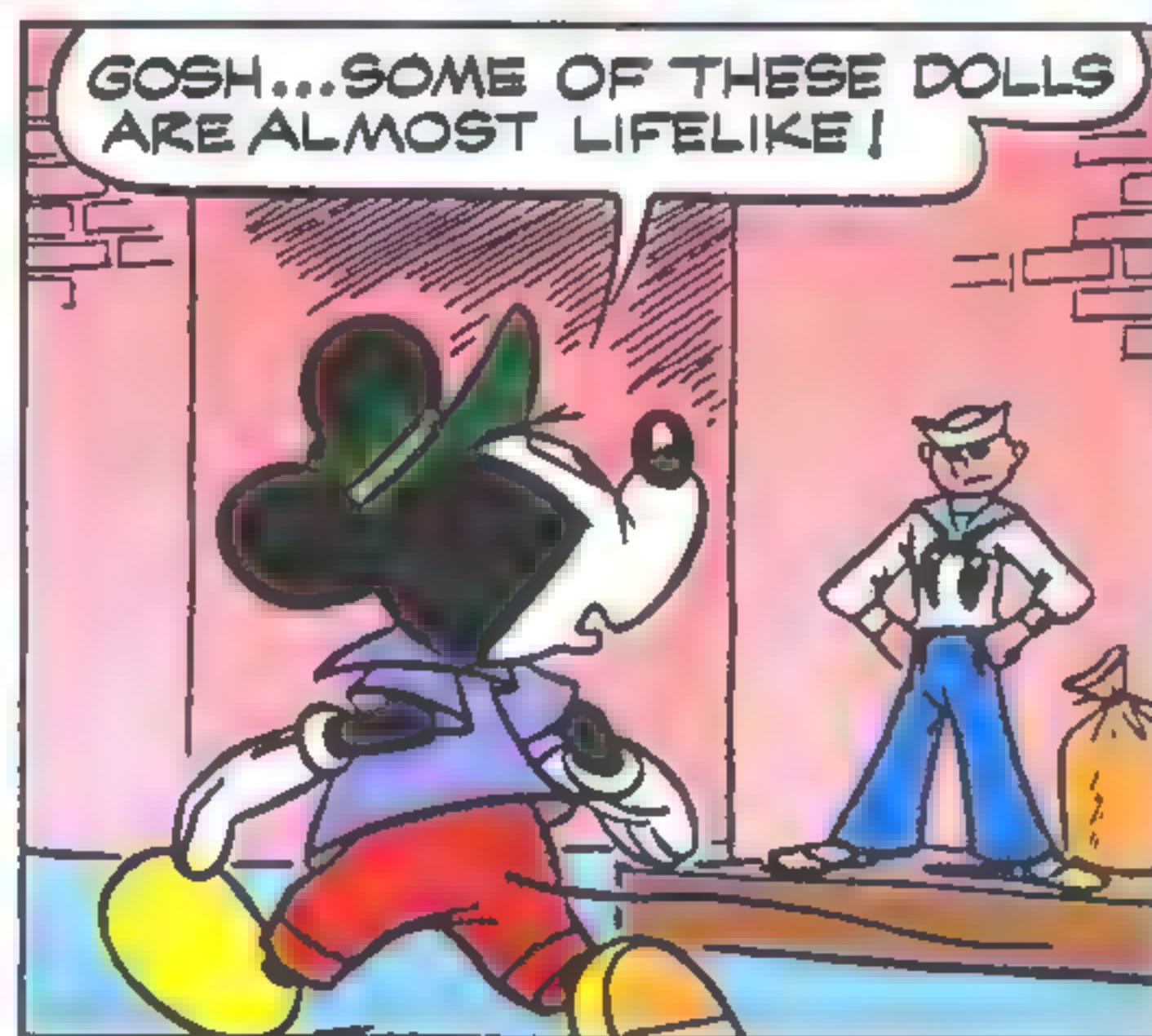
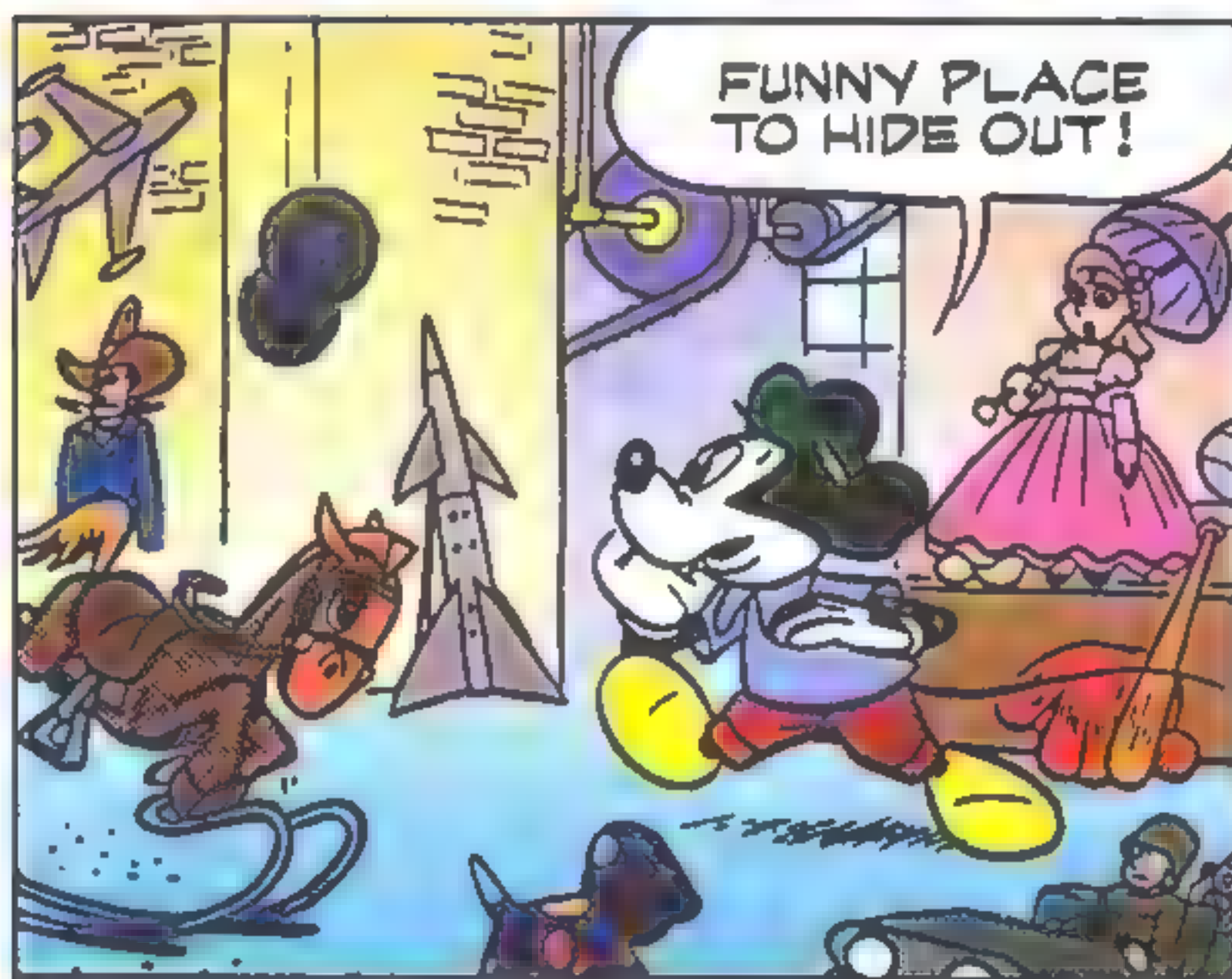
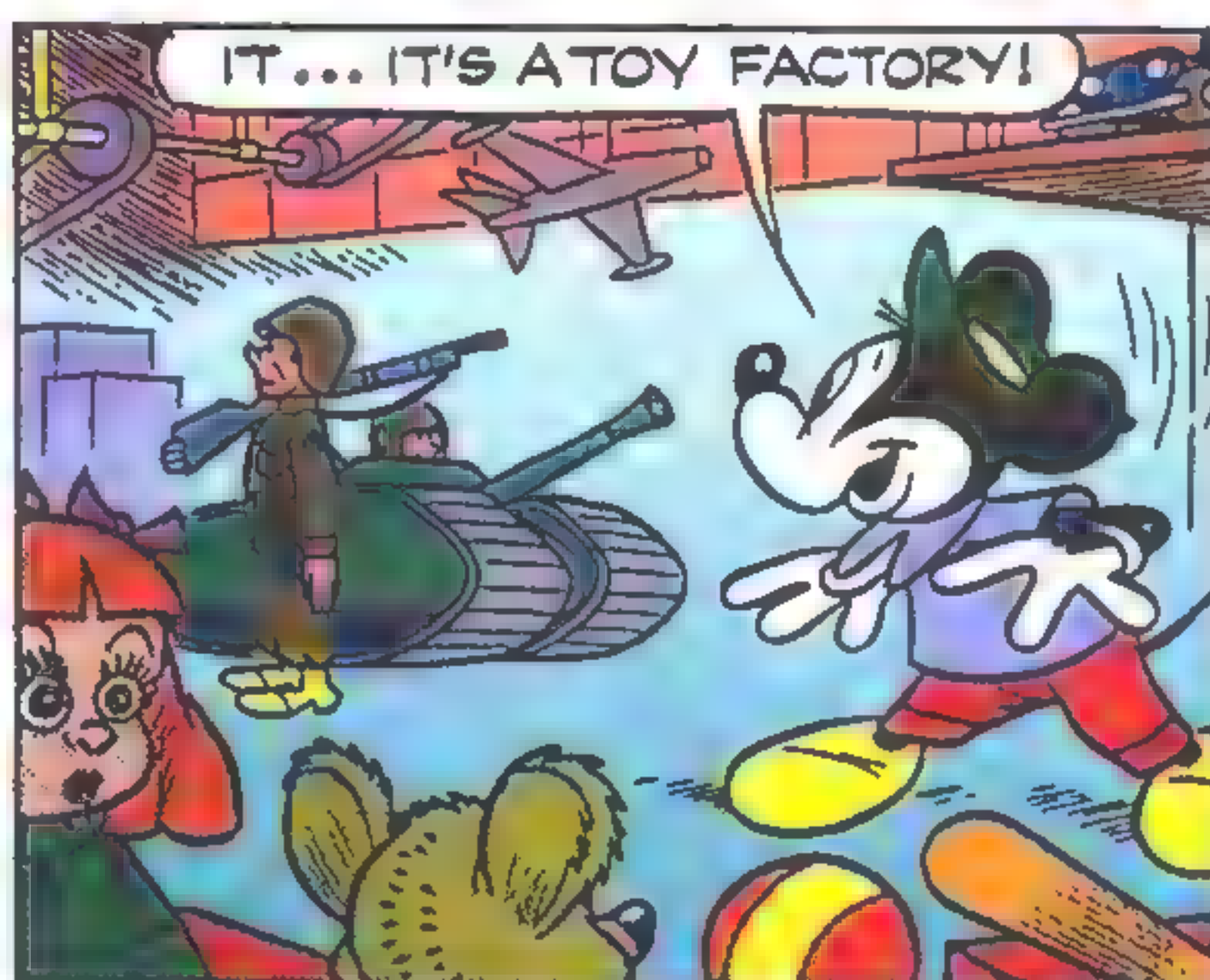
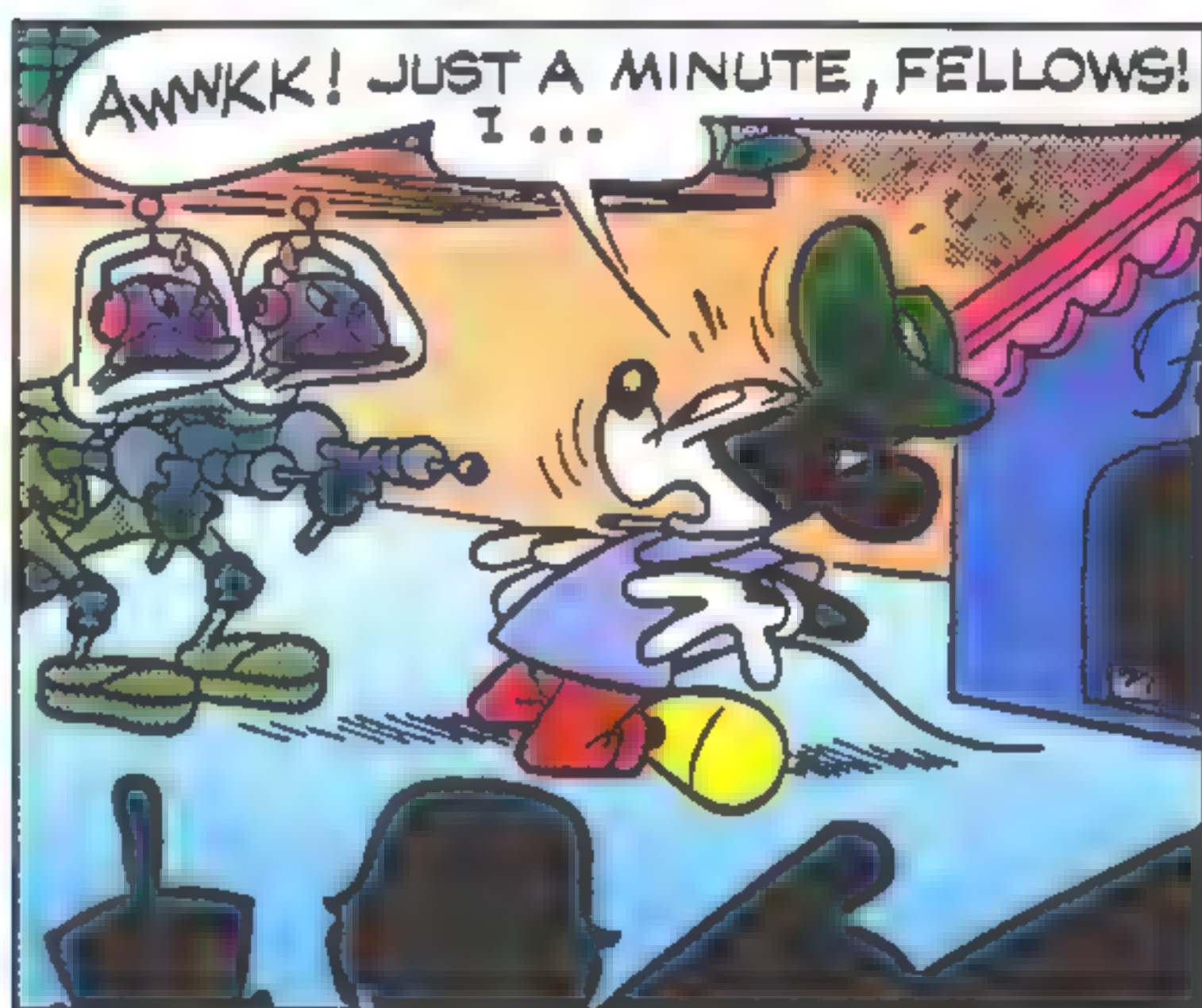
HE WAS AT YOUR GRANDMOTHER'S FARM! I'M THE ONLY ONE WHO KNOWS WHERE HE IS NOW!

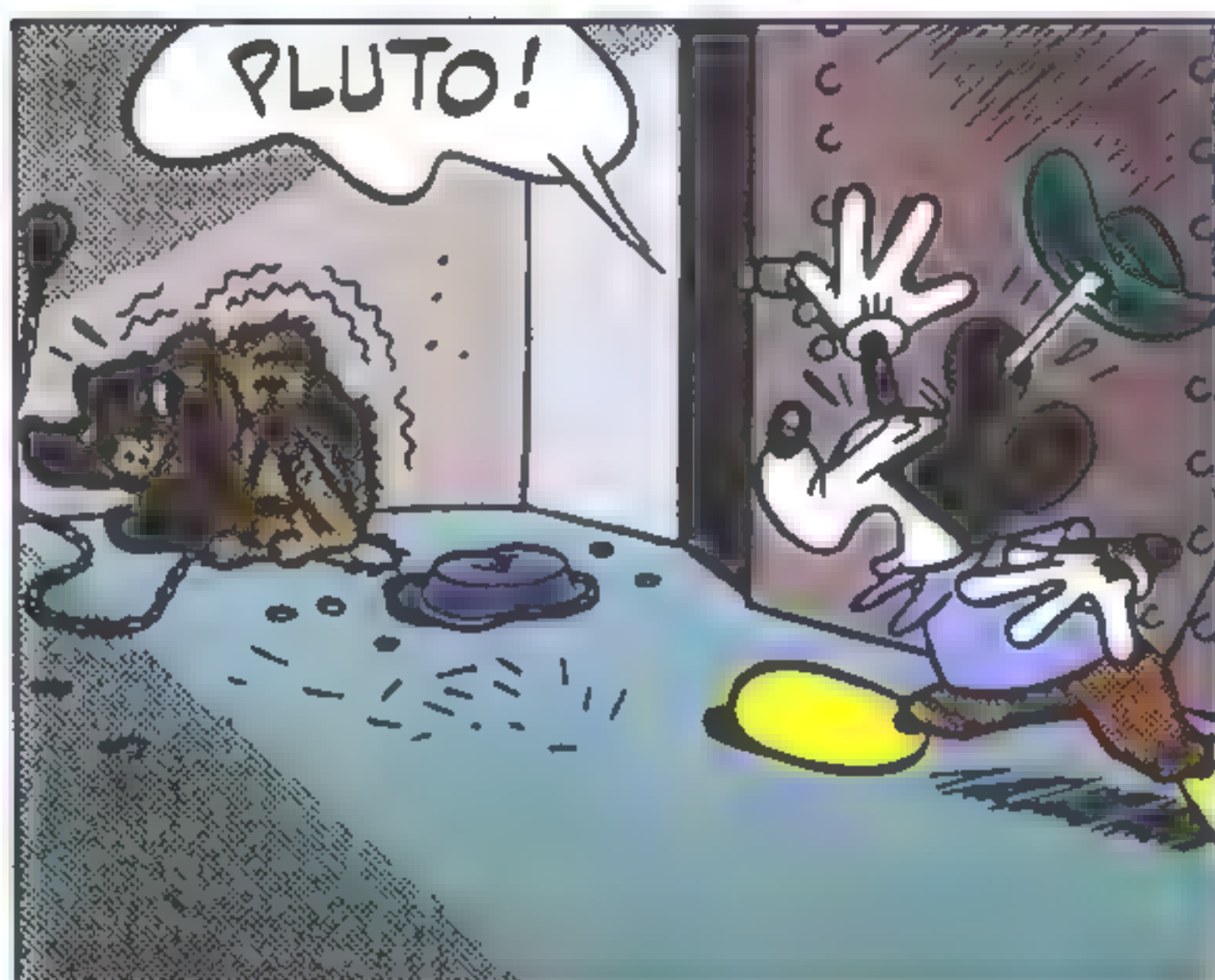
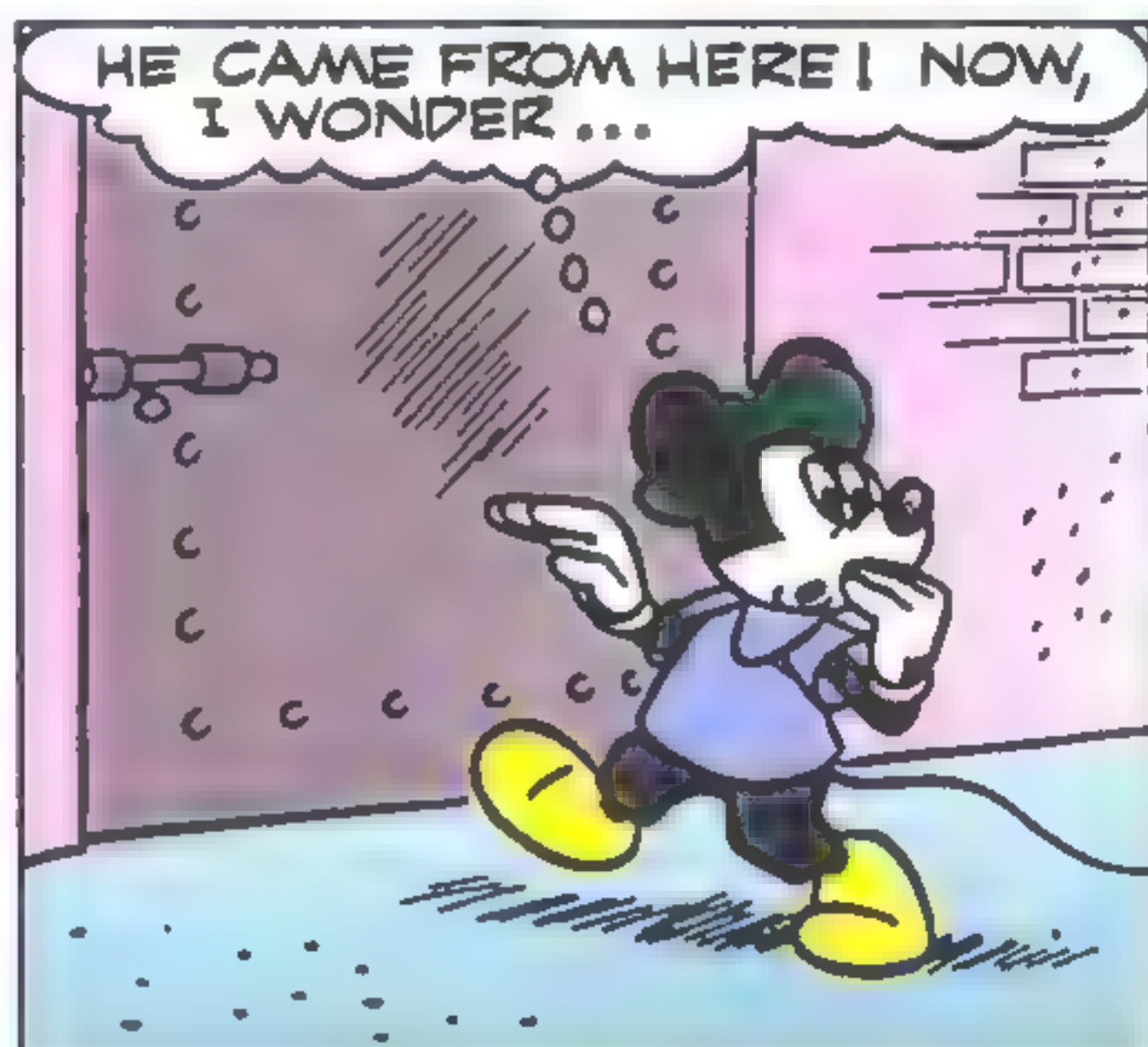
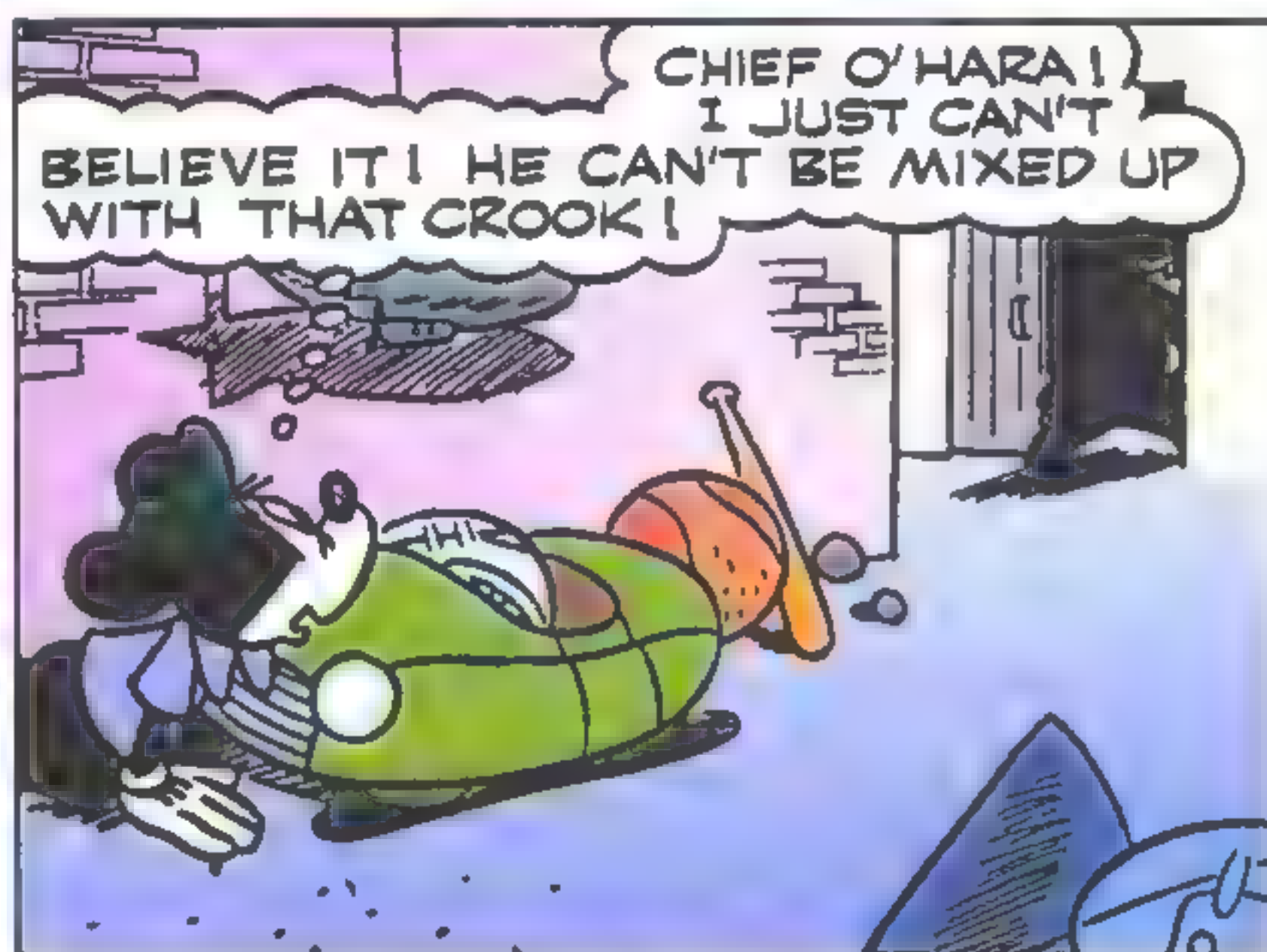
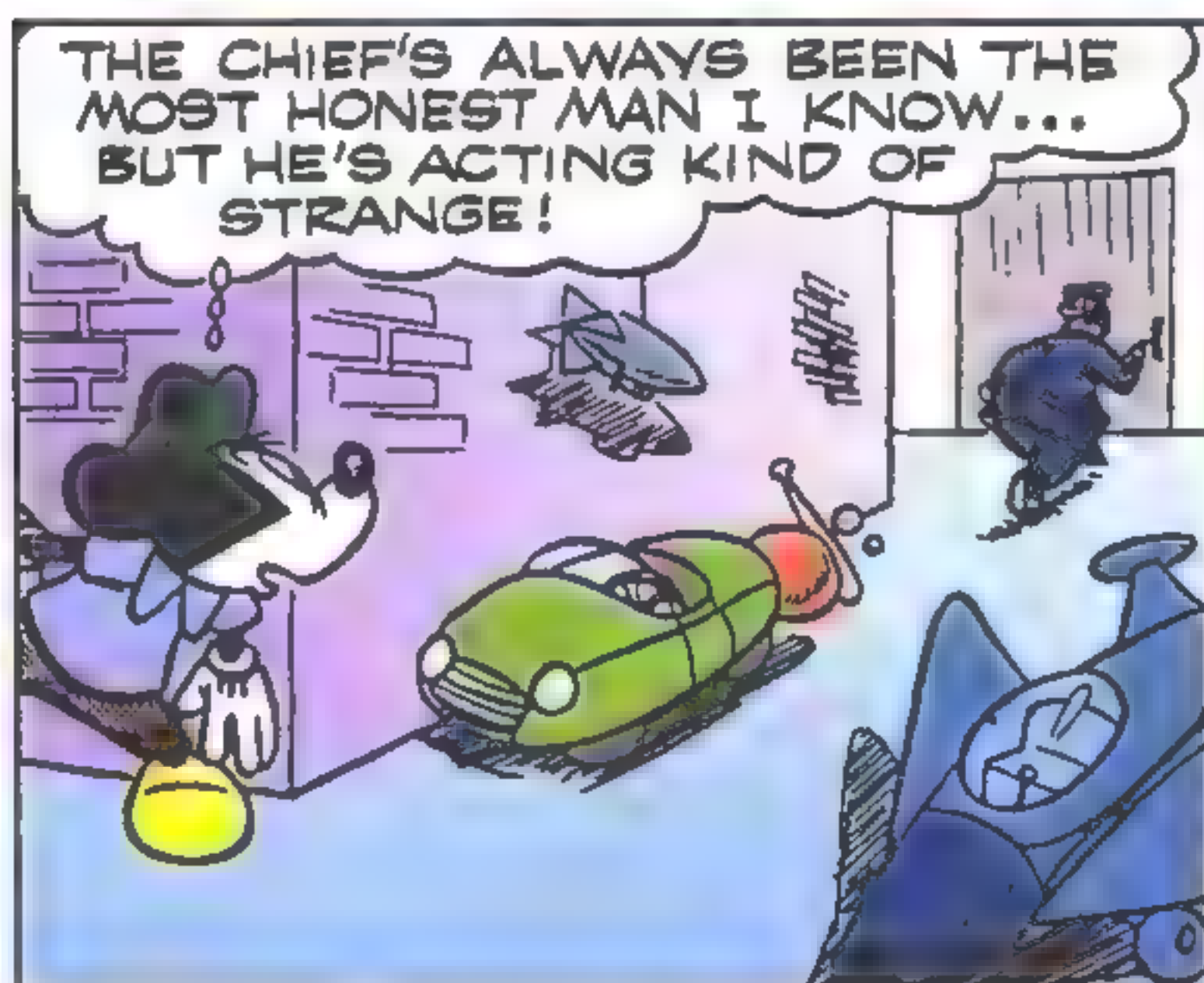
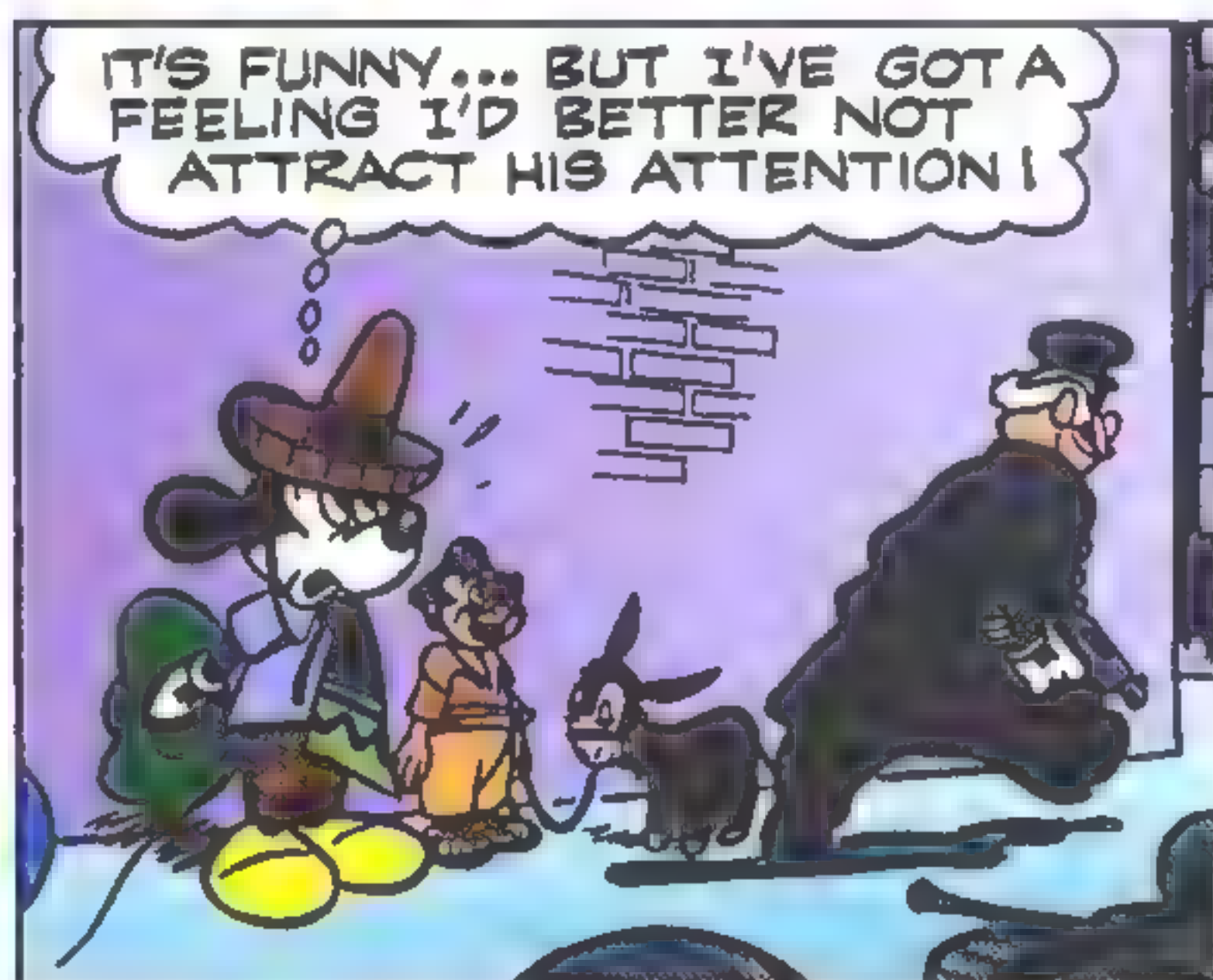
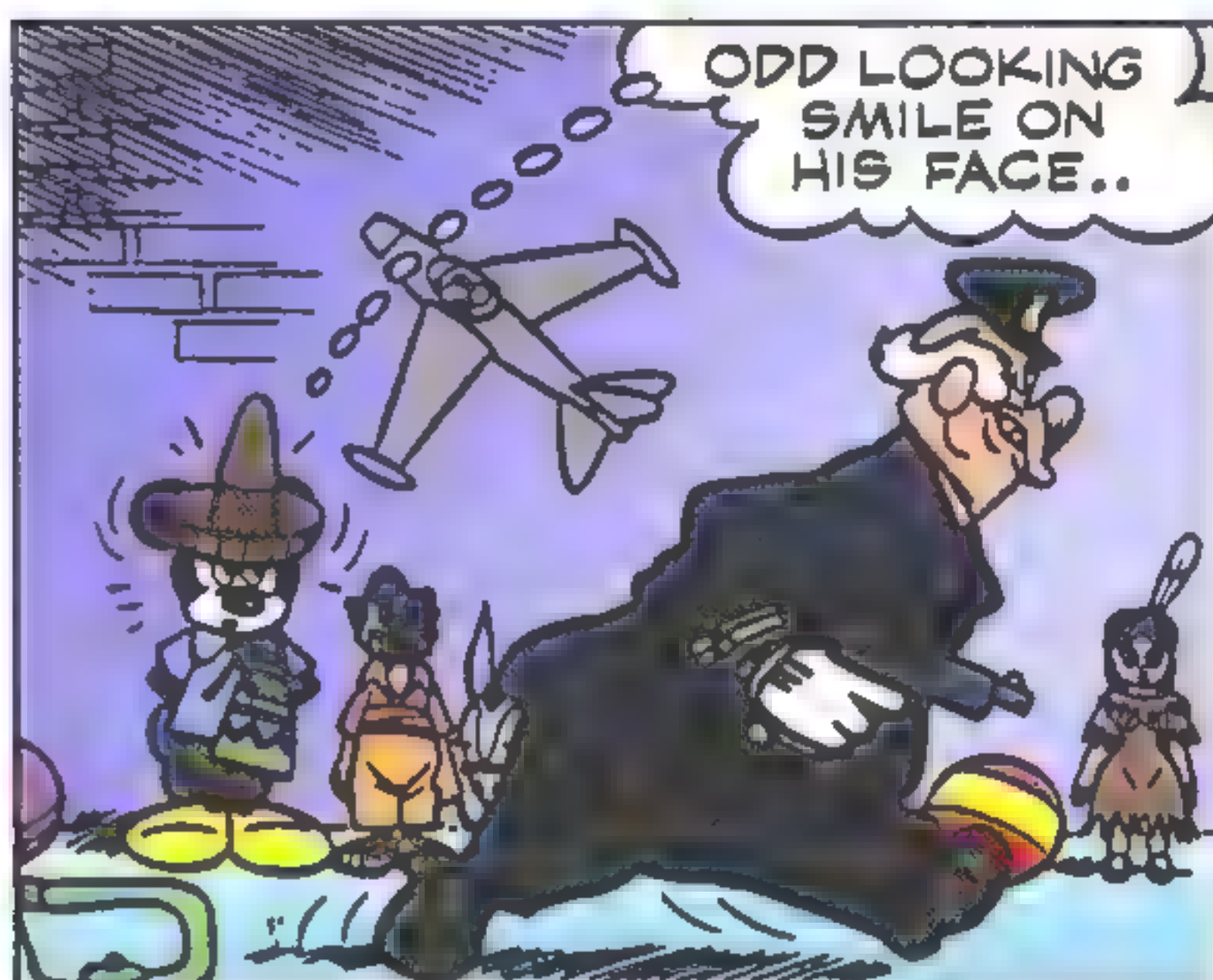
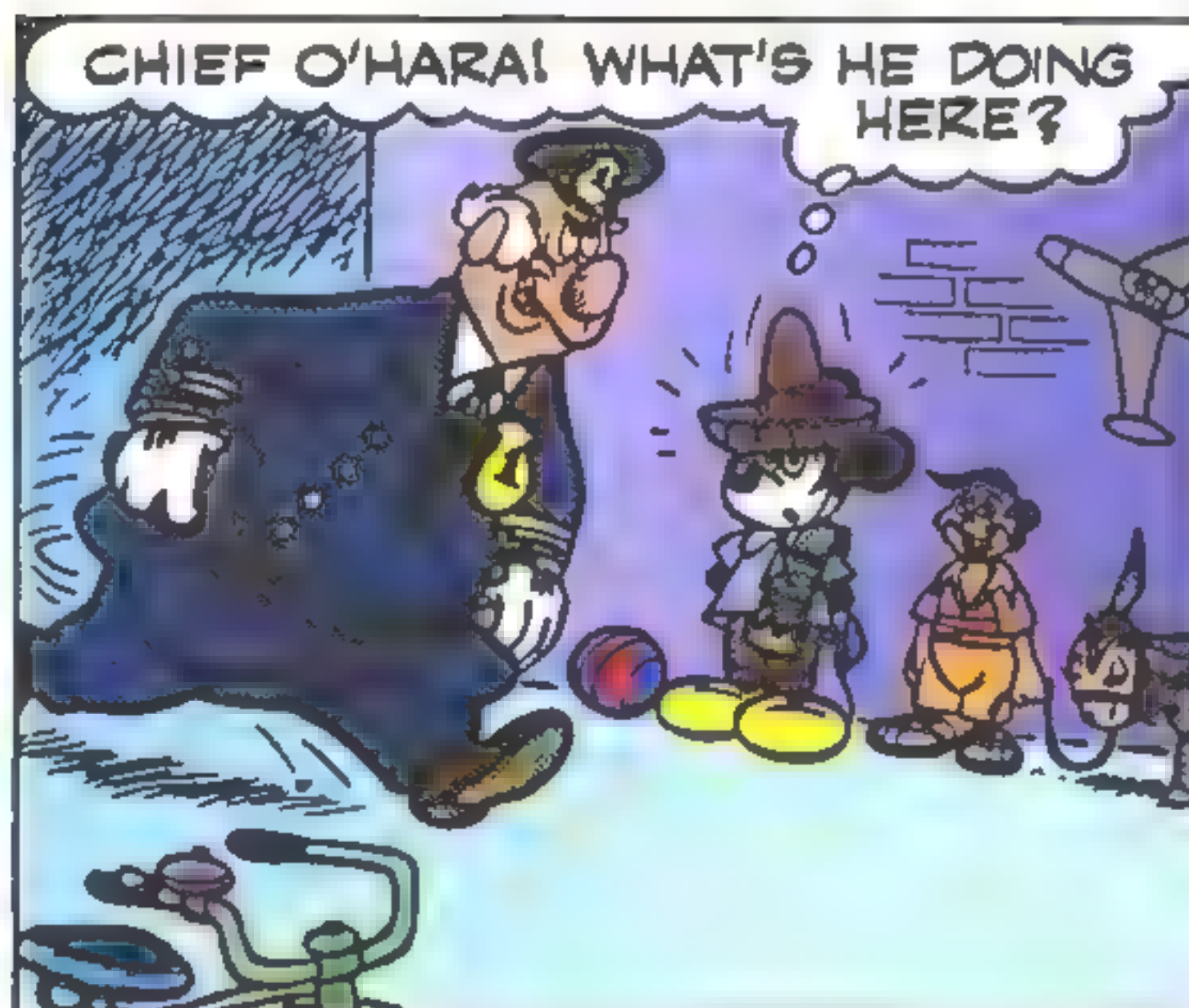
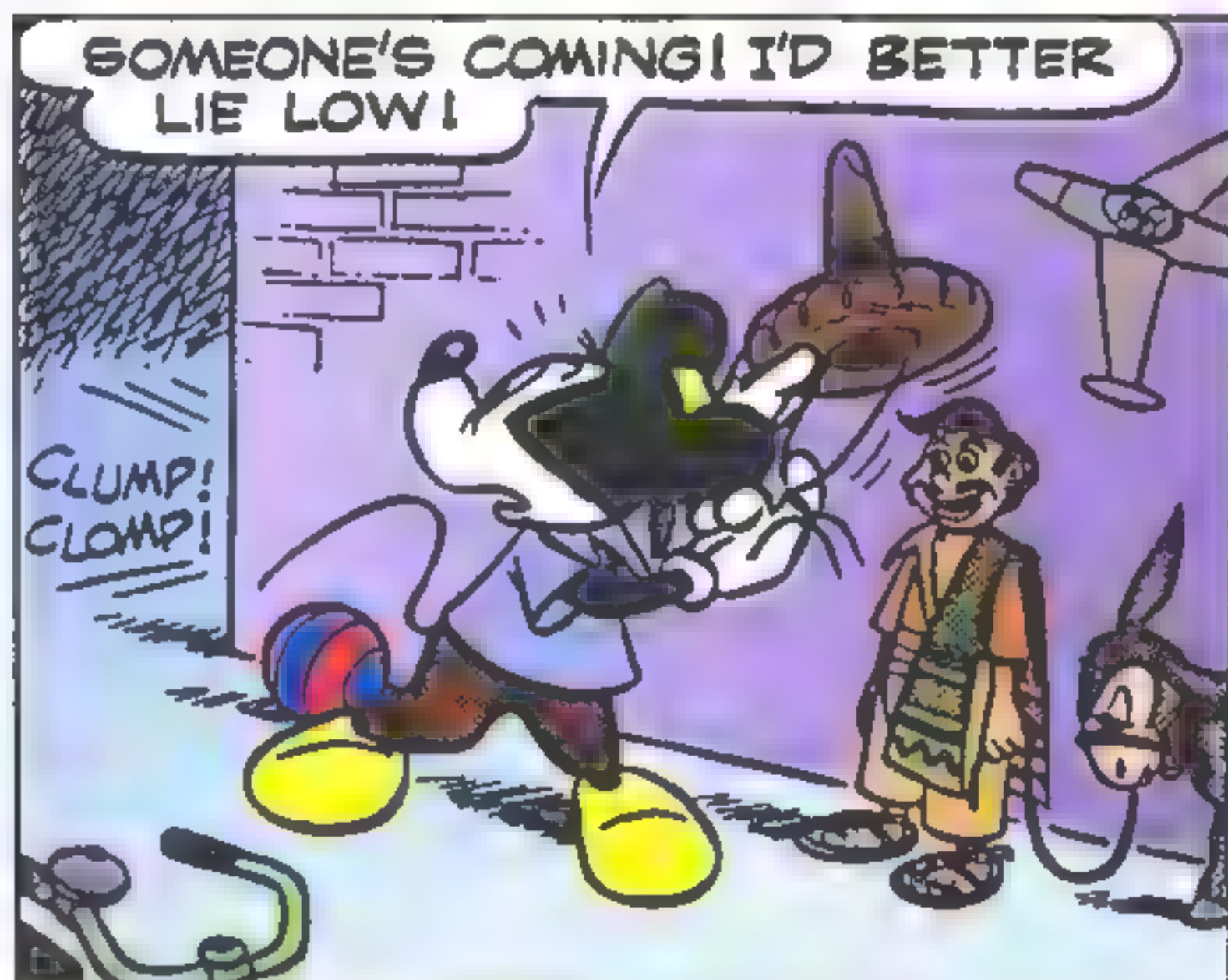


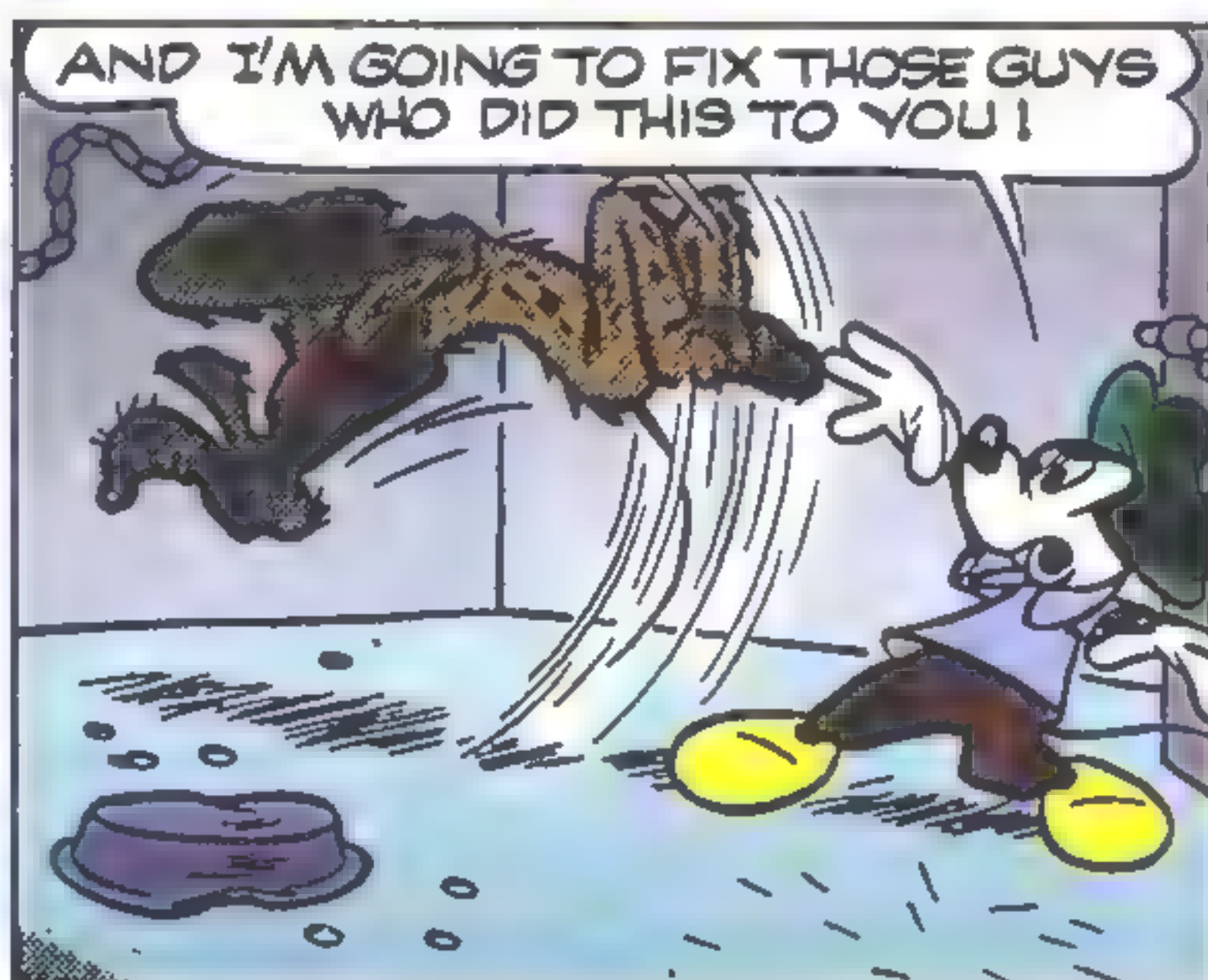
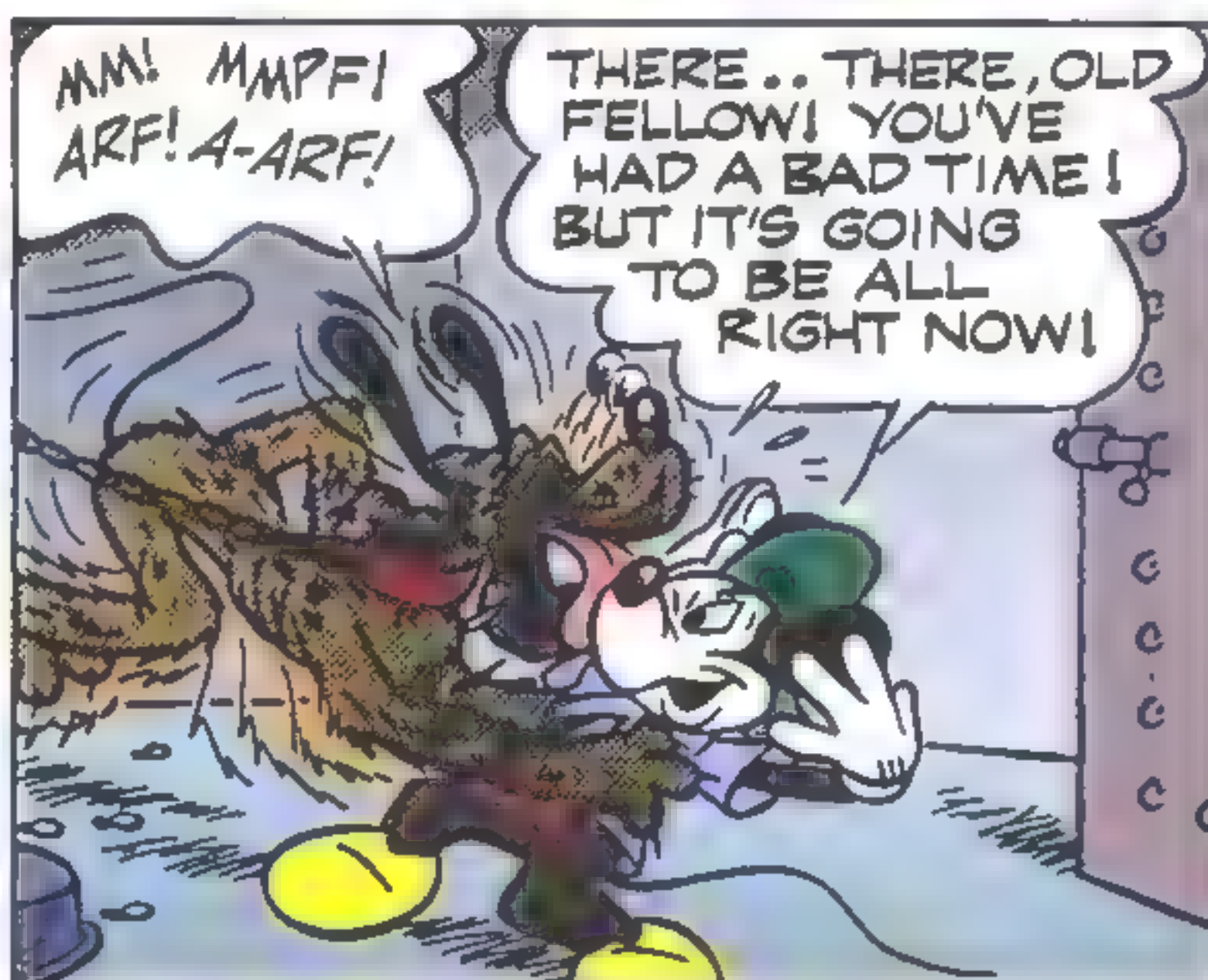
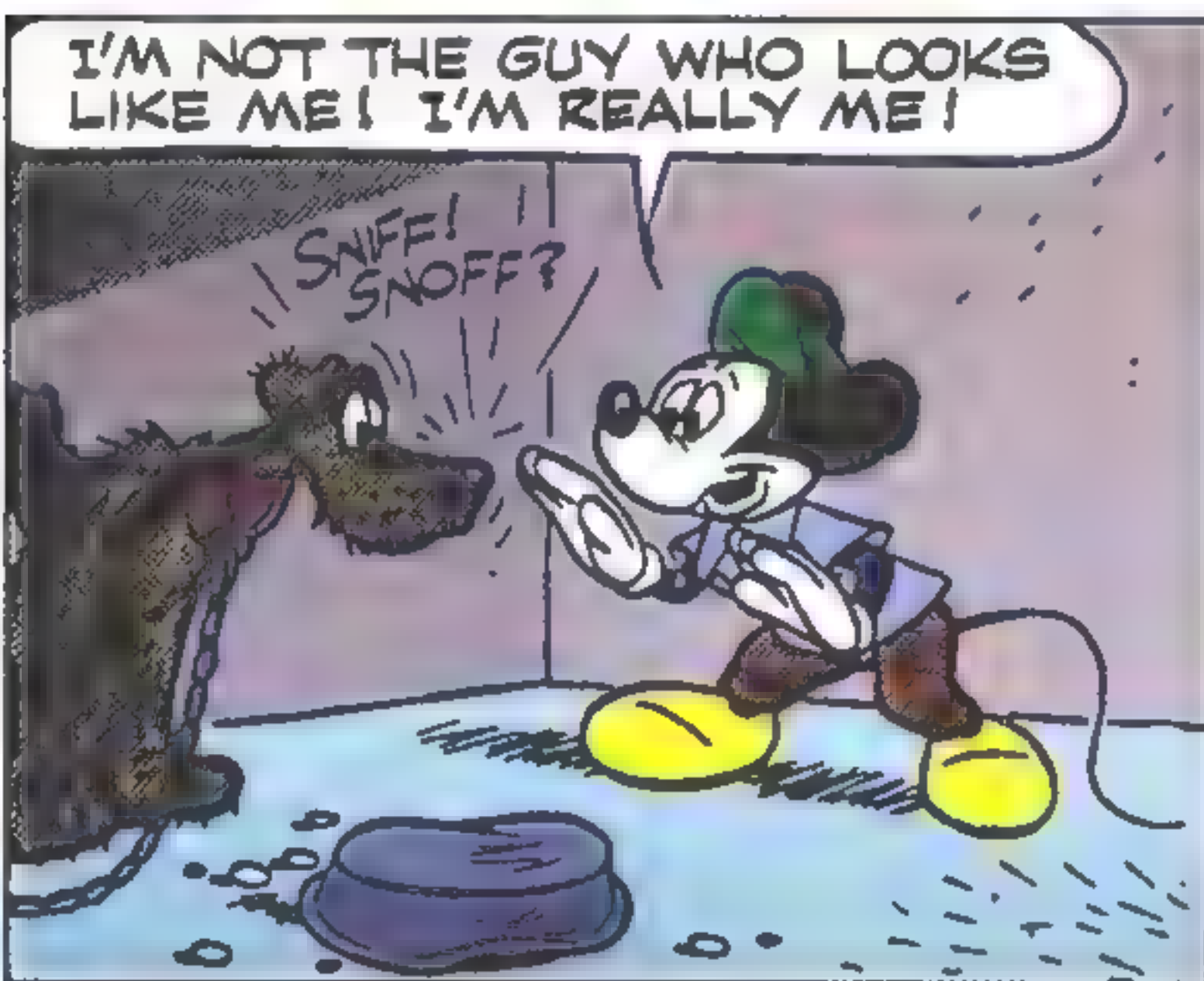
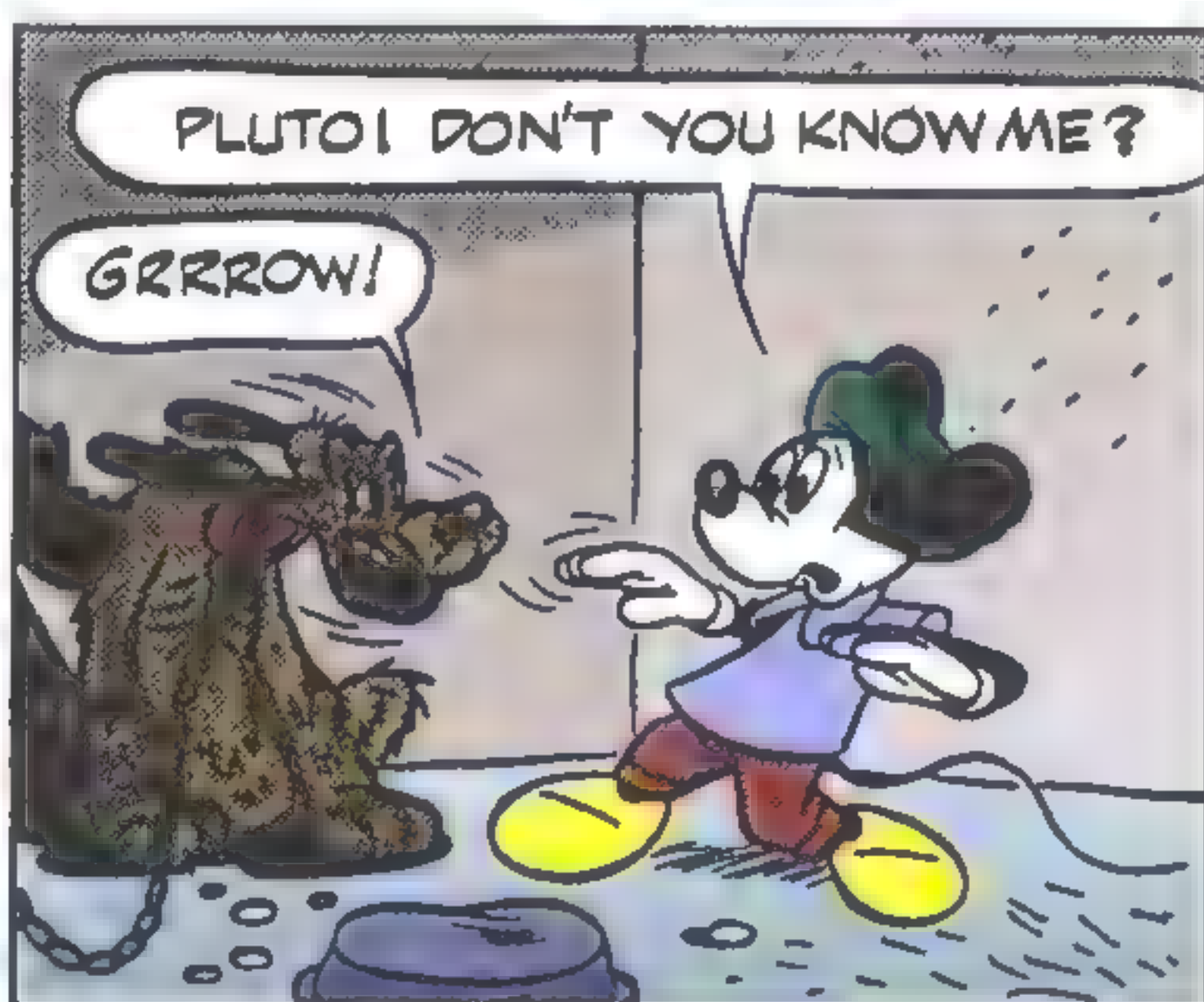
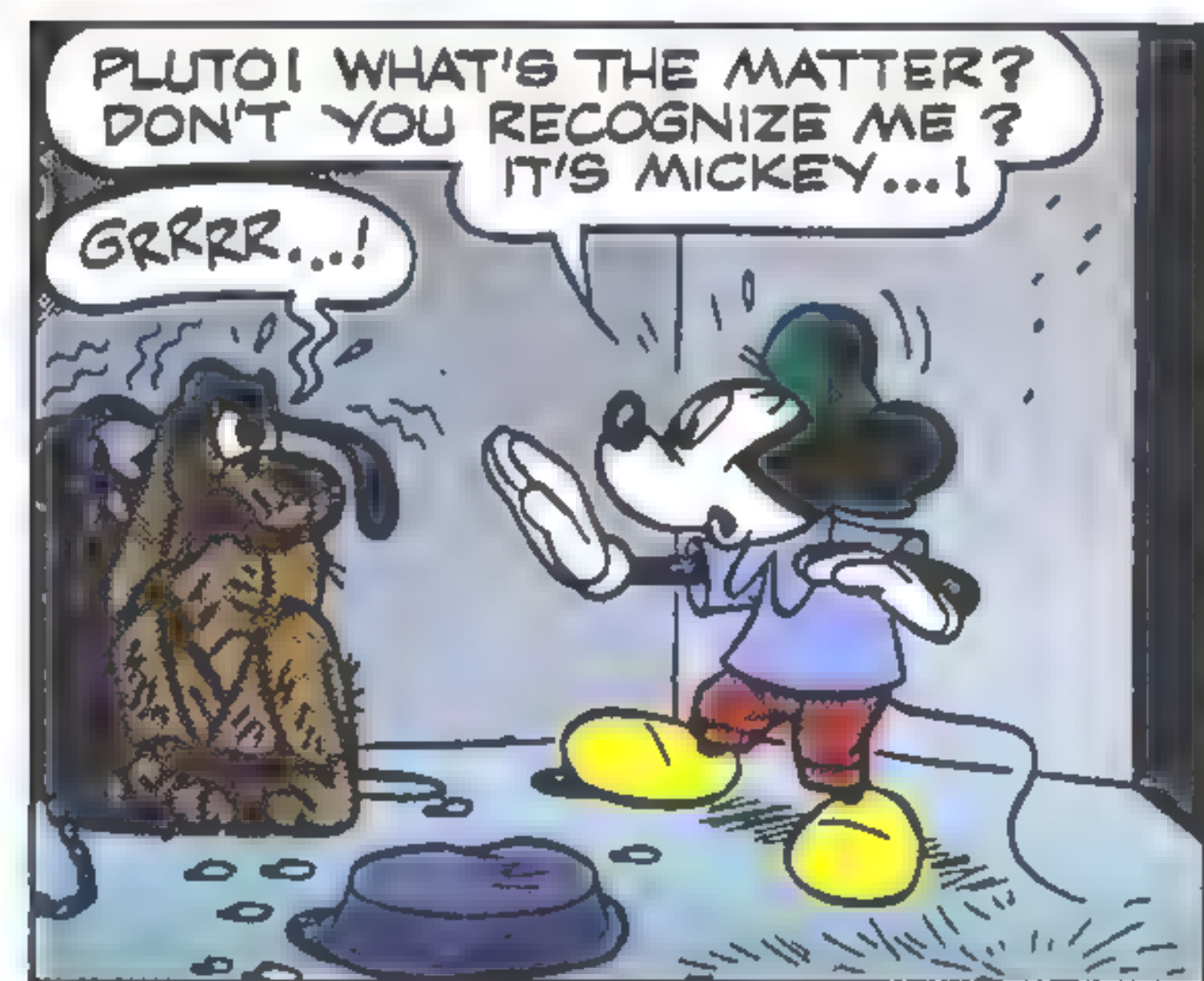
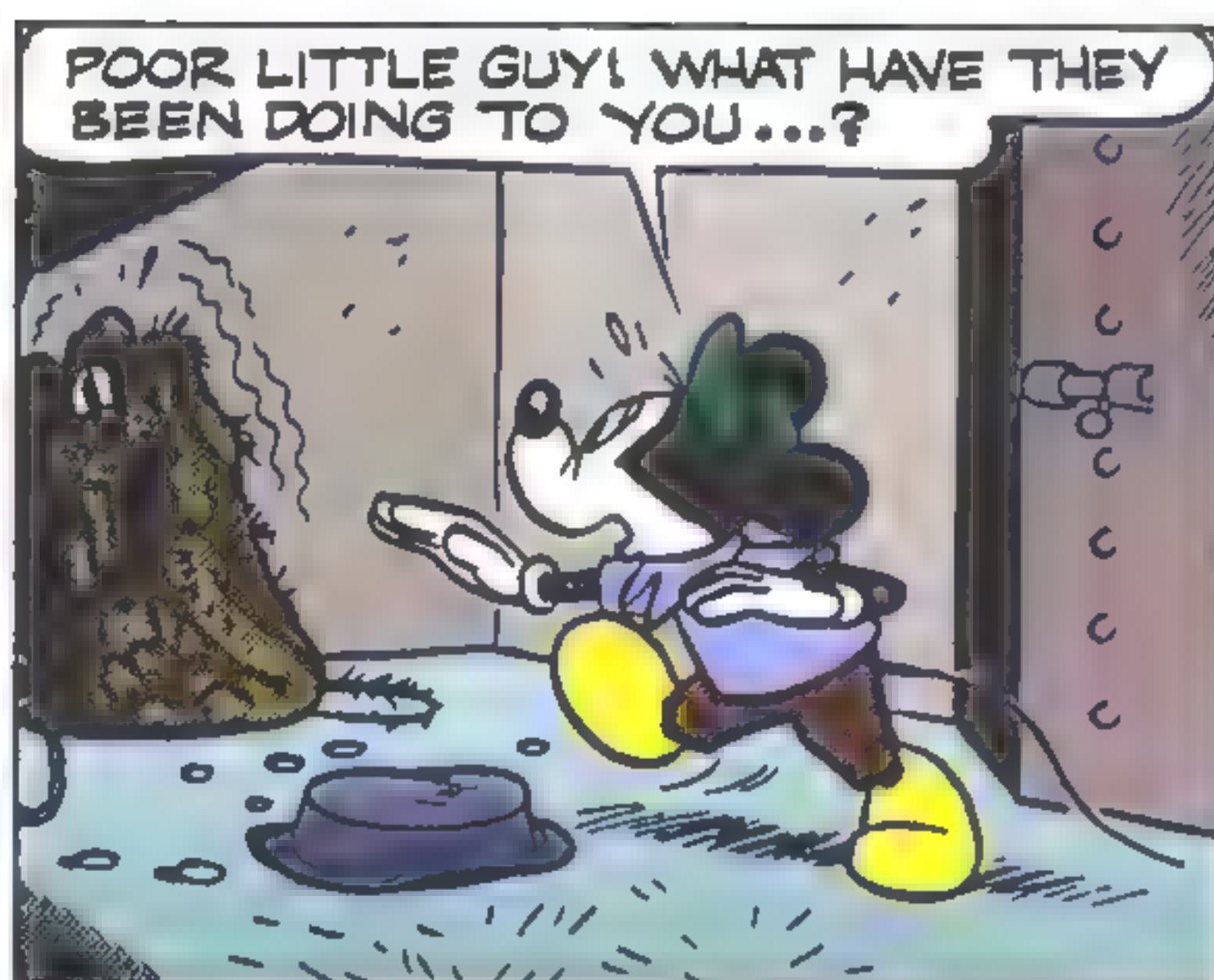
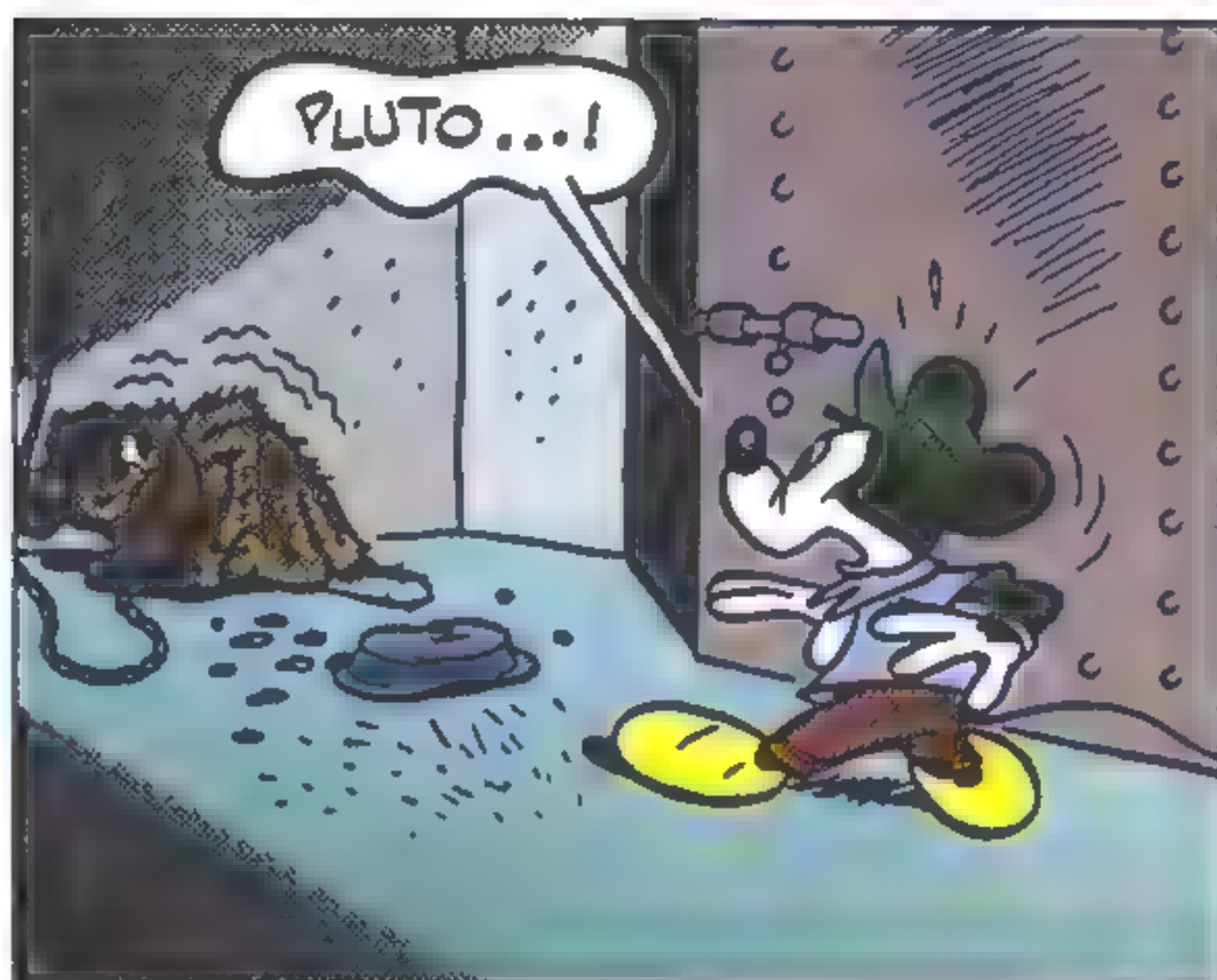
BUT MICKEY CAN TRACK HIM TO HIS HIDEOUT! THE TRAIL LEADS TO A TRICK PHONE BOOTH...

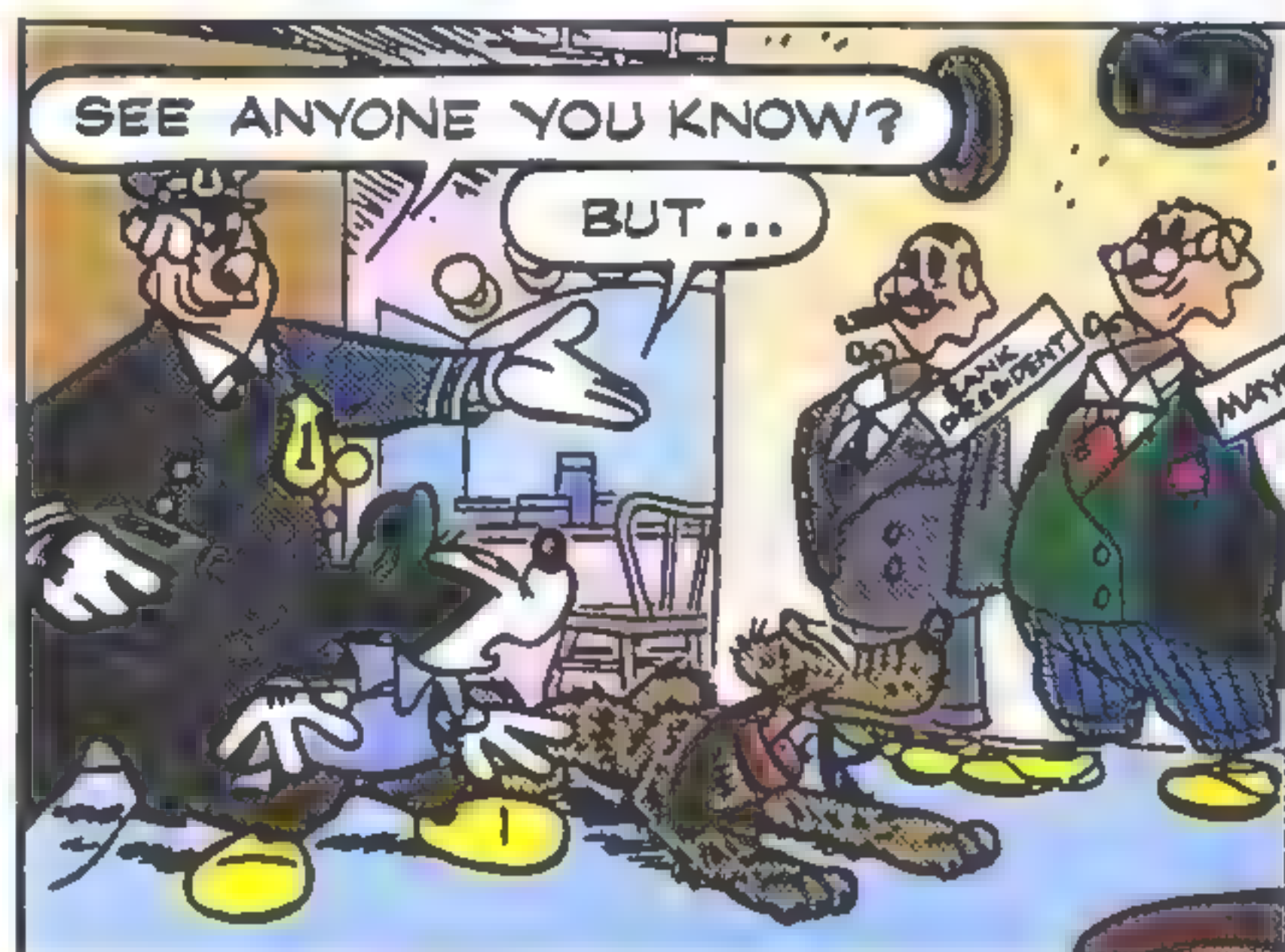
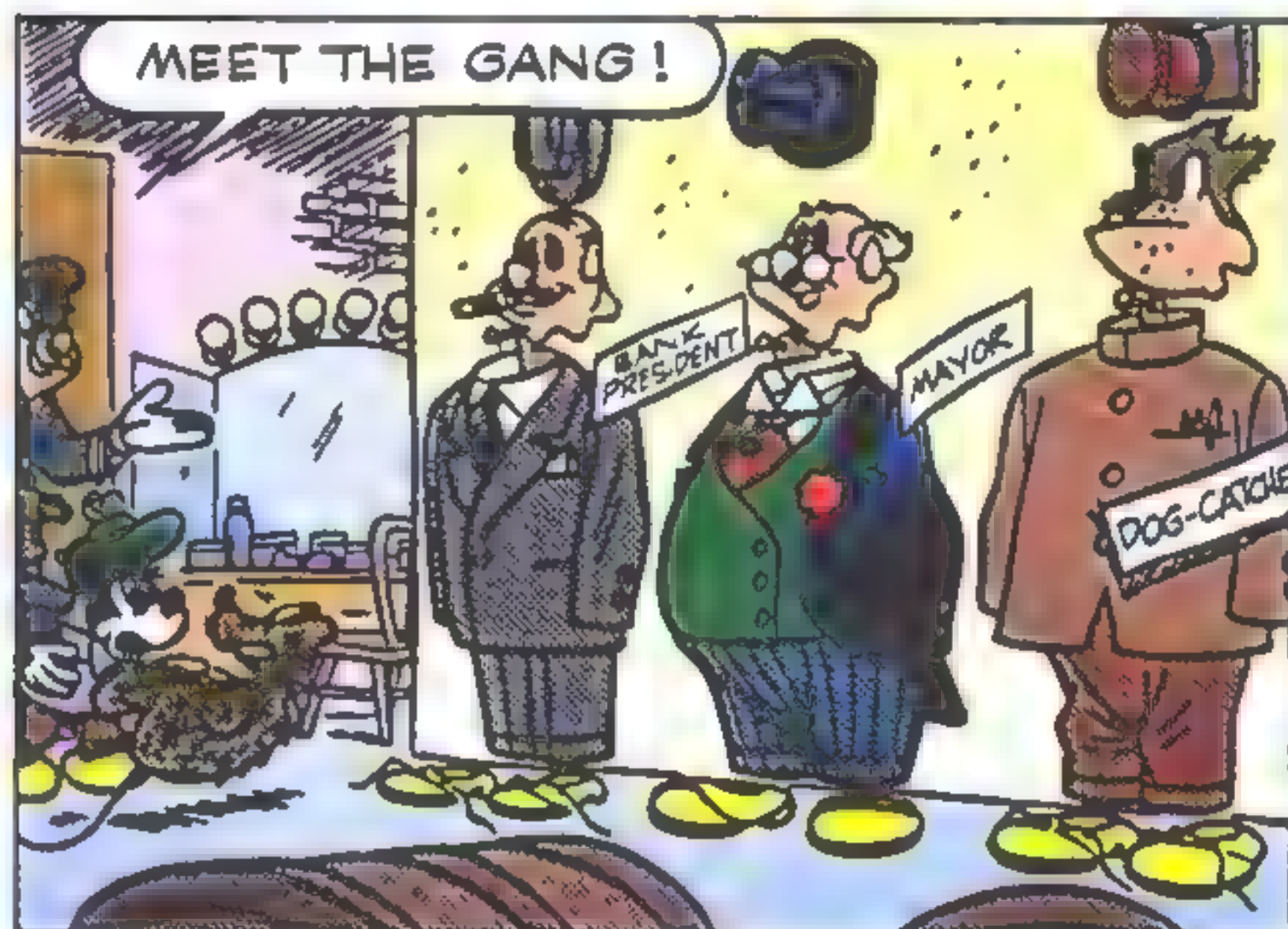
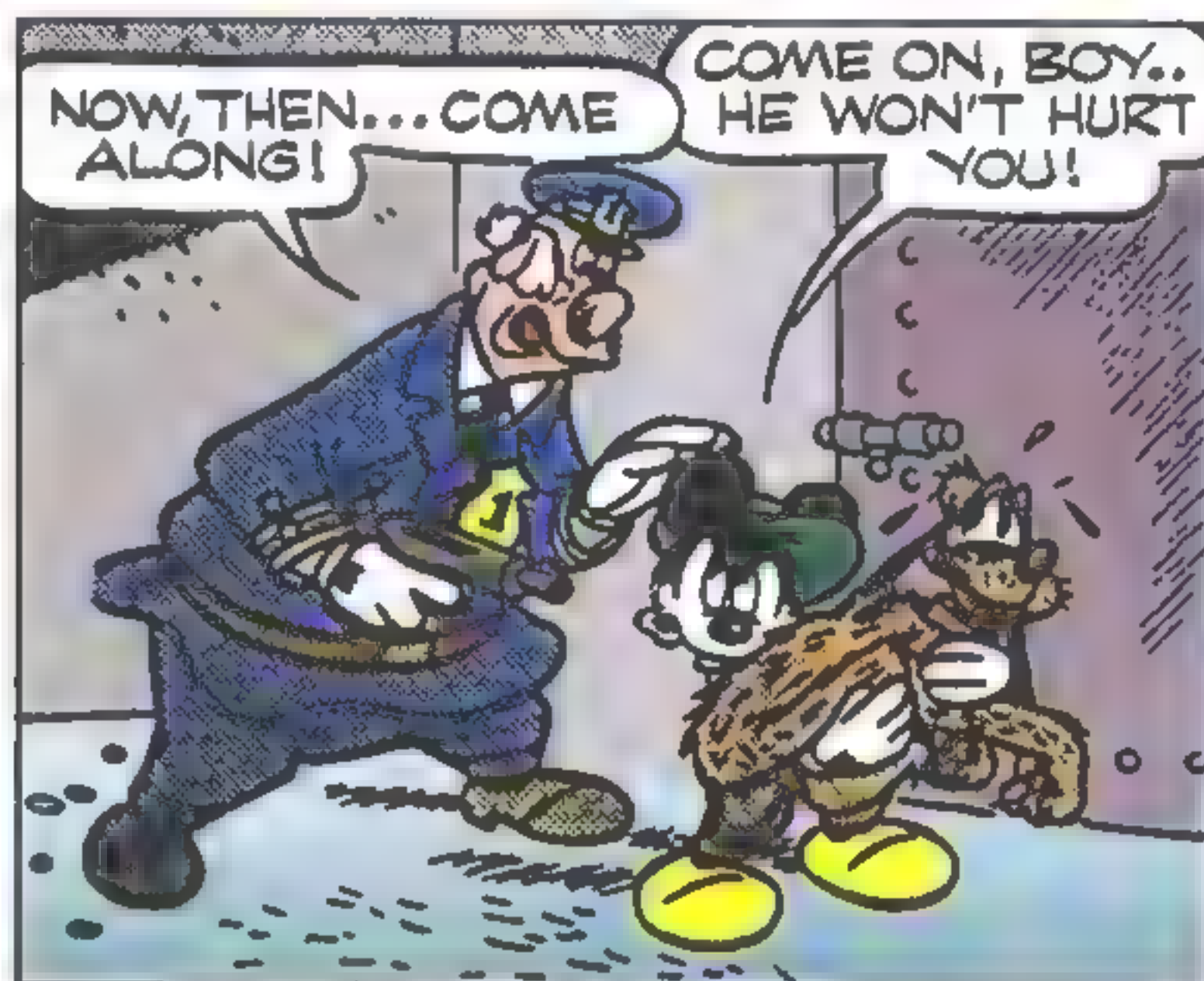
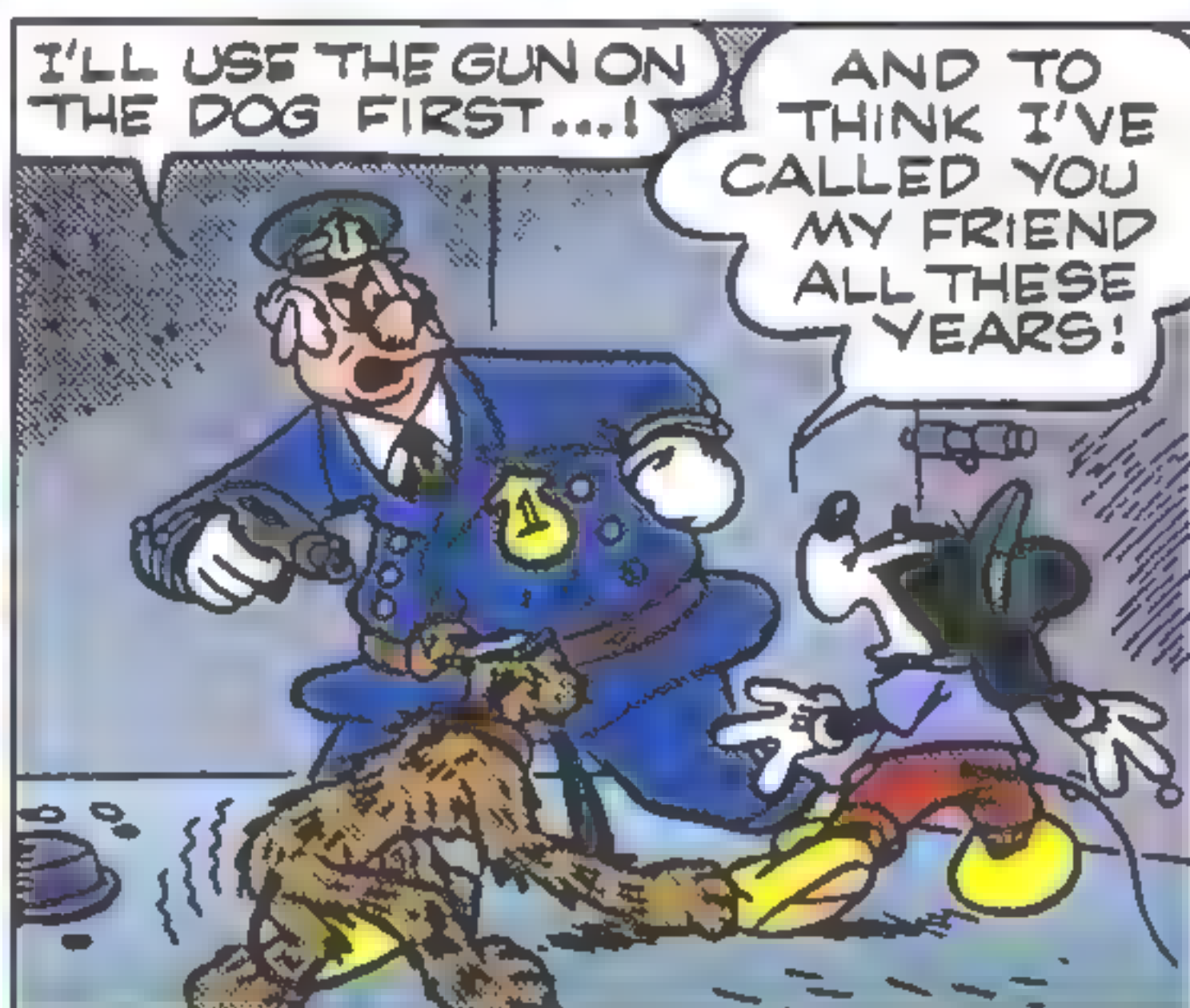
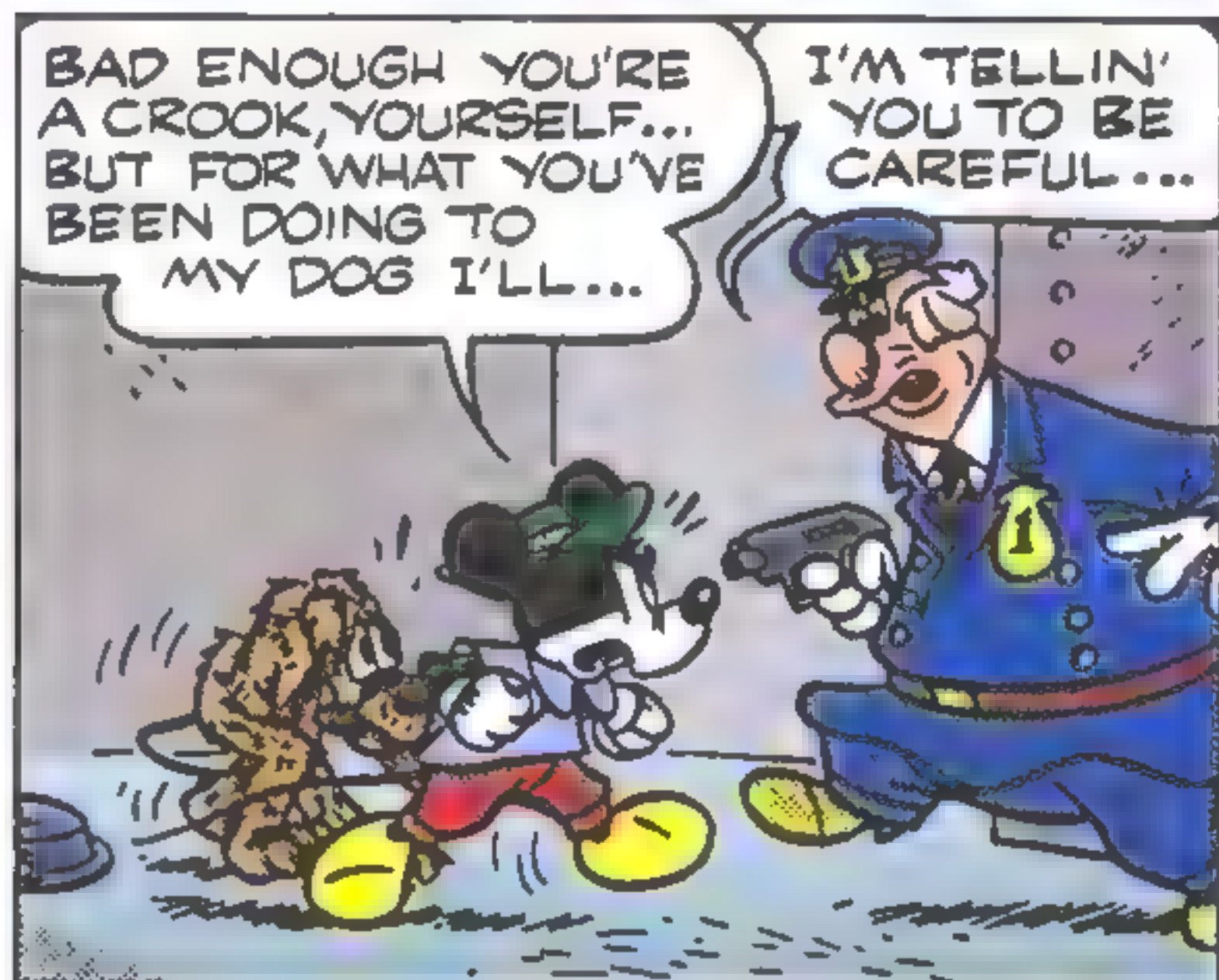
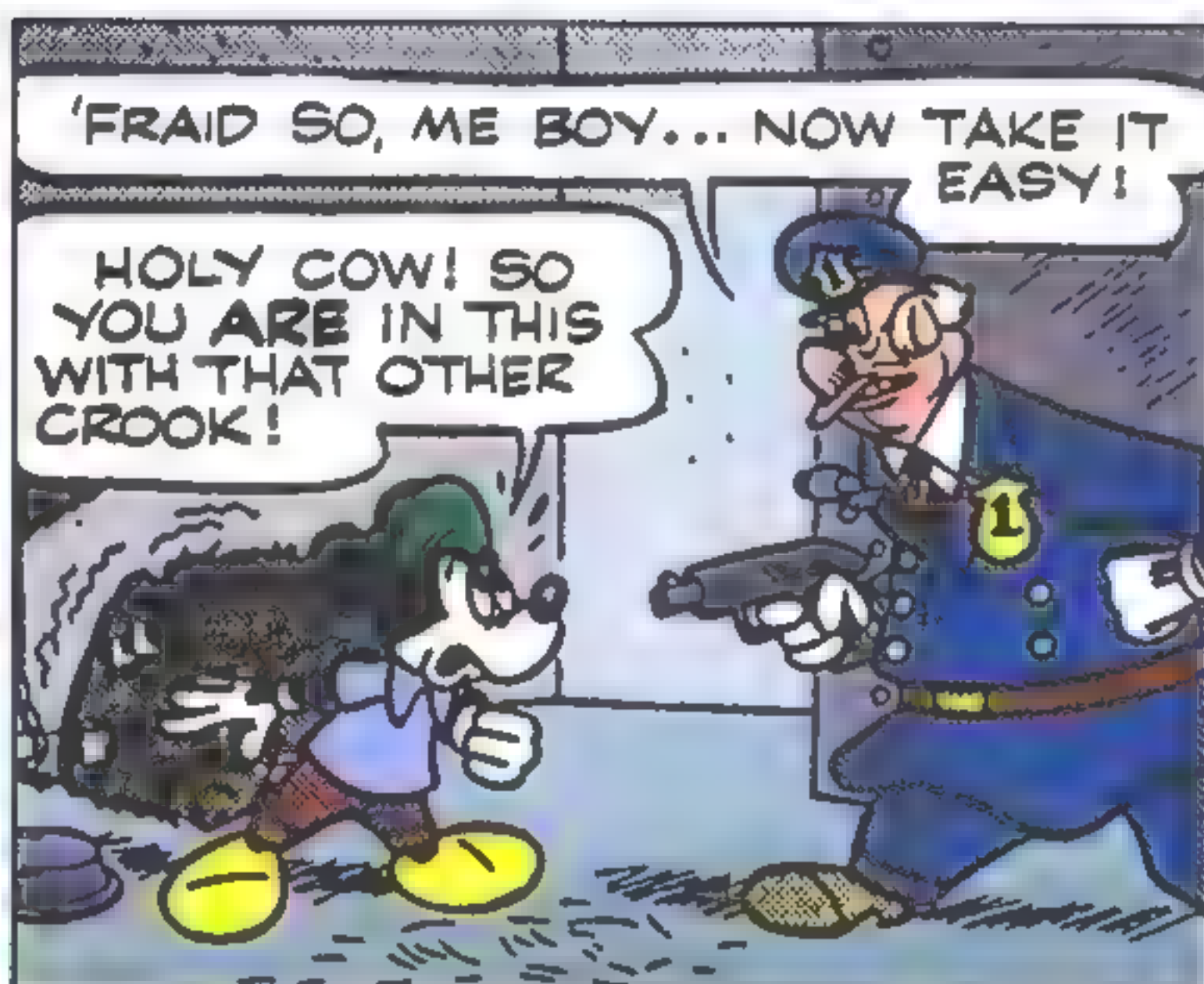
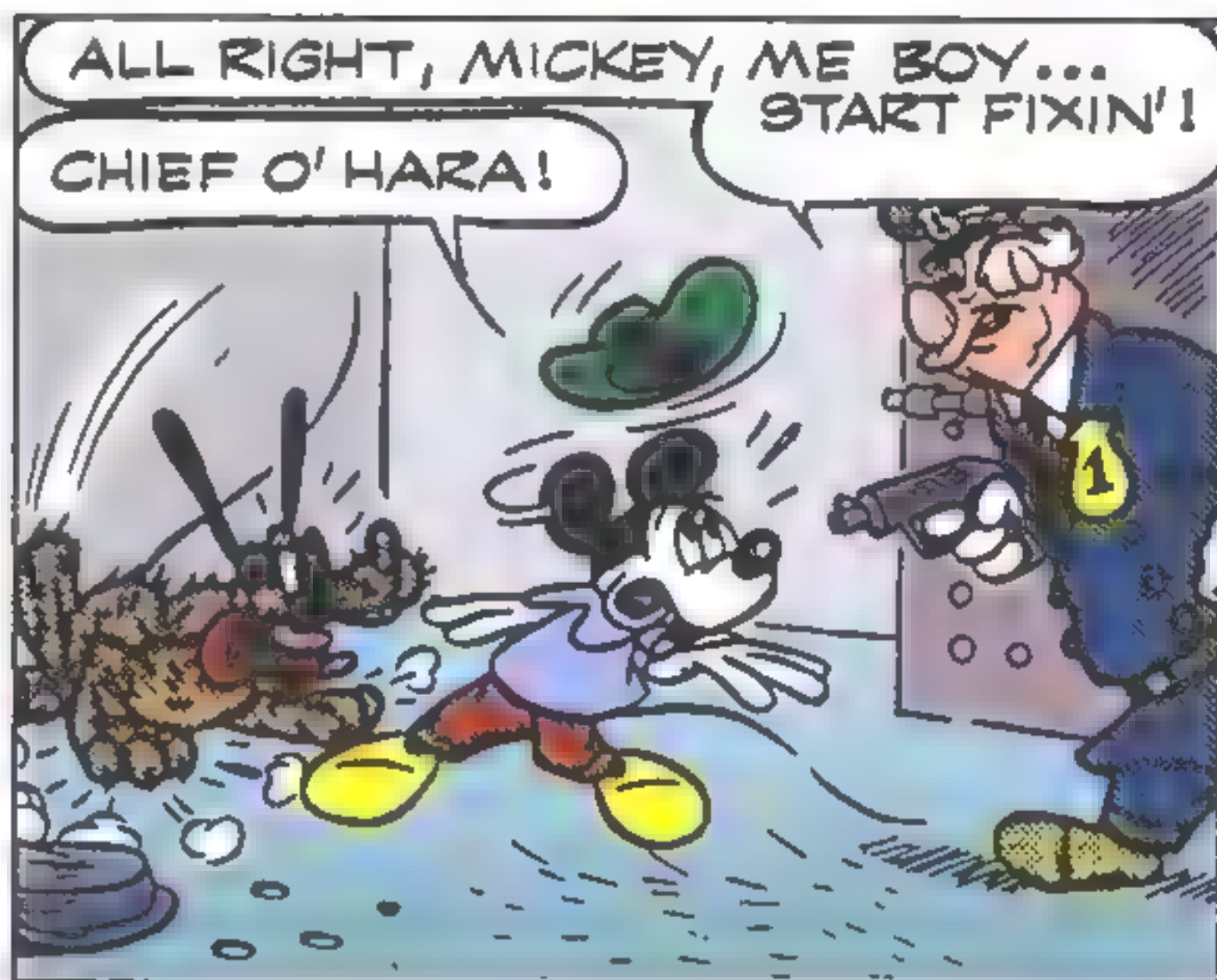
AND A PASSAGEWAY! OUCH... SURE HAS A LOW CEILING...

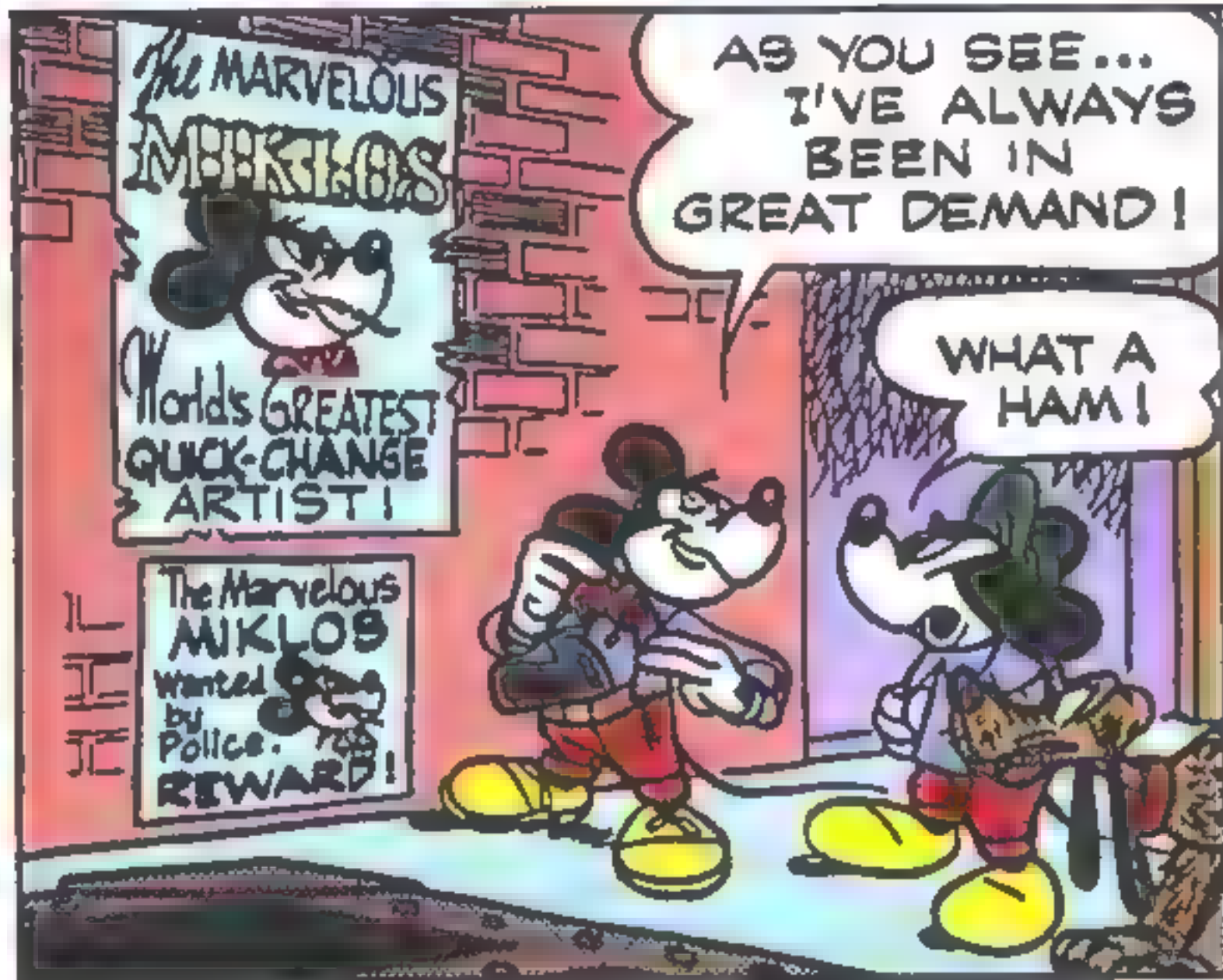
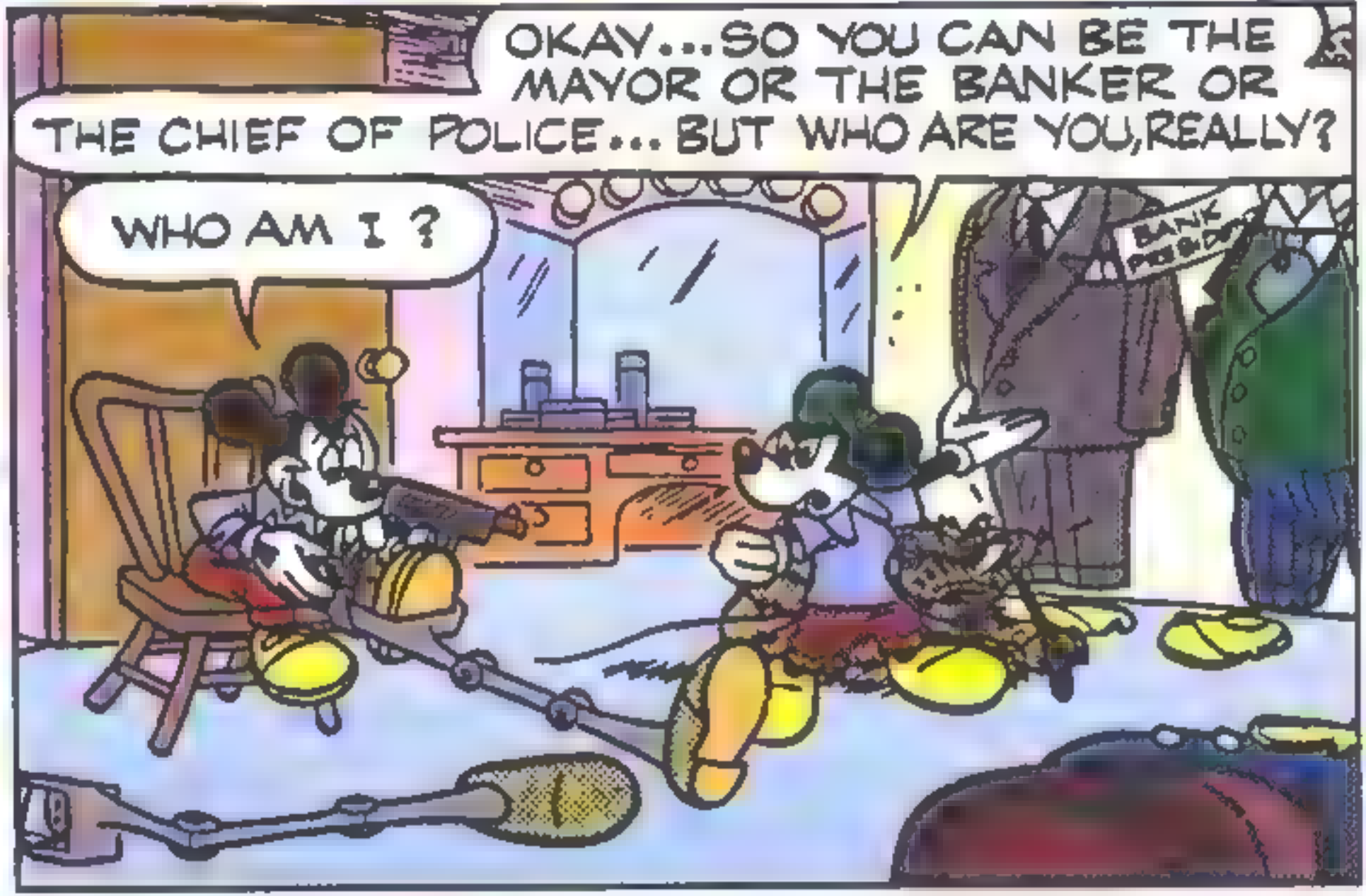
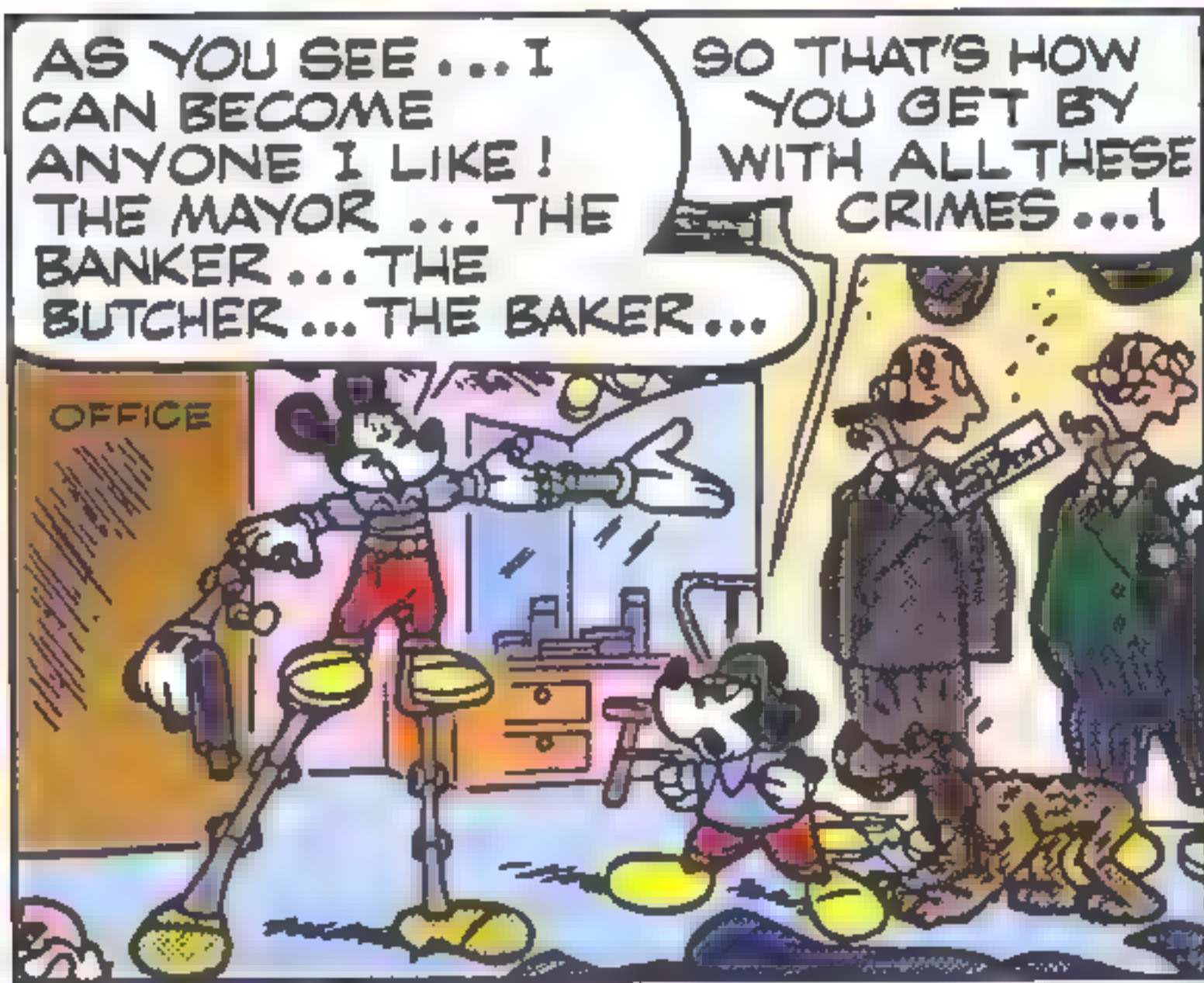
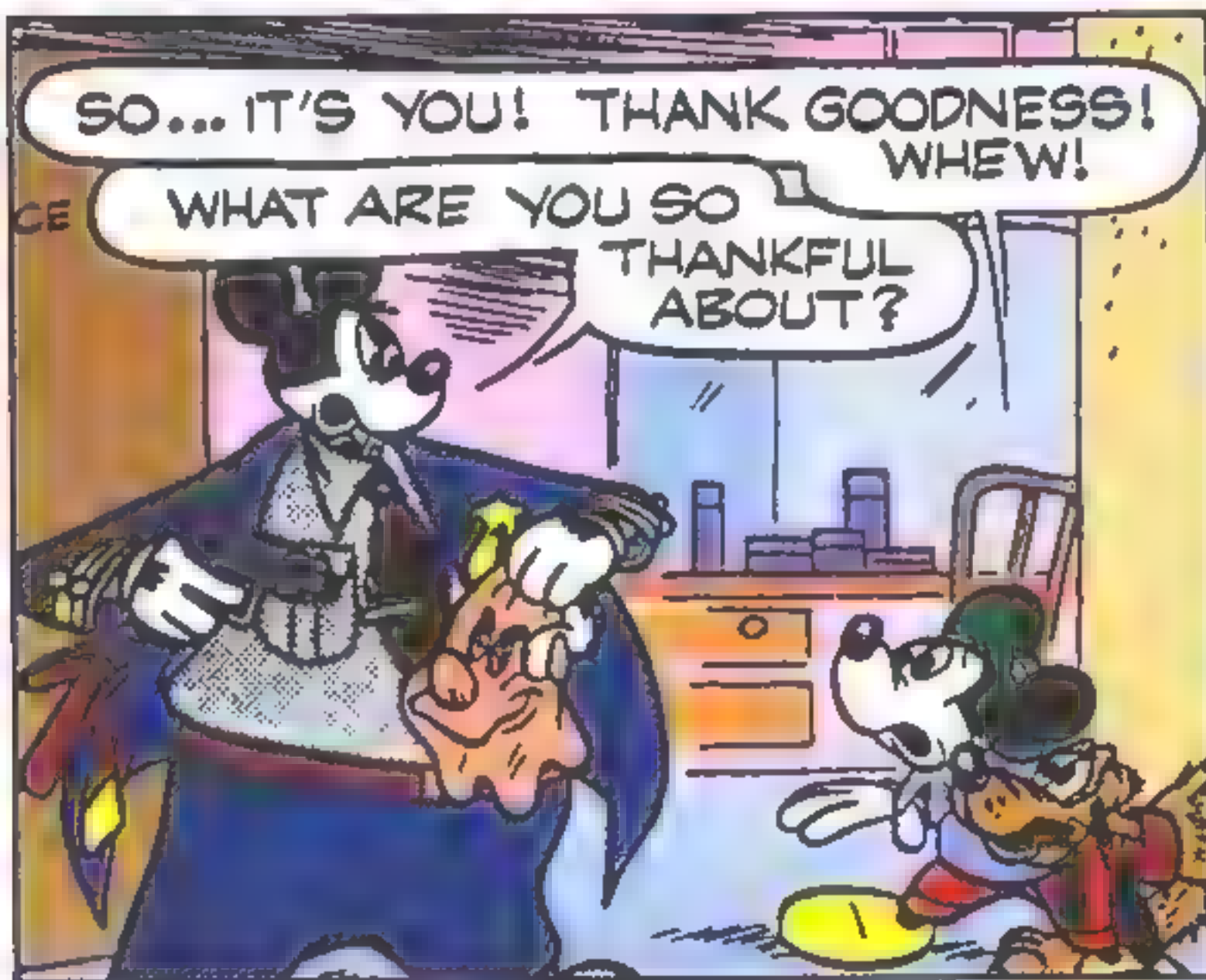


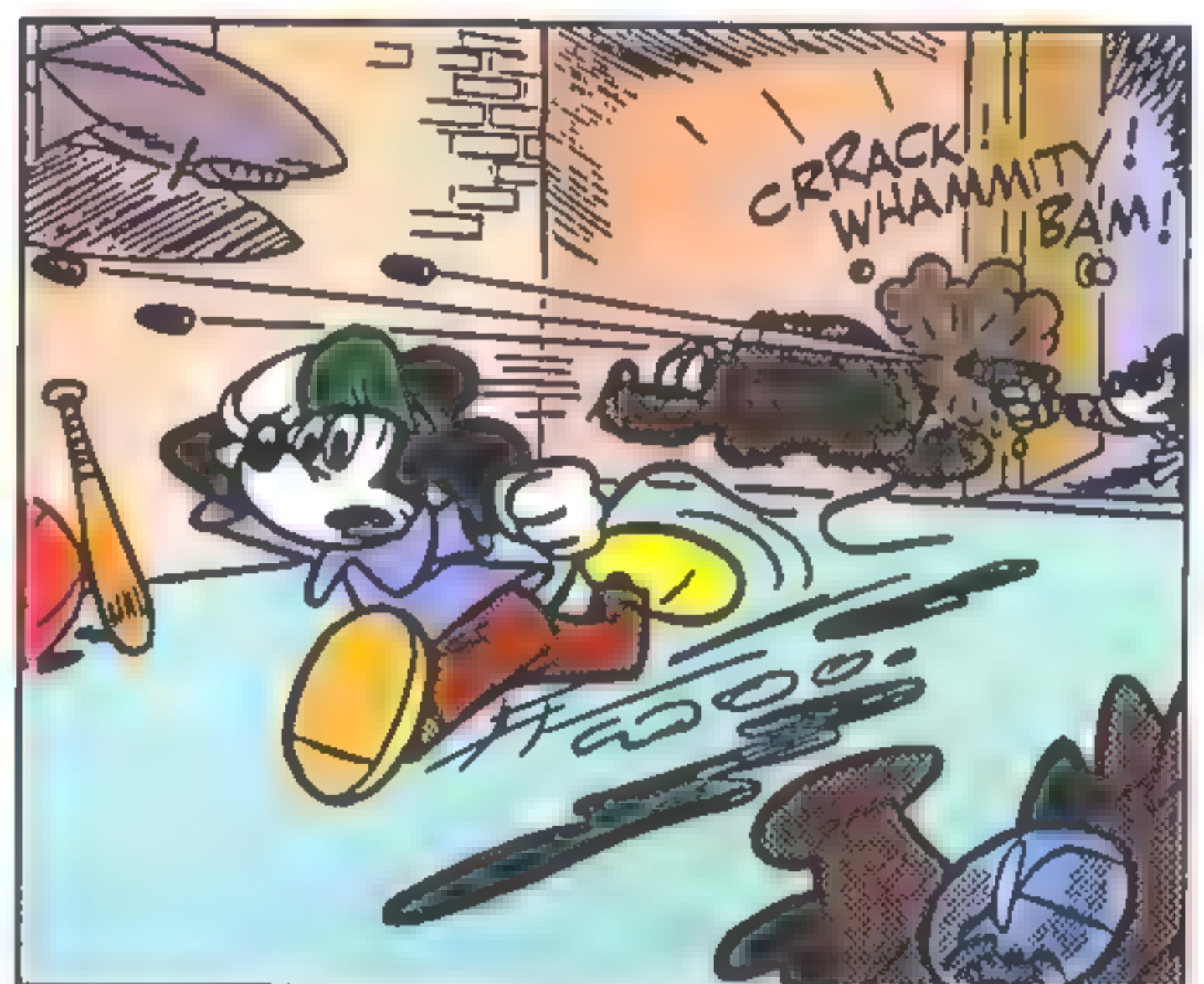
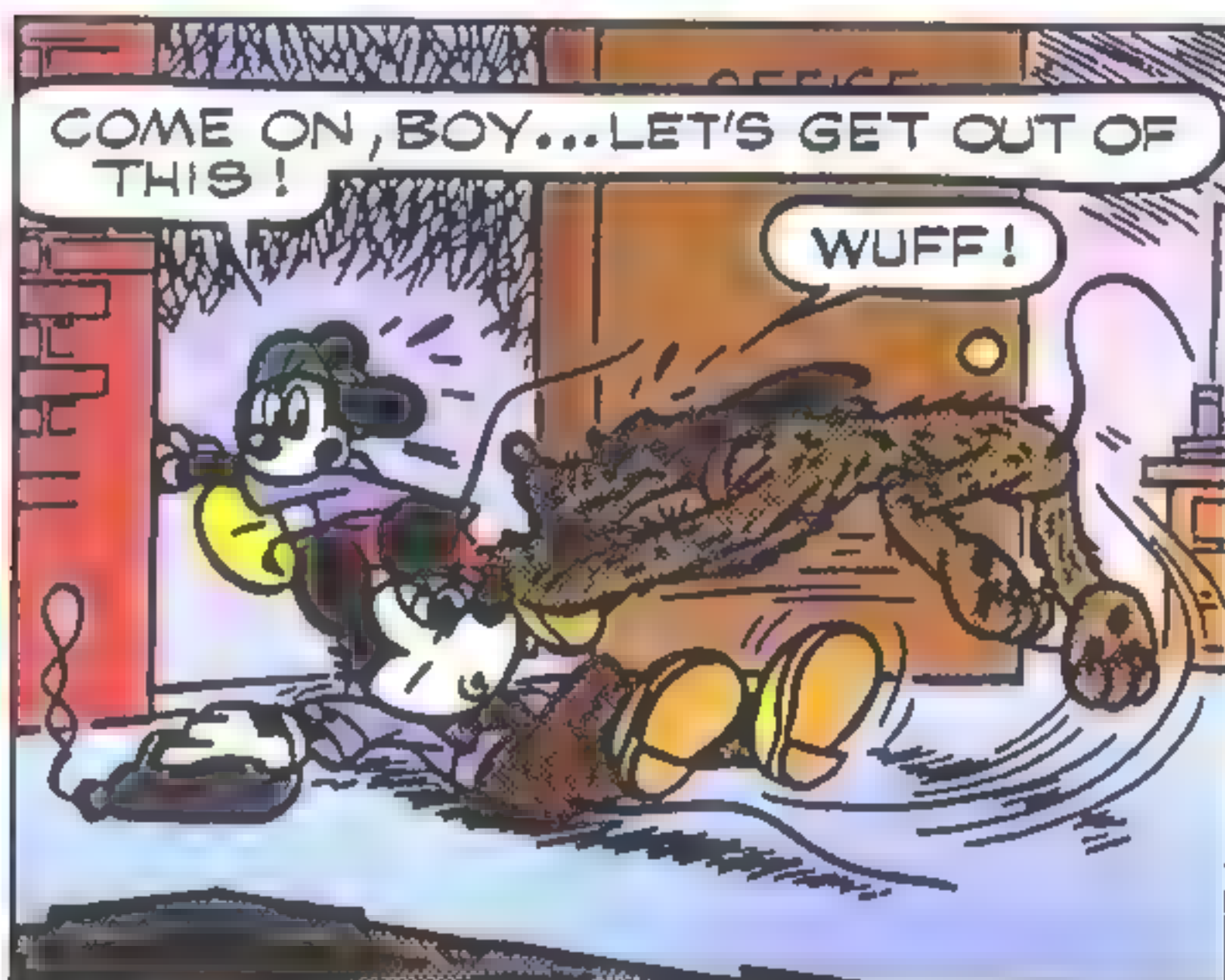
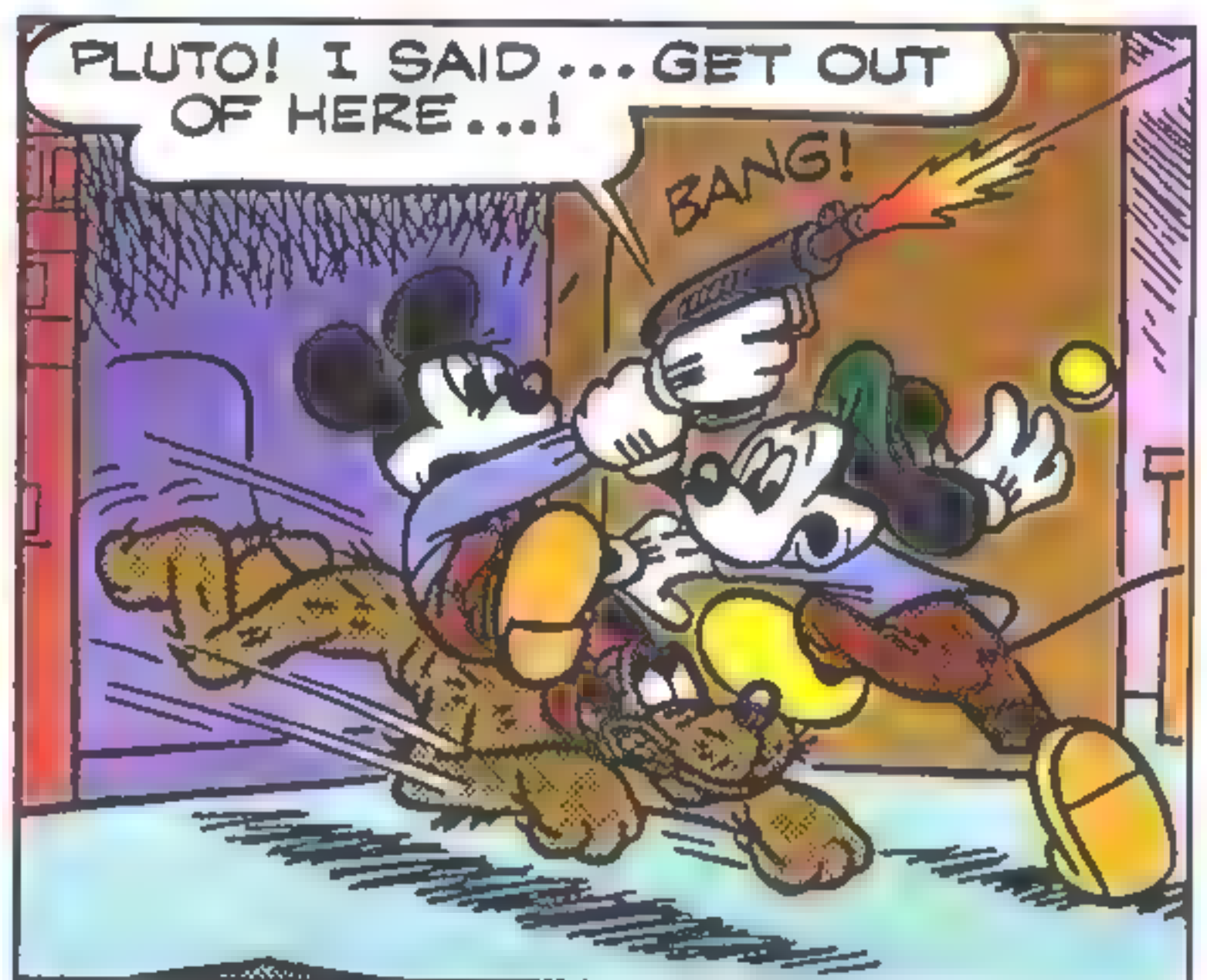
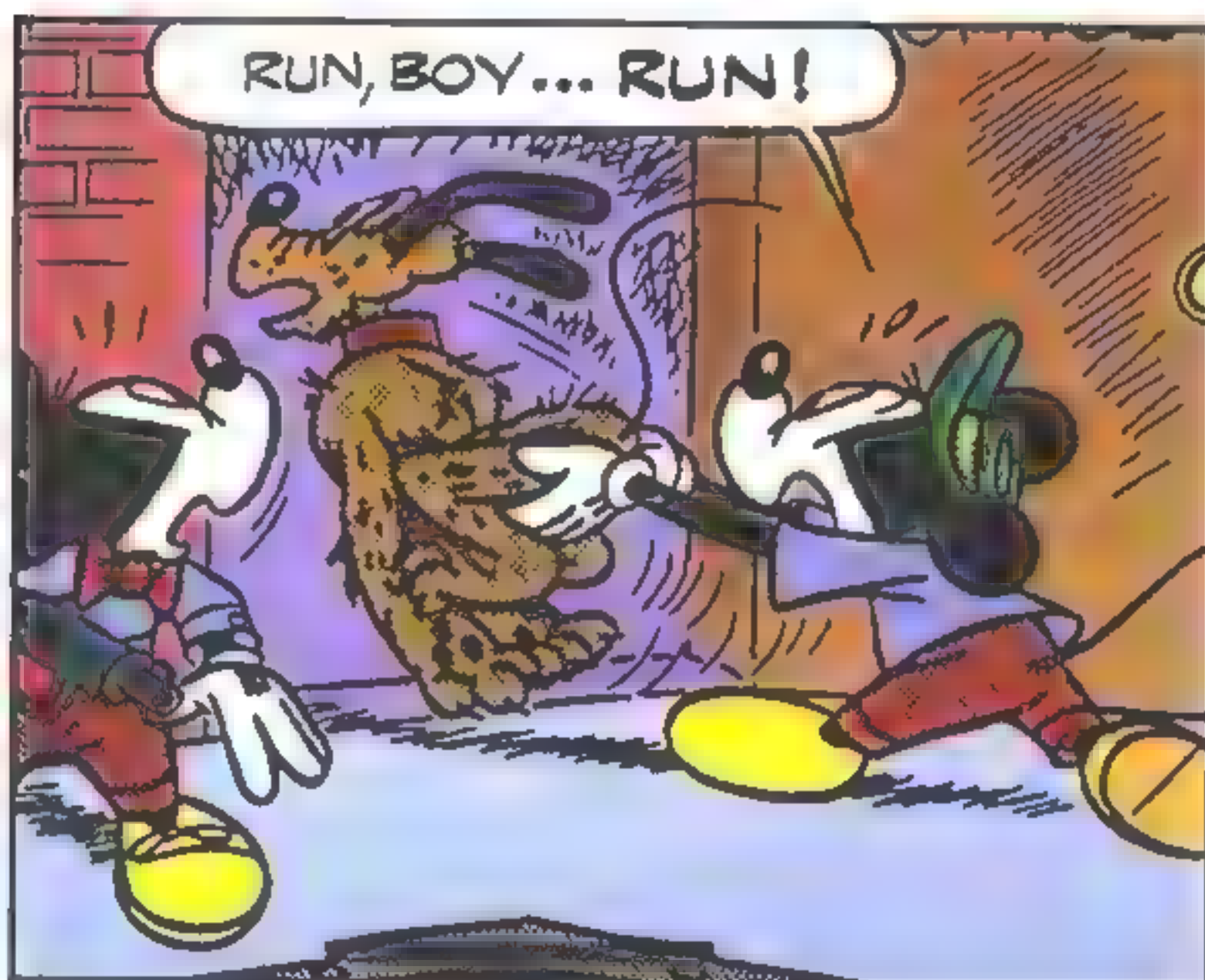
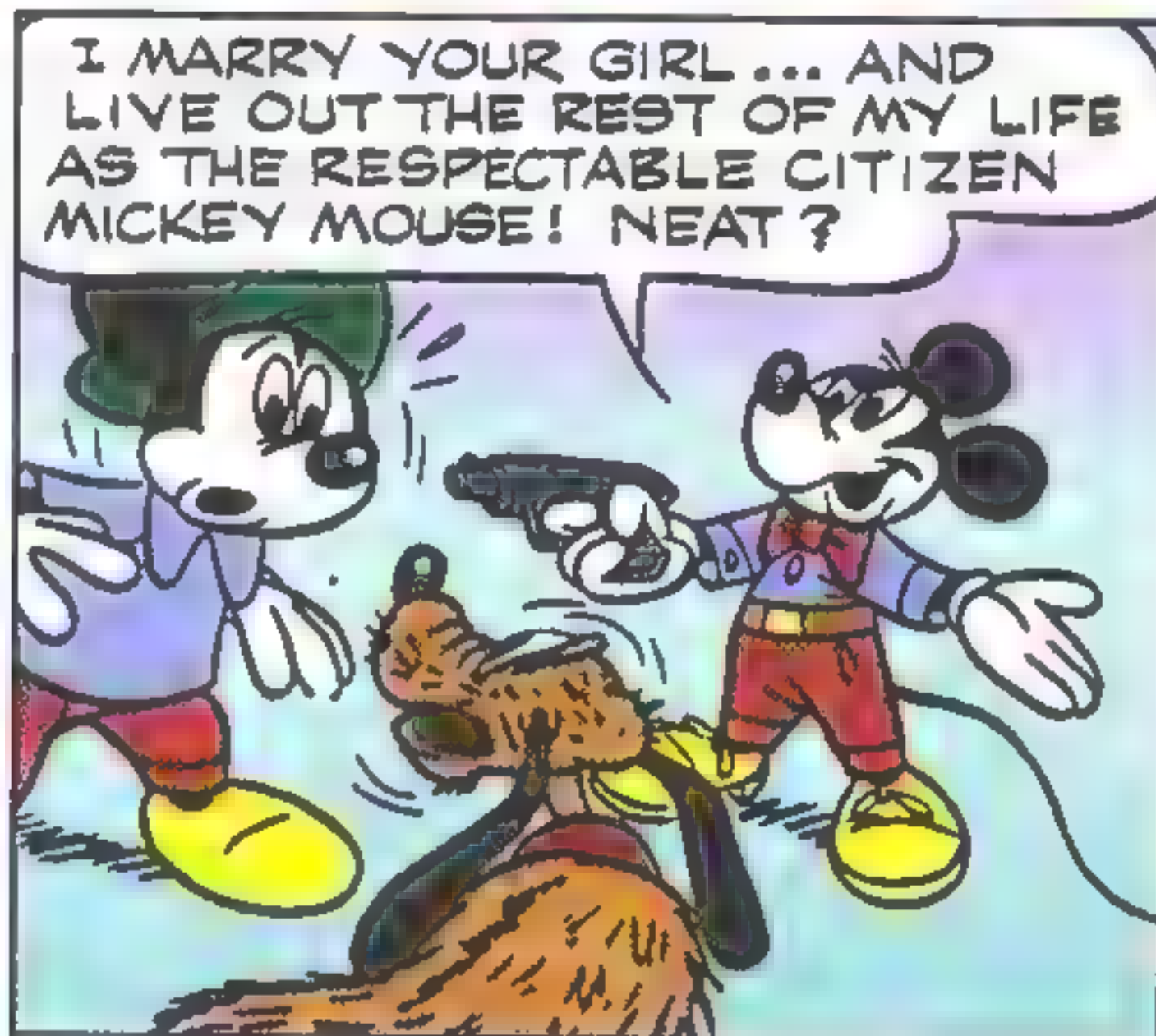
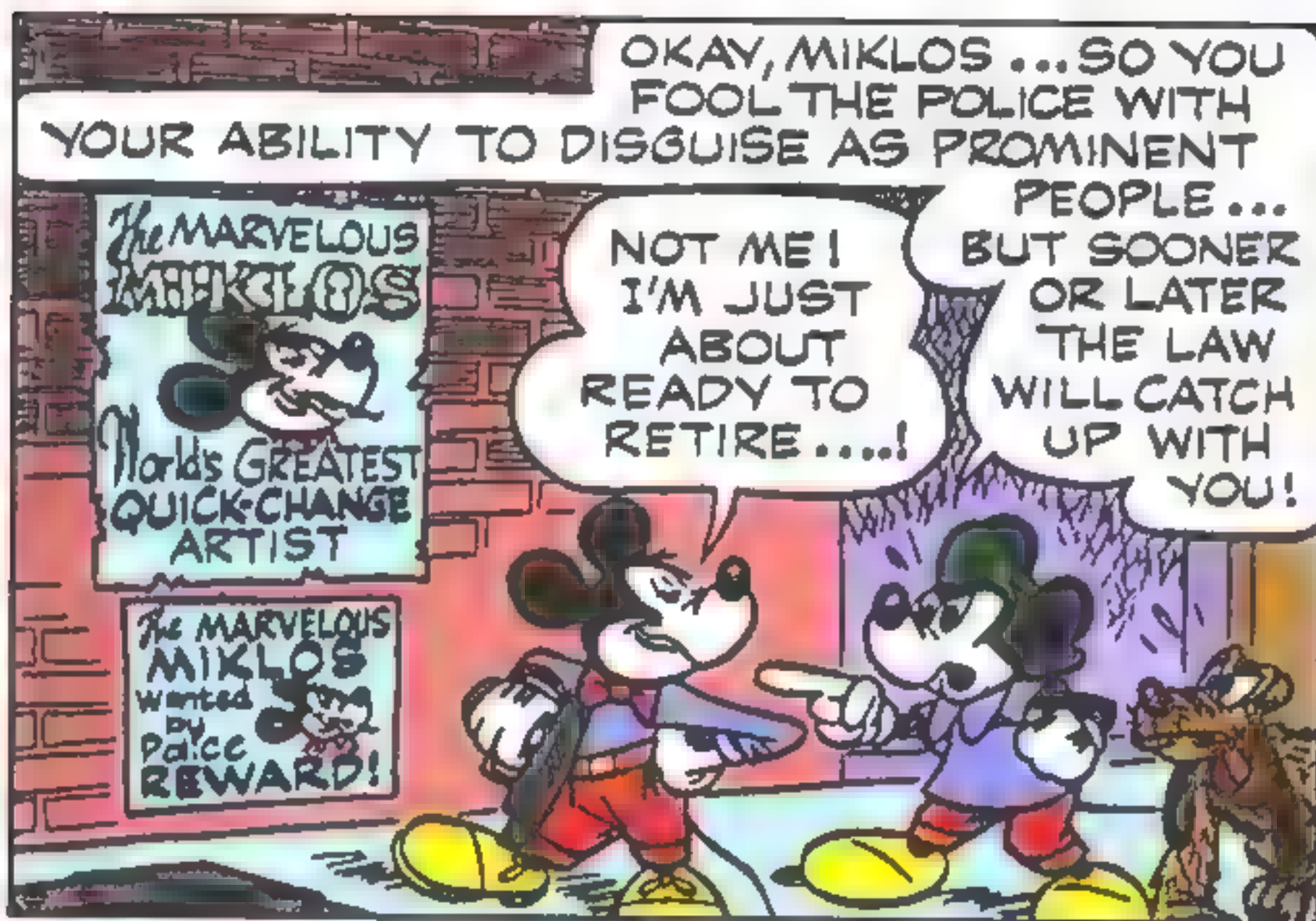


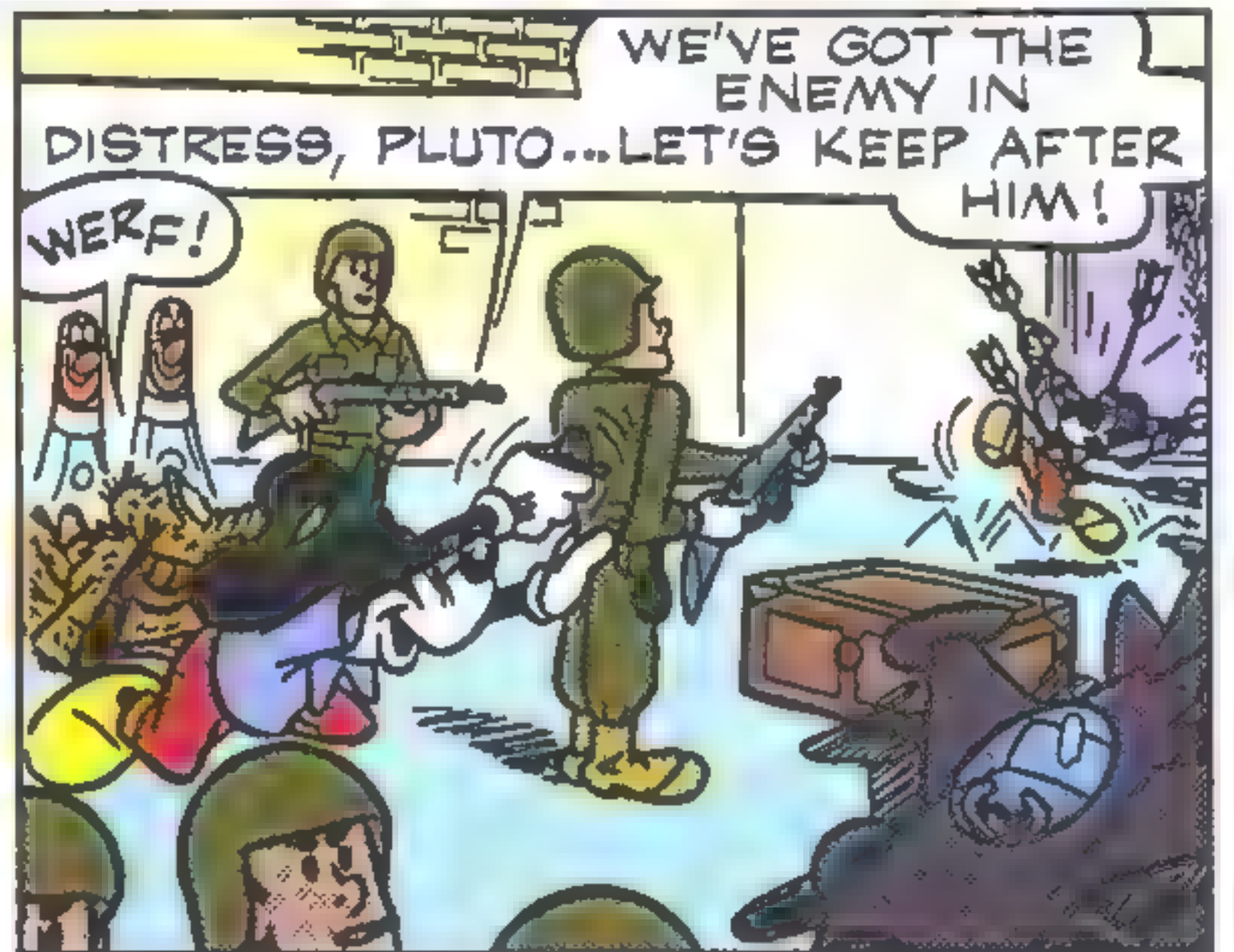
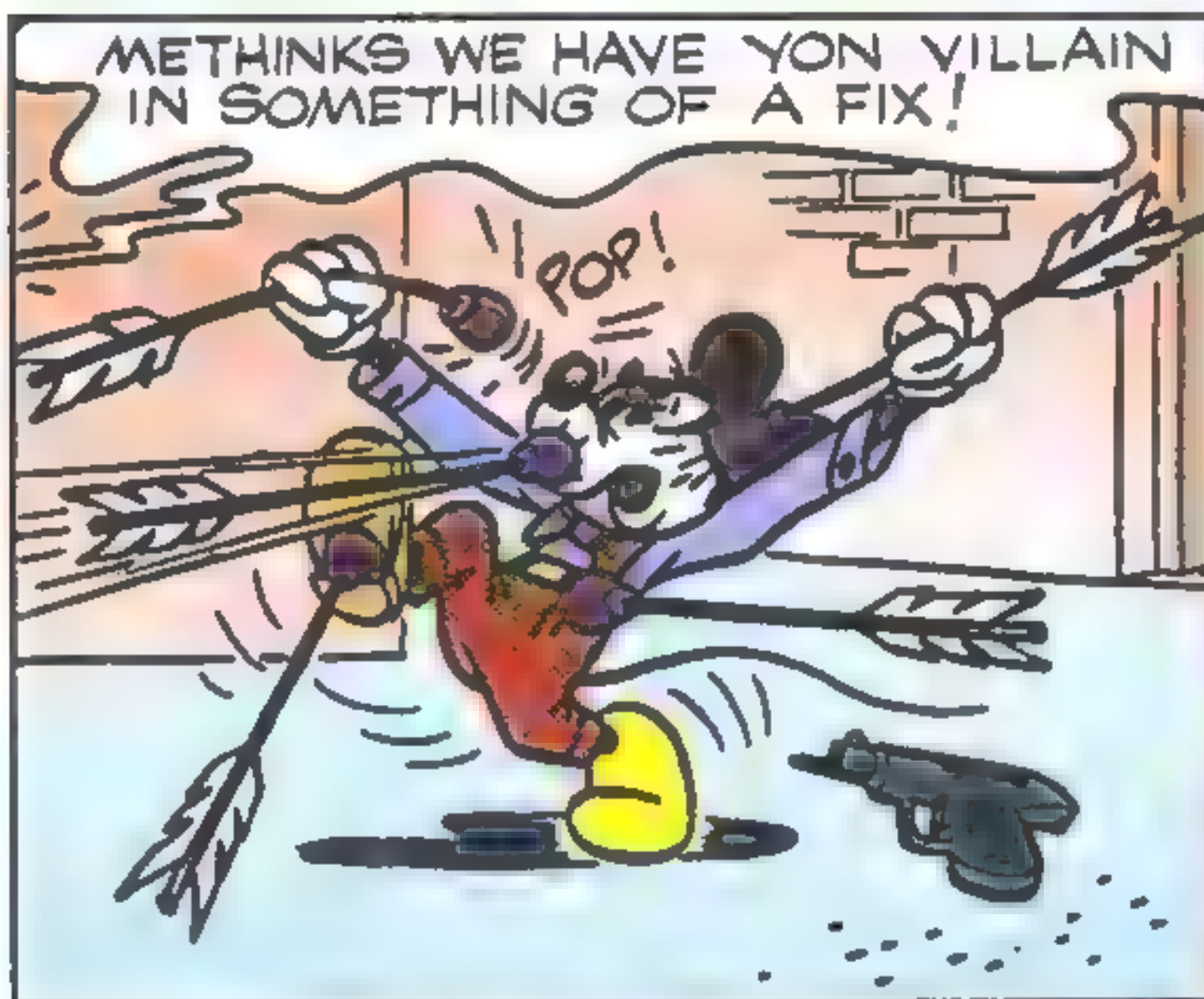
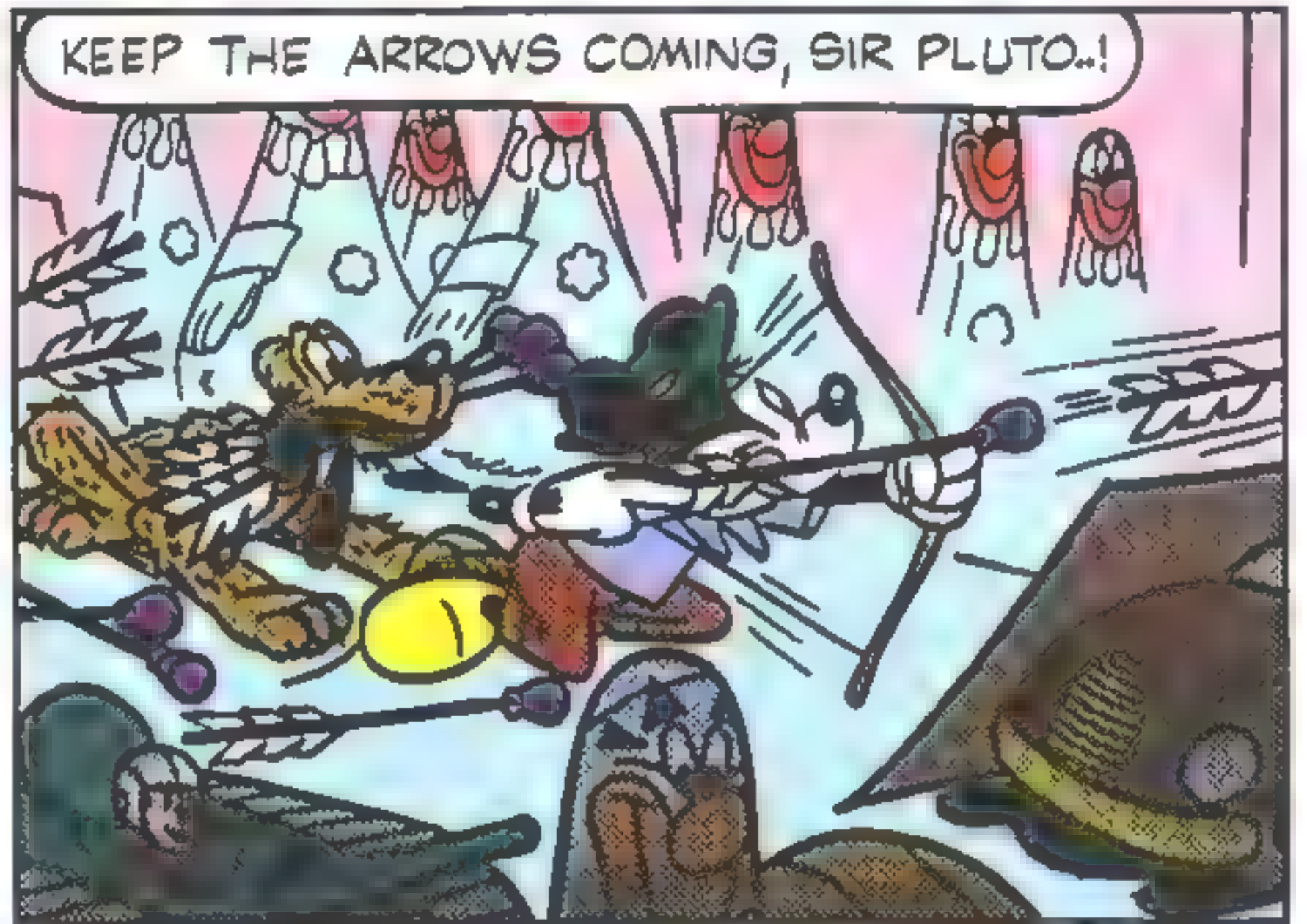
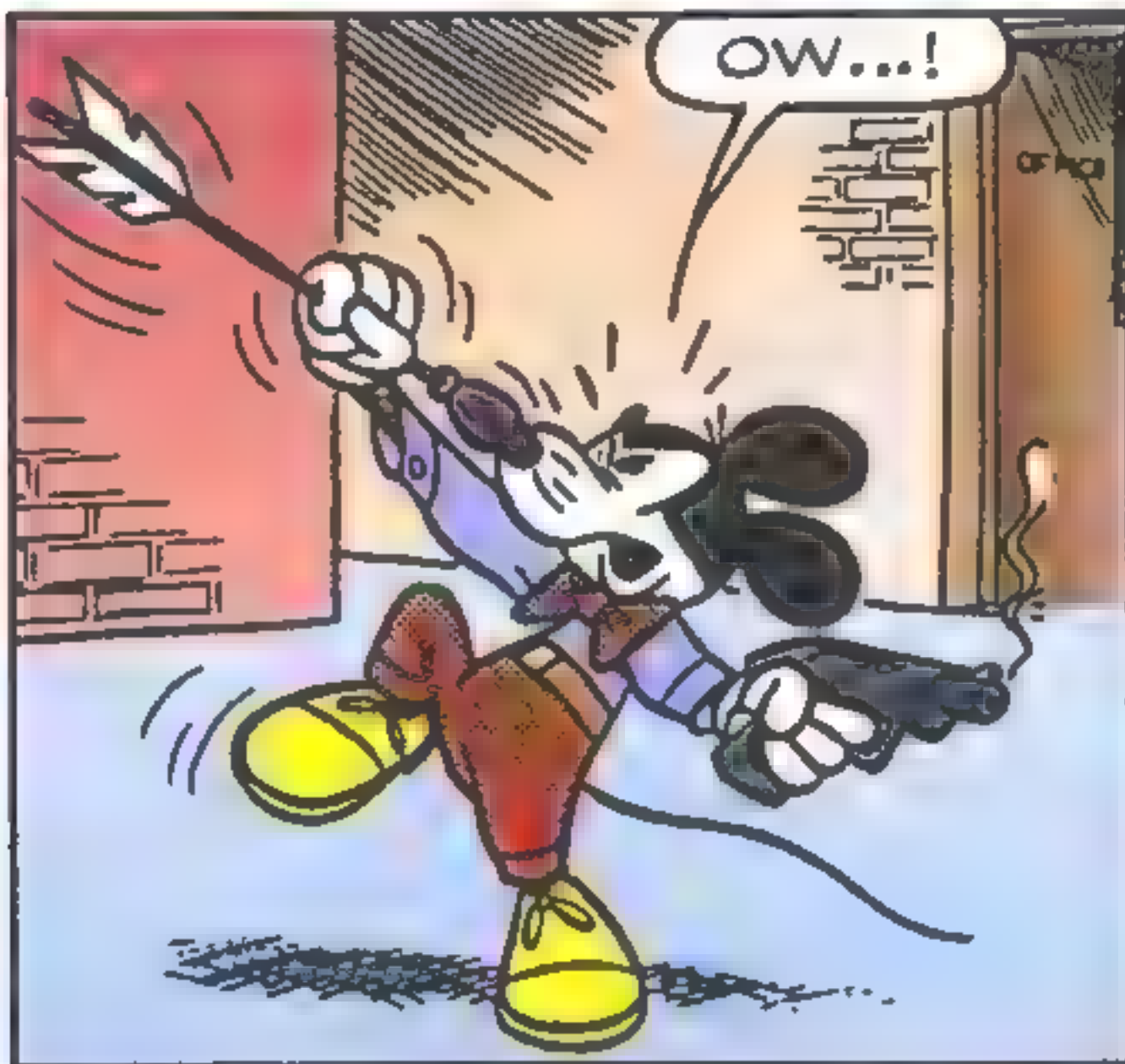
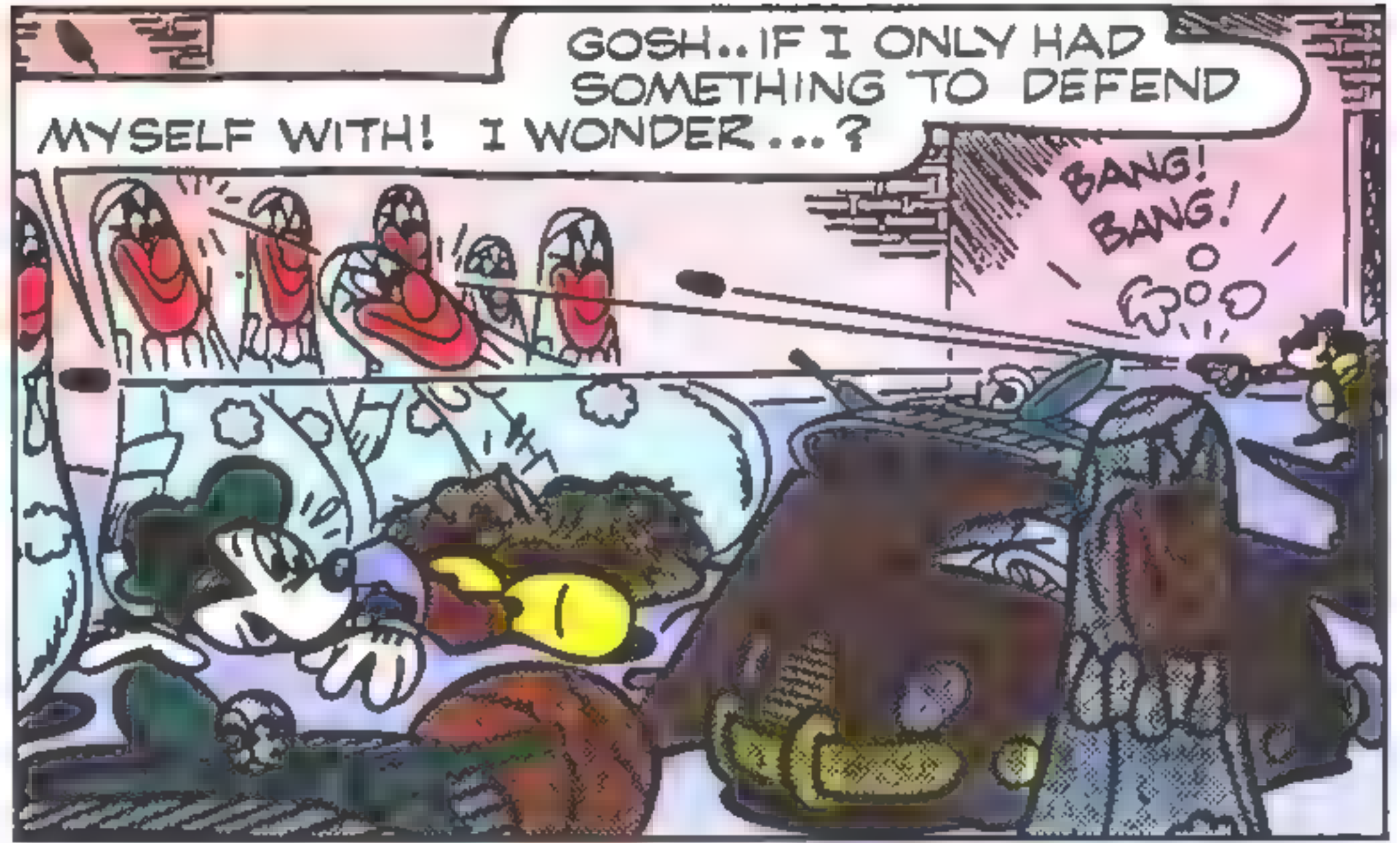


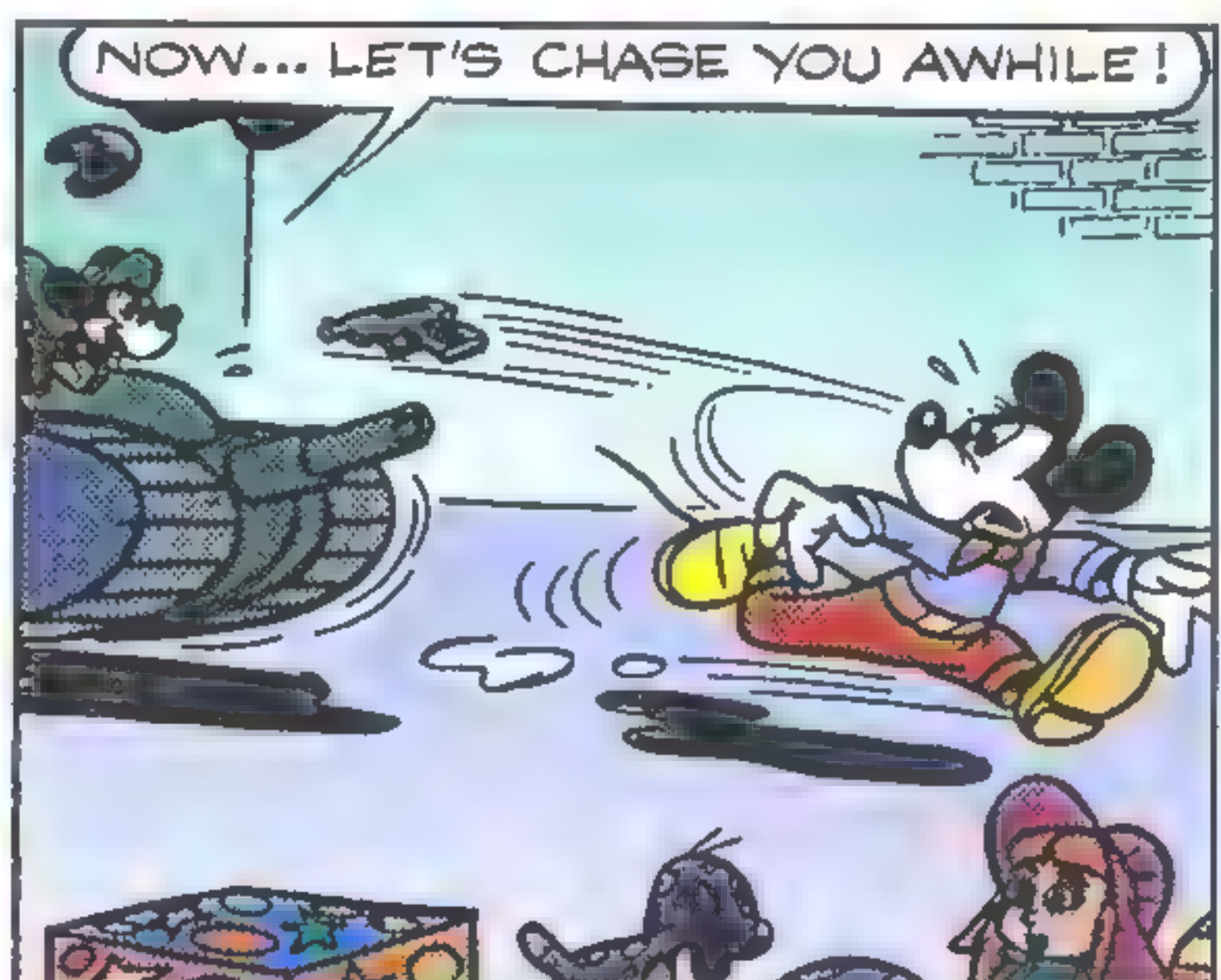
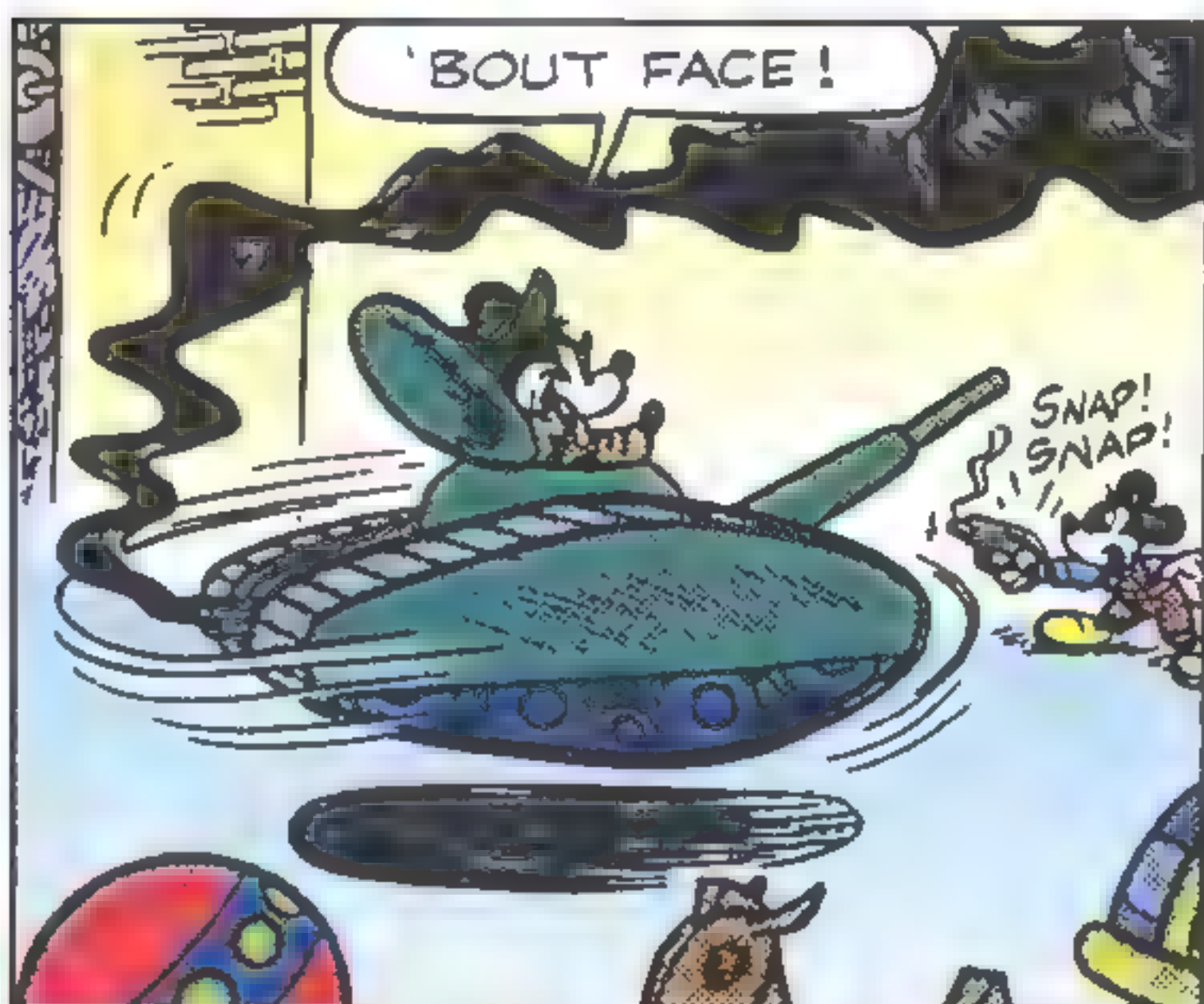
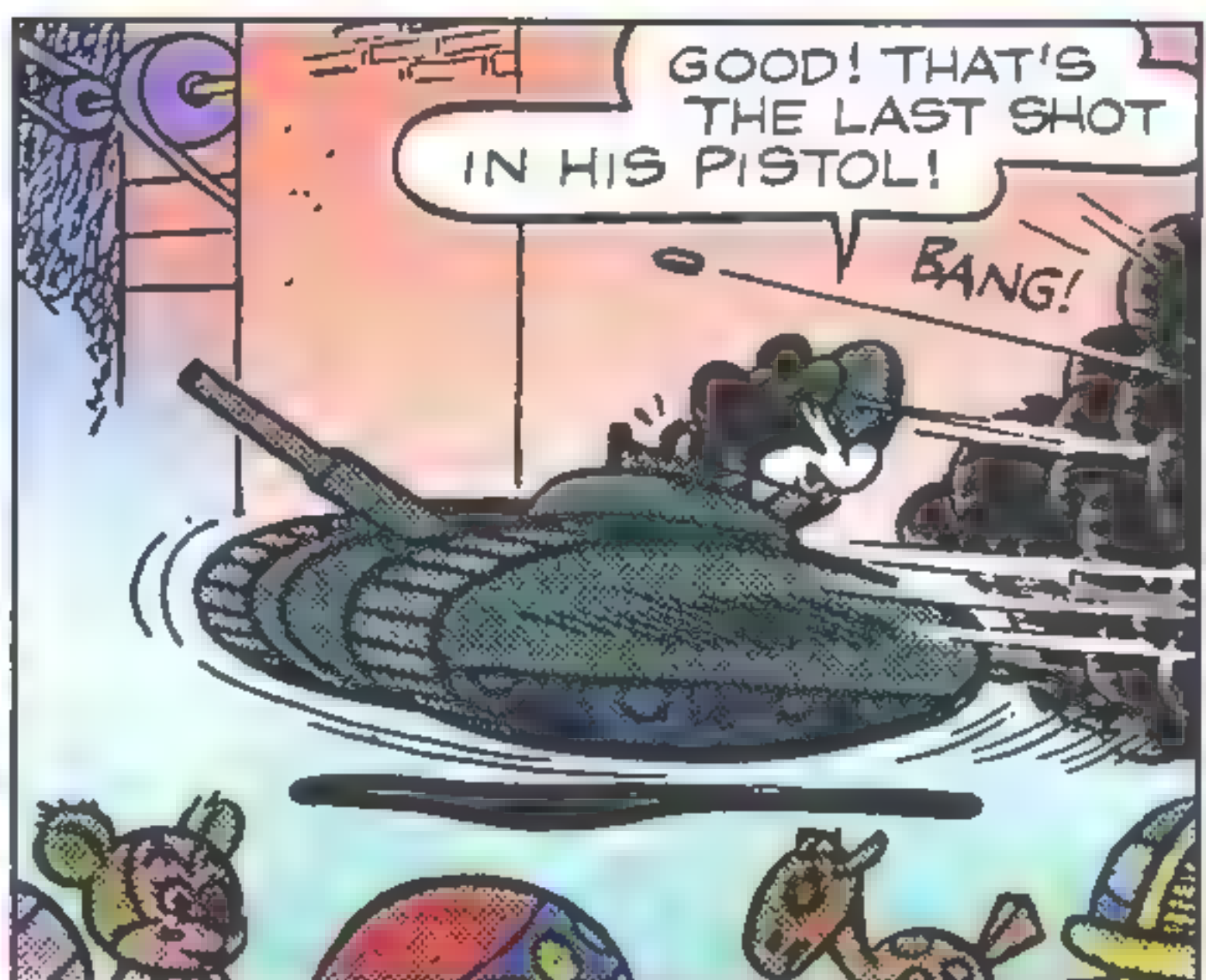
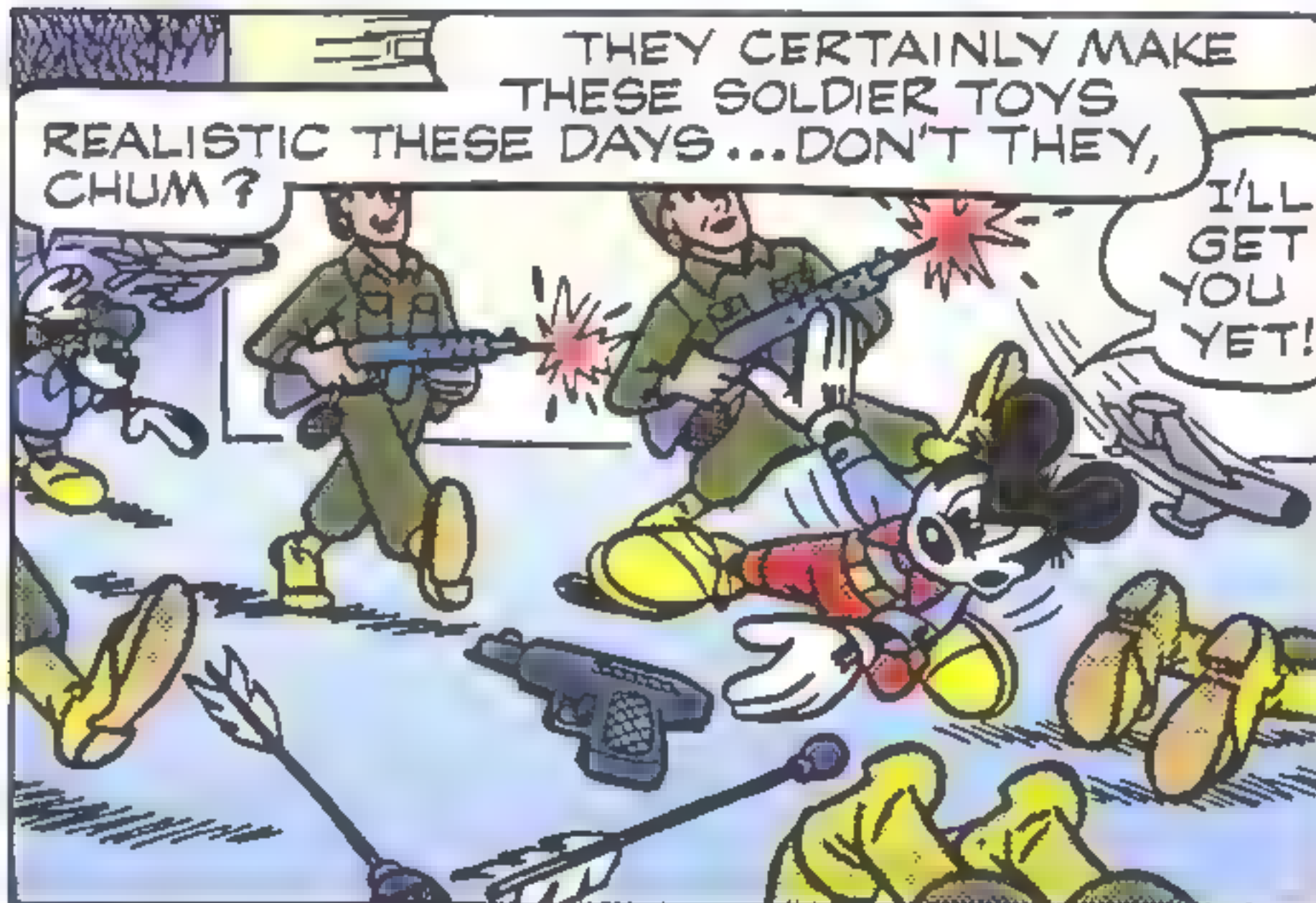
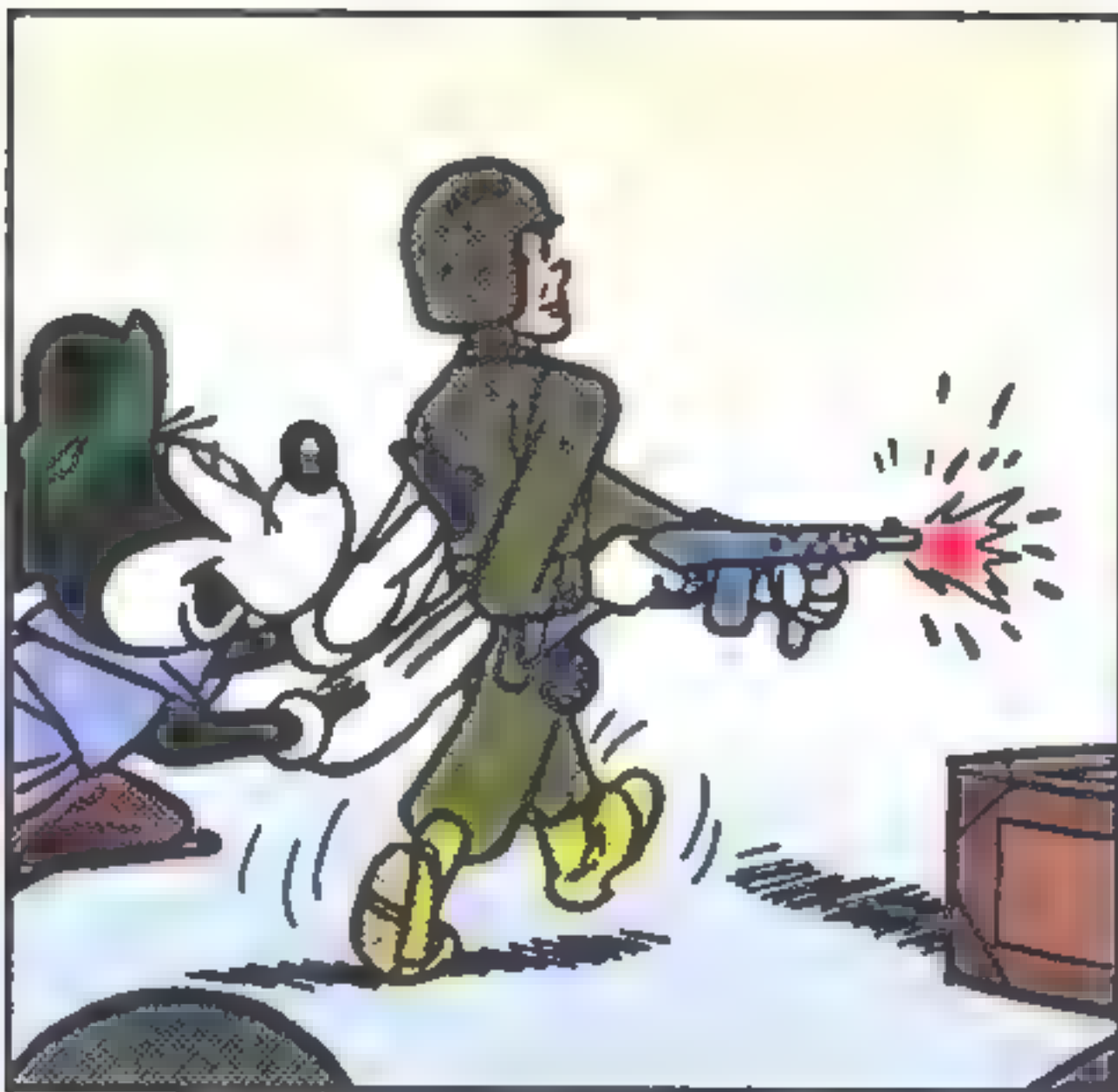


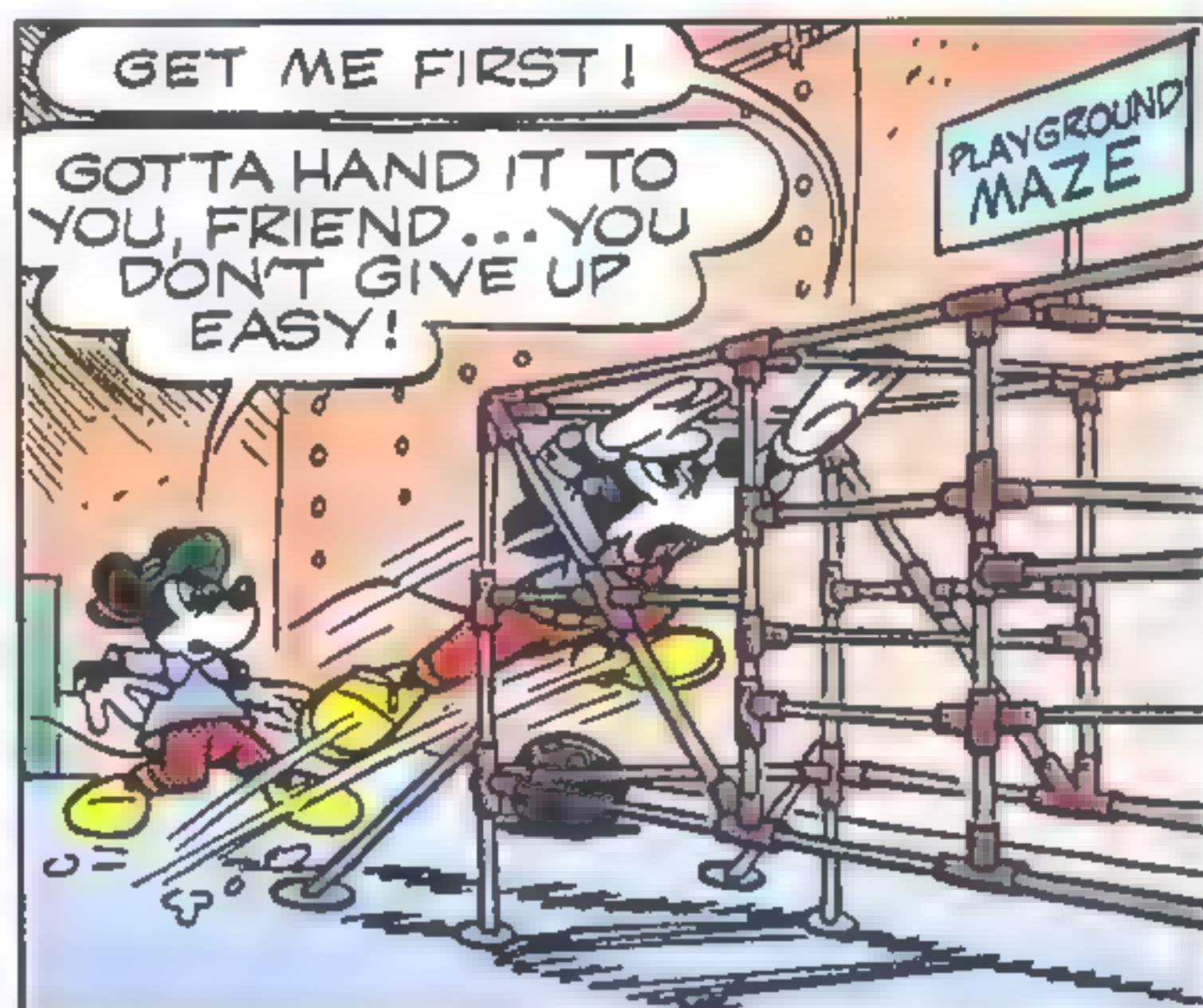
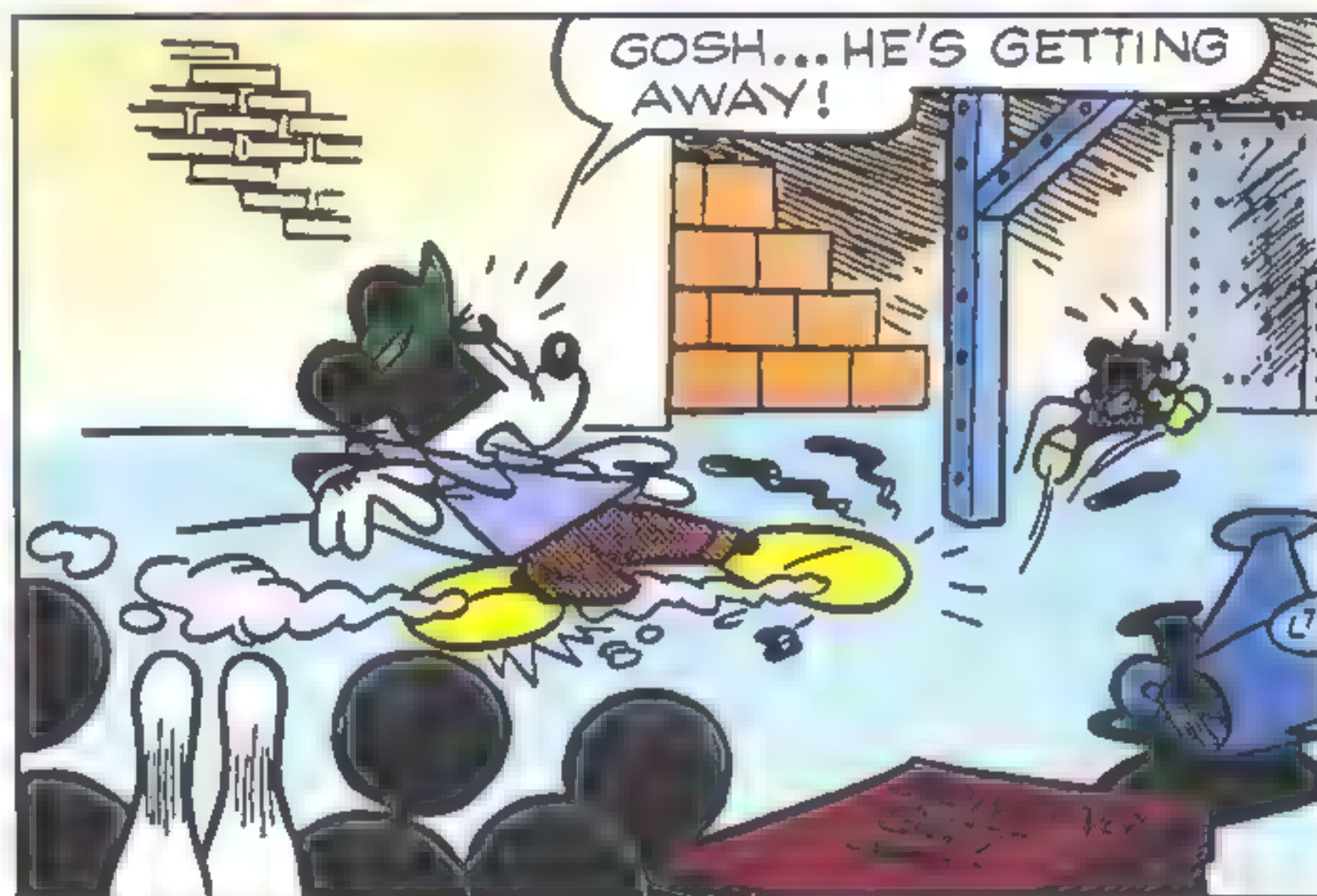
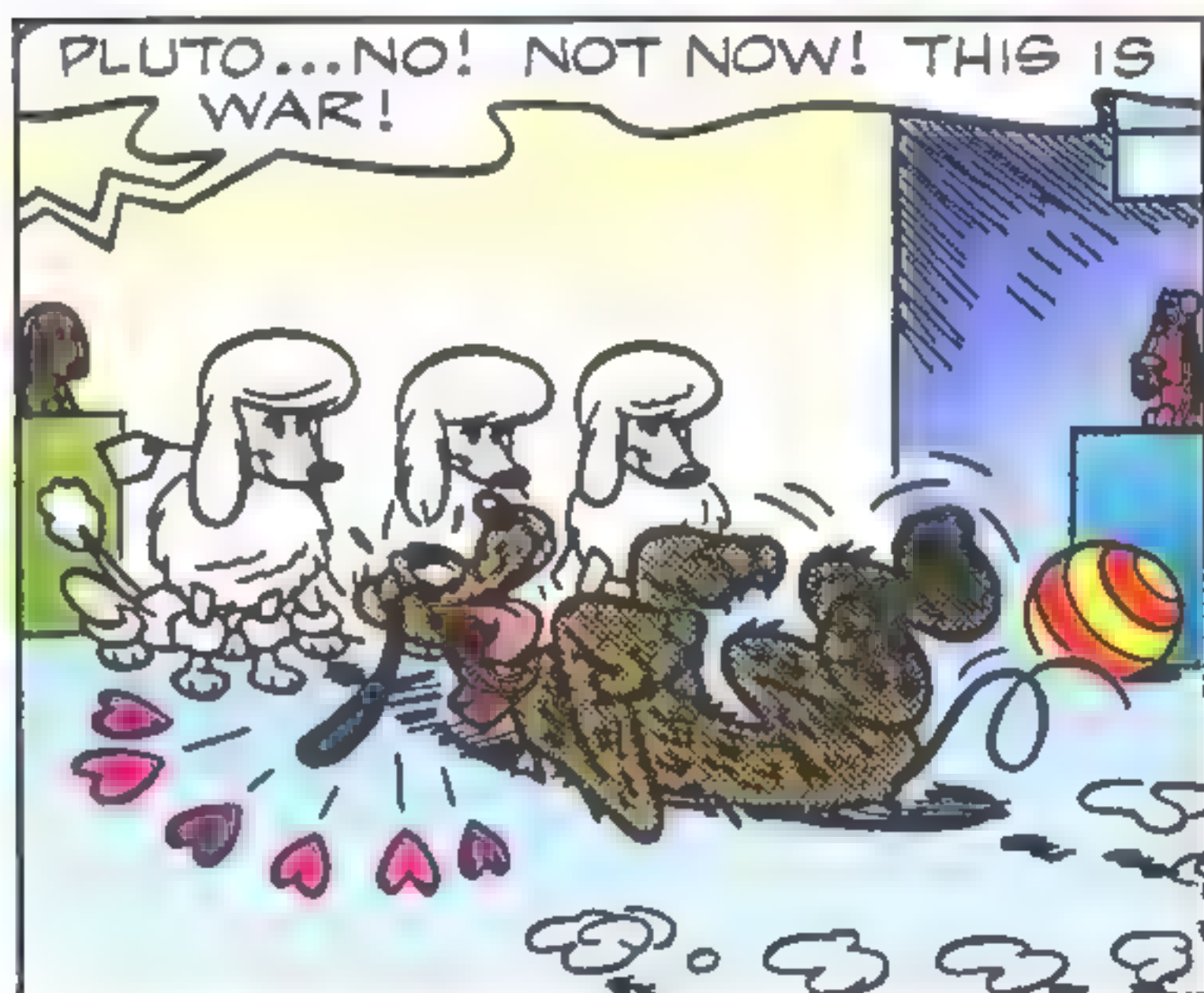
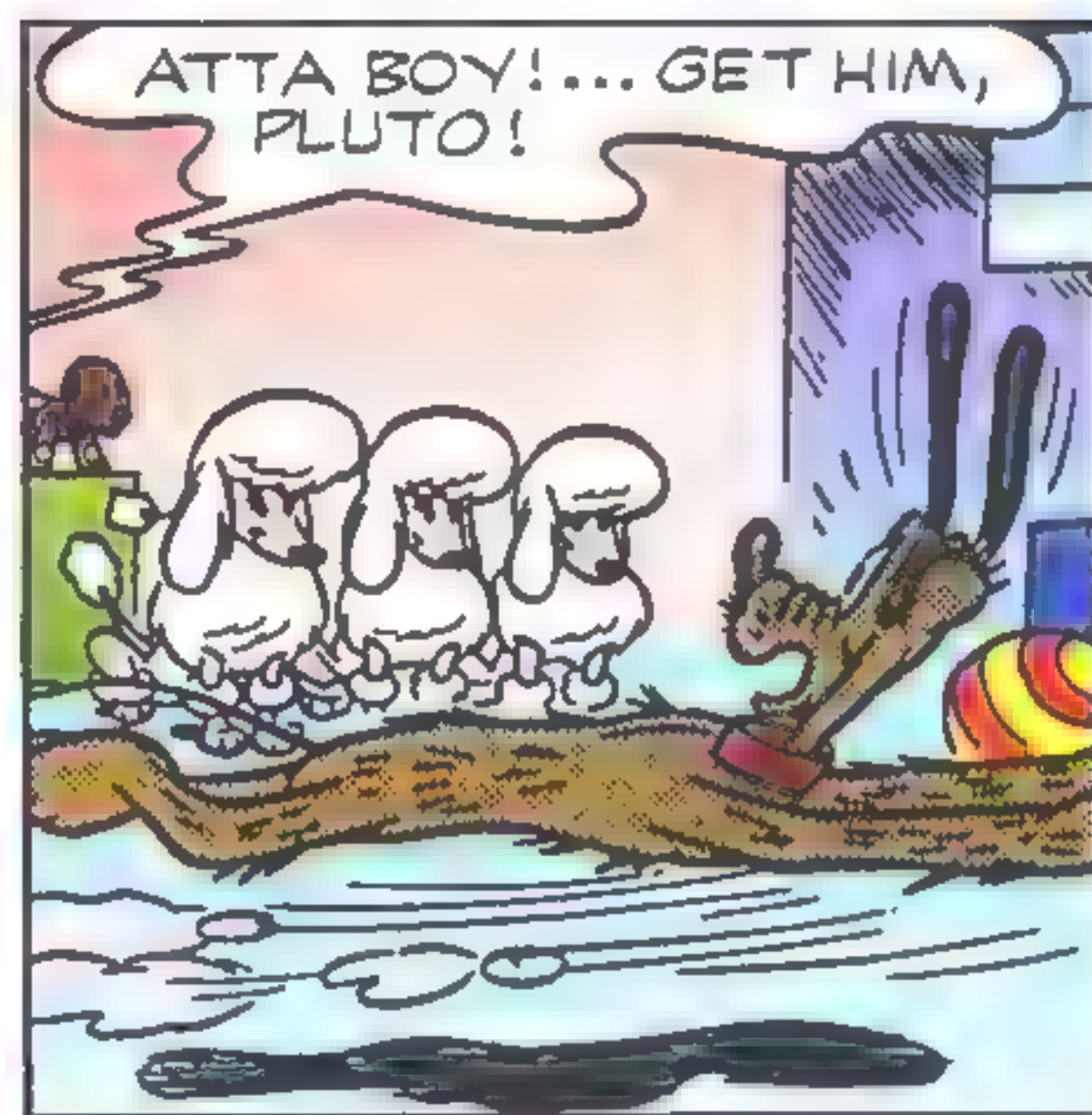
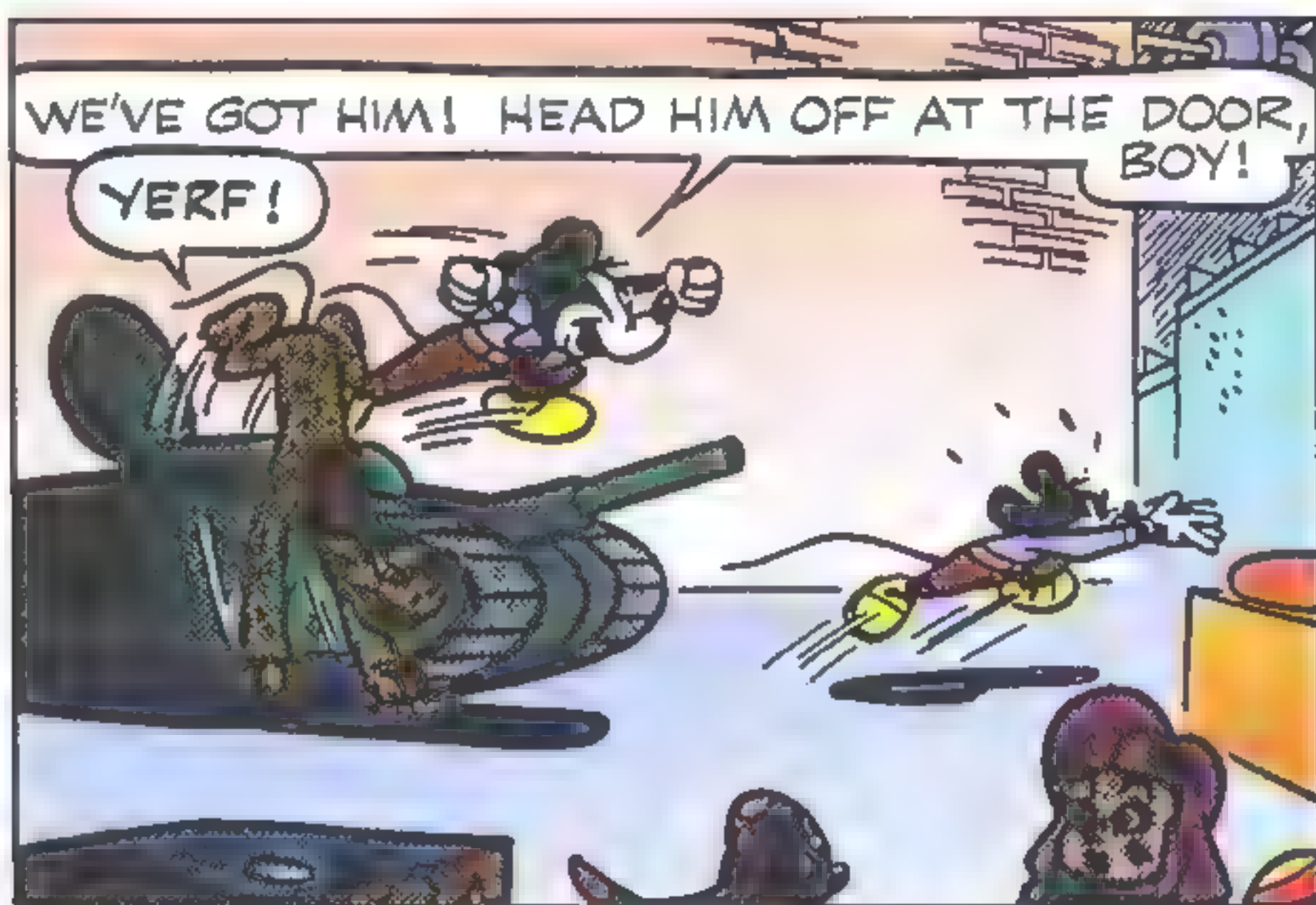


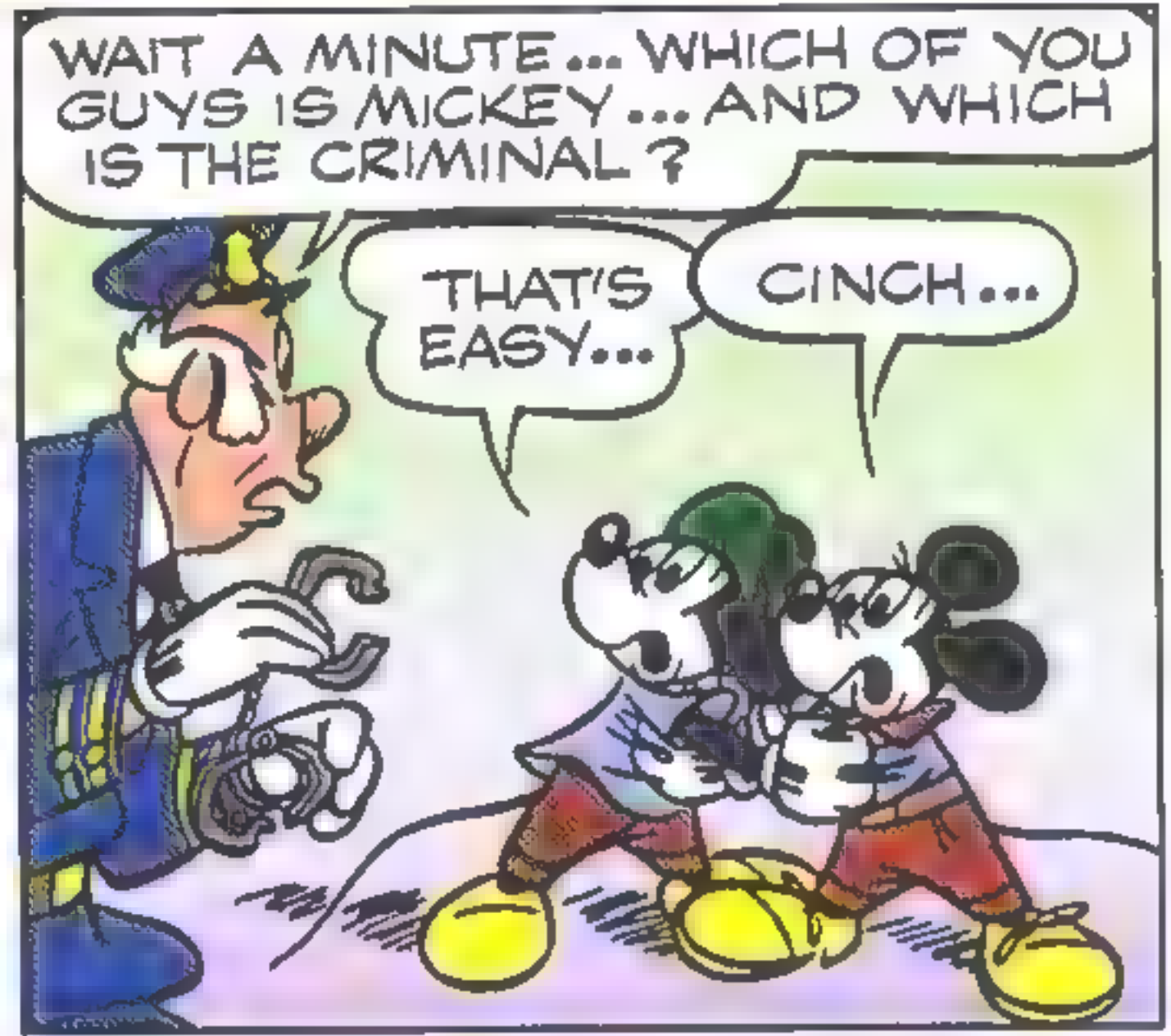
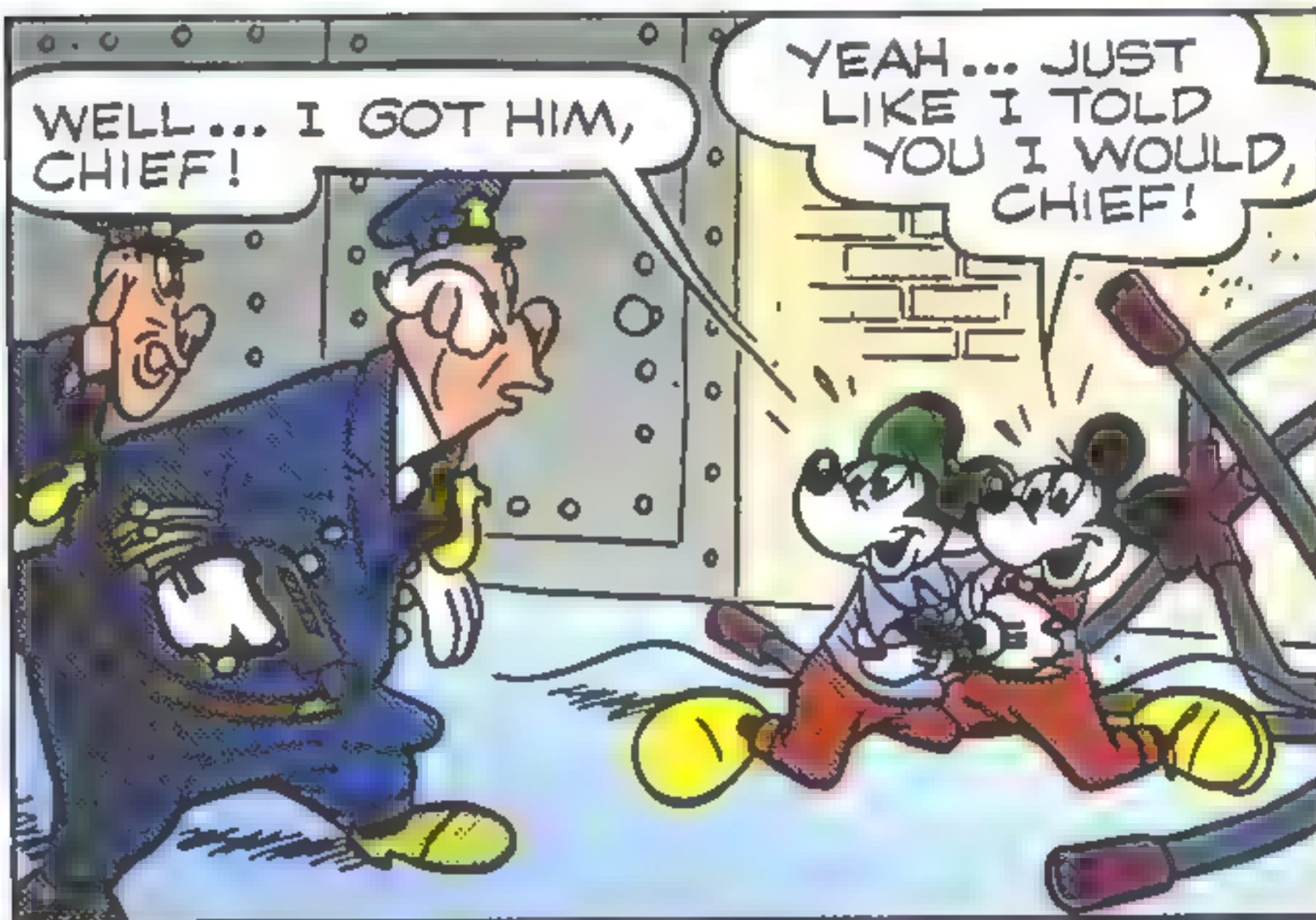
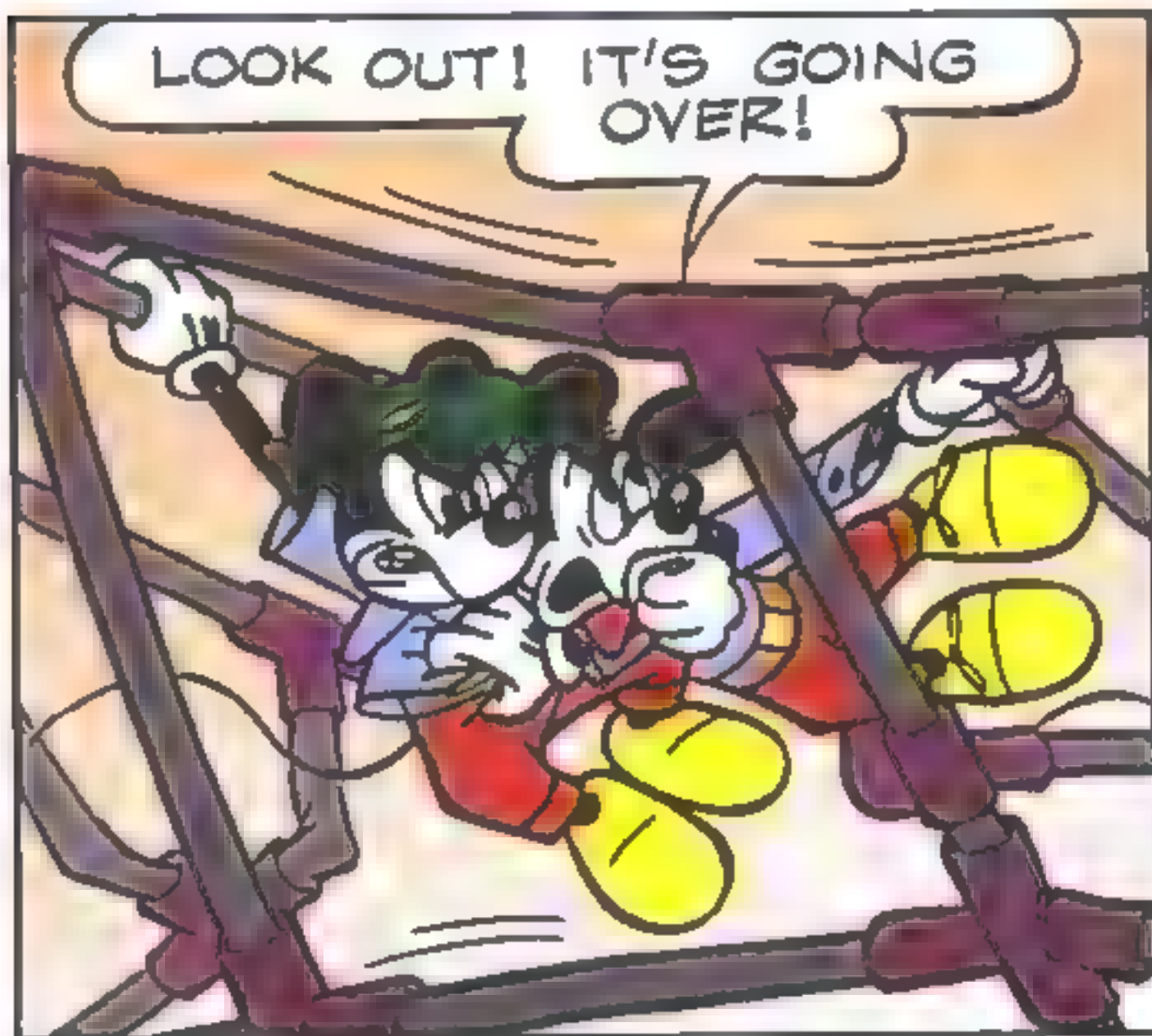
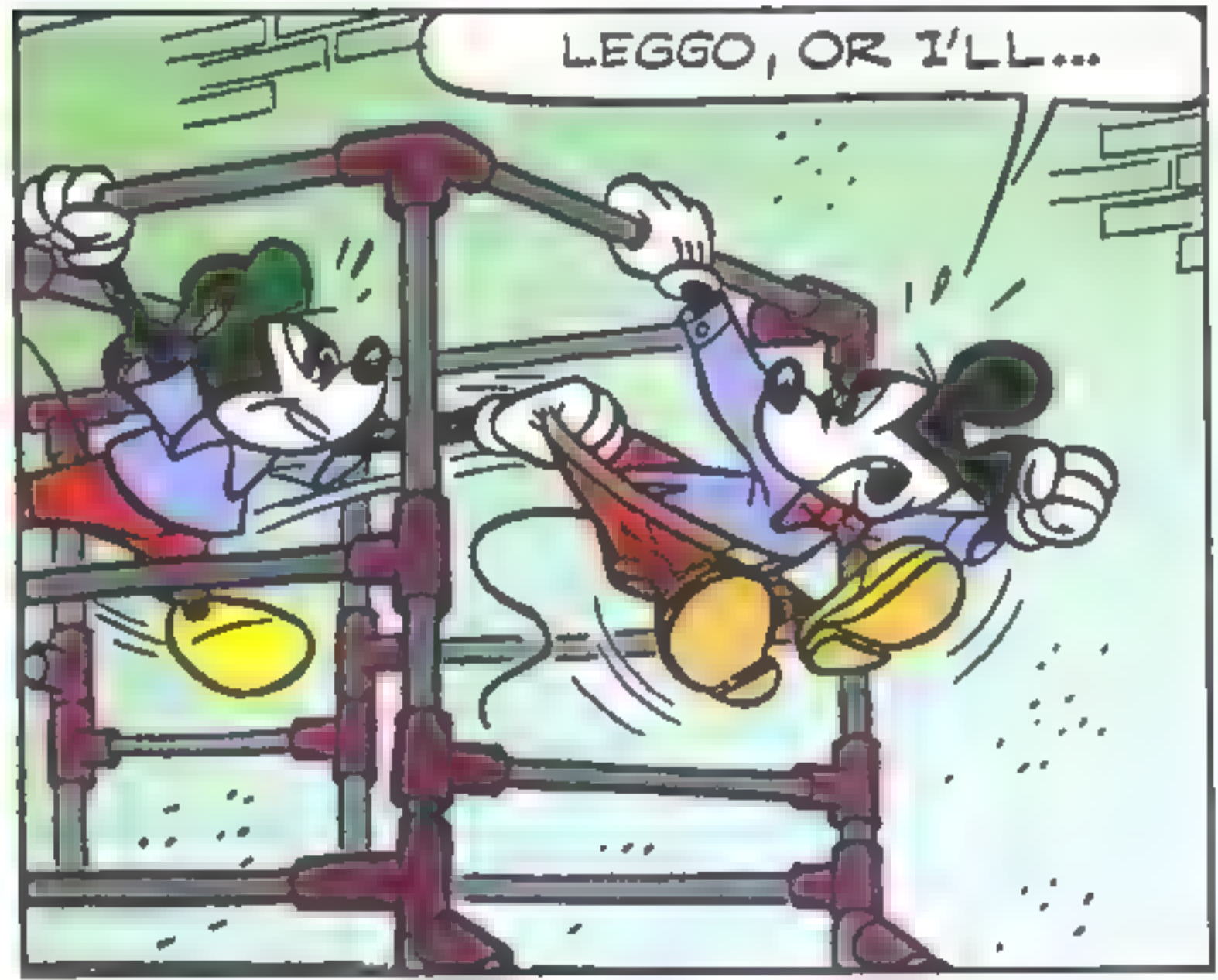
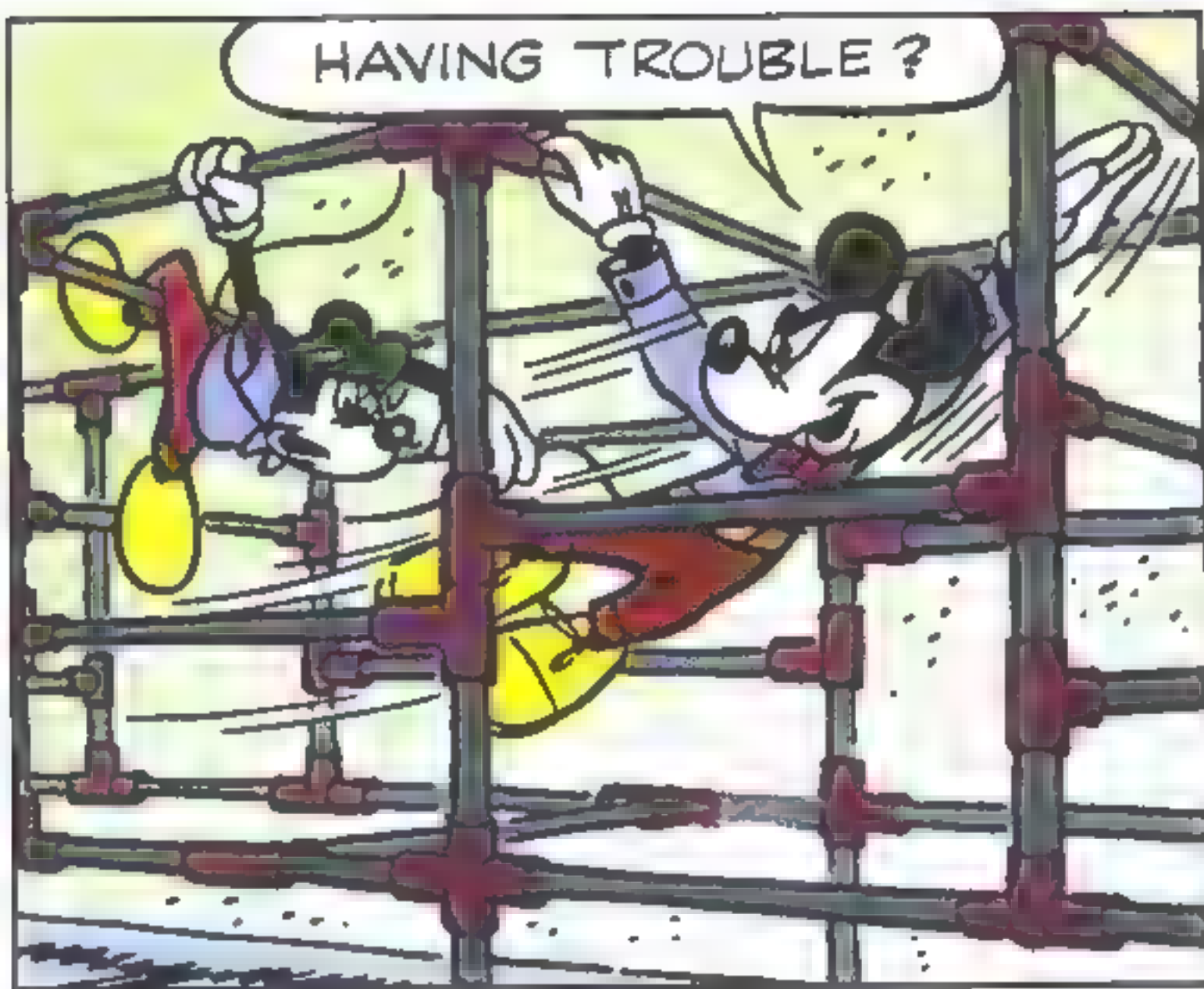


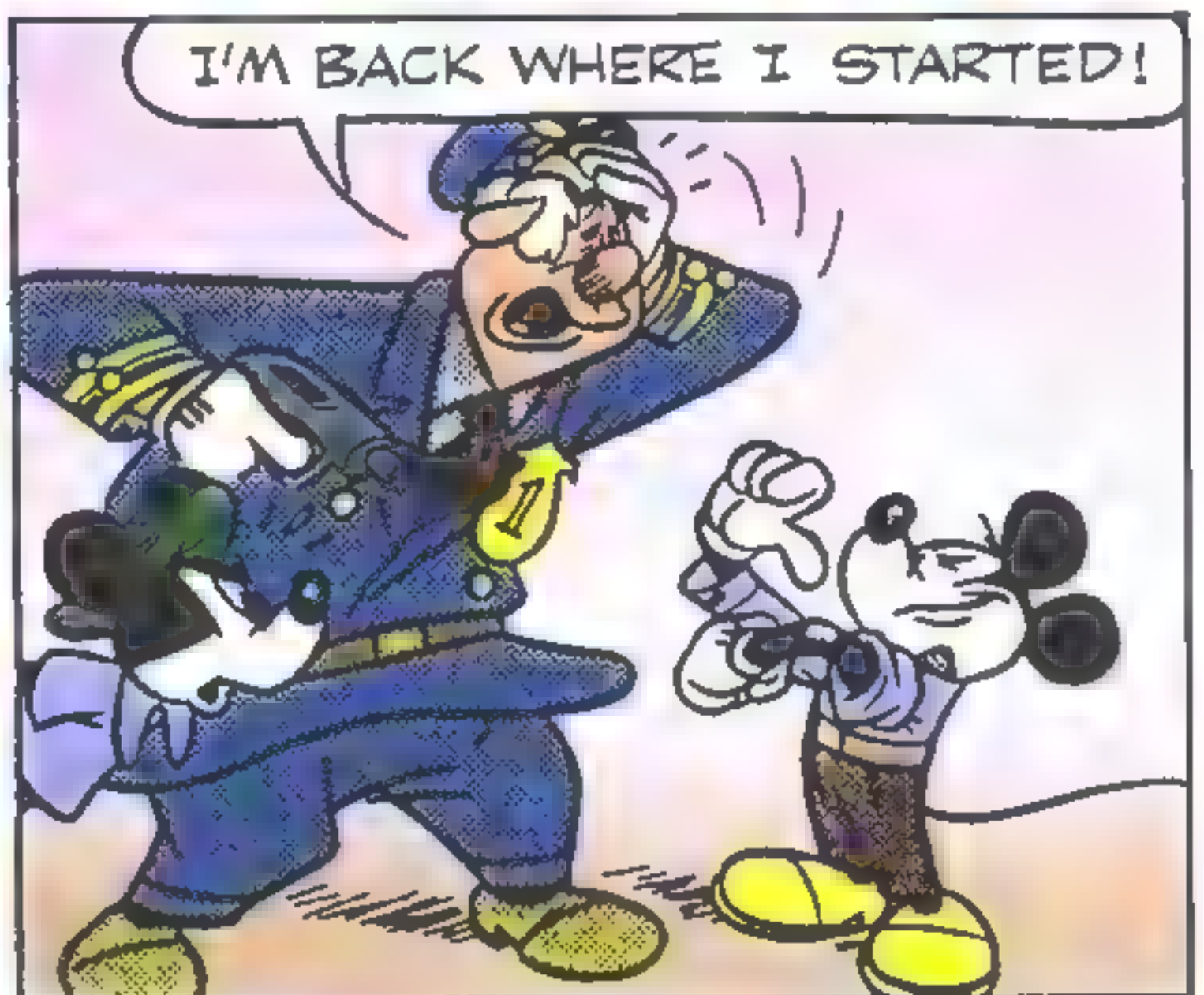
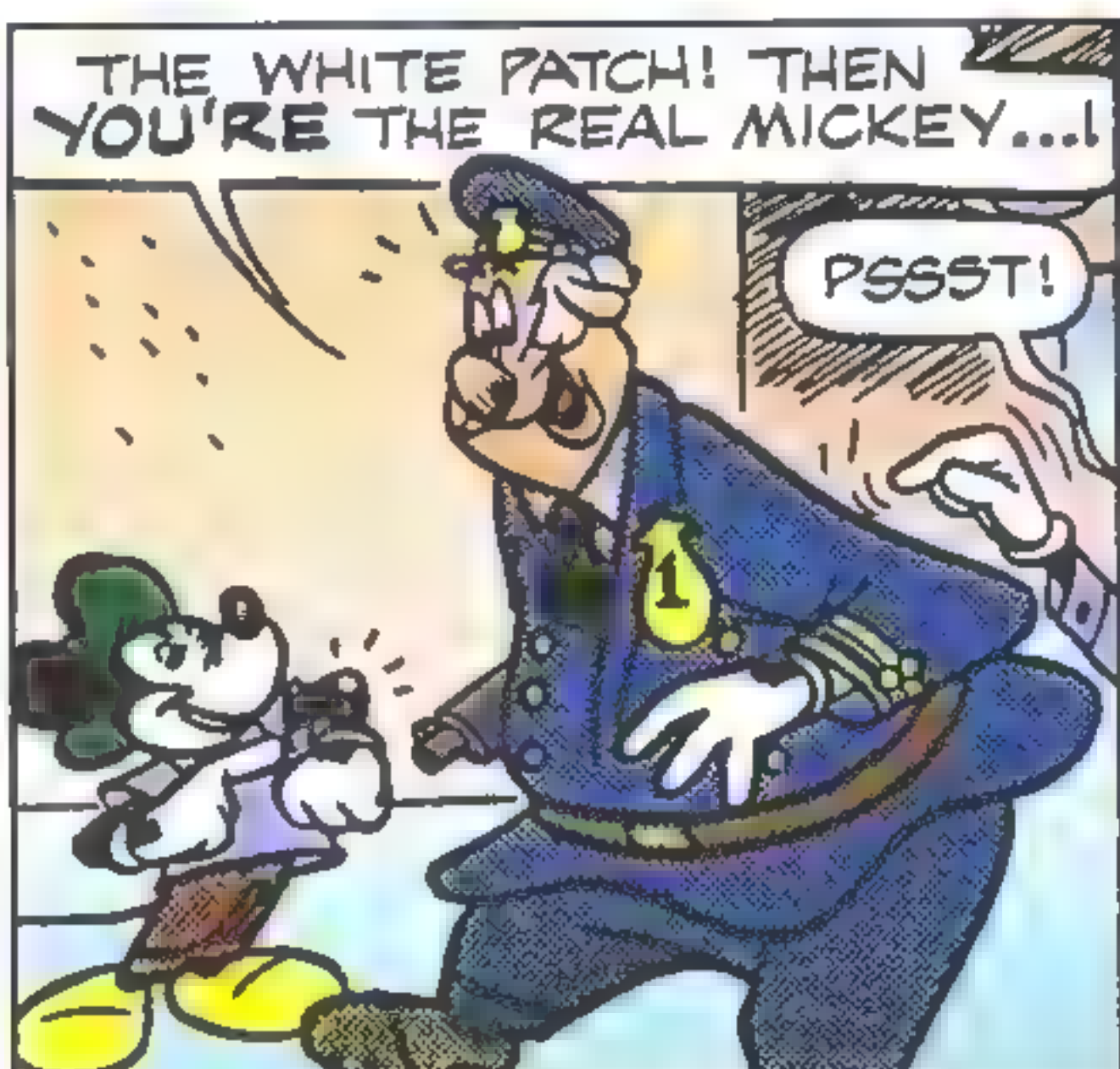
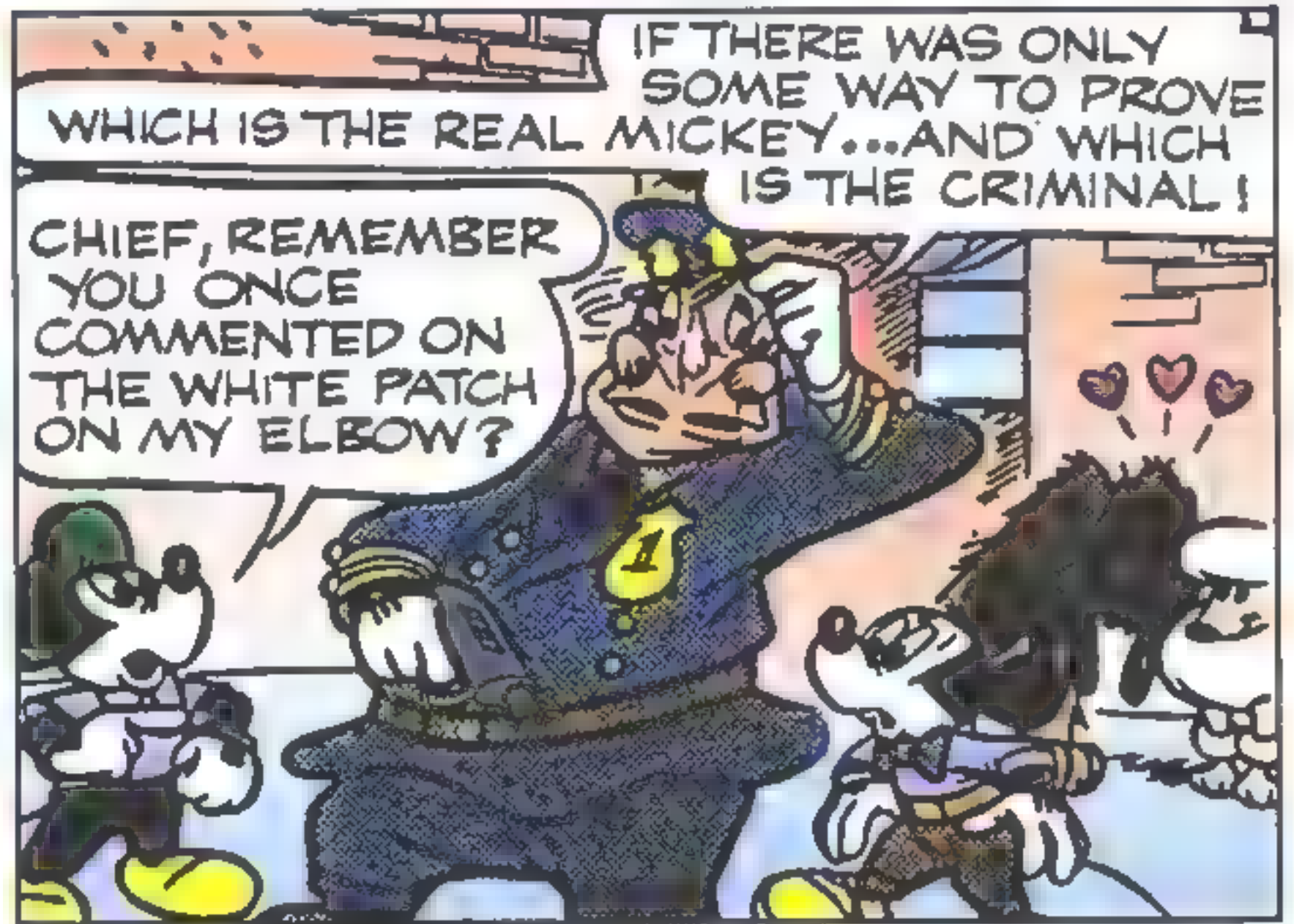
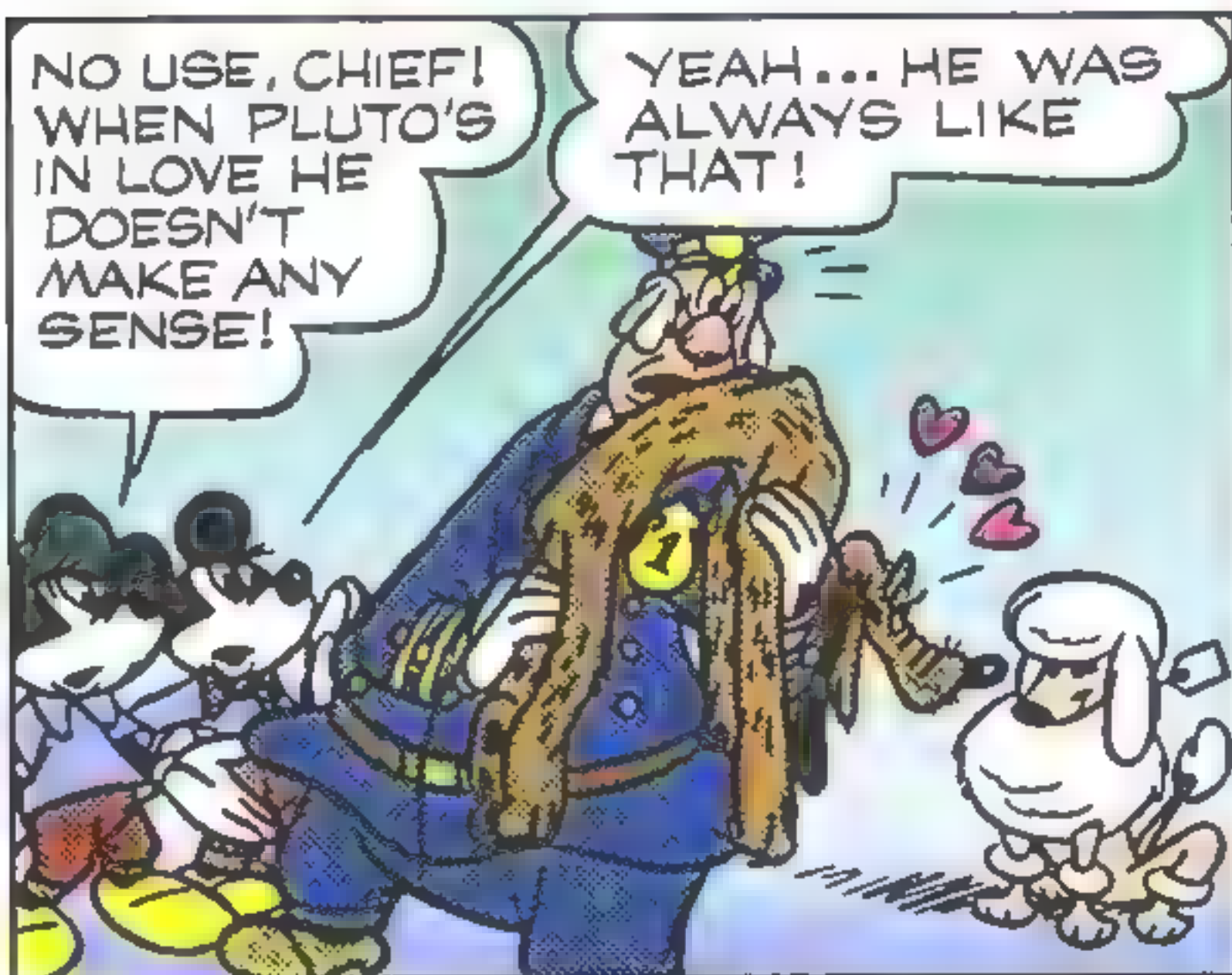
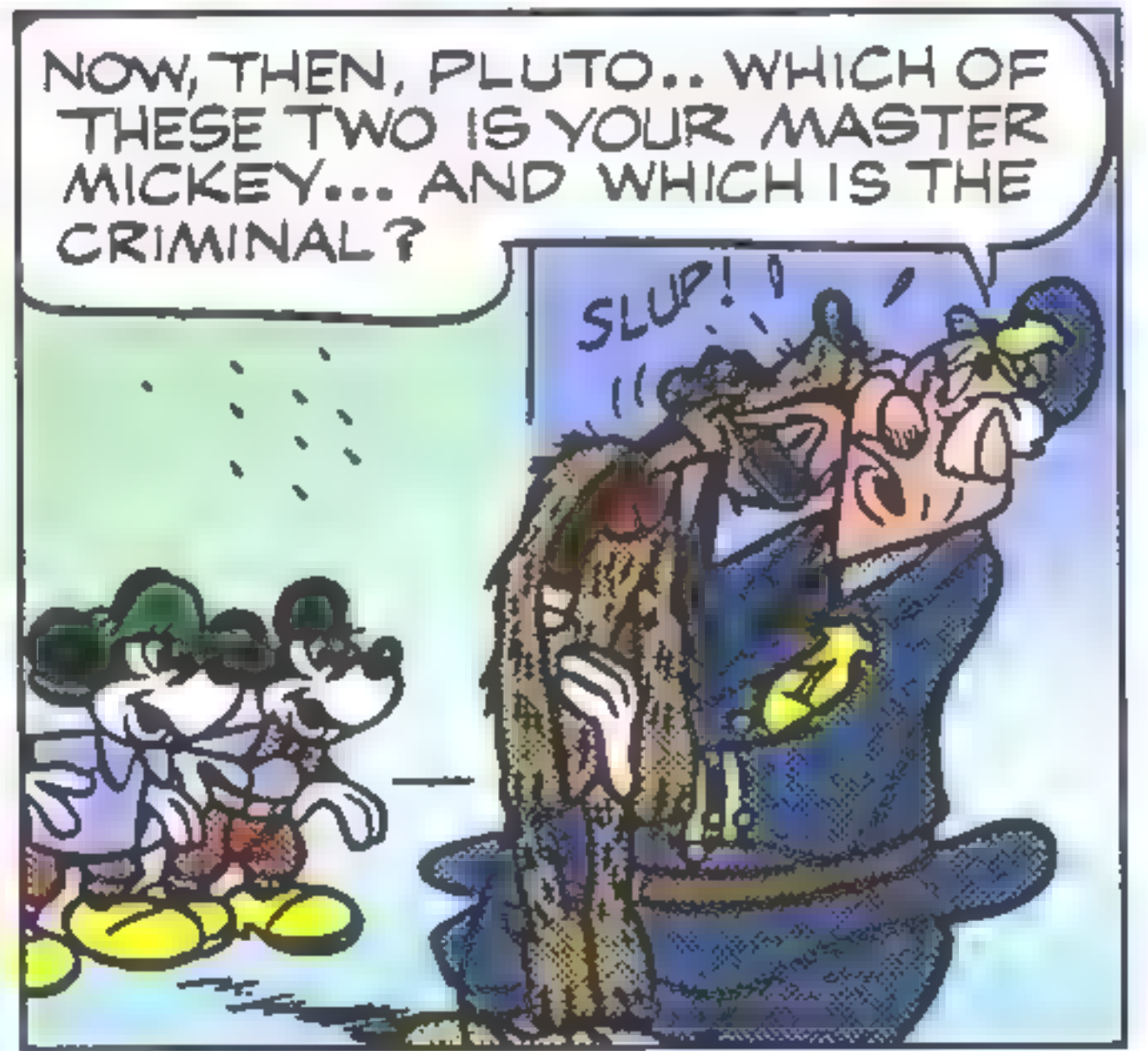
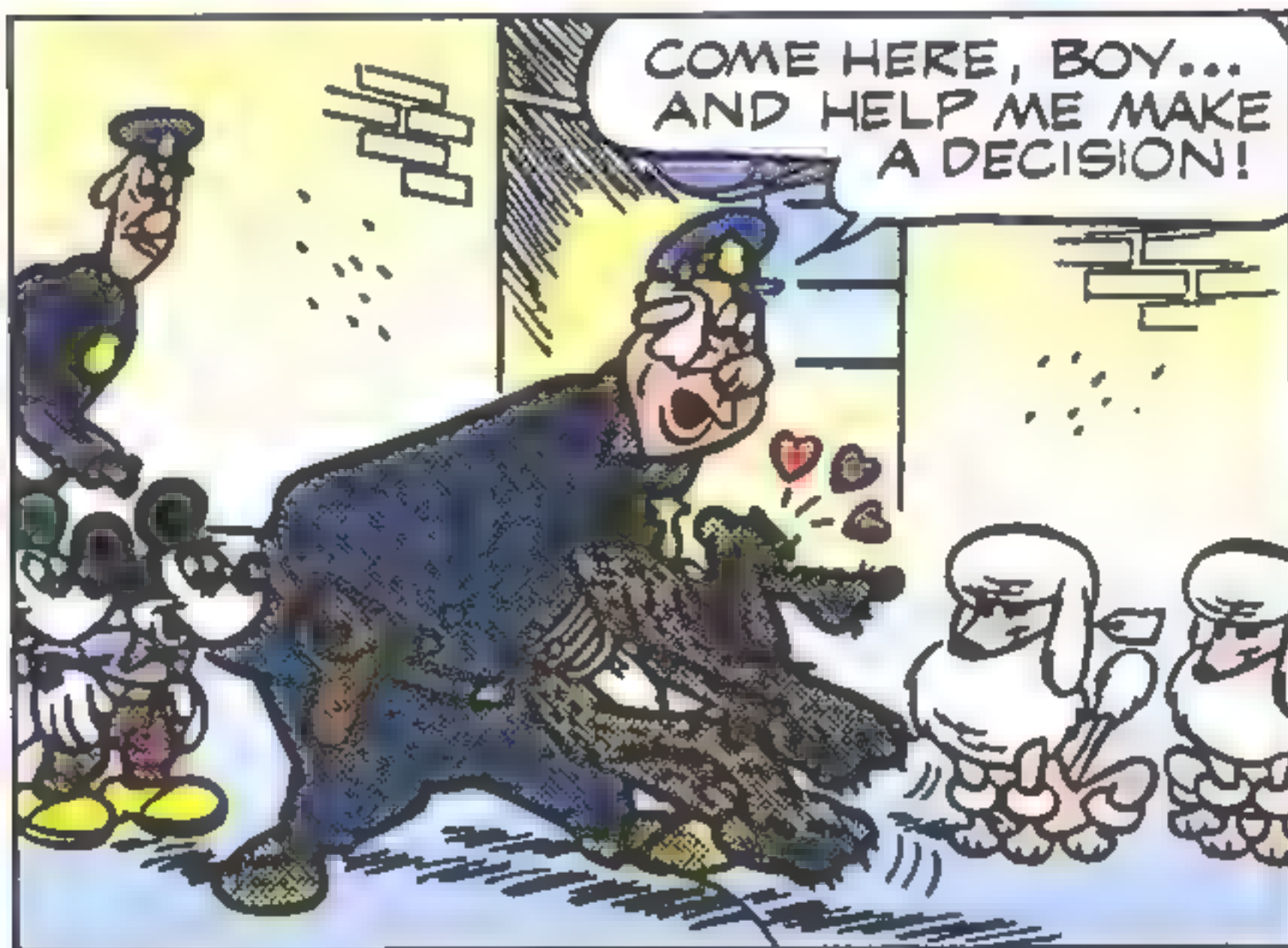
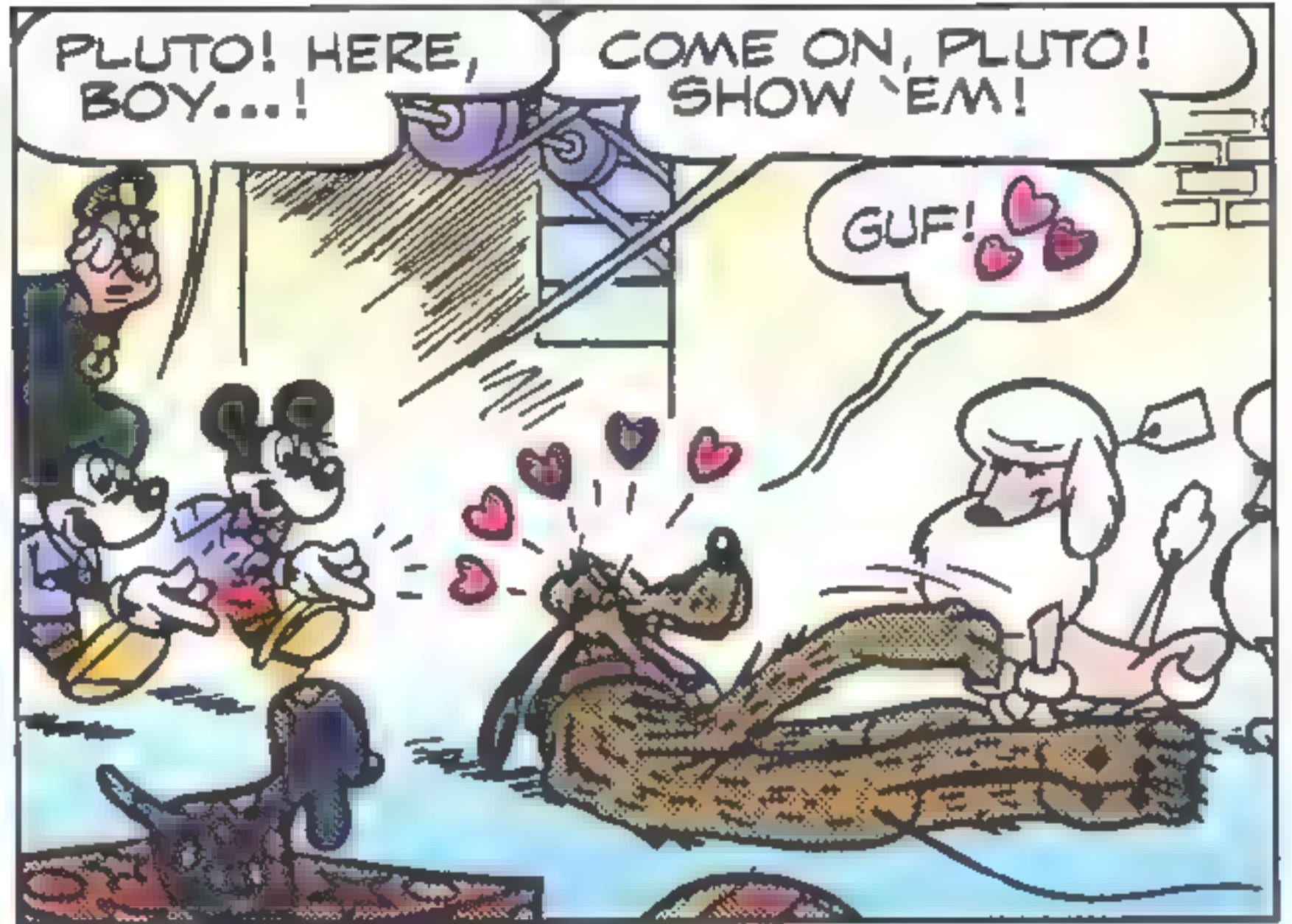
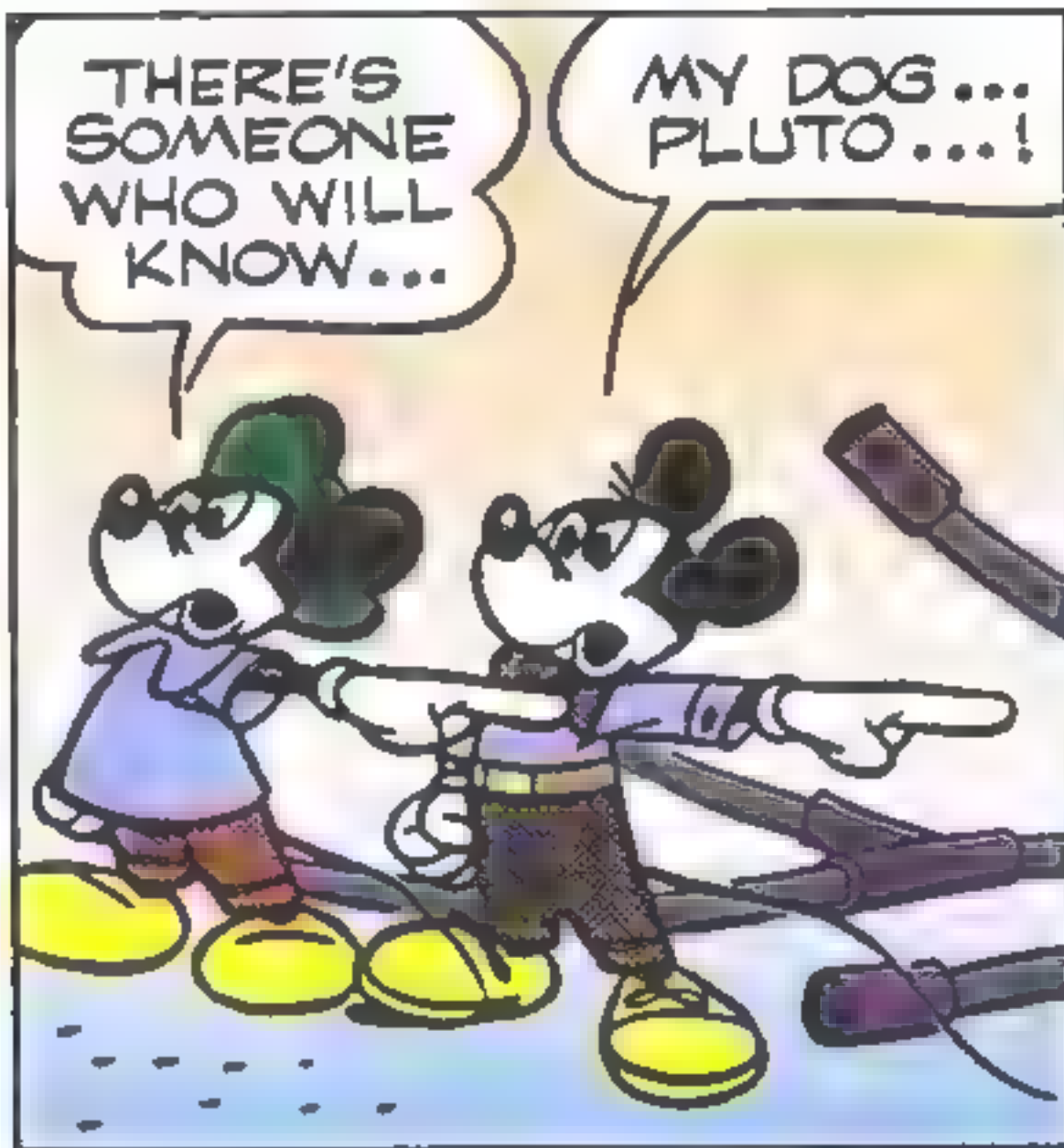


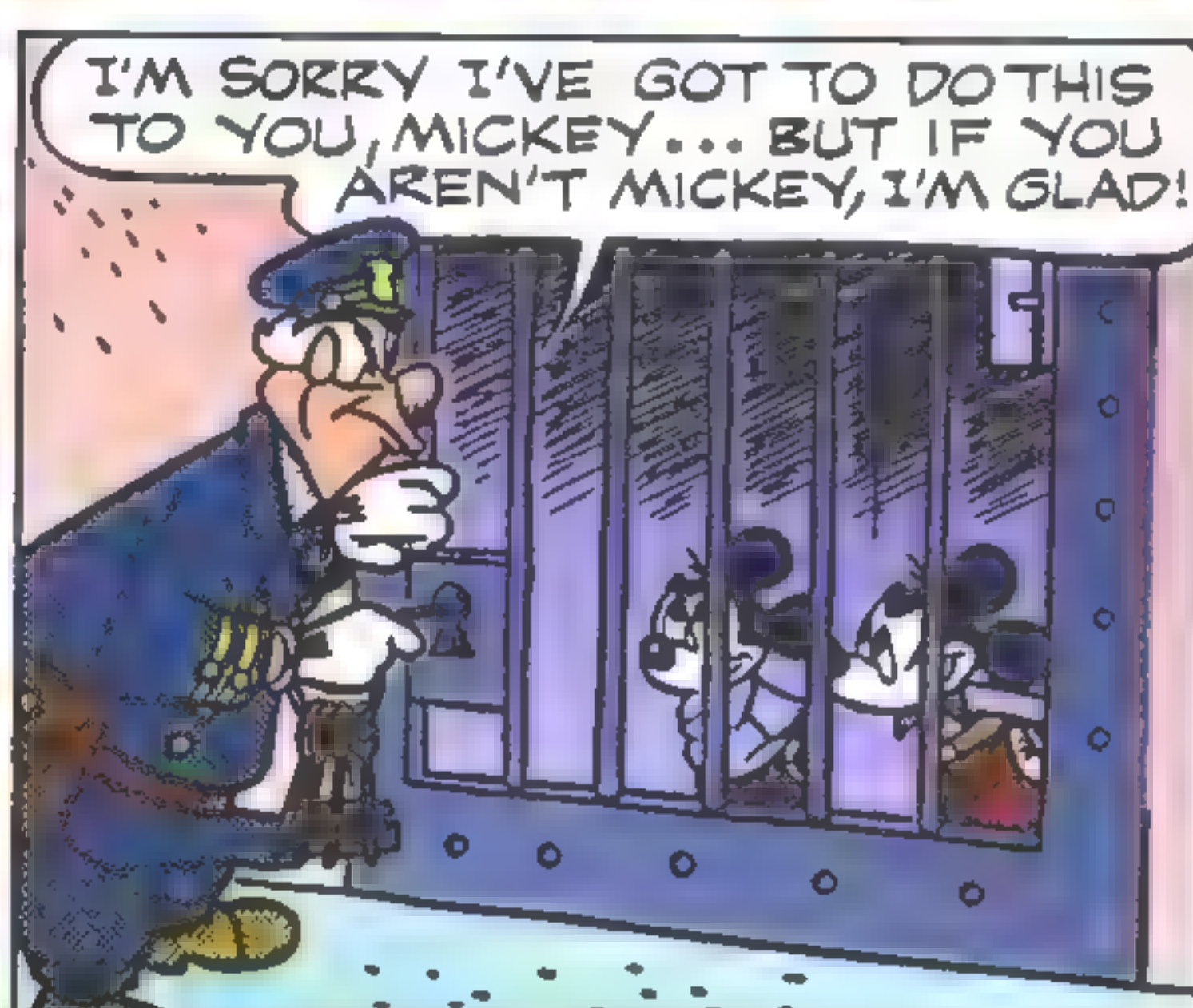
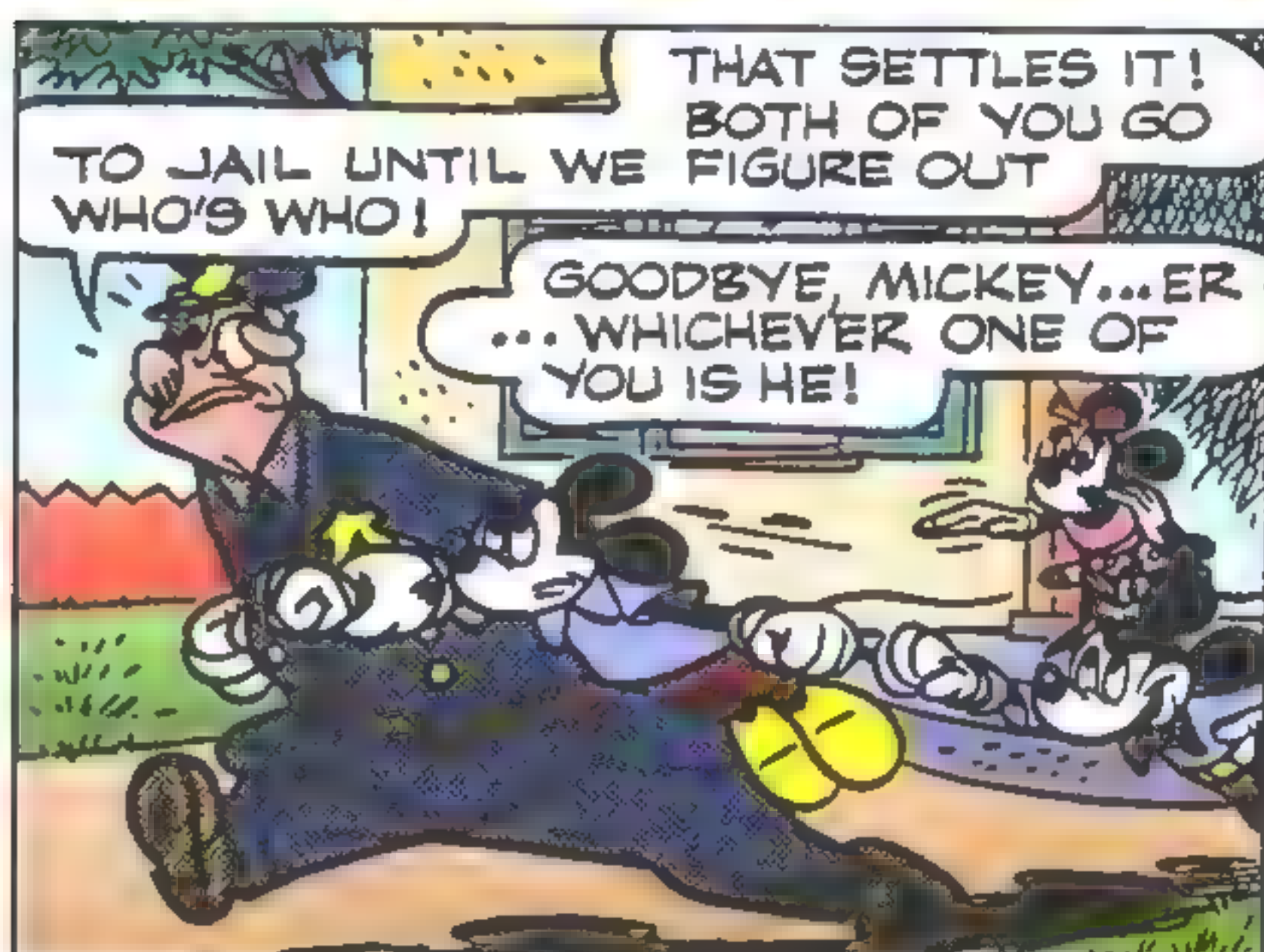
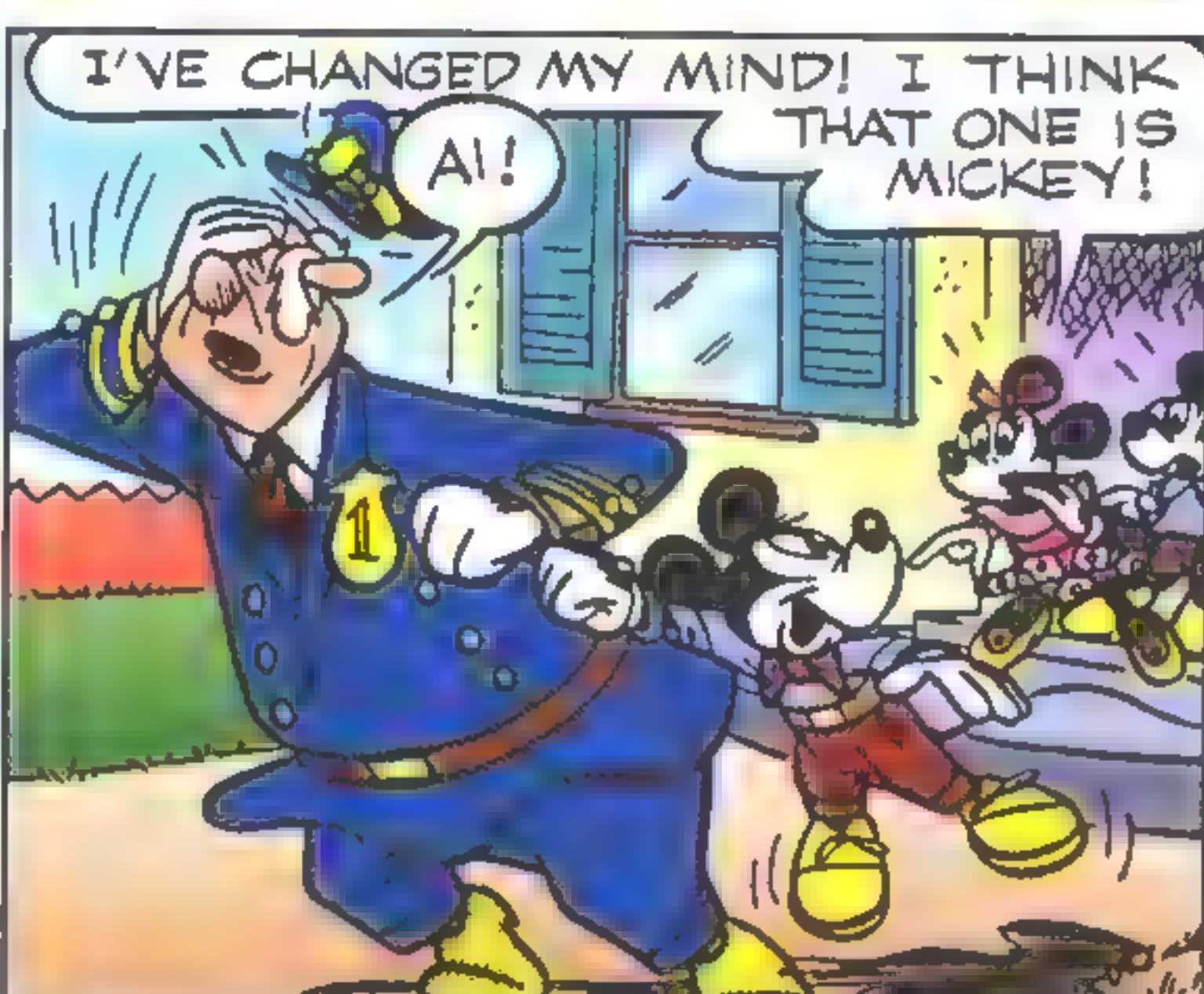
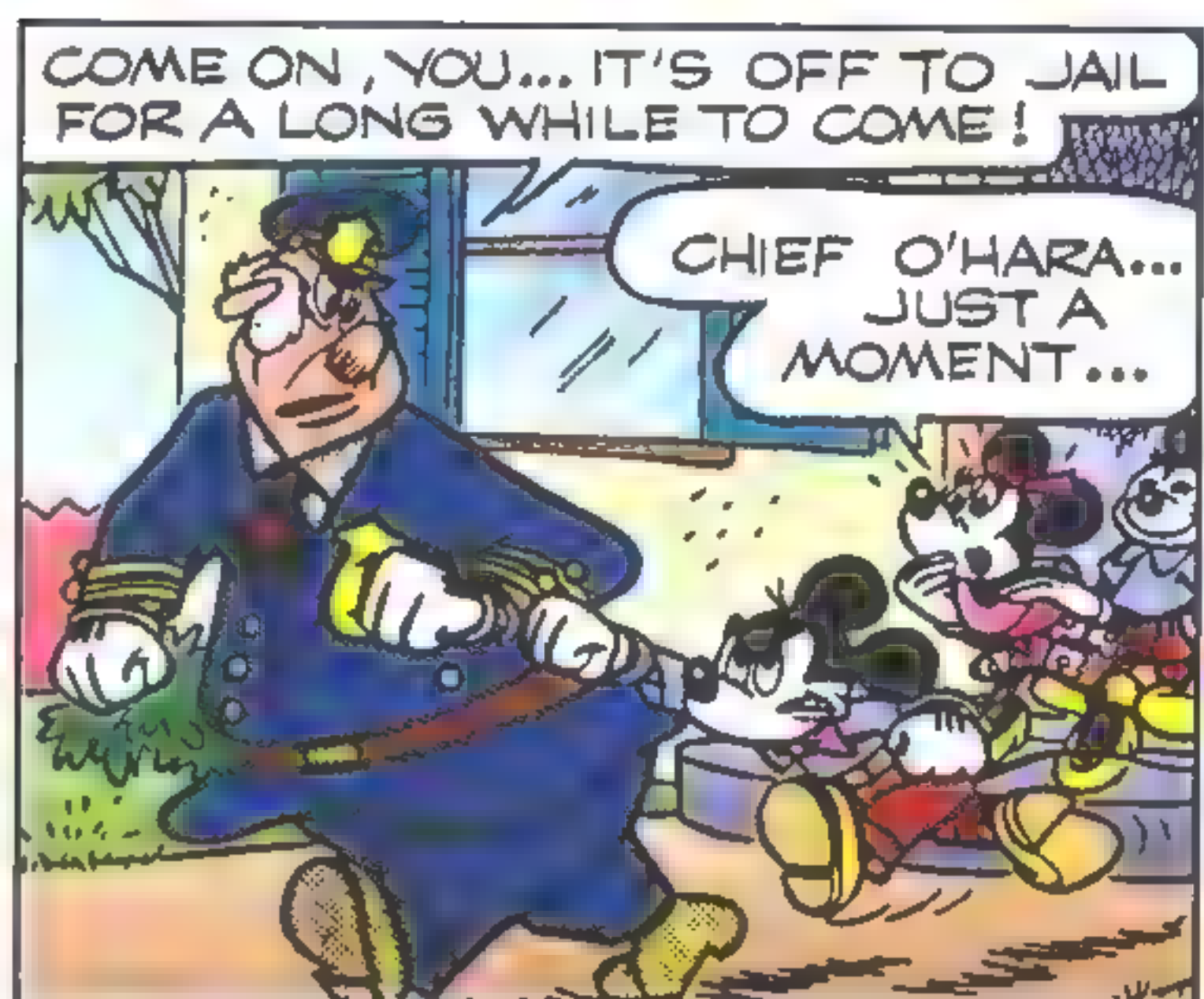
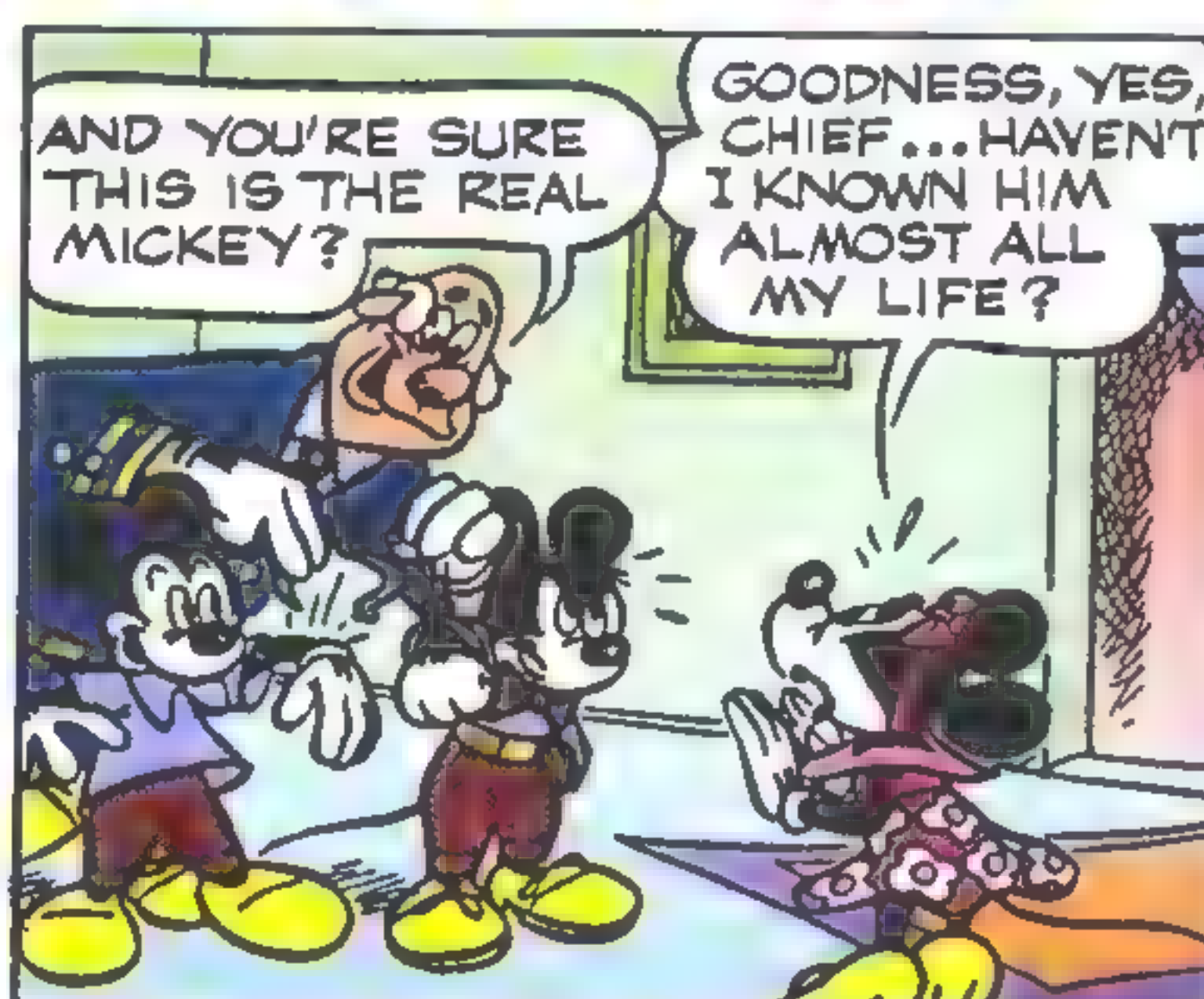
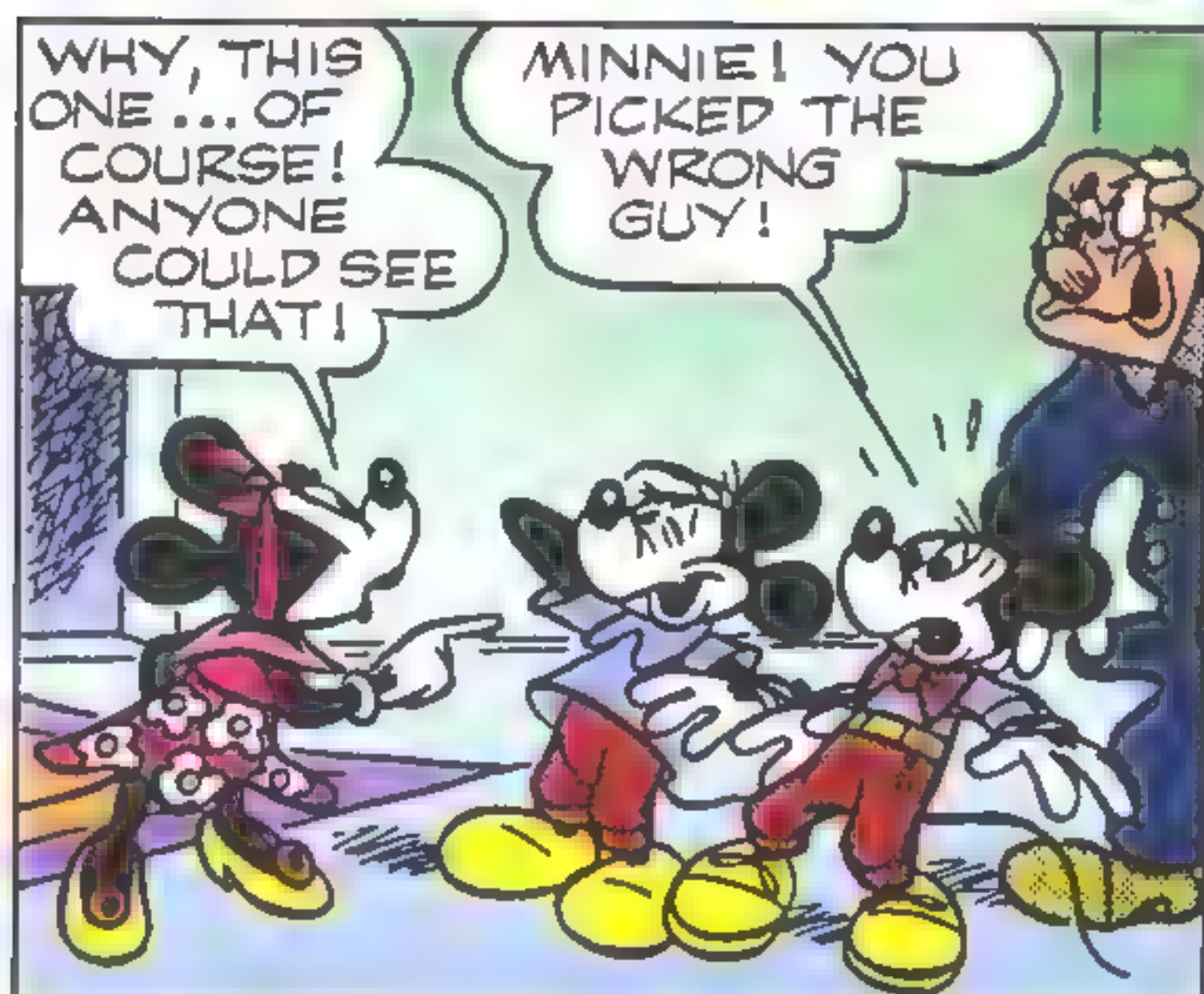
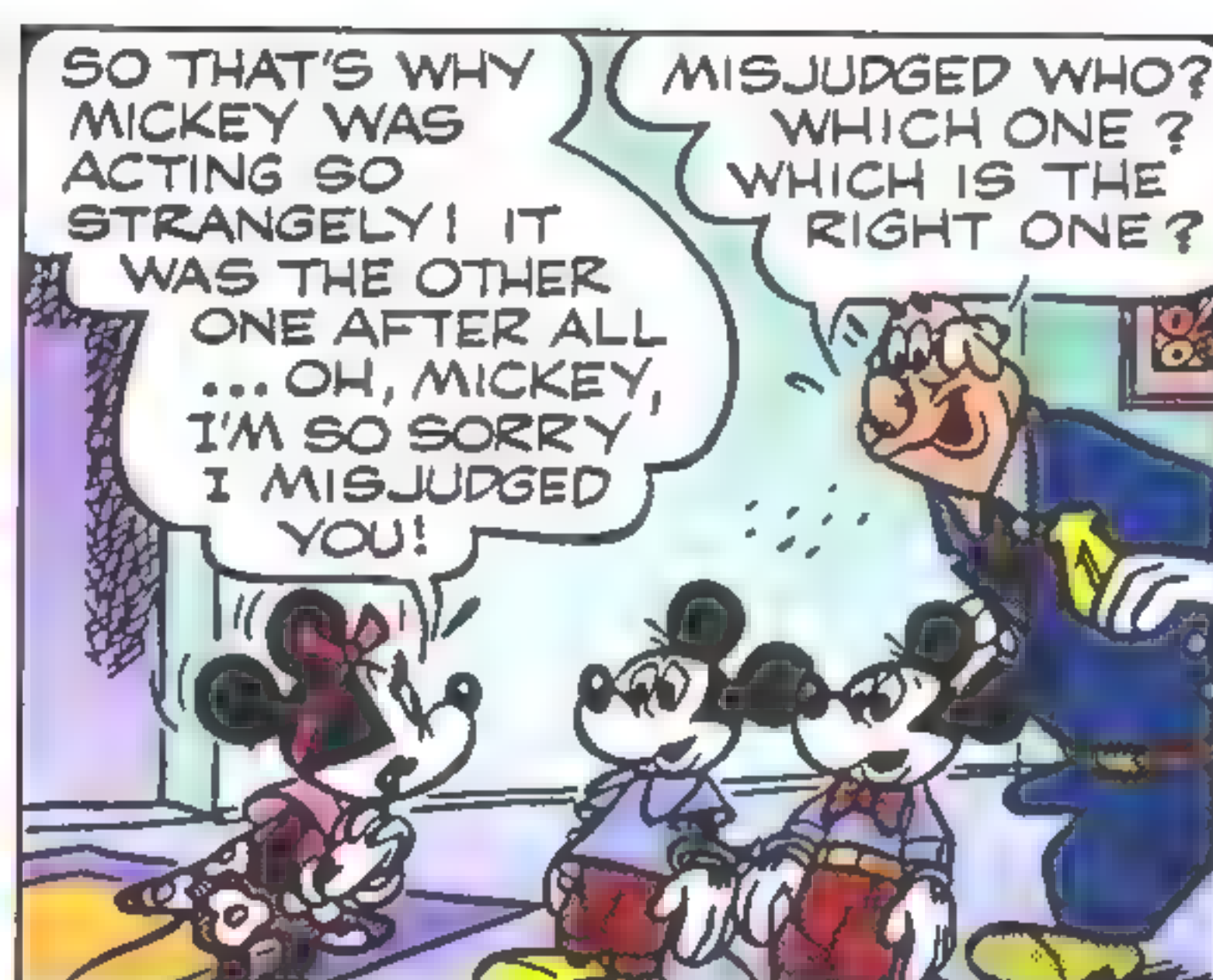


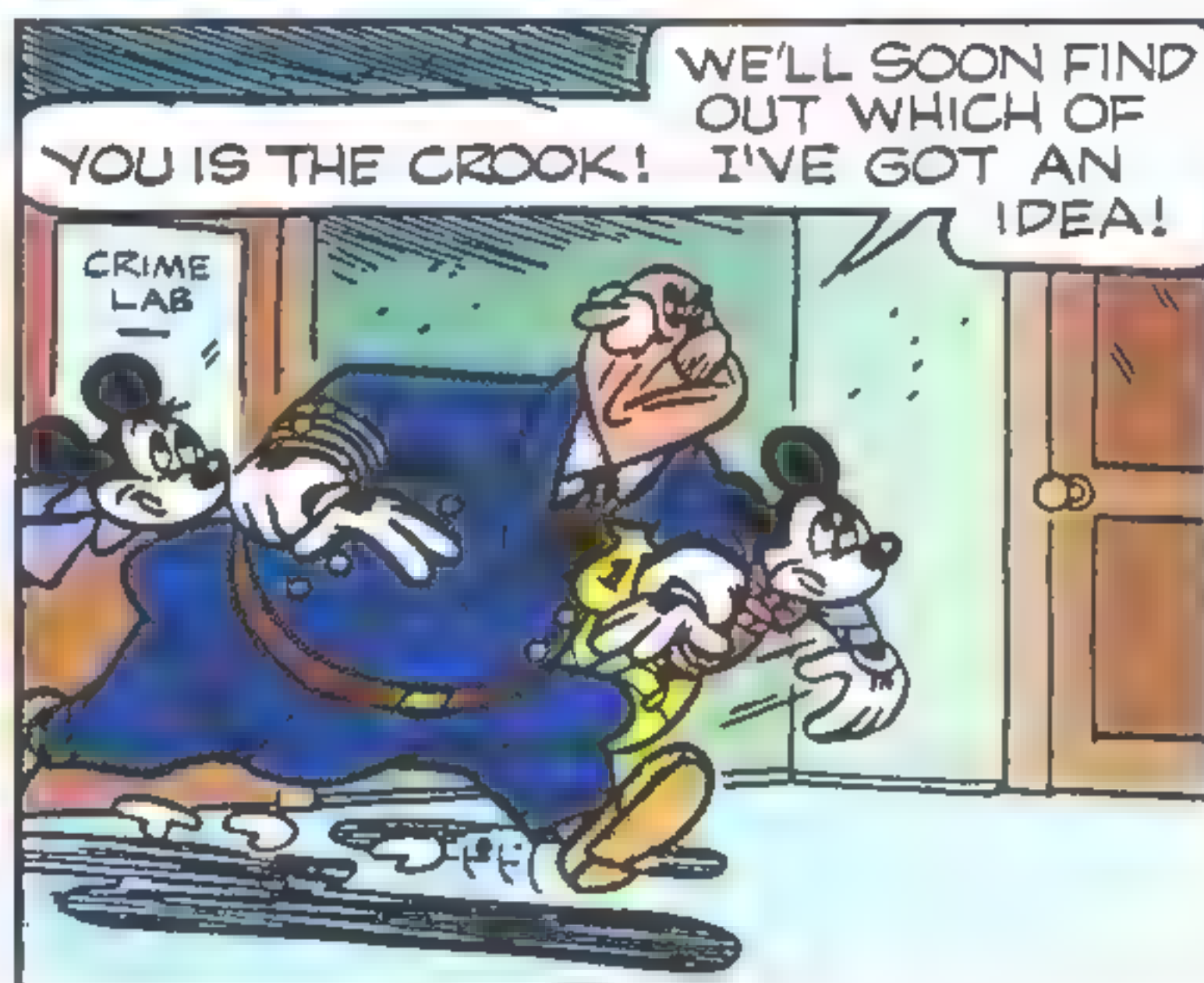
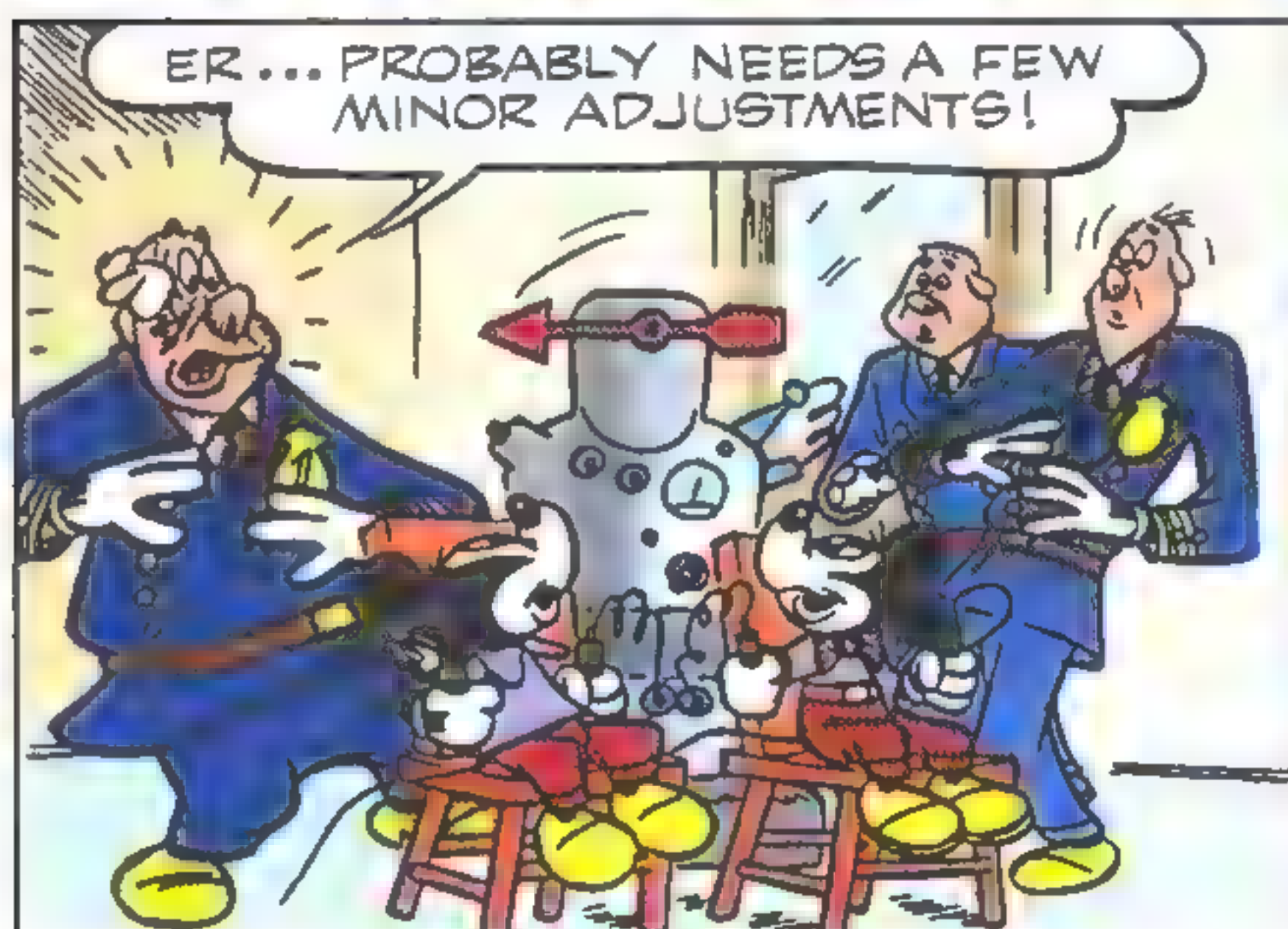
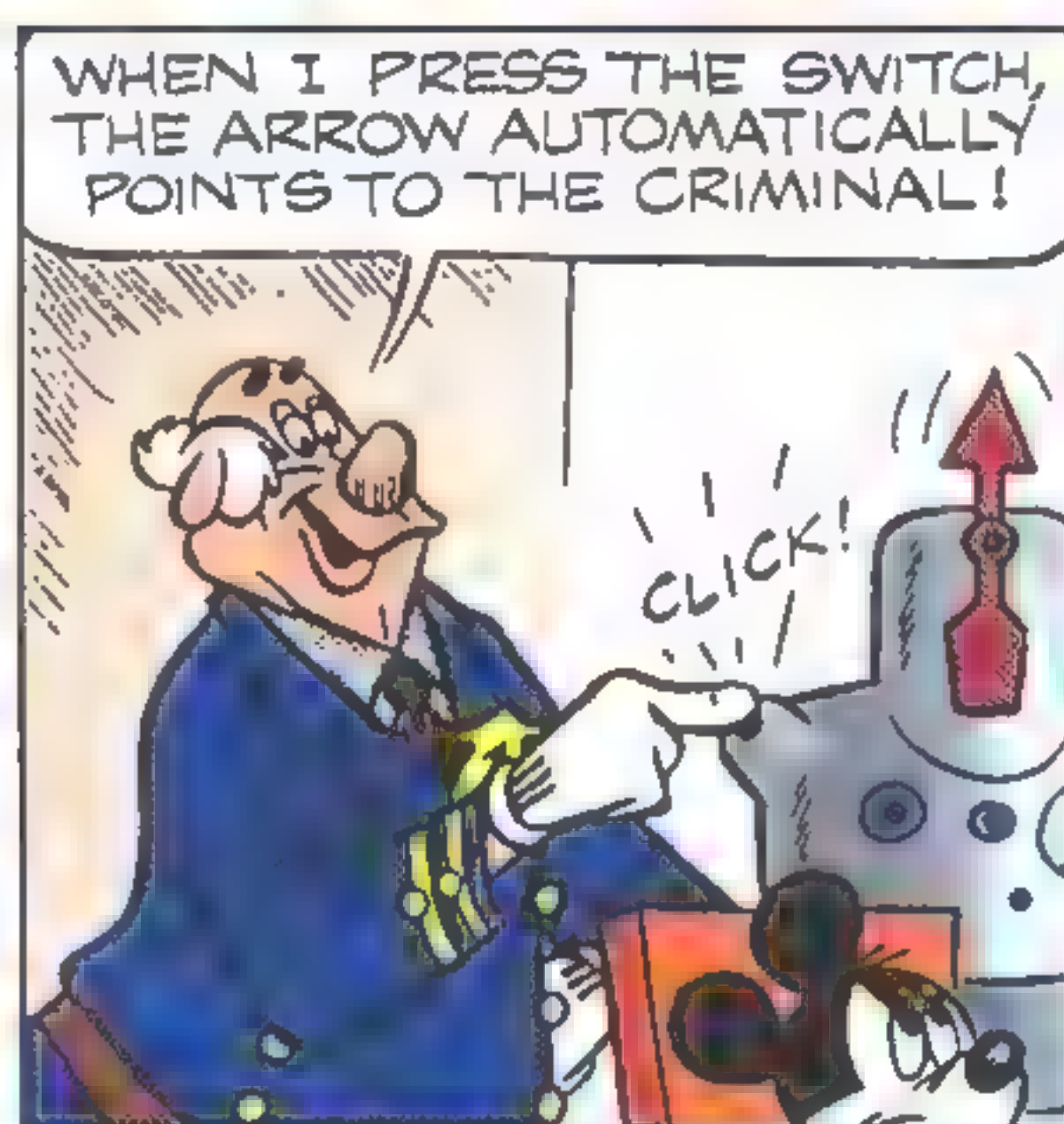
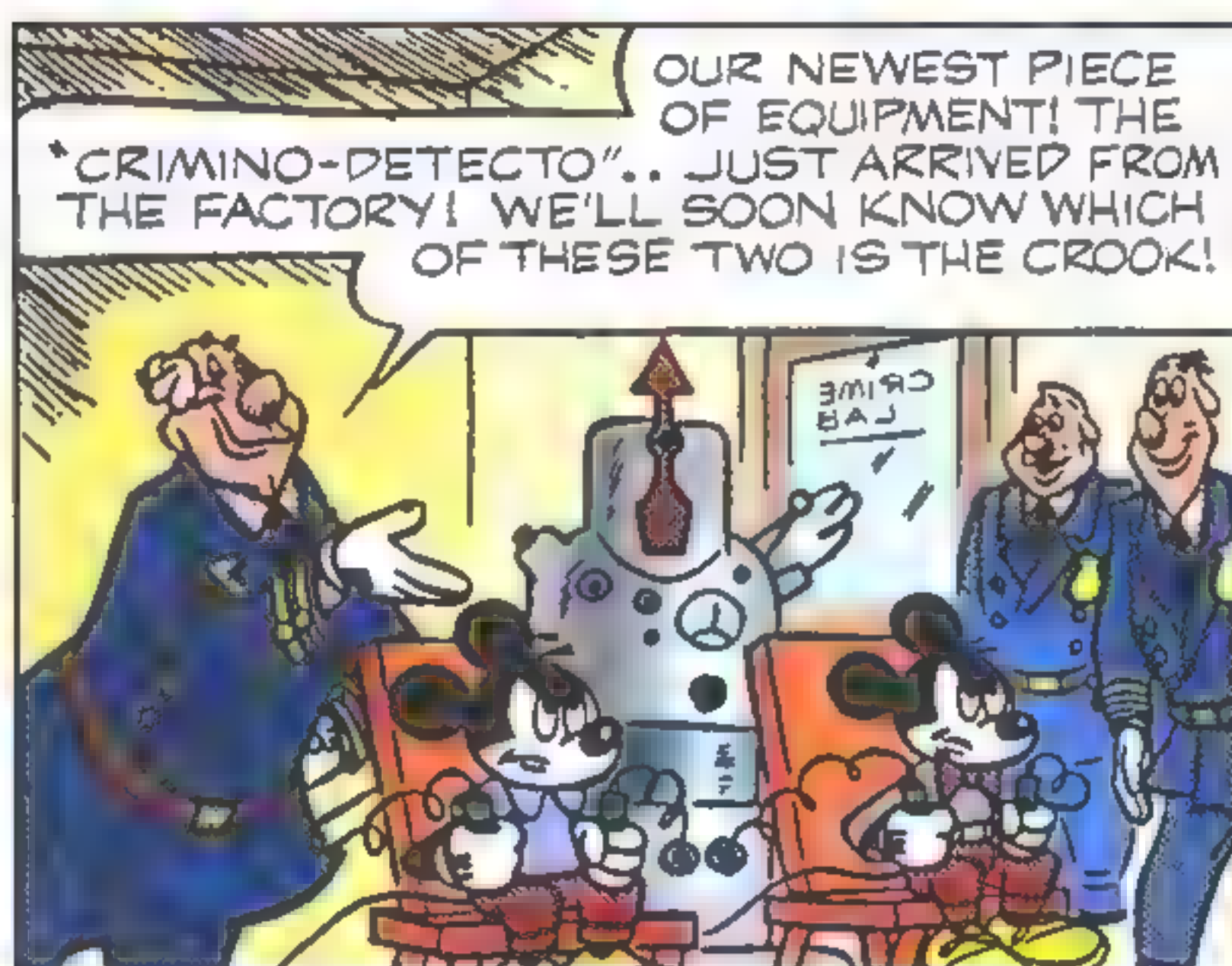
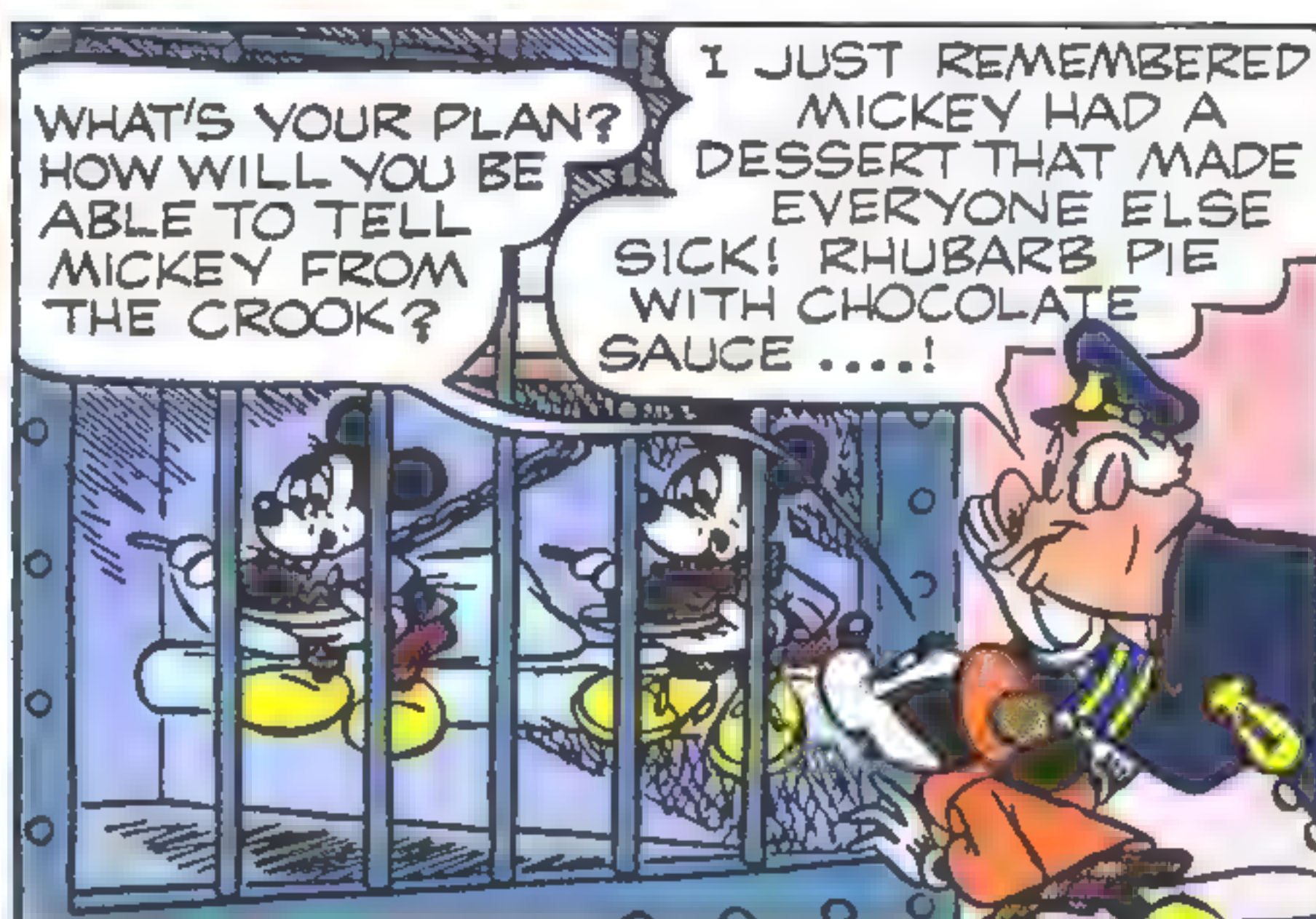
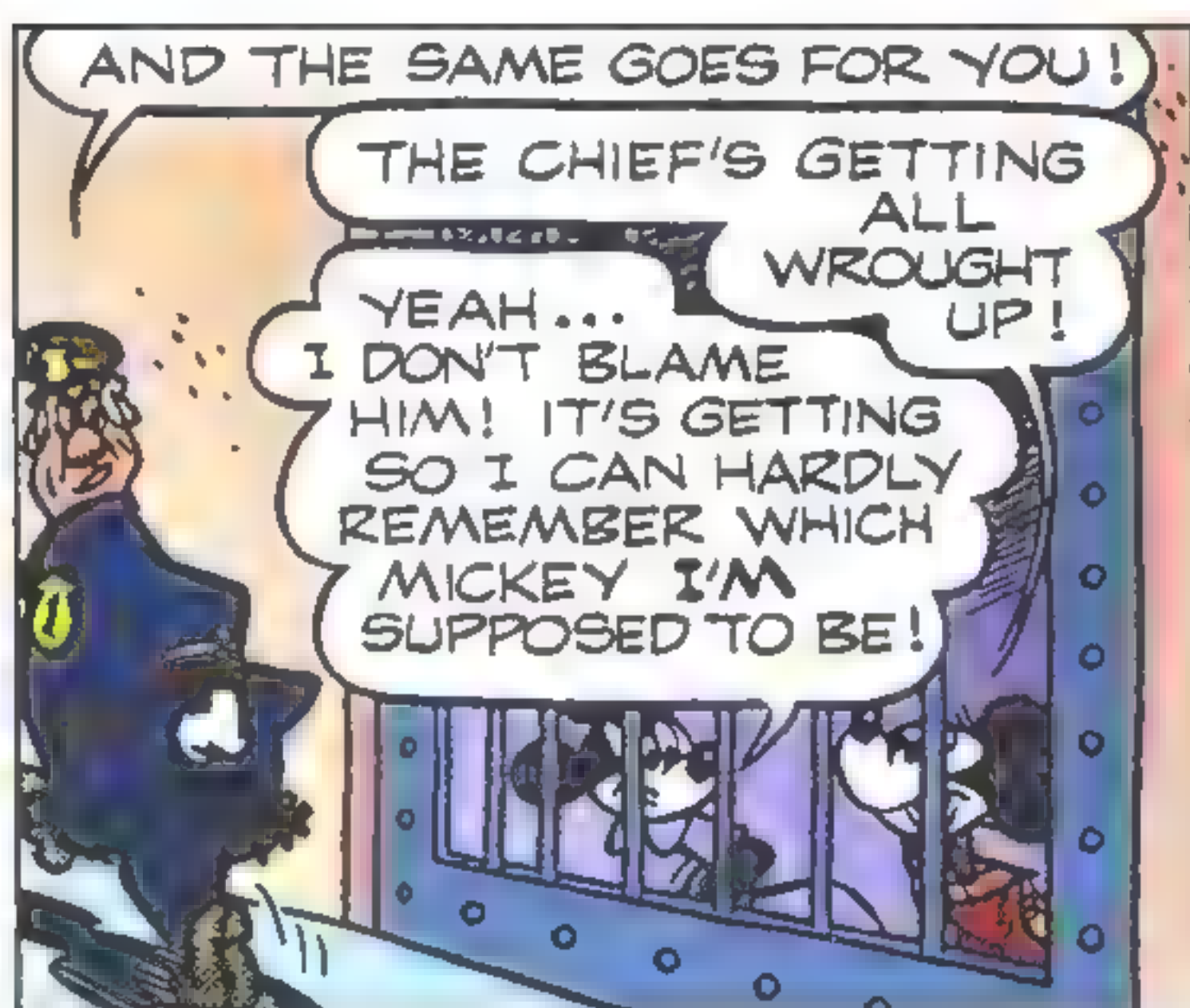


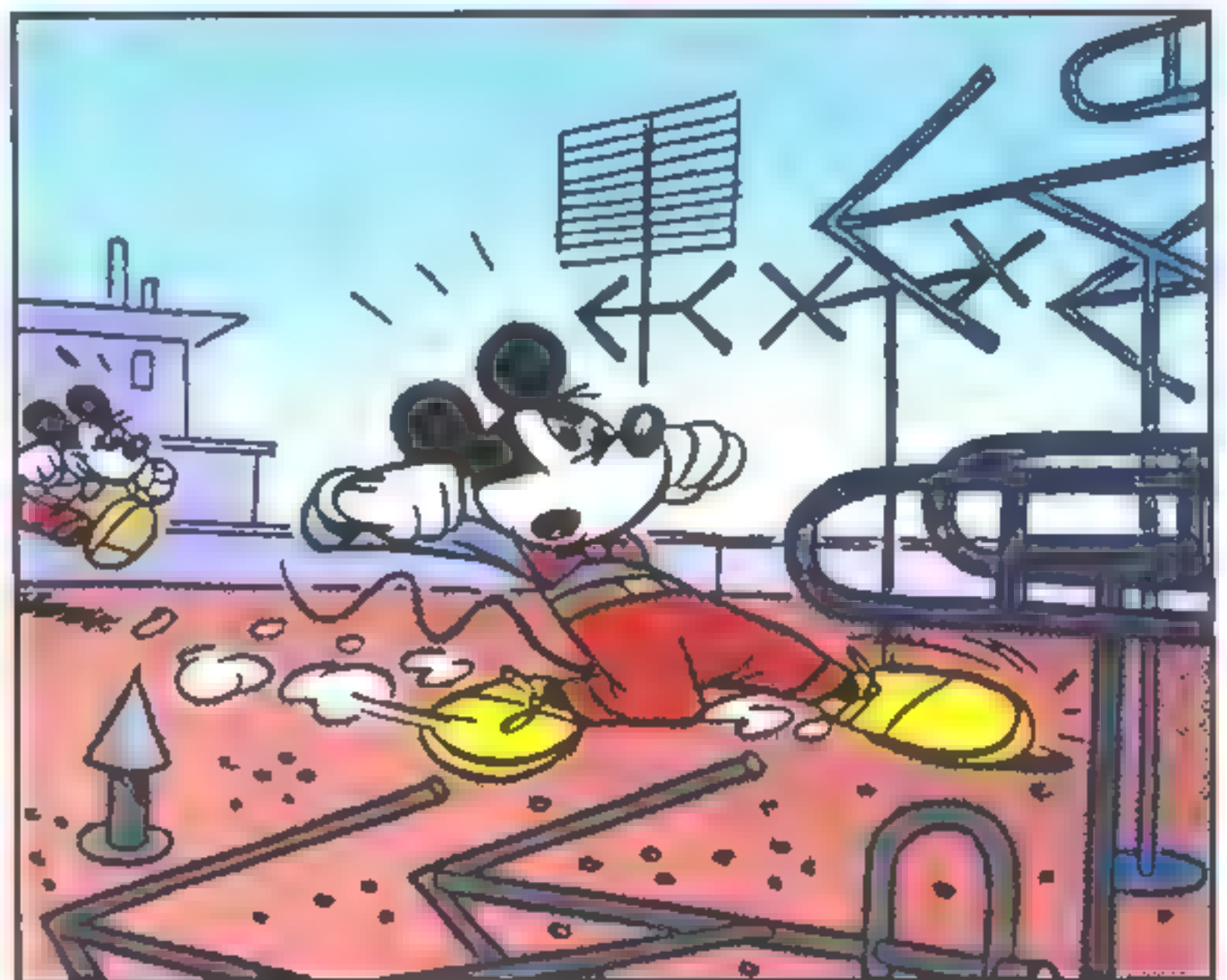
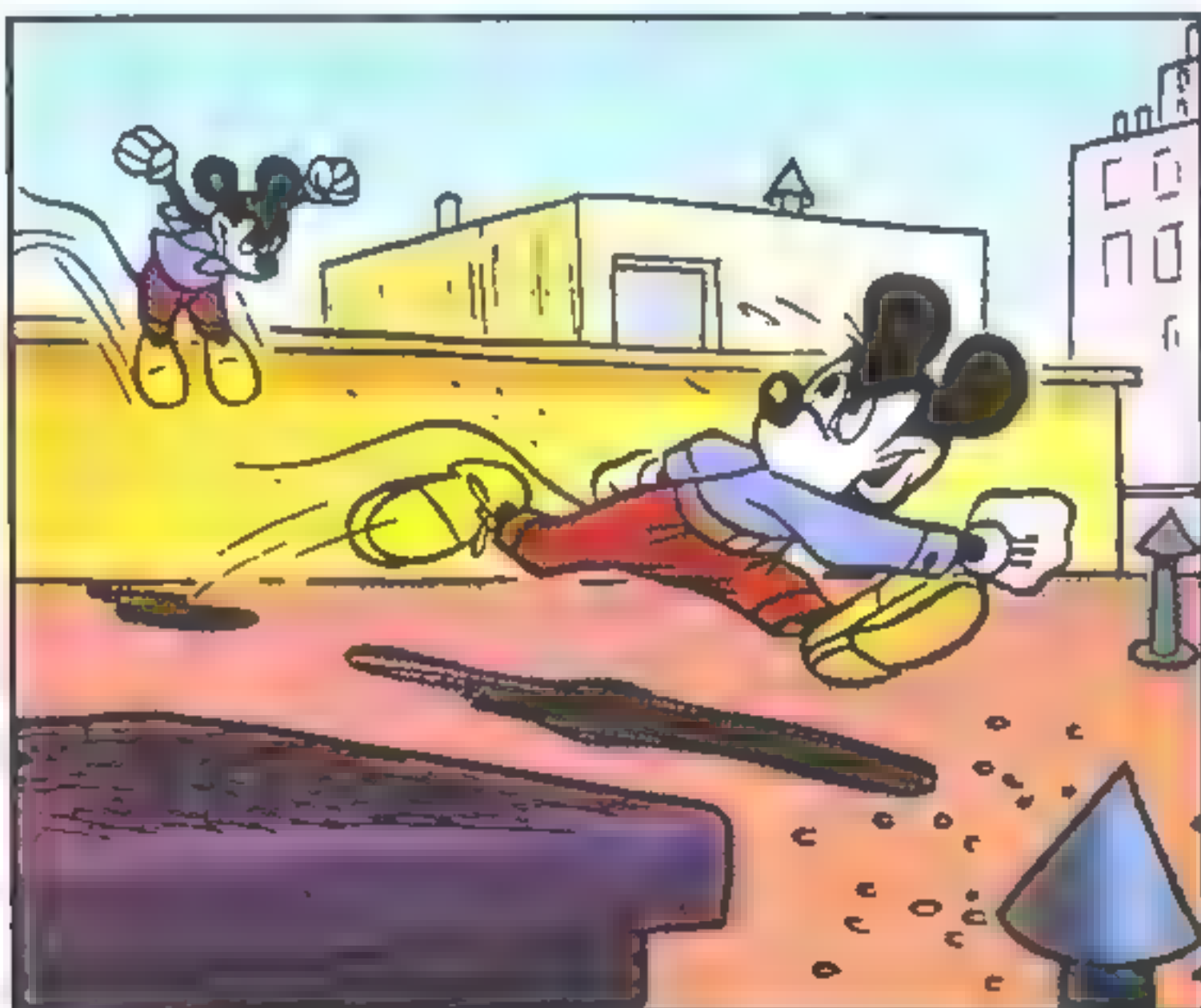
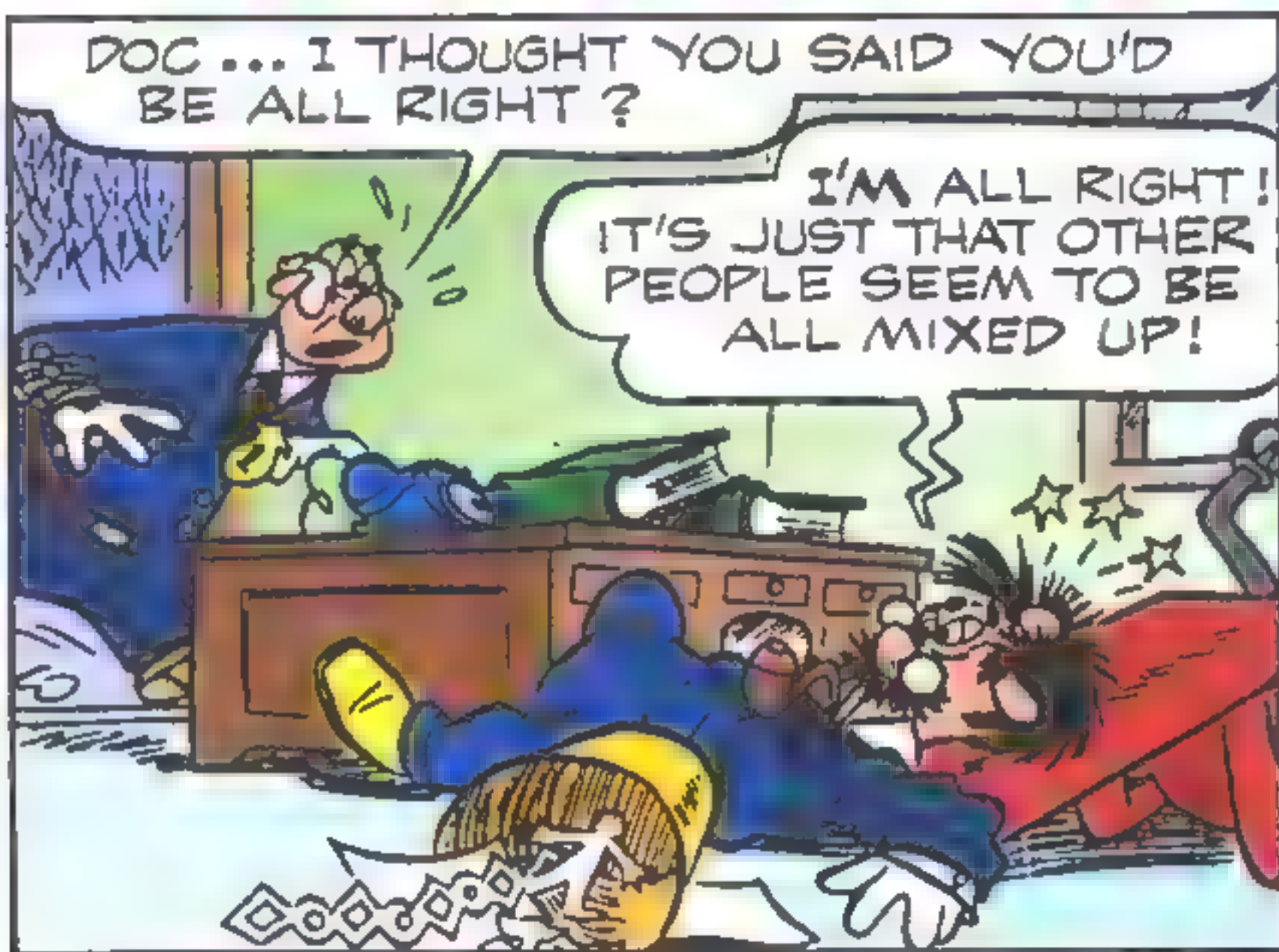


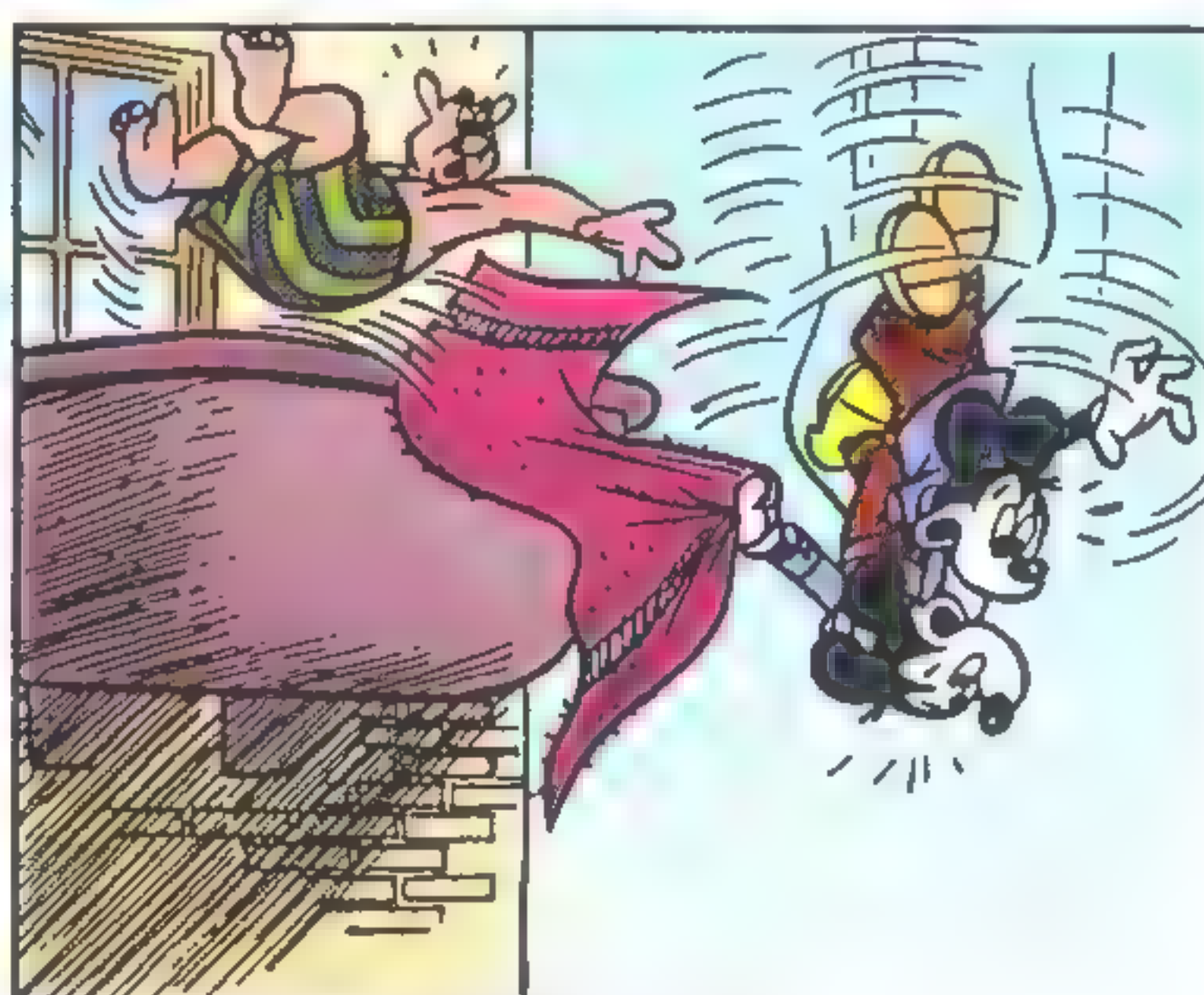
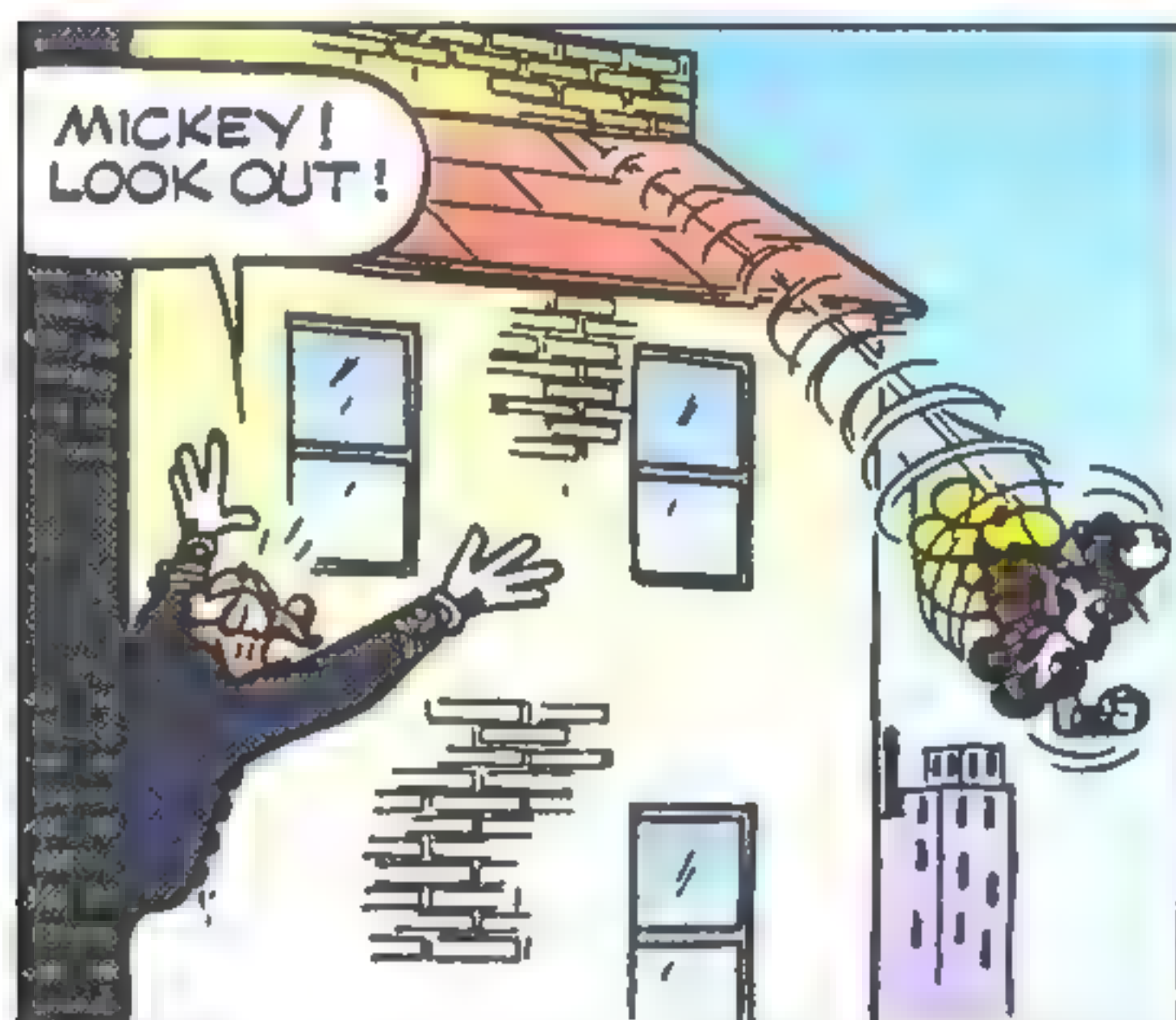
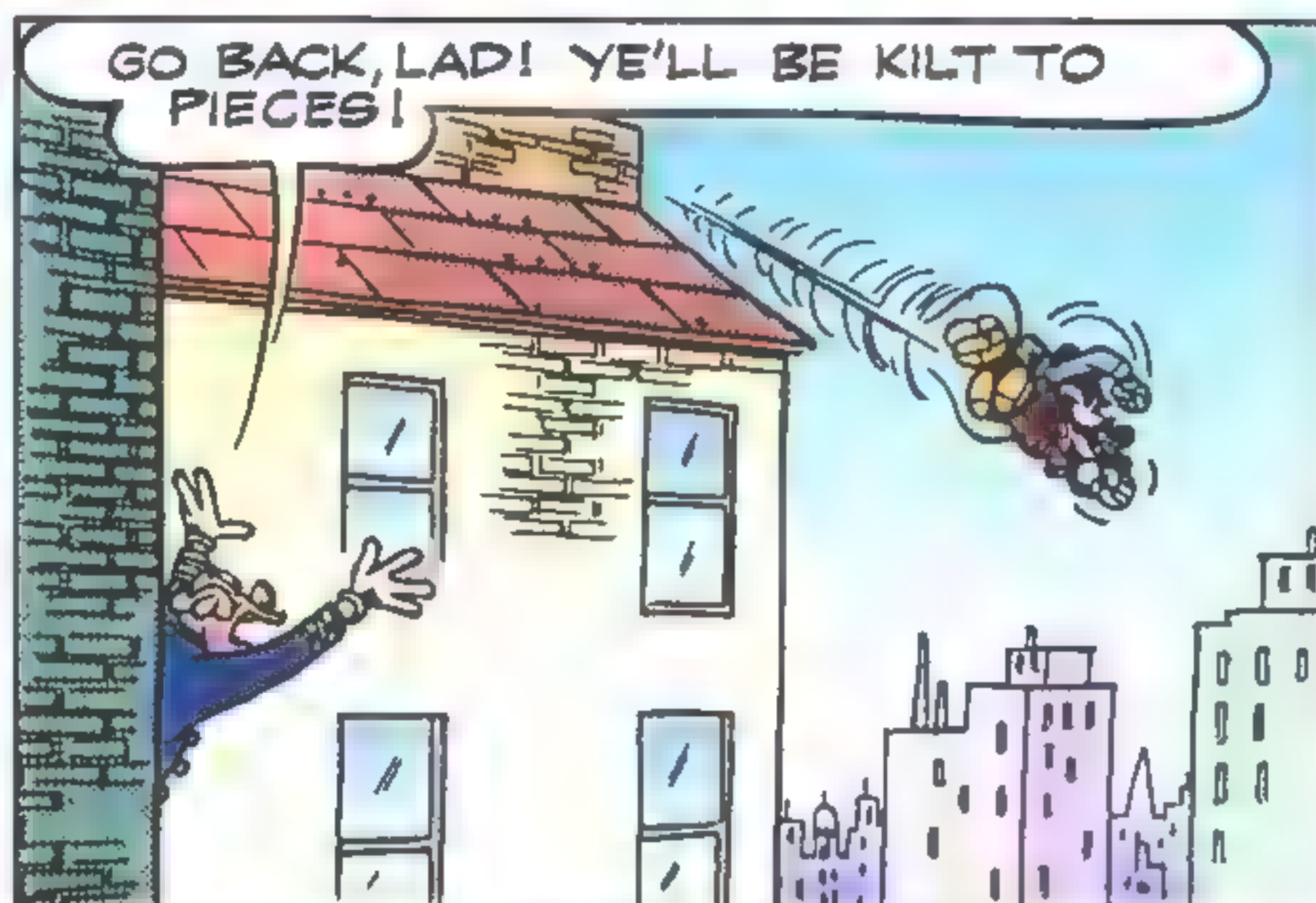
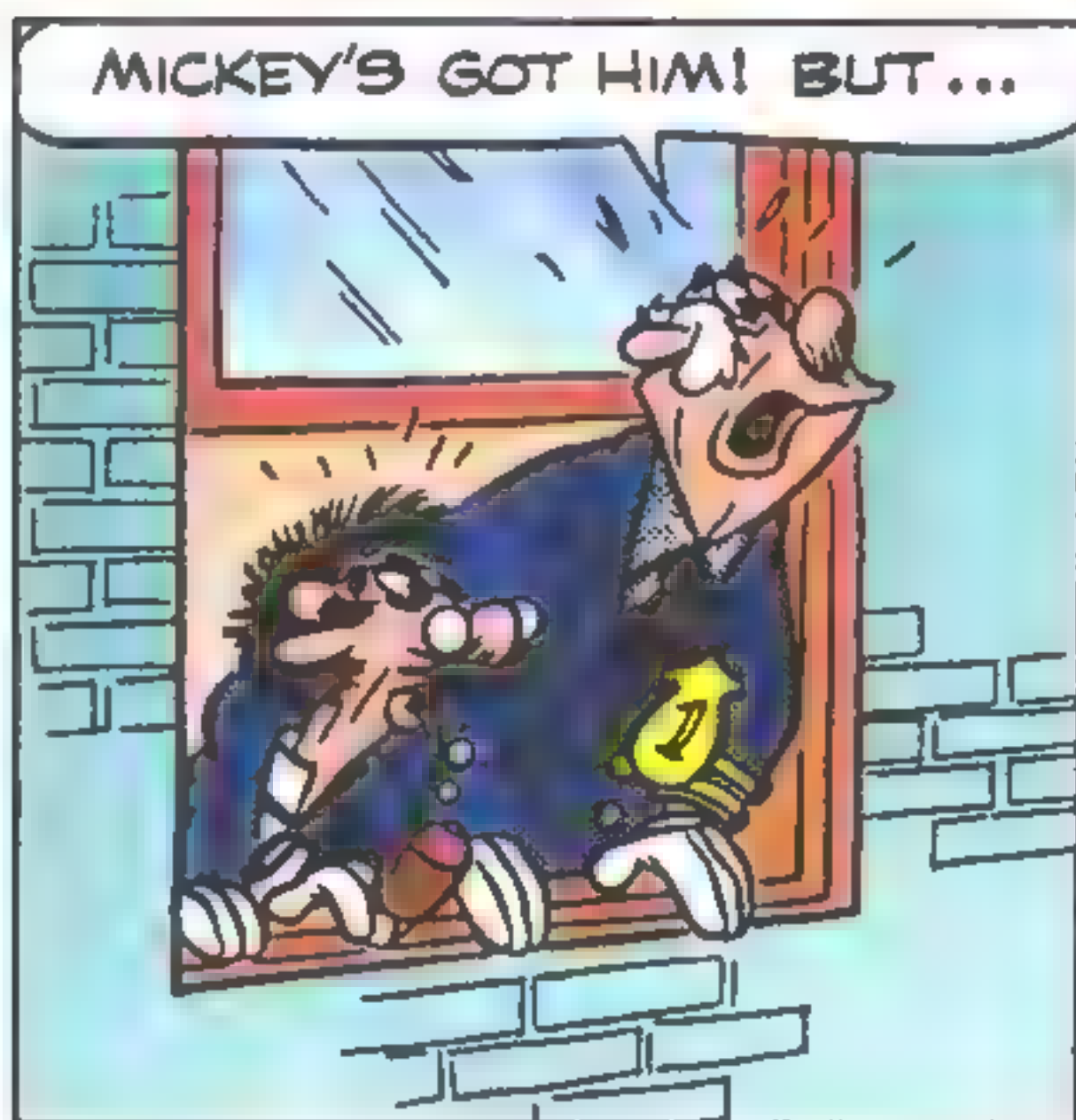
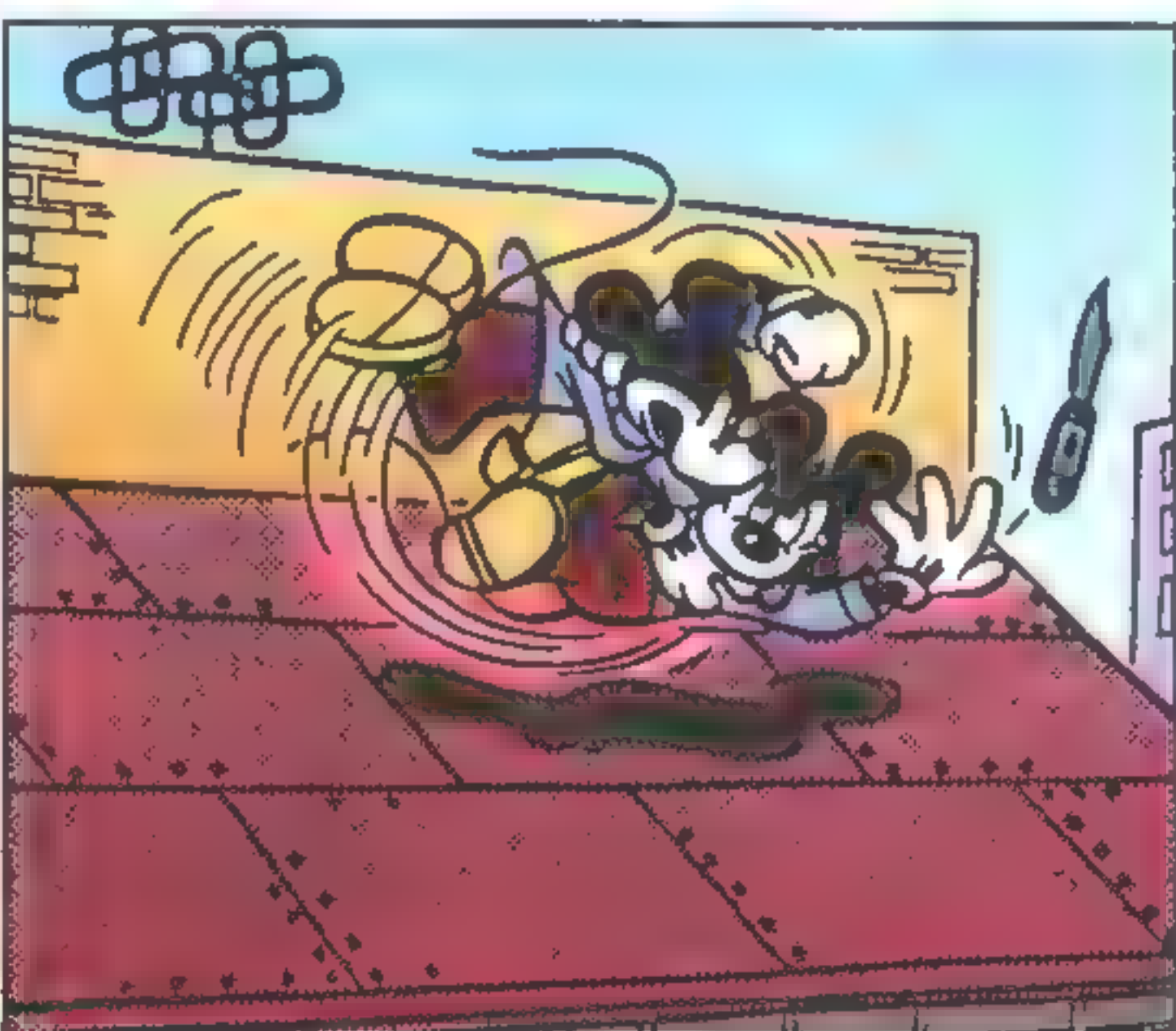
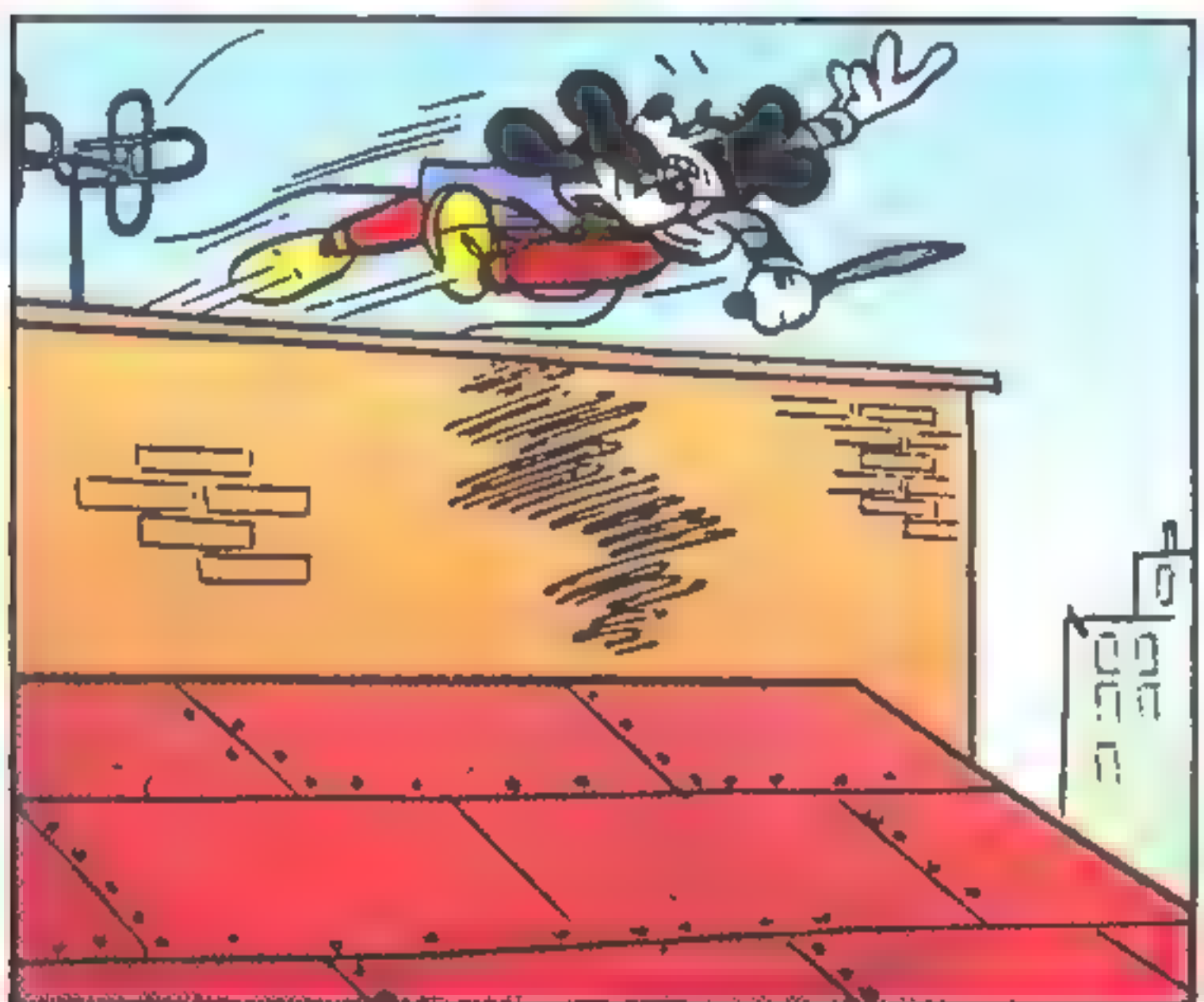
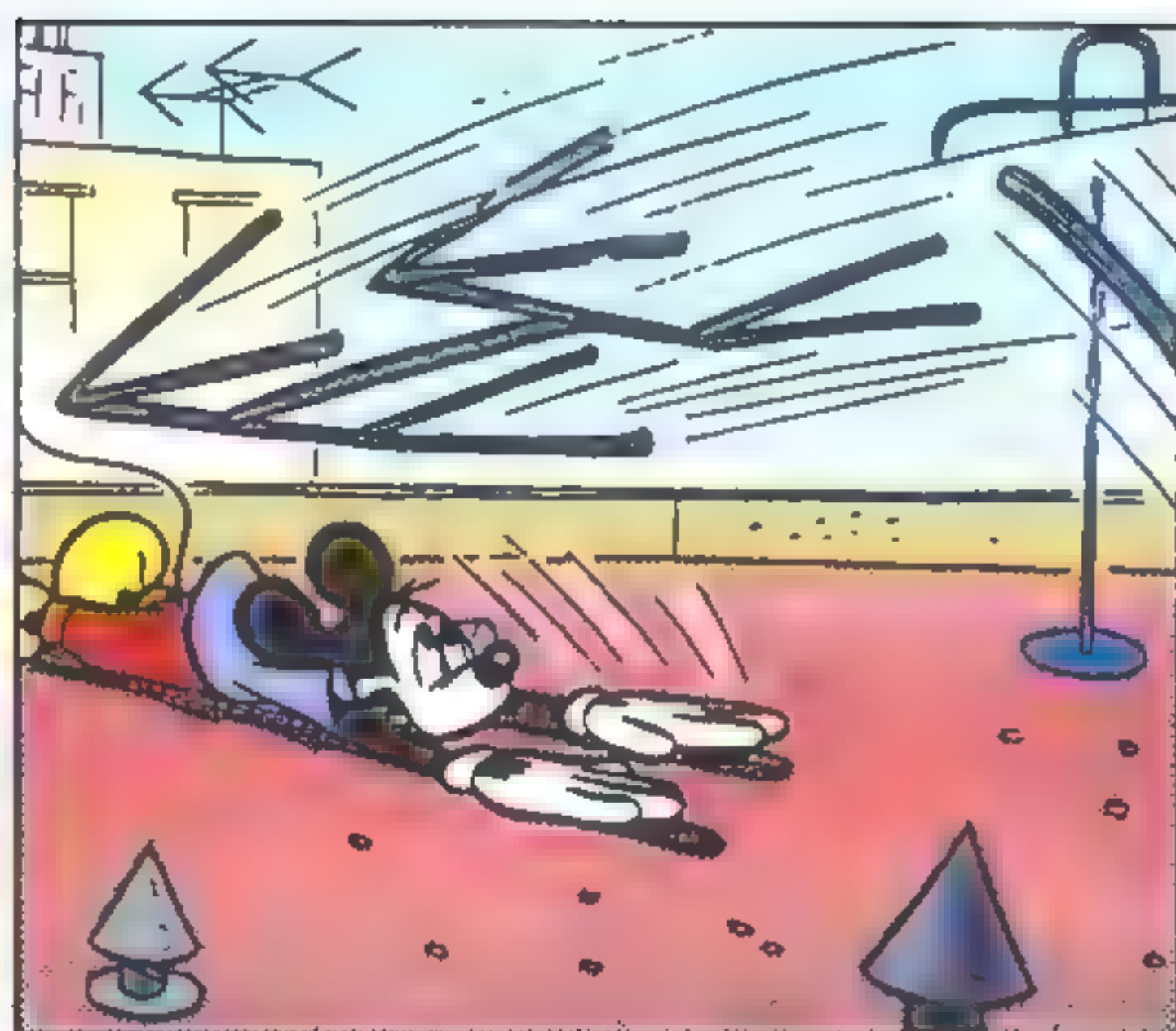
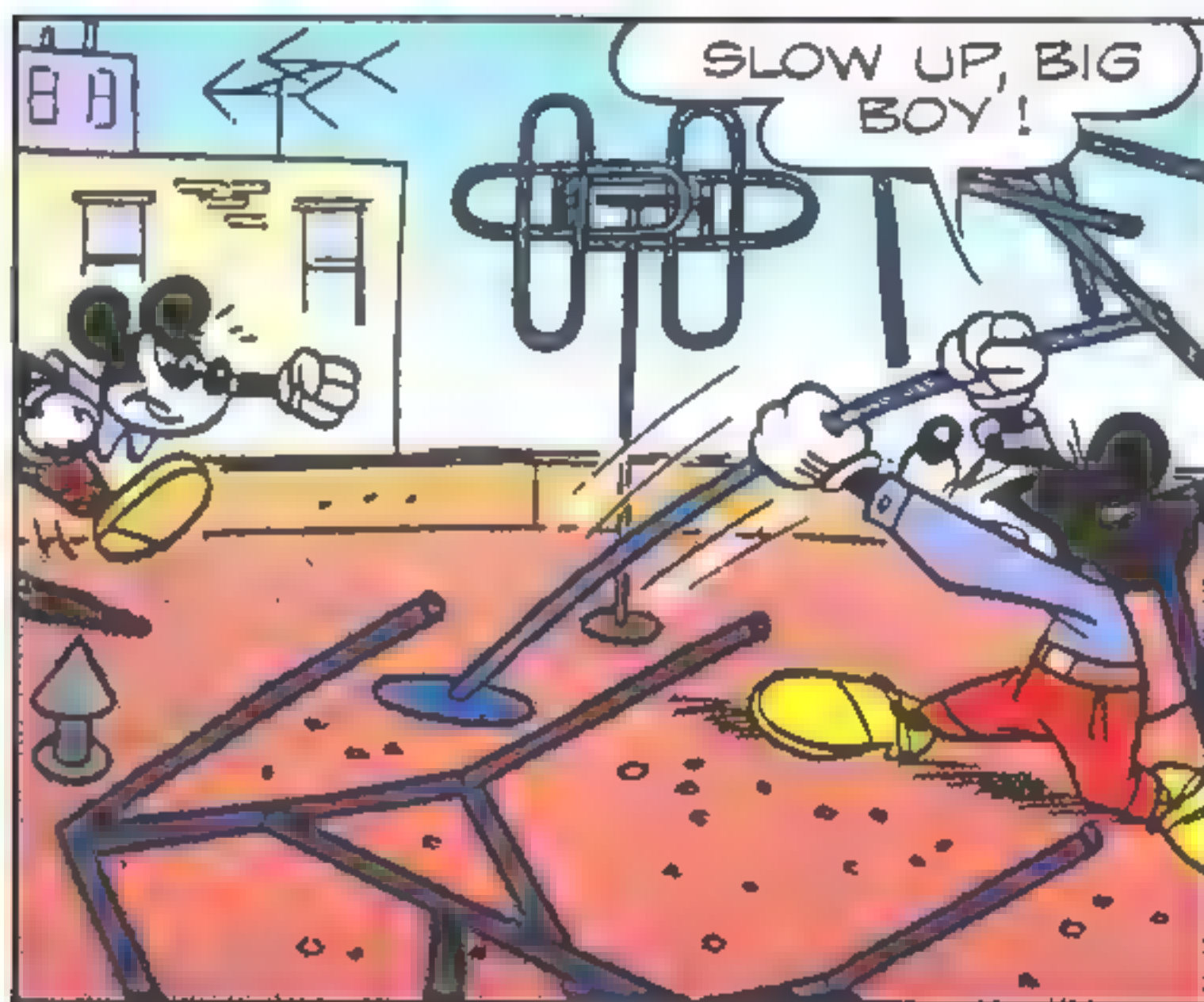


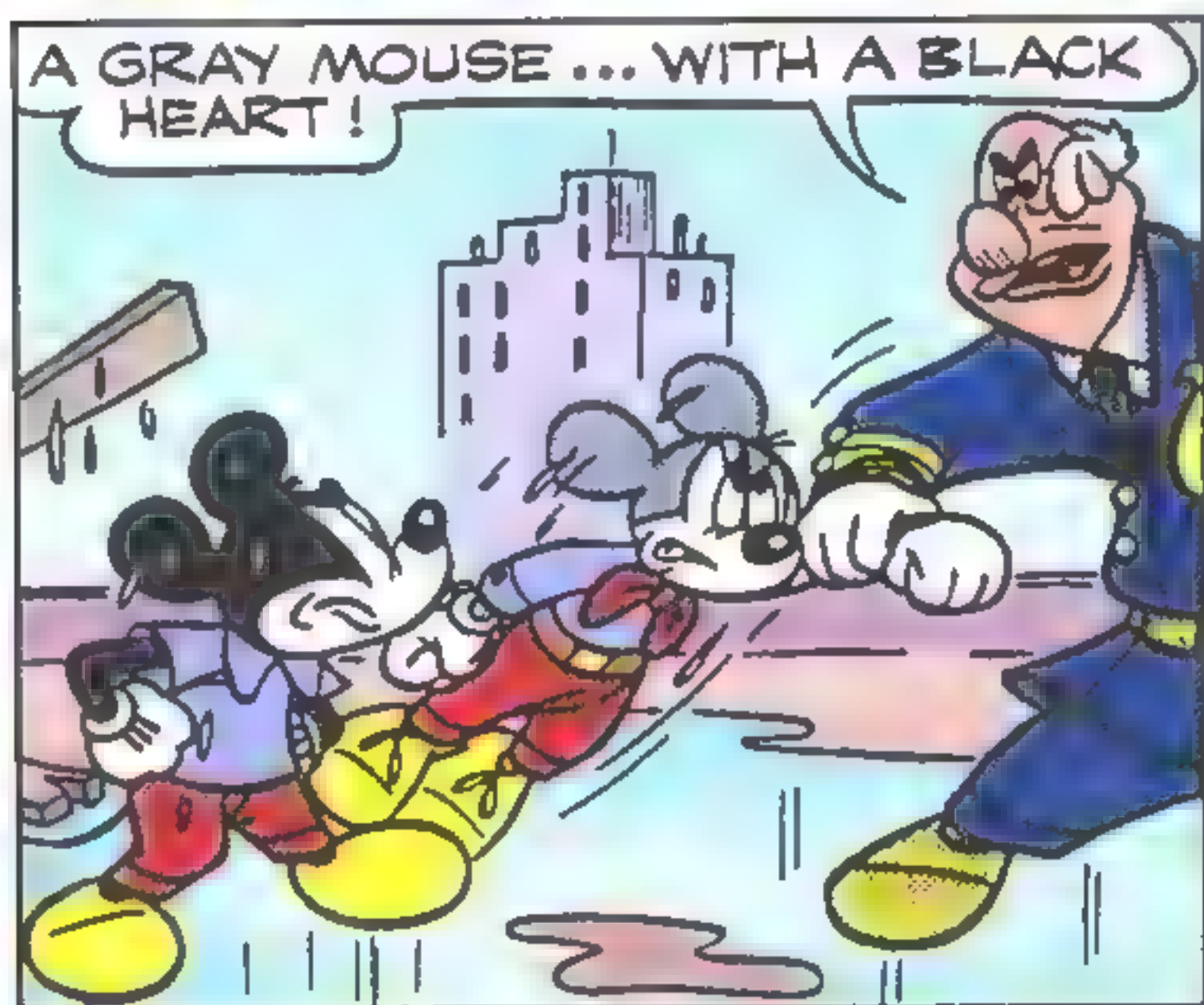
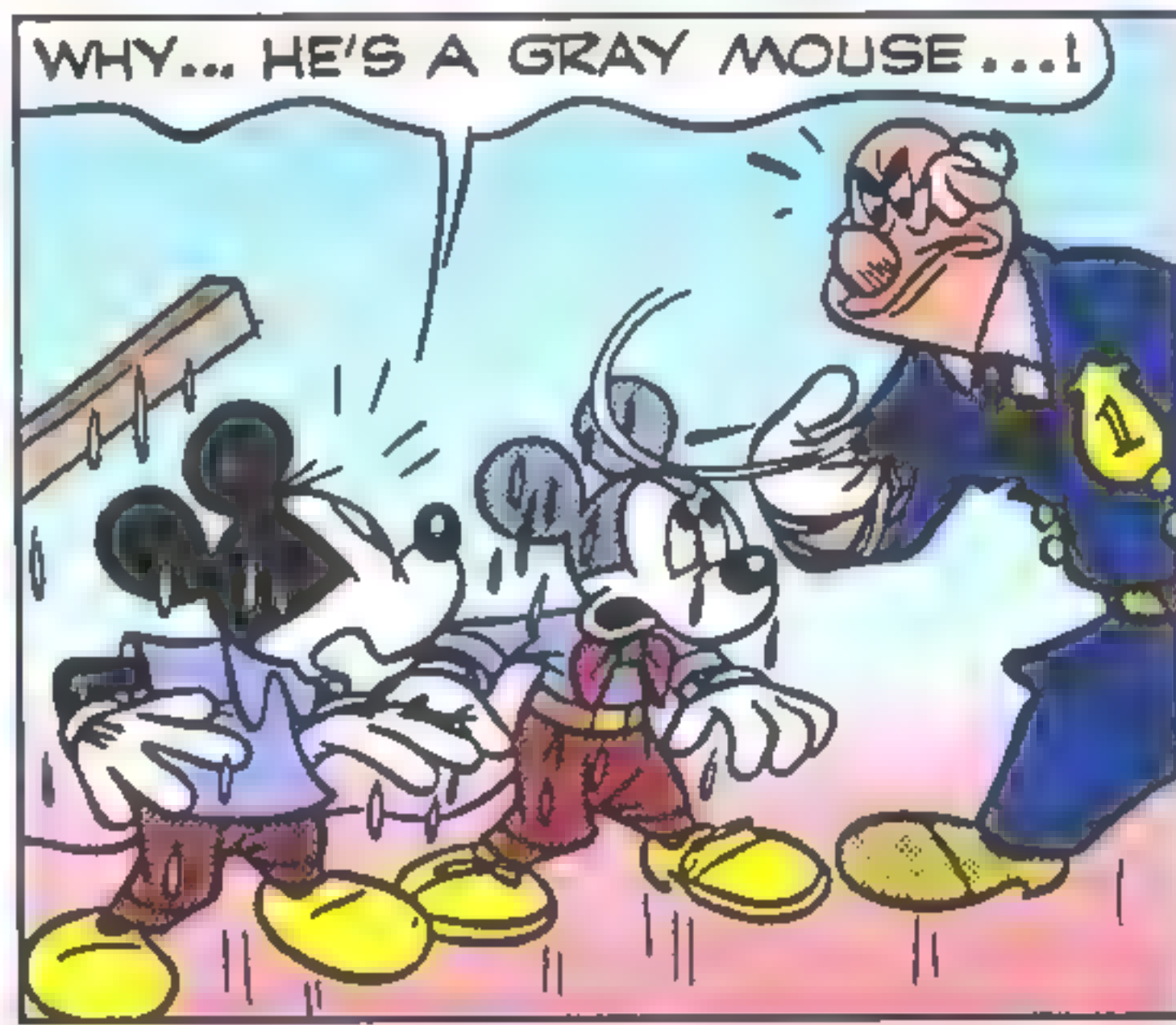
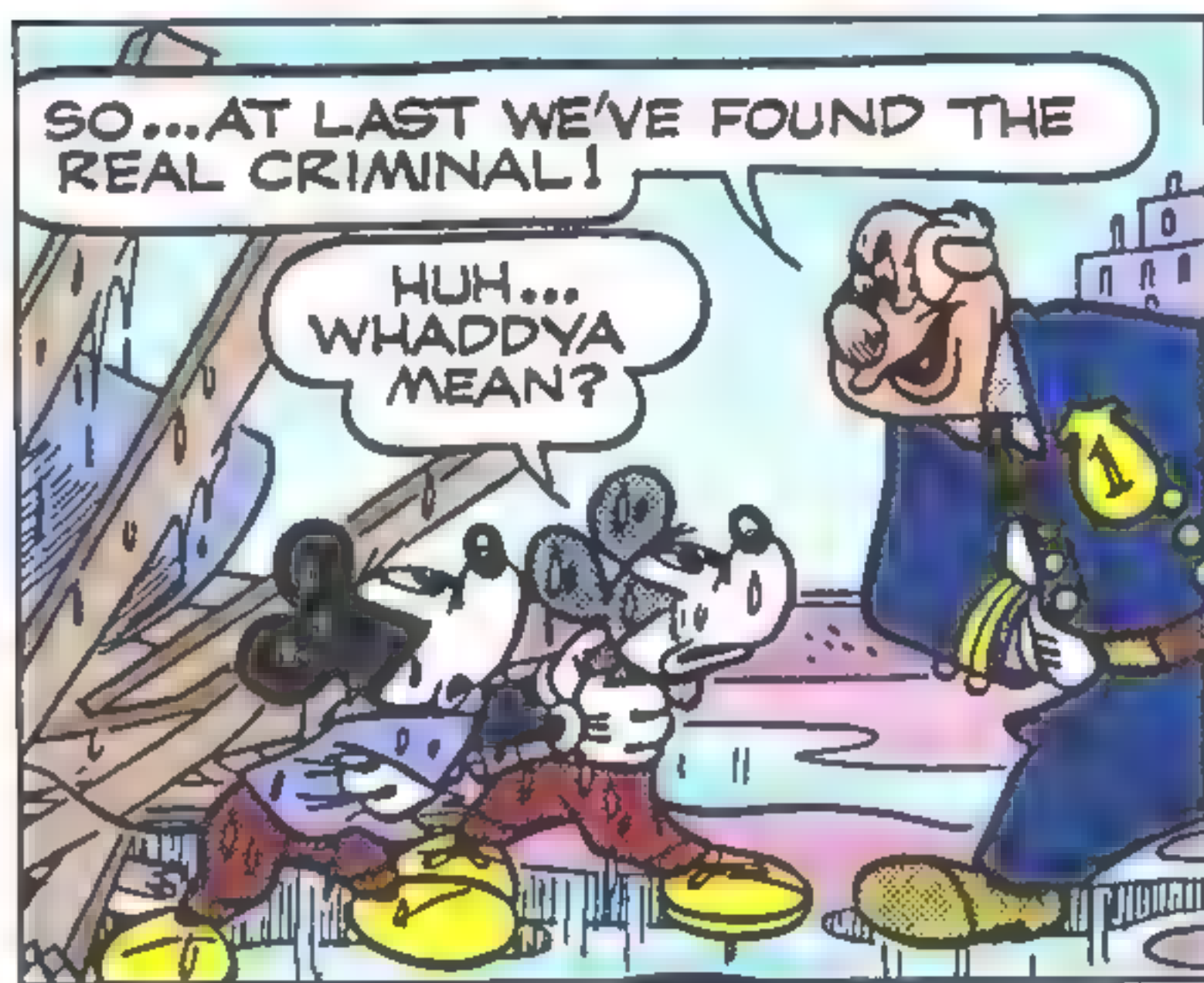
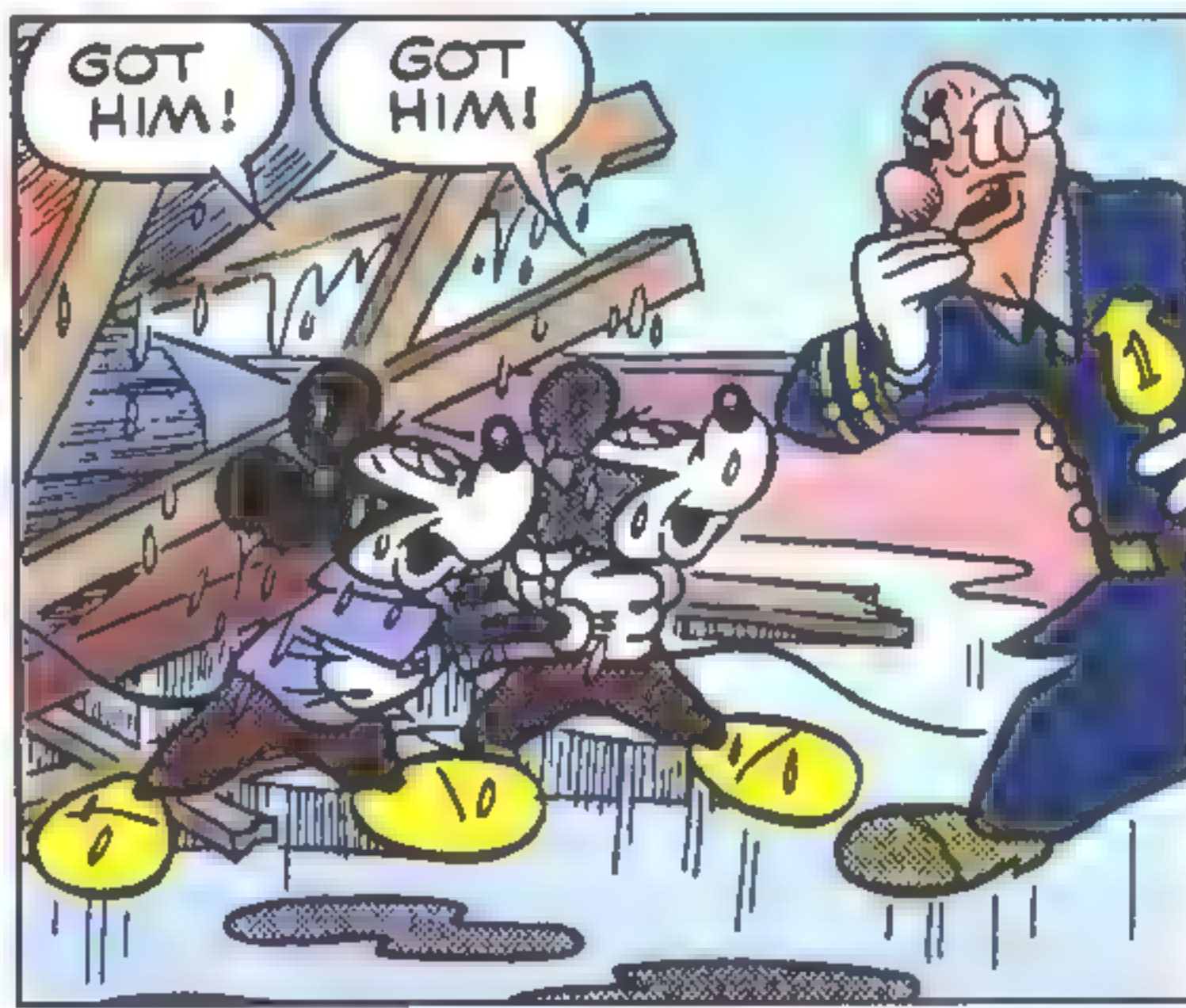
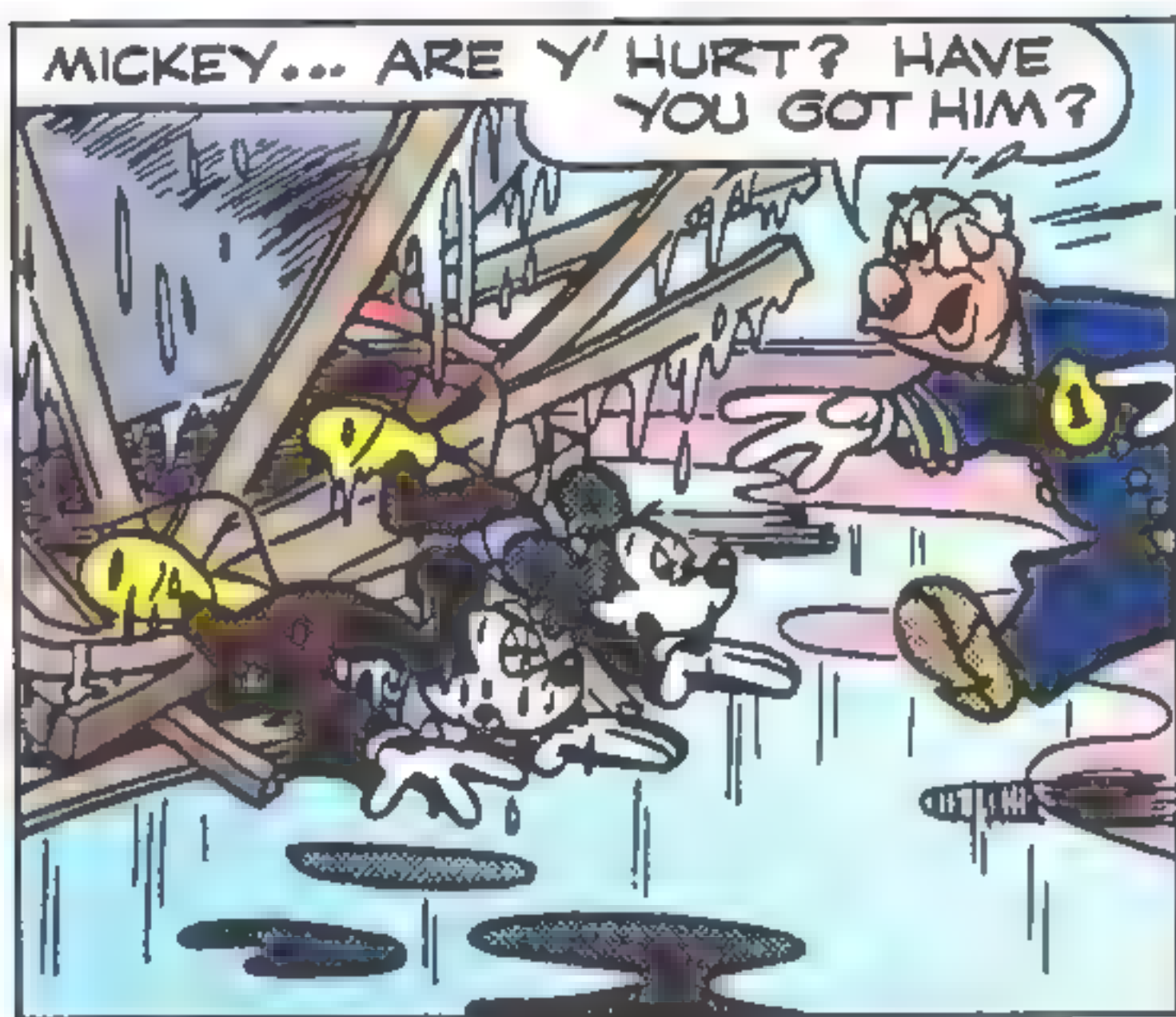
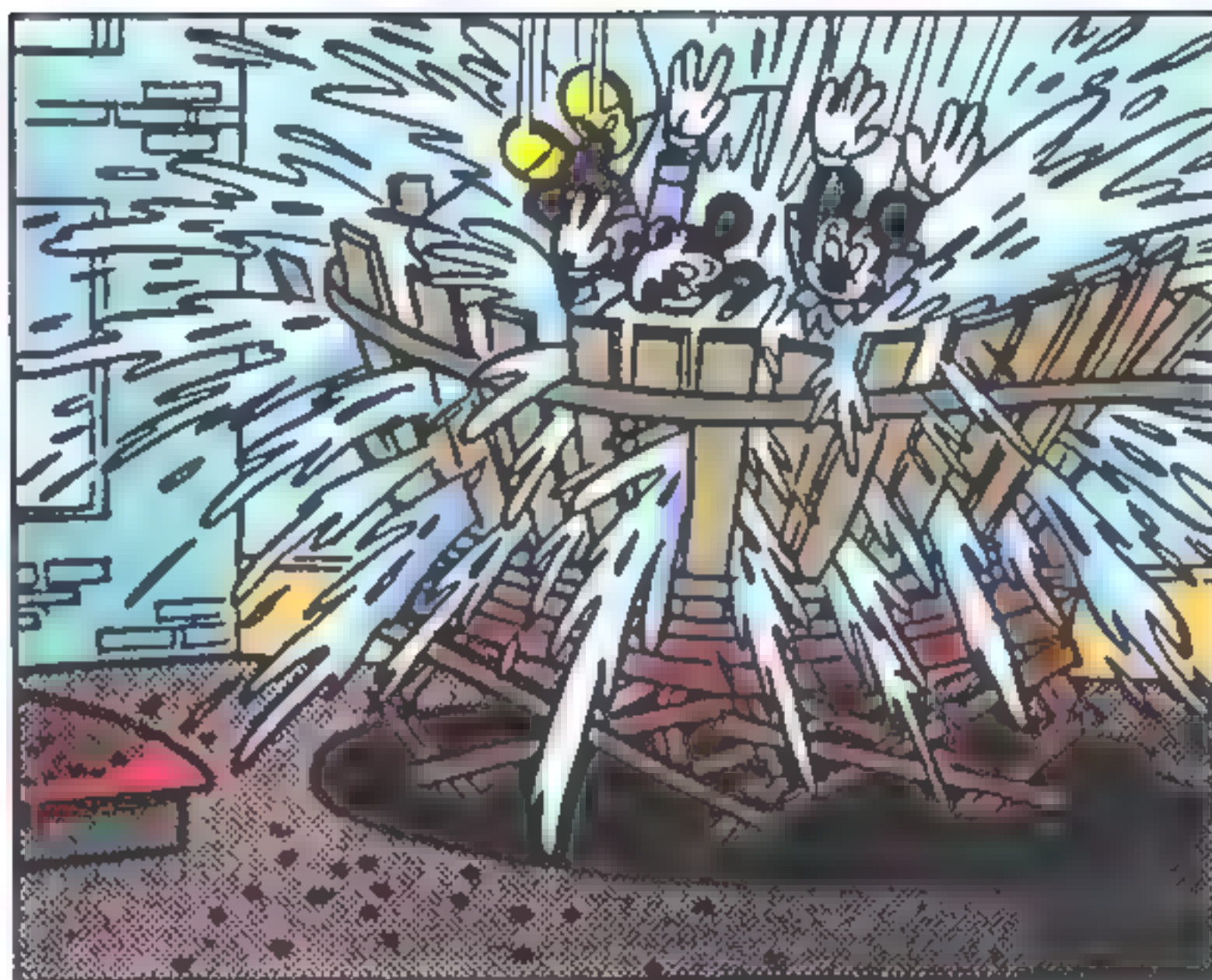
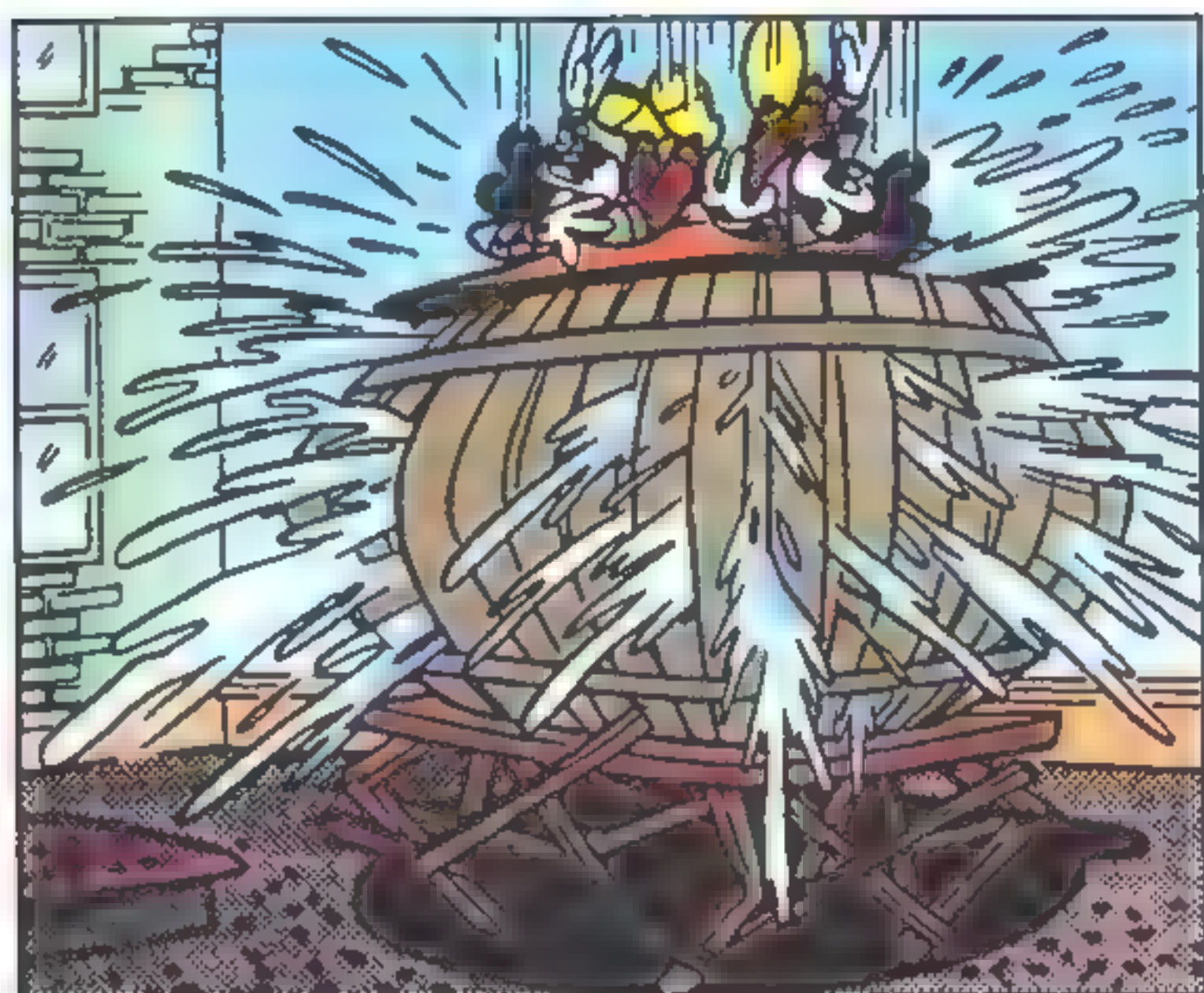


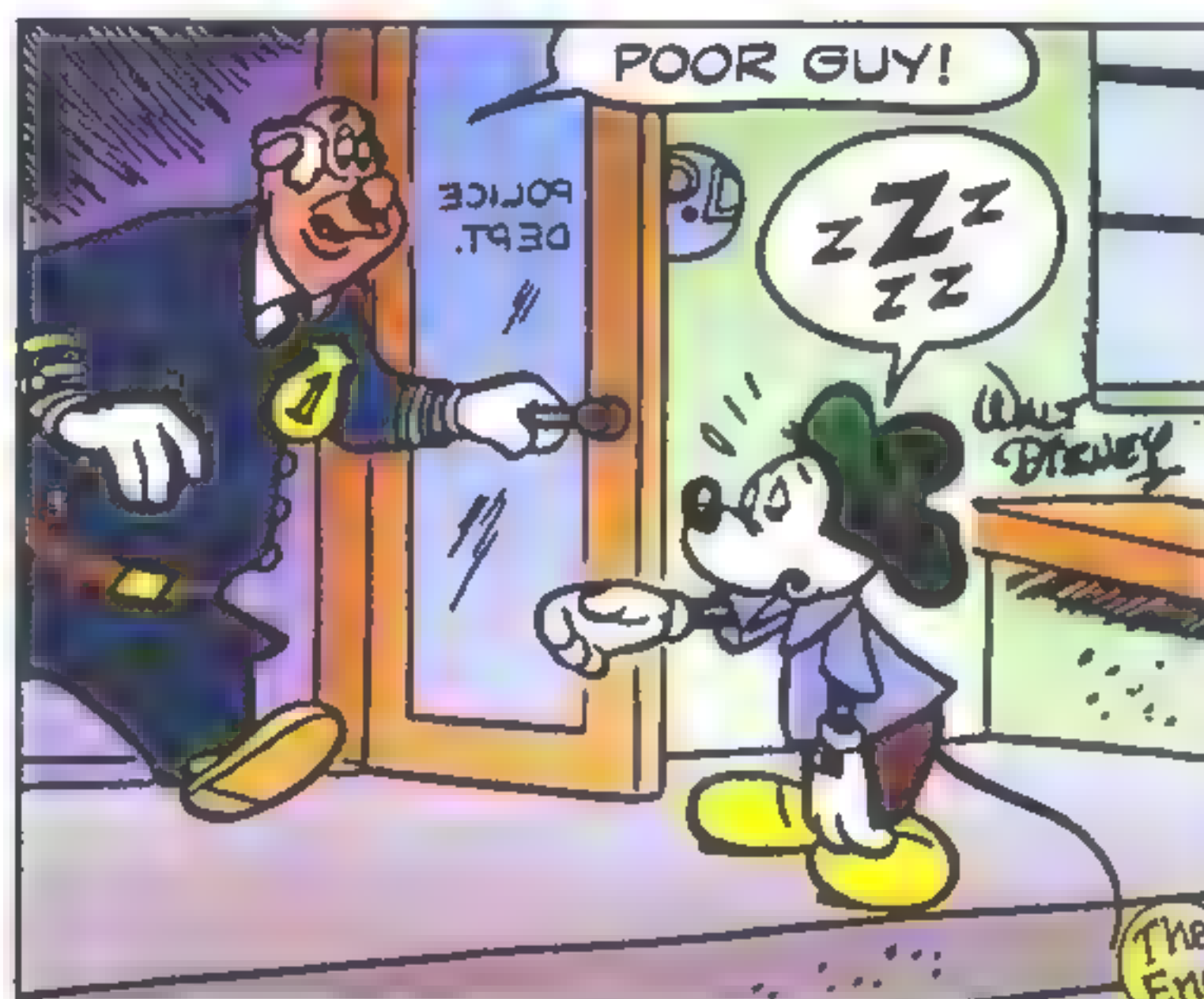
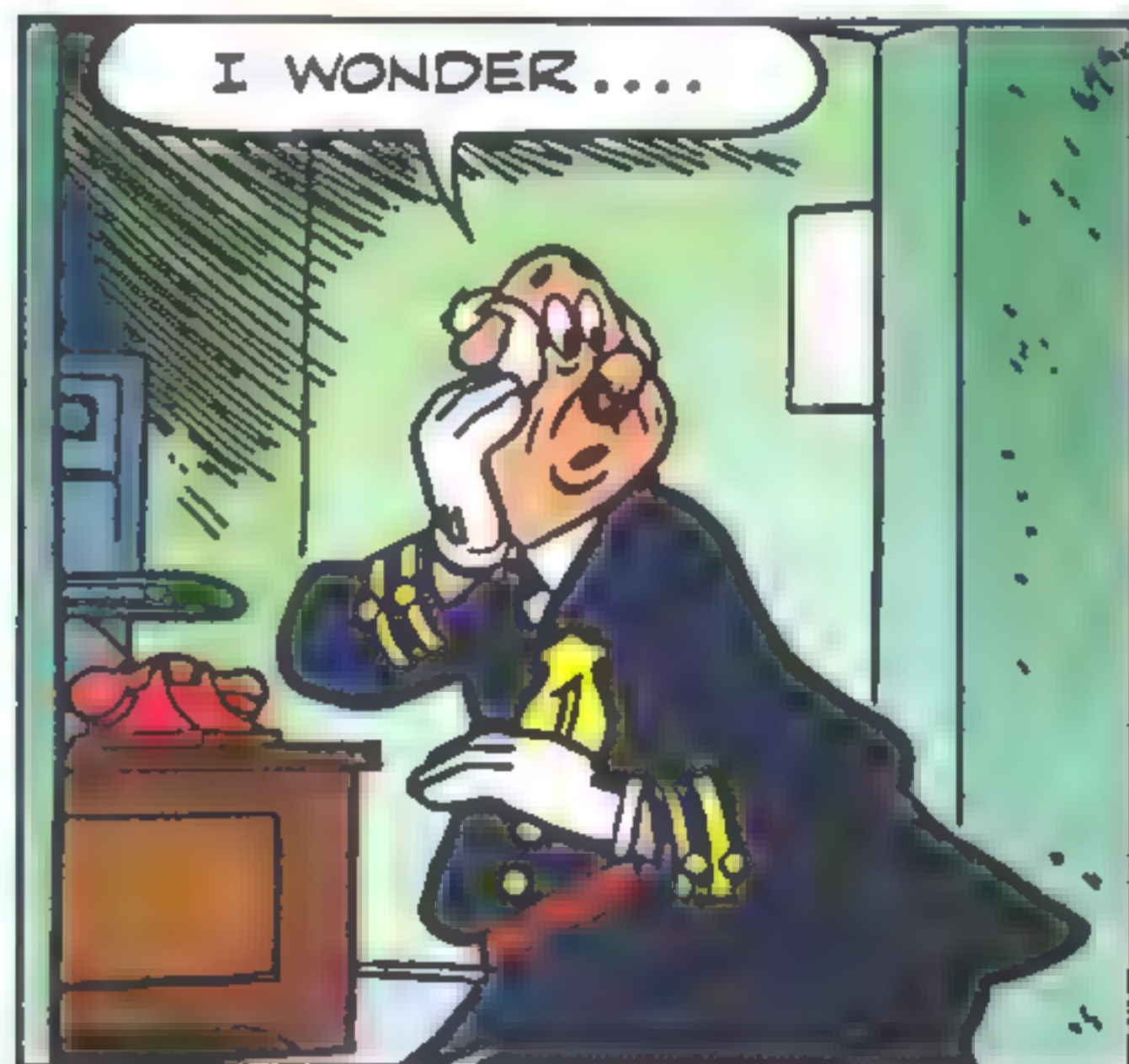
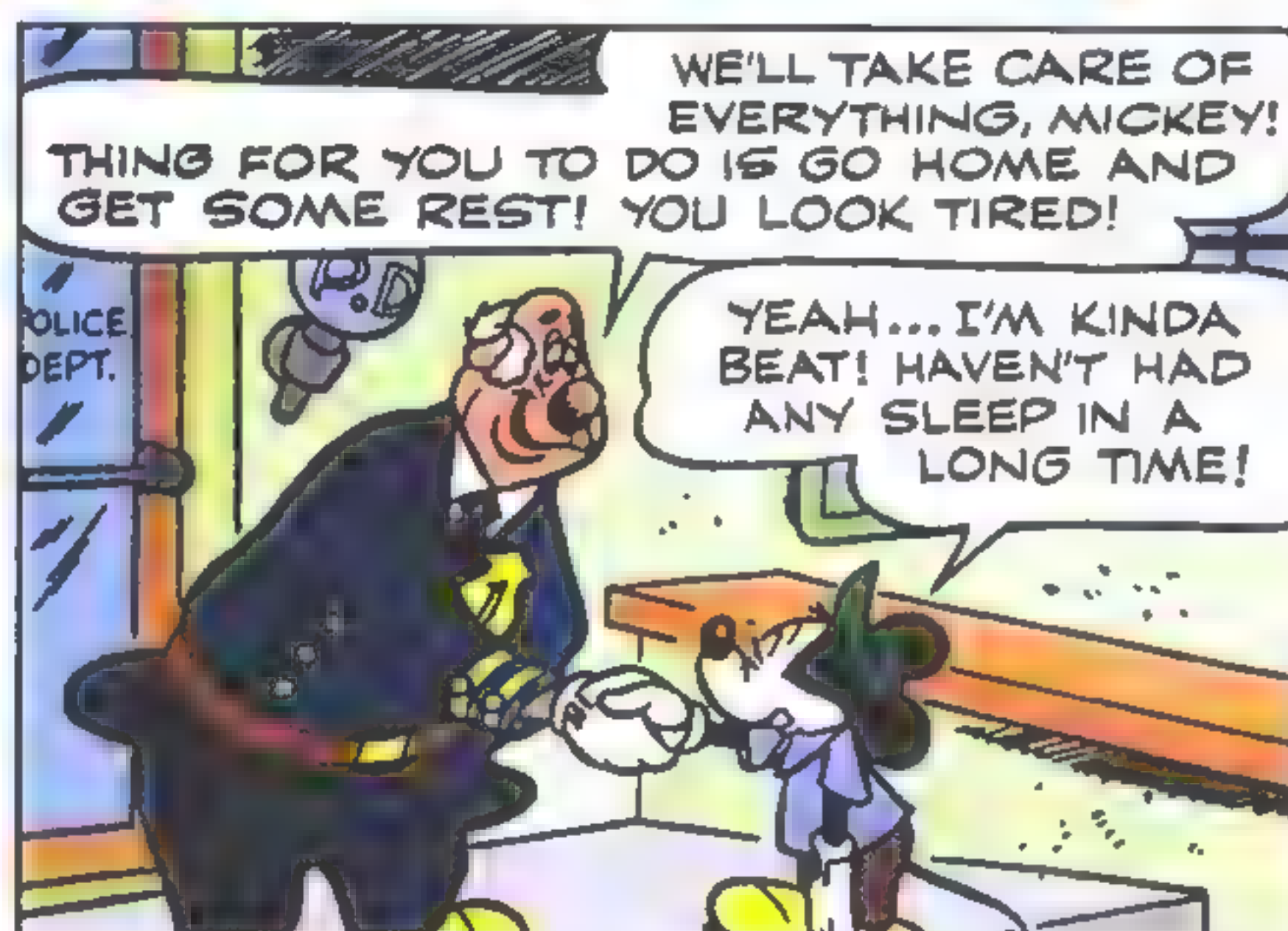
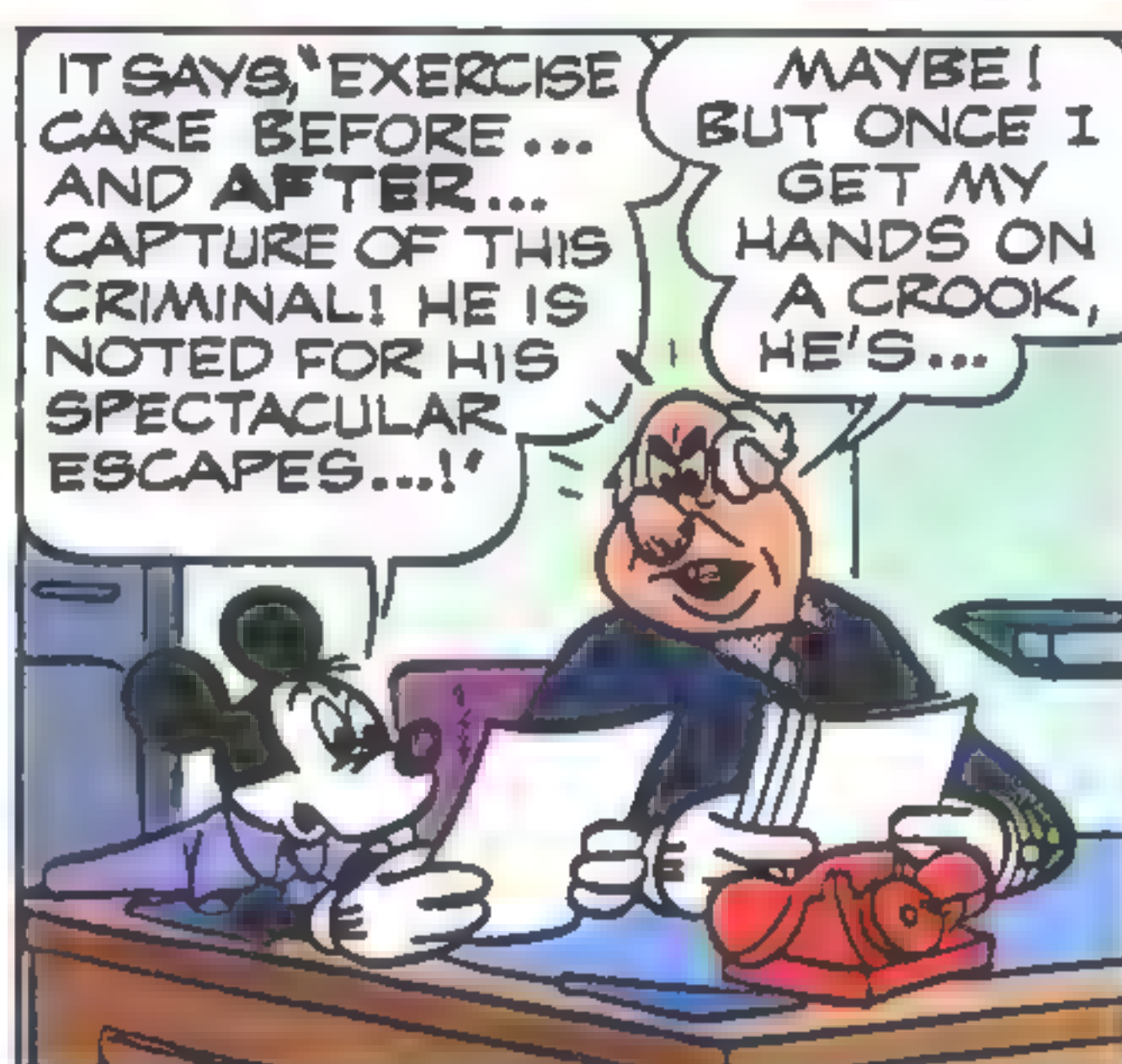
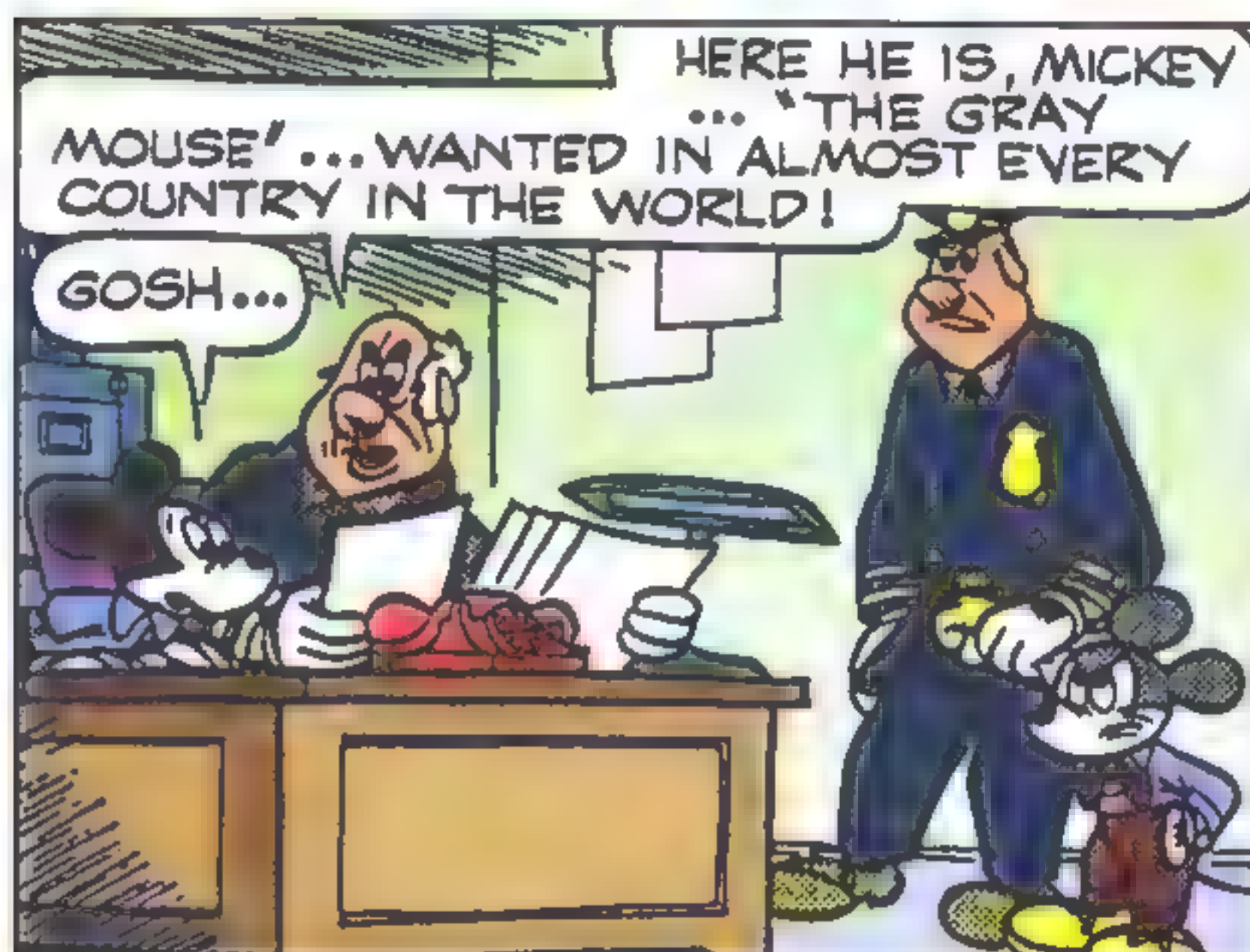
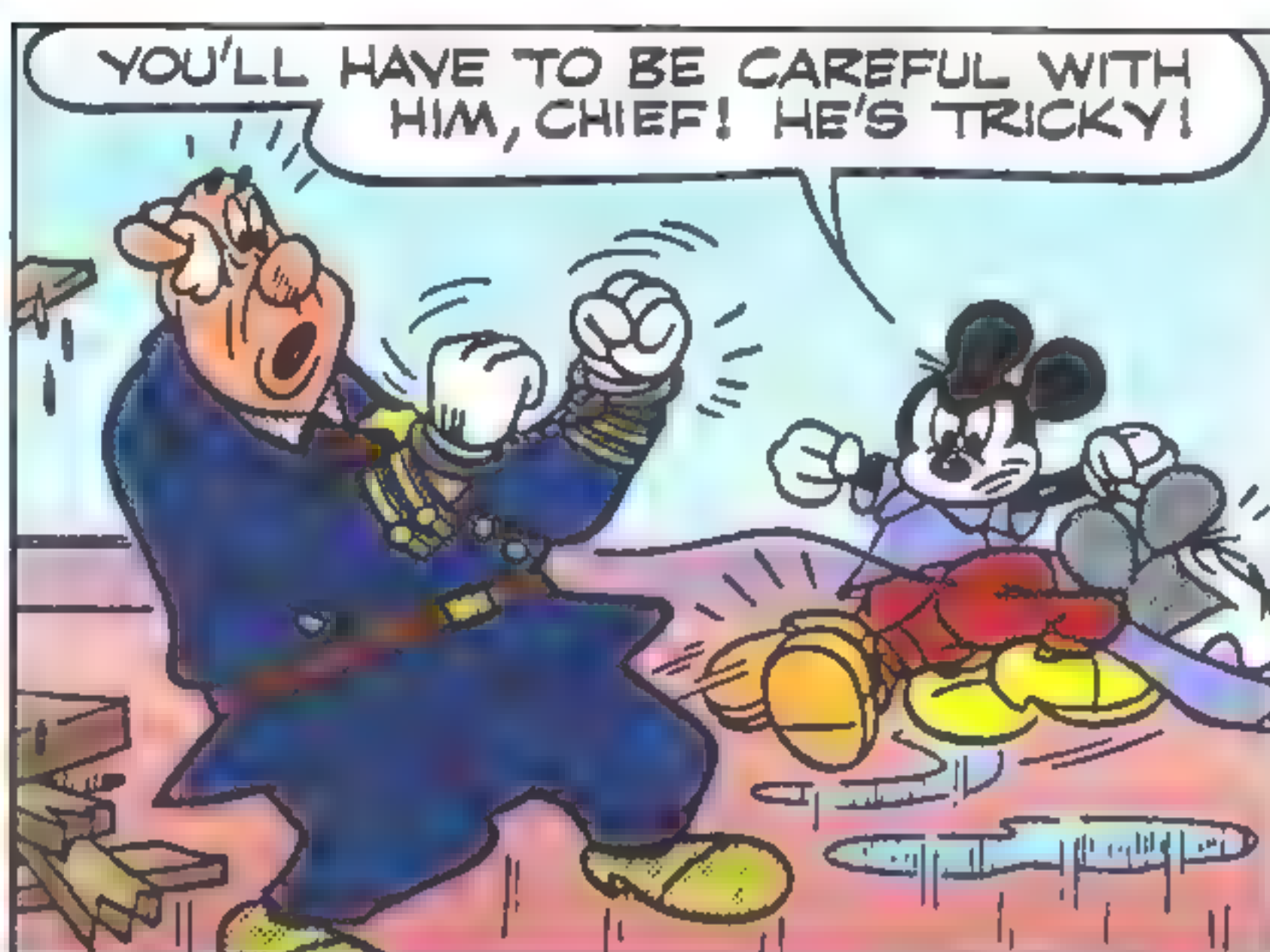
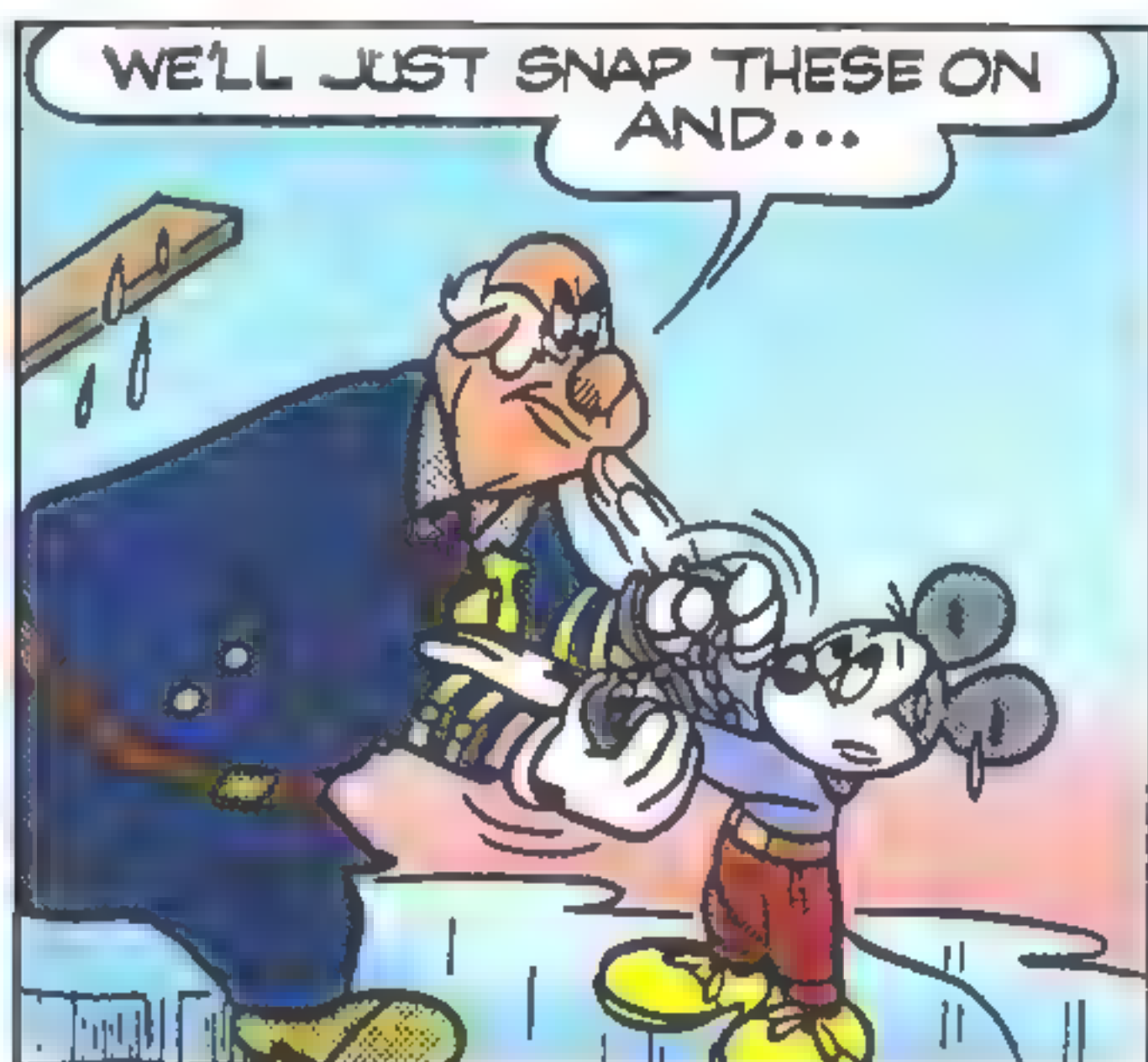












Disney's **DUCKTALES**

featuring
**SCROOGE'S
QUEST**

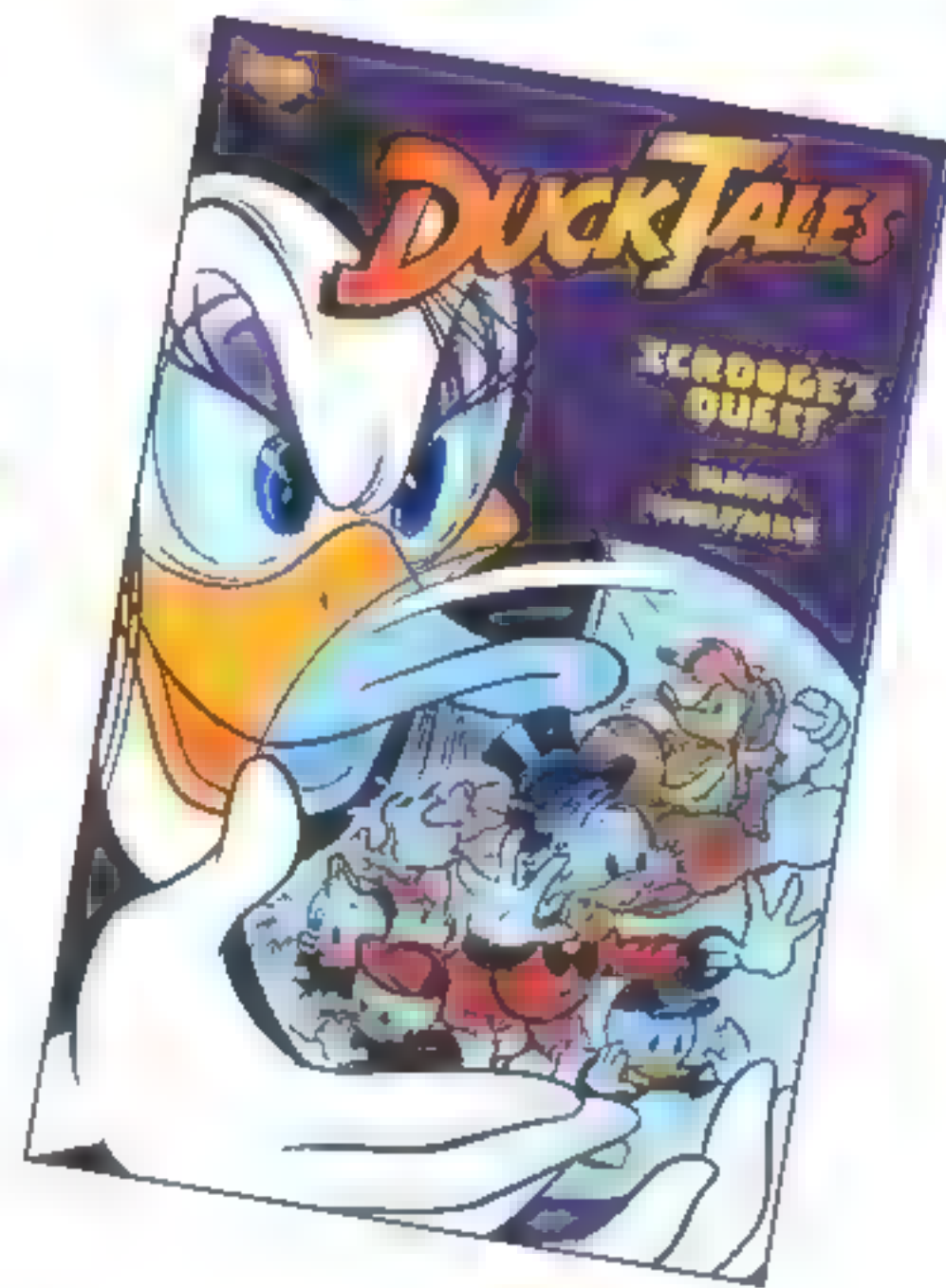
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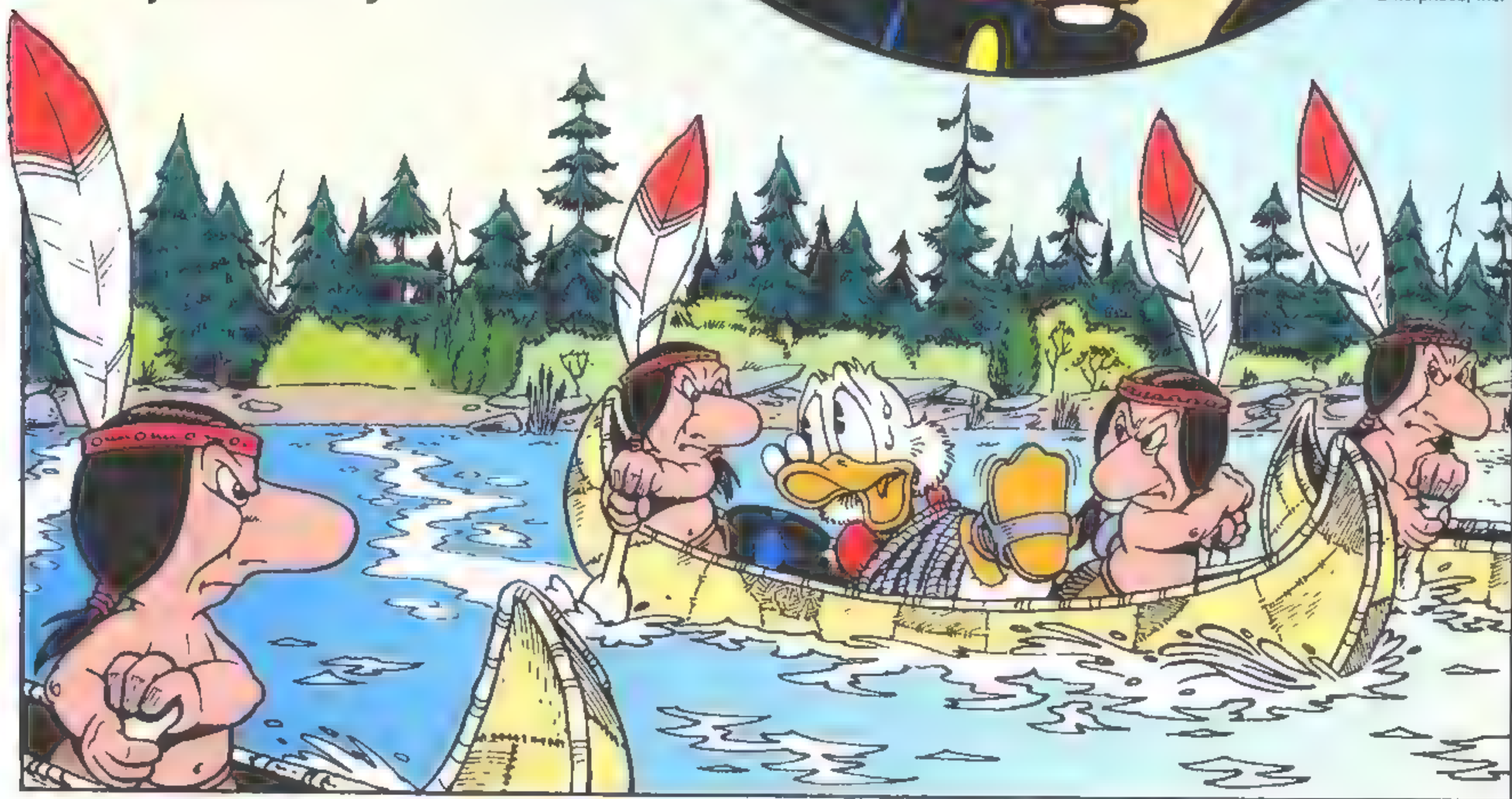
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Uncle Scrooge
is in another
bind. Can
Donald and the
boys save
him from the
Peeweegahs?
("What's a
Peeweegah,
you ask?")



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Enterprises, Inc.



Learn all about Peeweegahs and Wendigos in Walt Disney's *Uncle Scrooge Adventures—The Barks/Rosa Collection*. This new series features stories by famed writers/illustrators Carl Barks and Don Rosa. Each volume contains an original Carl Barks classic followed by a Don Rosa sequel. Volume One kicks things off with "Land of the Pygmy Indians" and "War of the Wendigo."



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WALT DISNEY'S

Donald Duck

in
"FOR
SCHOOL THE
BELL TOLLS"

BUT WE
COULDA WALKED
TO SCHOOL, UNCA
DONALD!

AND YOU'RE
RUINING OUR REP
BY LETTING OUR PALS
SEE OUR CAR!

CORNELIUS
COOT
ELEMENTARY

IF YOU CALL
THIS DOING
US A FAVOR...

D 90218

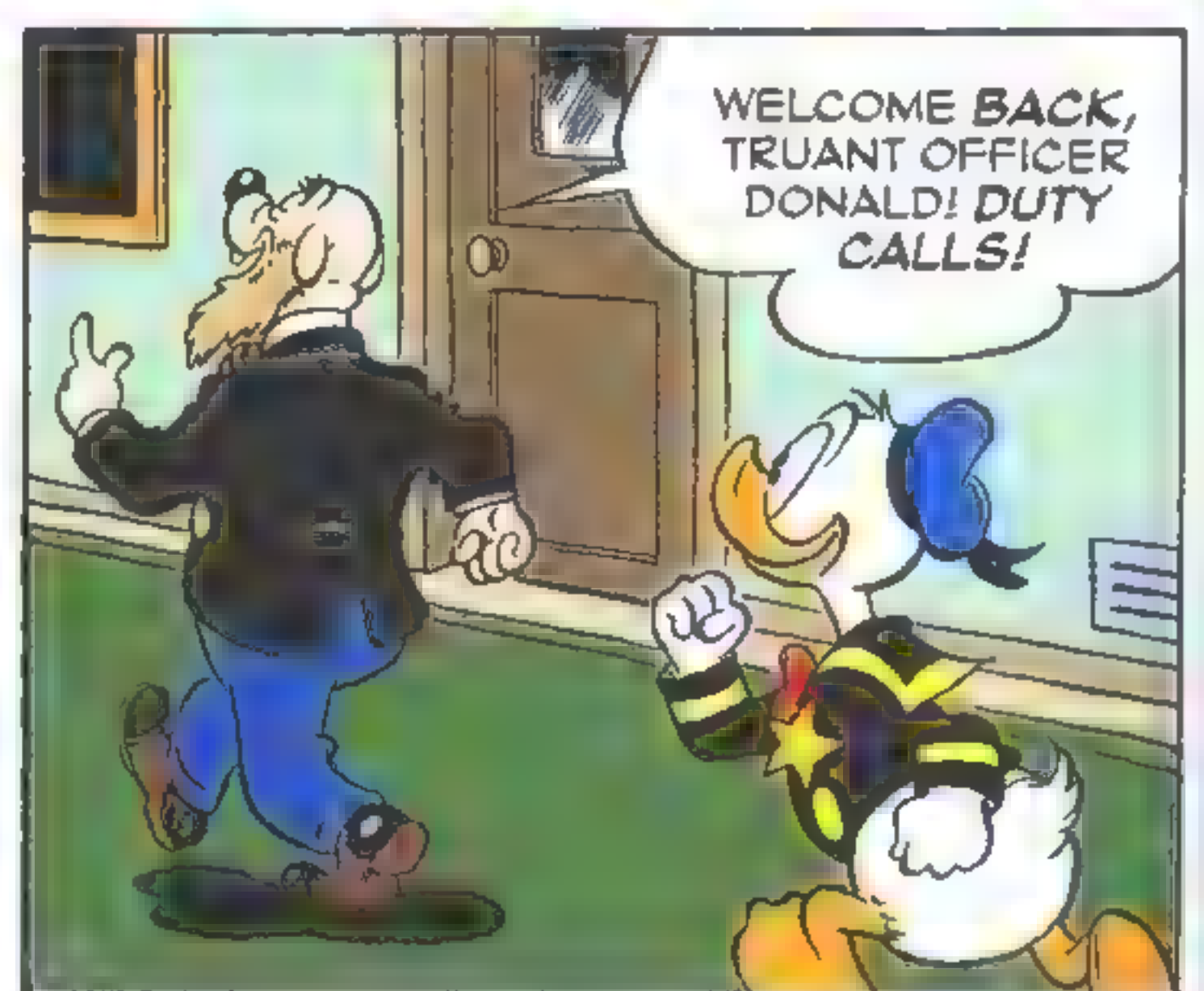
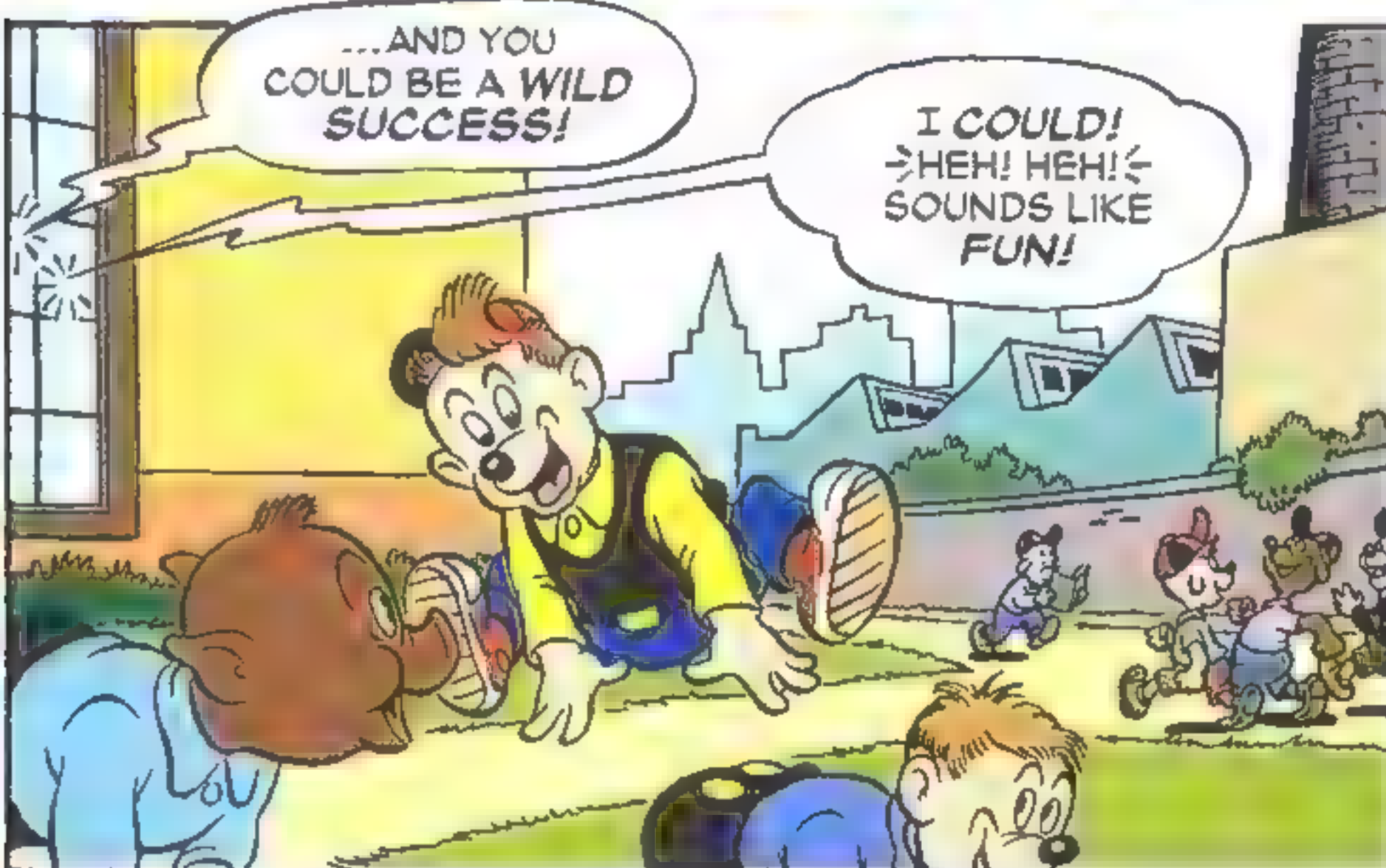
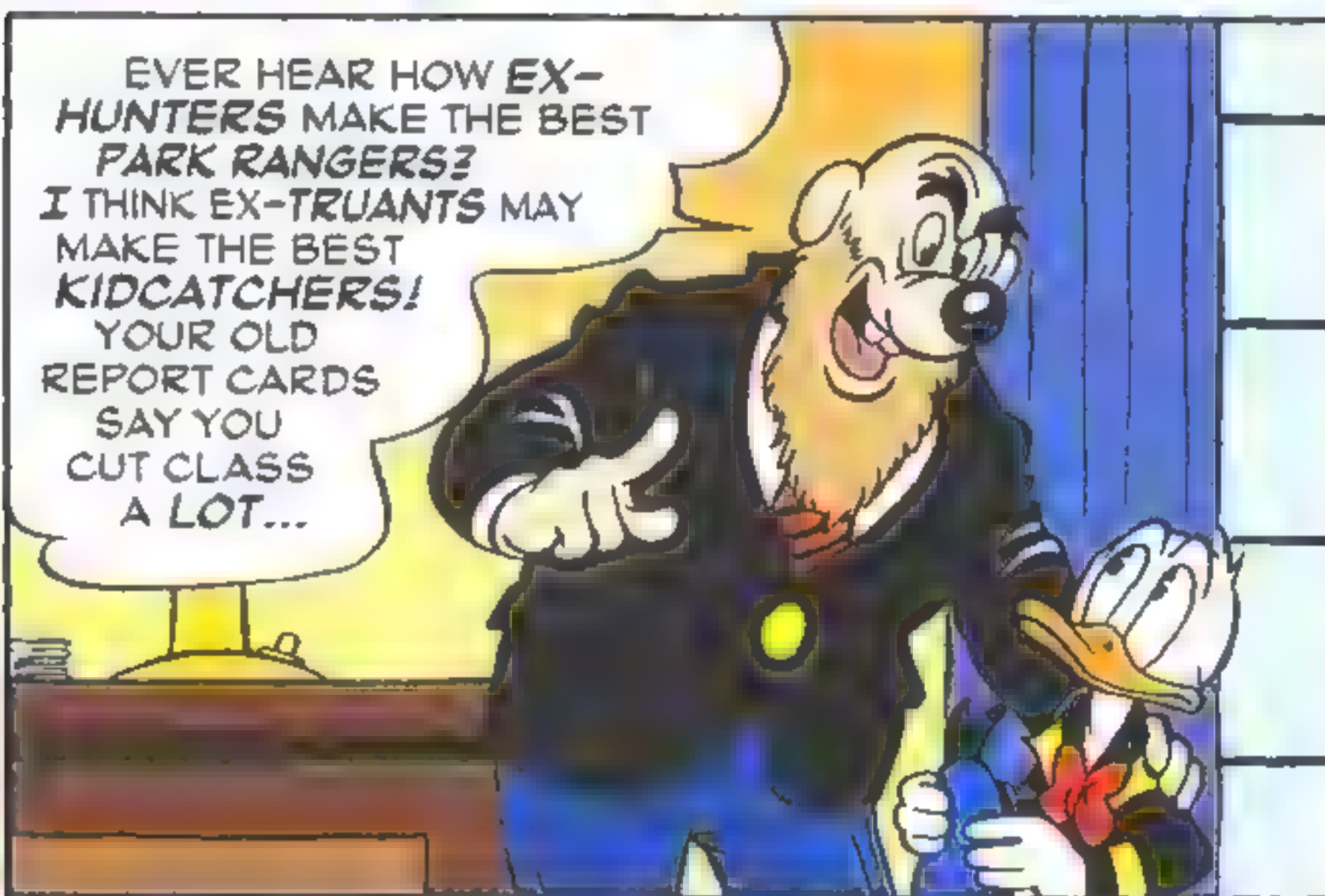
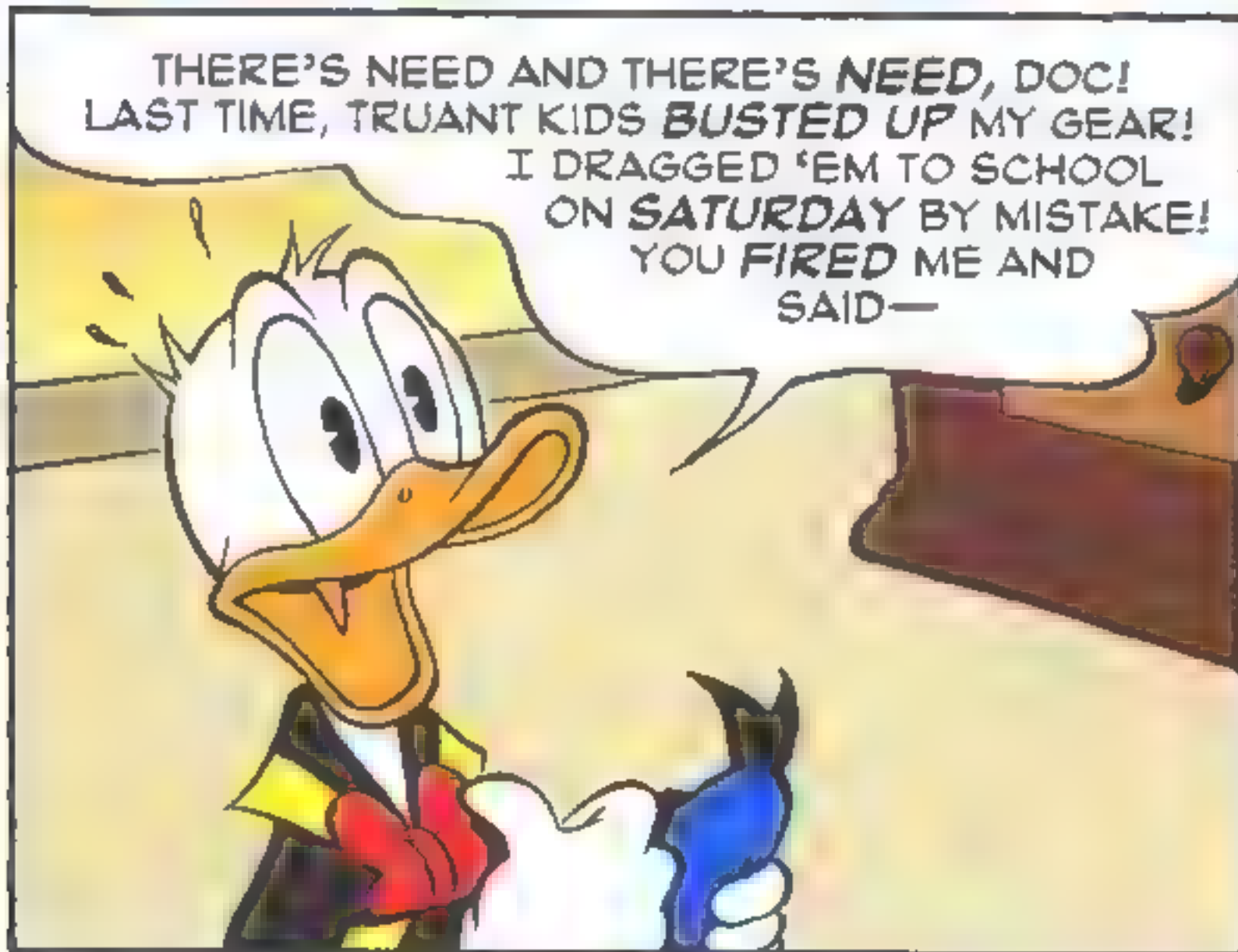
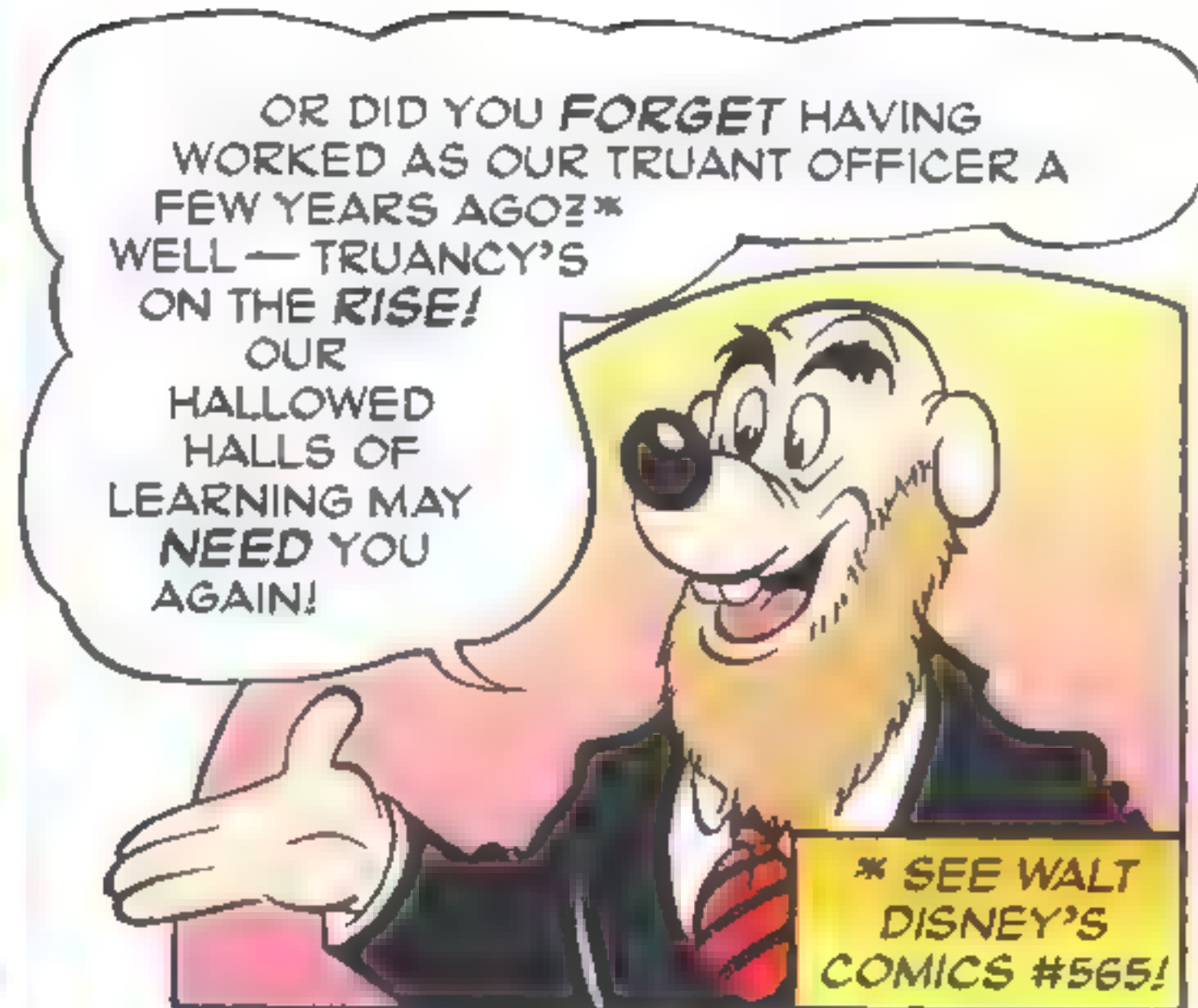
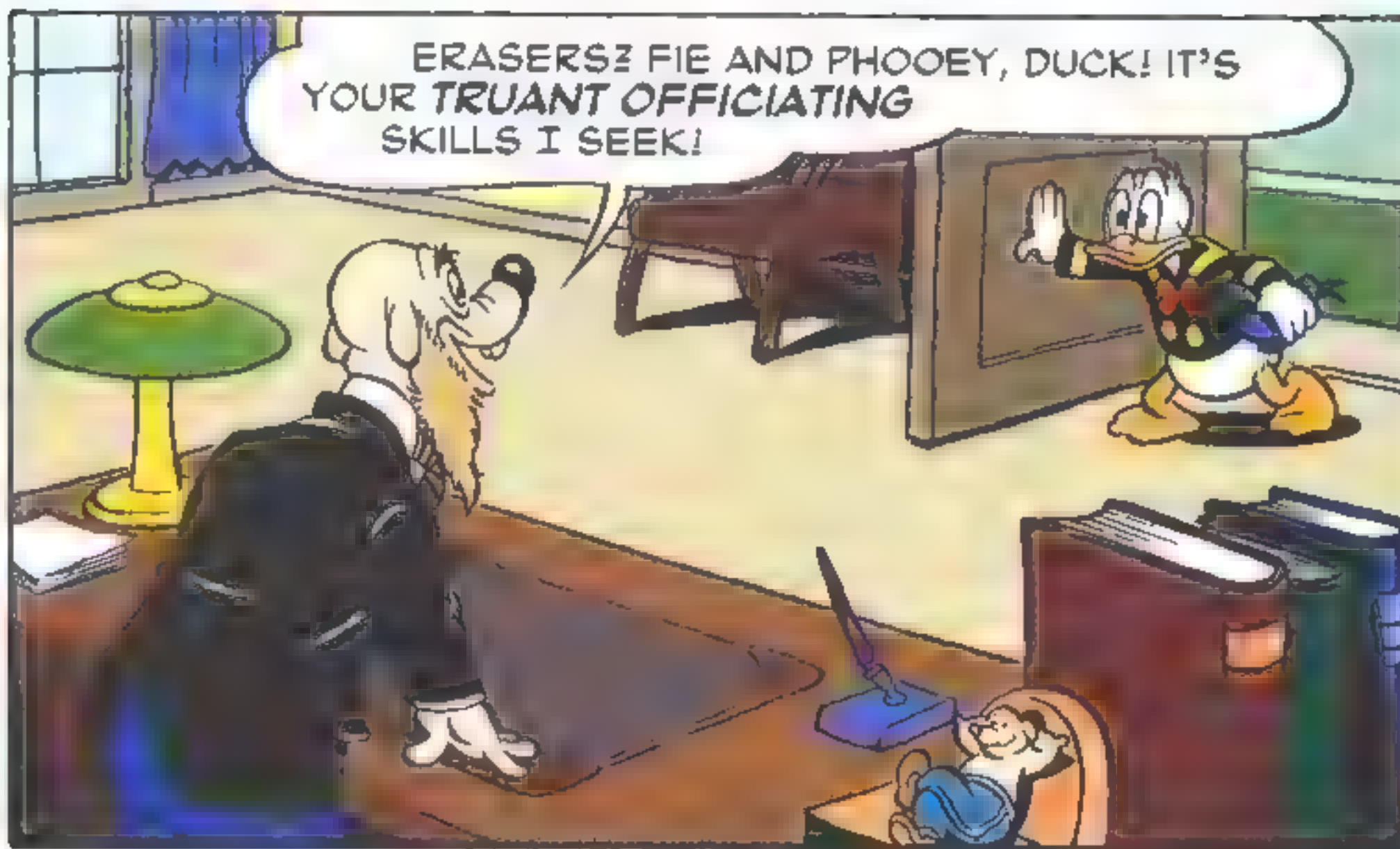
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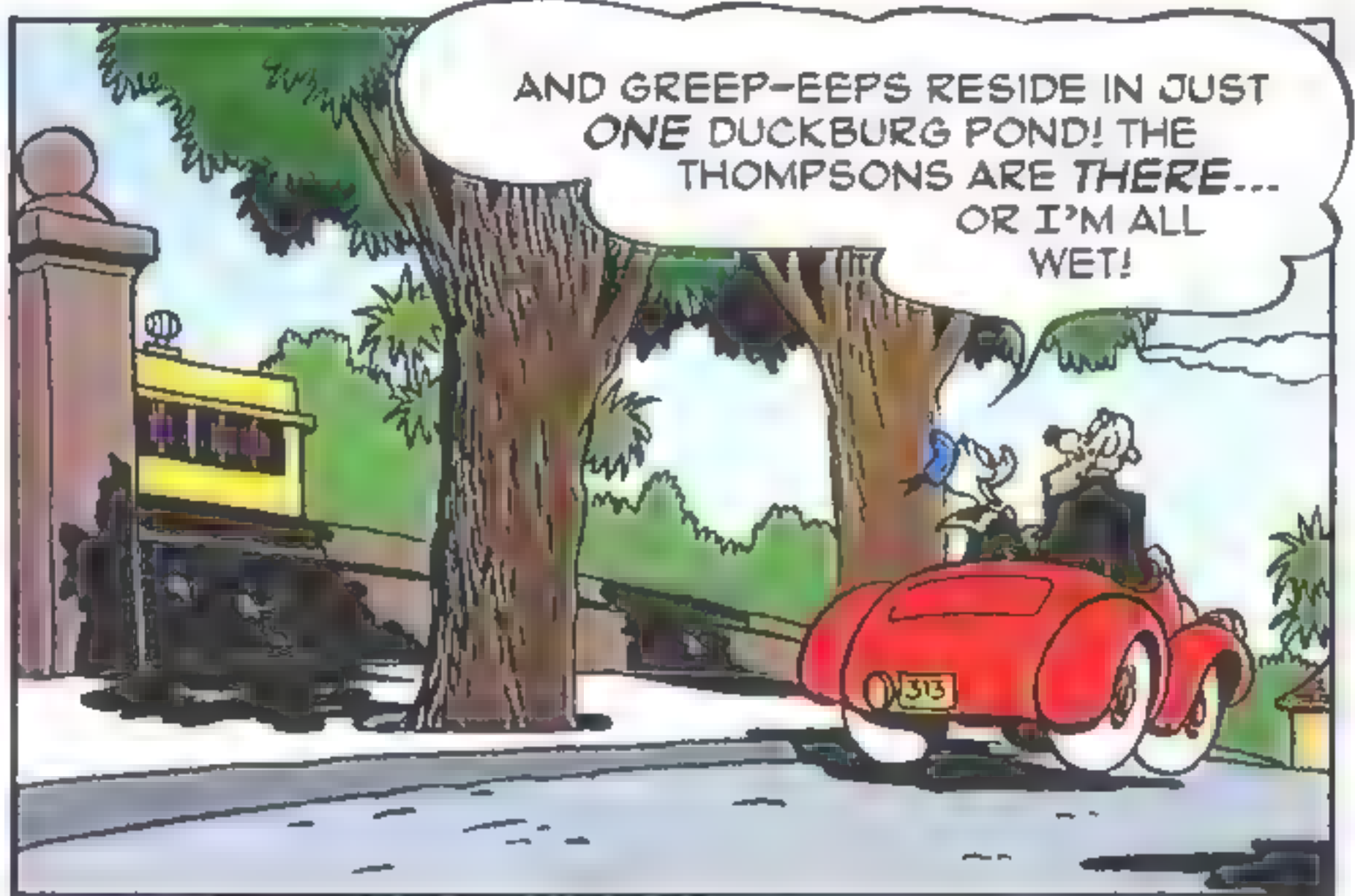
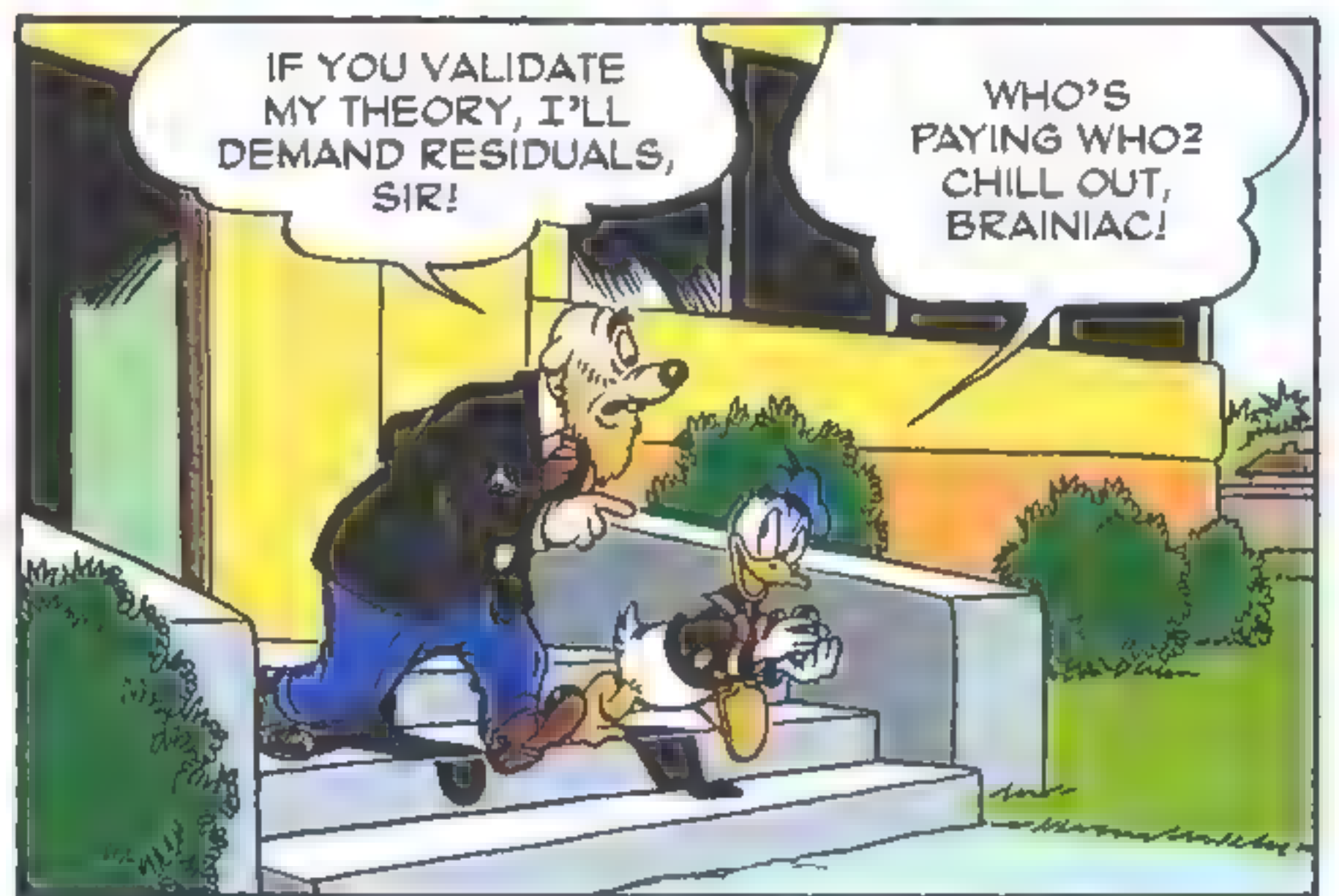
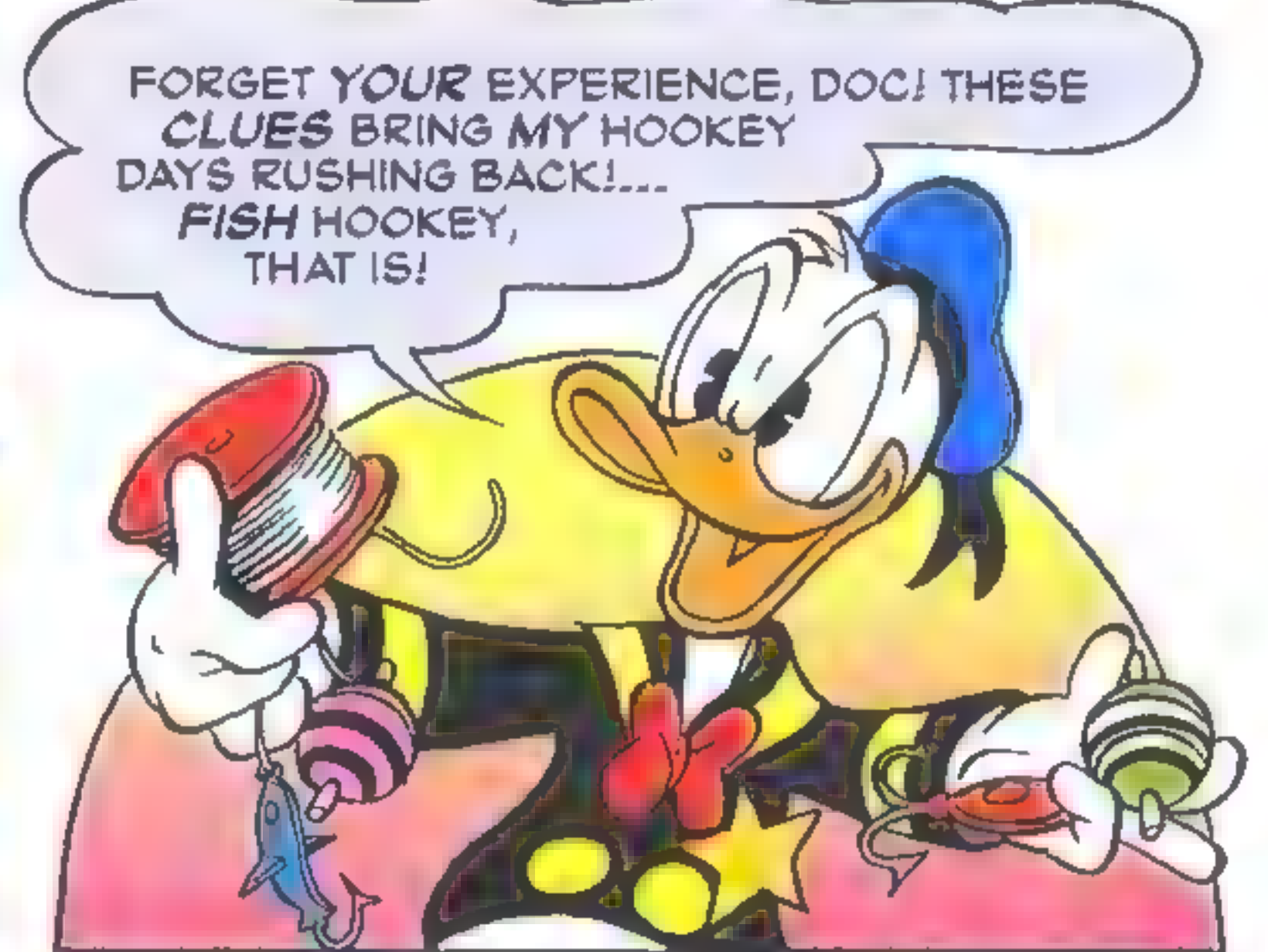
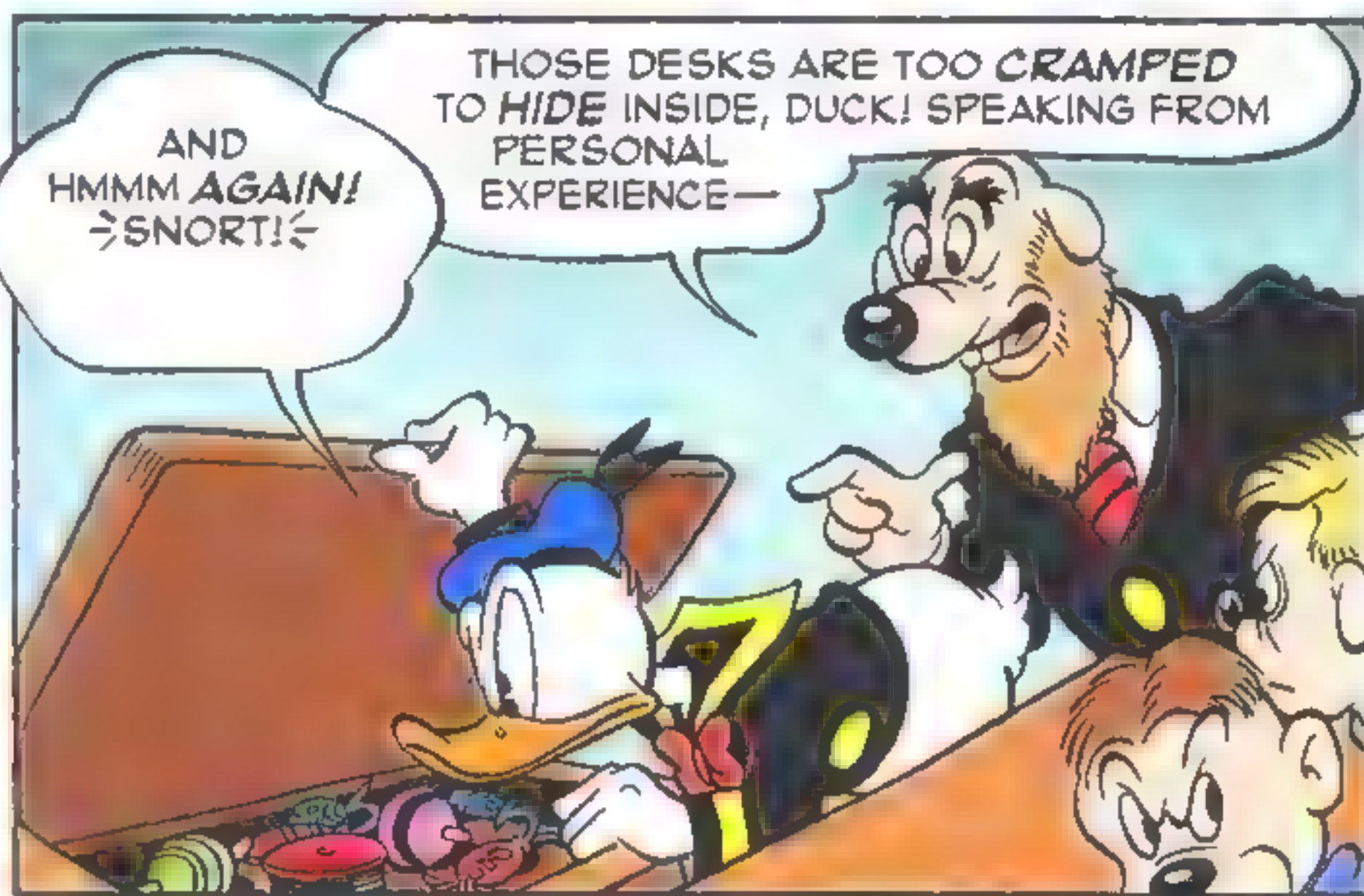
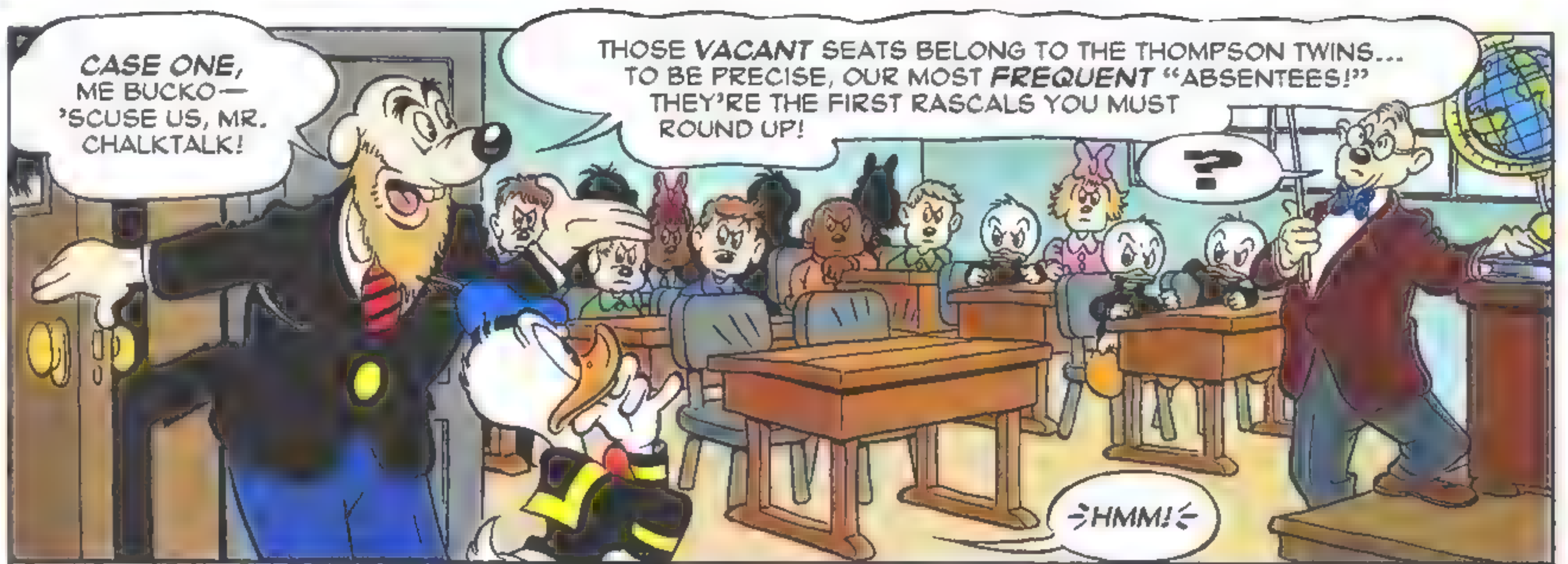
I CALL IT SEEKING
GAINFUL EMPLOYMENT,
INFANTS! THIS IS
ABOUT ME,
NOT YOU!

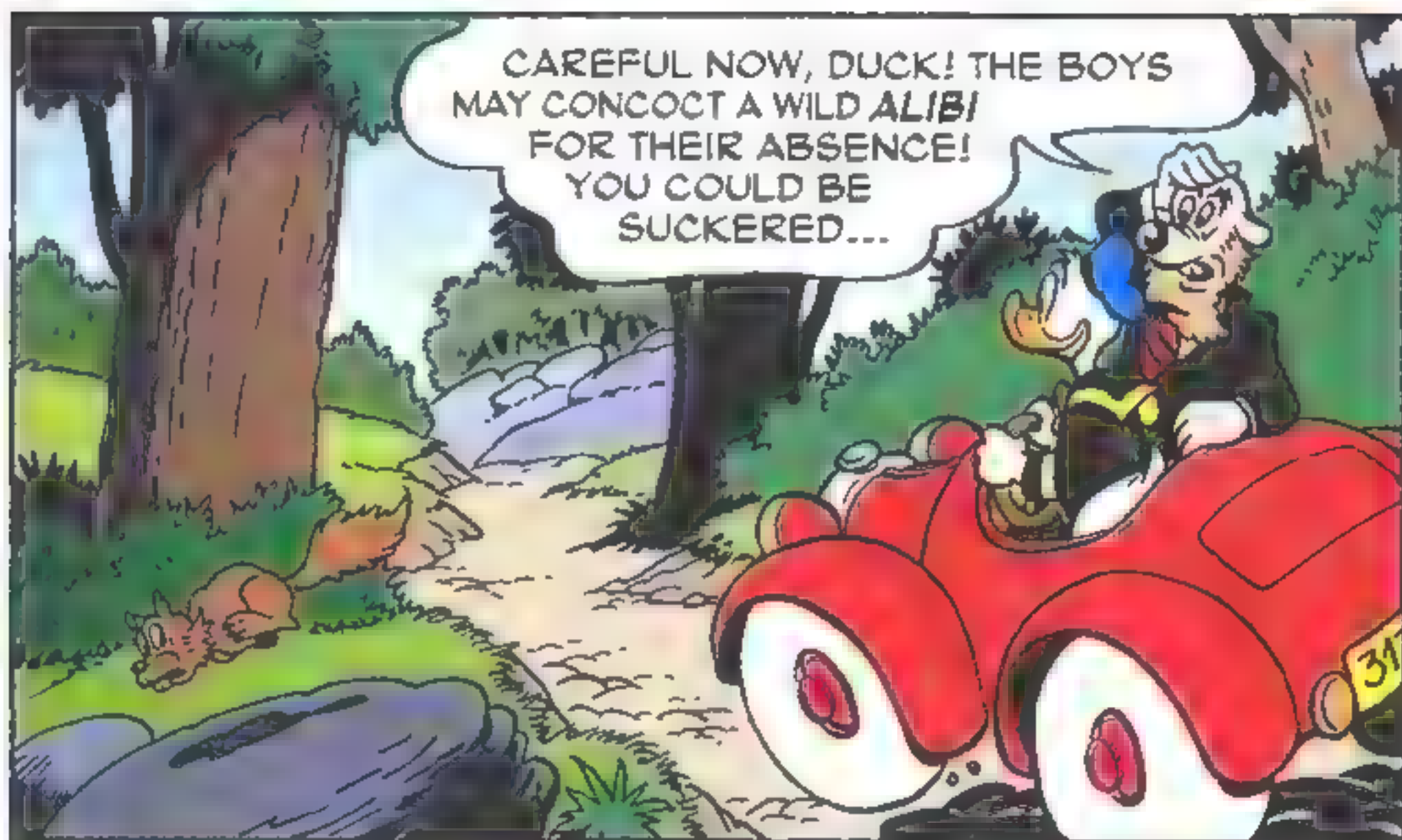
YOUR
PRINCIPAL, DR.
WAGSTAFF, CALLED
ME HERE ON
BUSINESS! IF YOU
DIDN'T WANT A LIFT,
YOU SHOULDN'T
HAVE HOPPED
IN BACK!

I WONDER WHAT THE OLD
C-GRADER NEEDS ME FOR?
LESSONS ON BEATING
ERASERS TOGETHER?
WAK! WAK!

AH, ME! GIVEN MY
SCHOOL RECORD HERE, I
AM JUST THE GUY WHO'D
KNOW HOW!



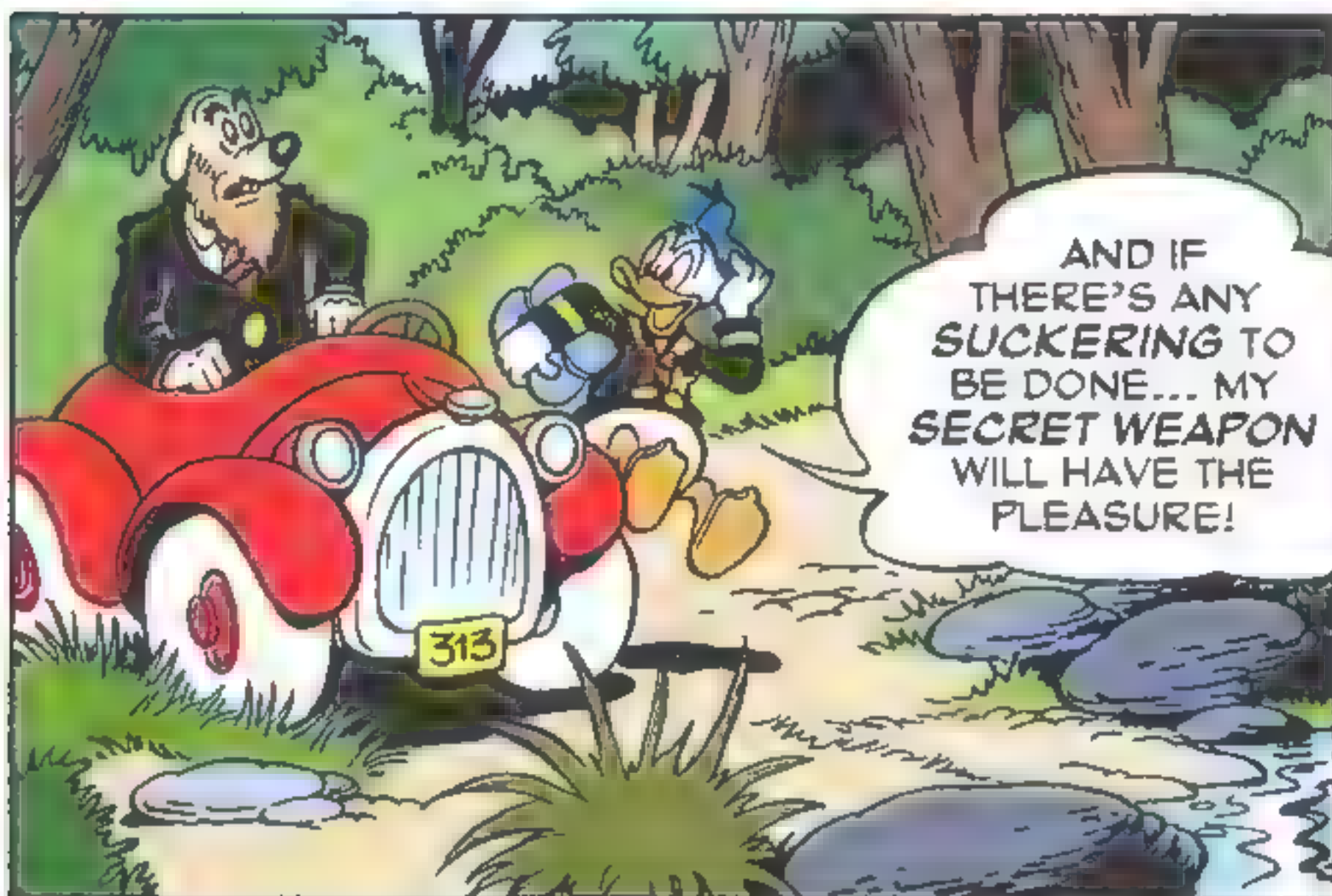




CAREFUL NOW, DUCK! THE BOYS
MAY CONCOCT A WILD ALIBI
FOR THEIR ABSENCE!
YOU COULD BE
SUCKERED...



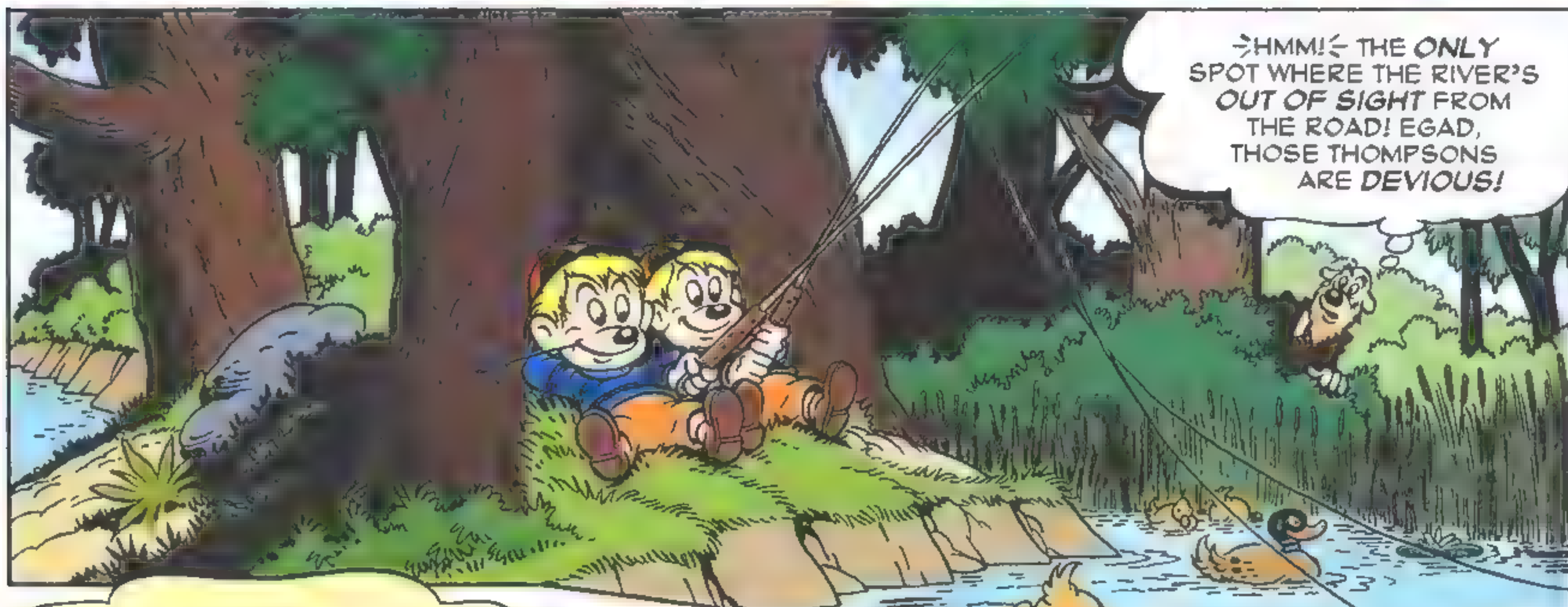
HORSE FEATHERS, DR. WAGSTAFF!
WHATEVER IT IS,
I'M AGAINST
IT!



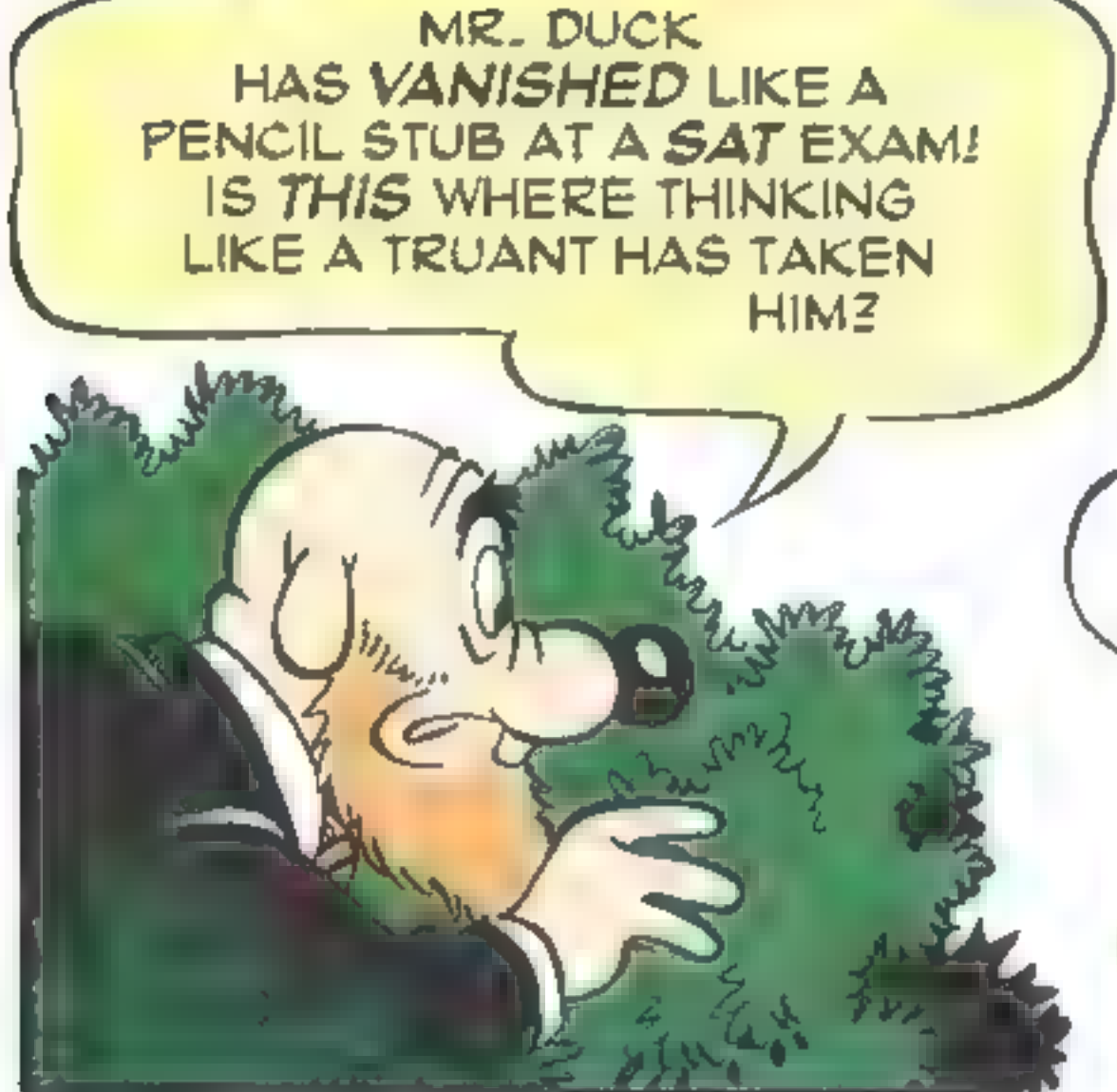
AND IF
THERE'S ANY
SUCKERING TO
BE DONE... MY
SECRET WEAPON
WILL HAVE THE
PLEASURE!



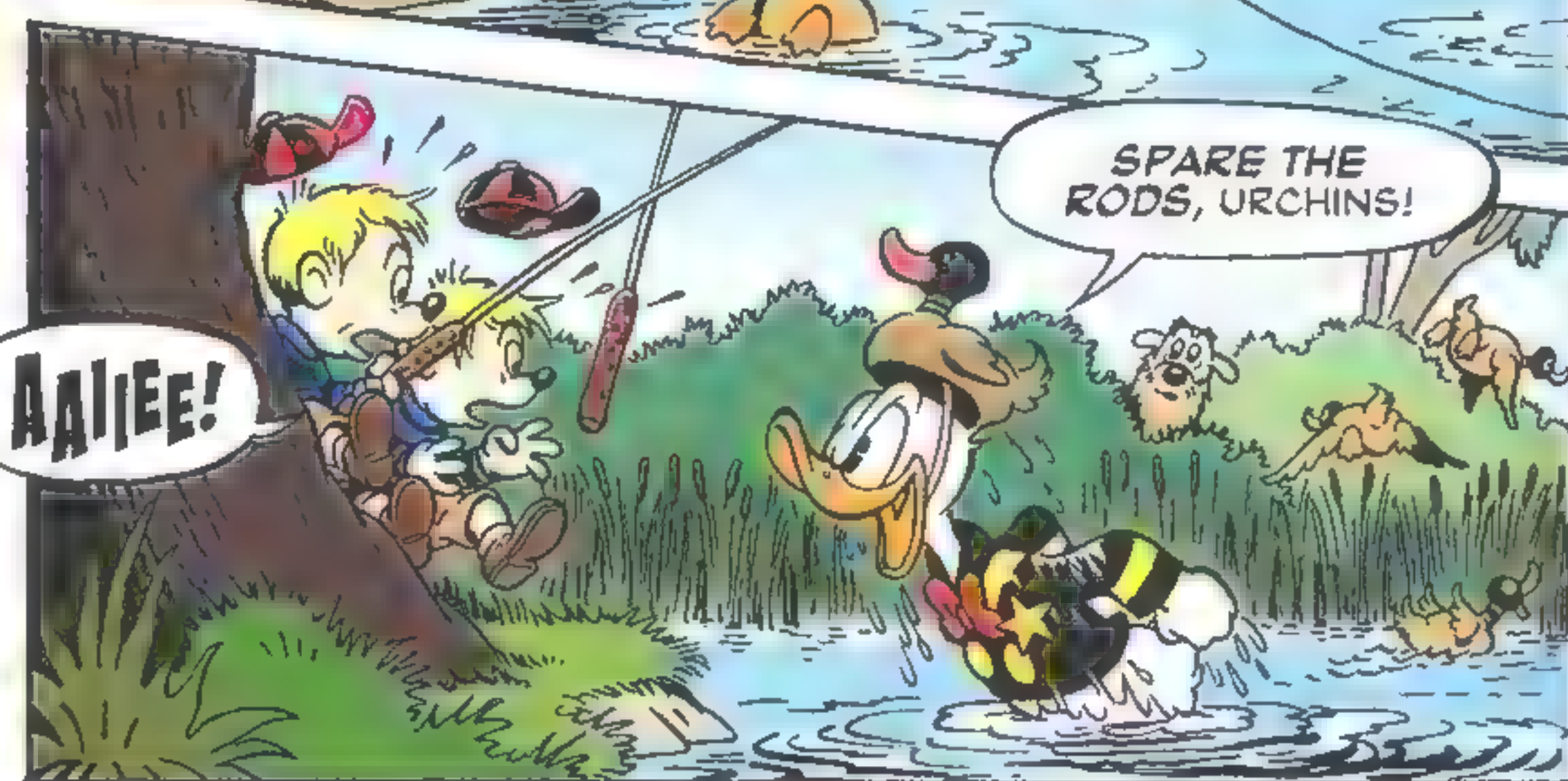
SECRET WEAPON...
IN THAT DINKY BLUE
PARCEL?
MAYBE I'VE MADE
THIS BOY A BIT TOO
CONFIDENT!



→HMM!← THE ONLY
SPOT WHERE THE RIVER'S
OUT OF SIGHT FROM
THE ROAD! EGAD,
THOSE THOMPSONS
ARE DEVIOUS!

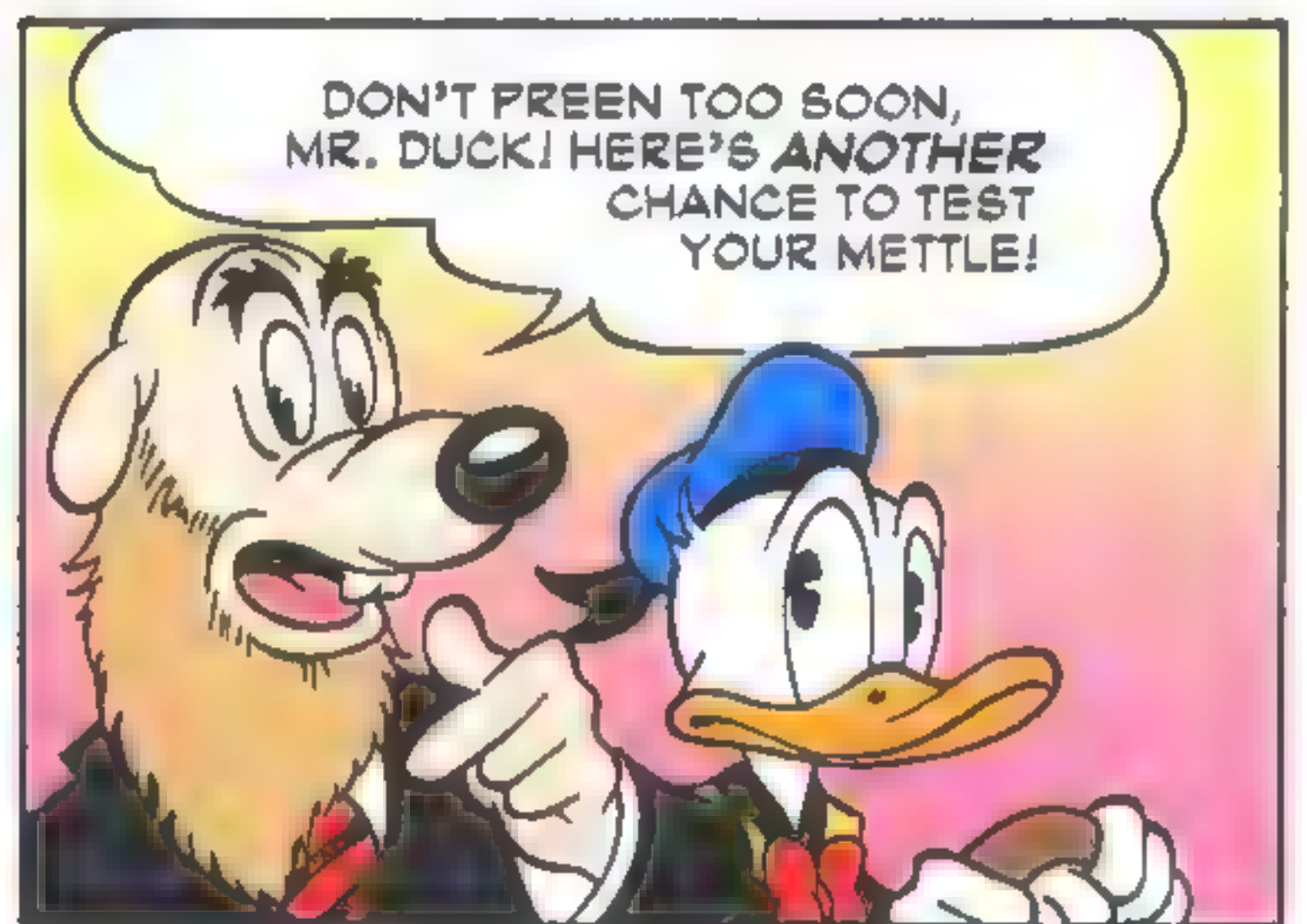
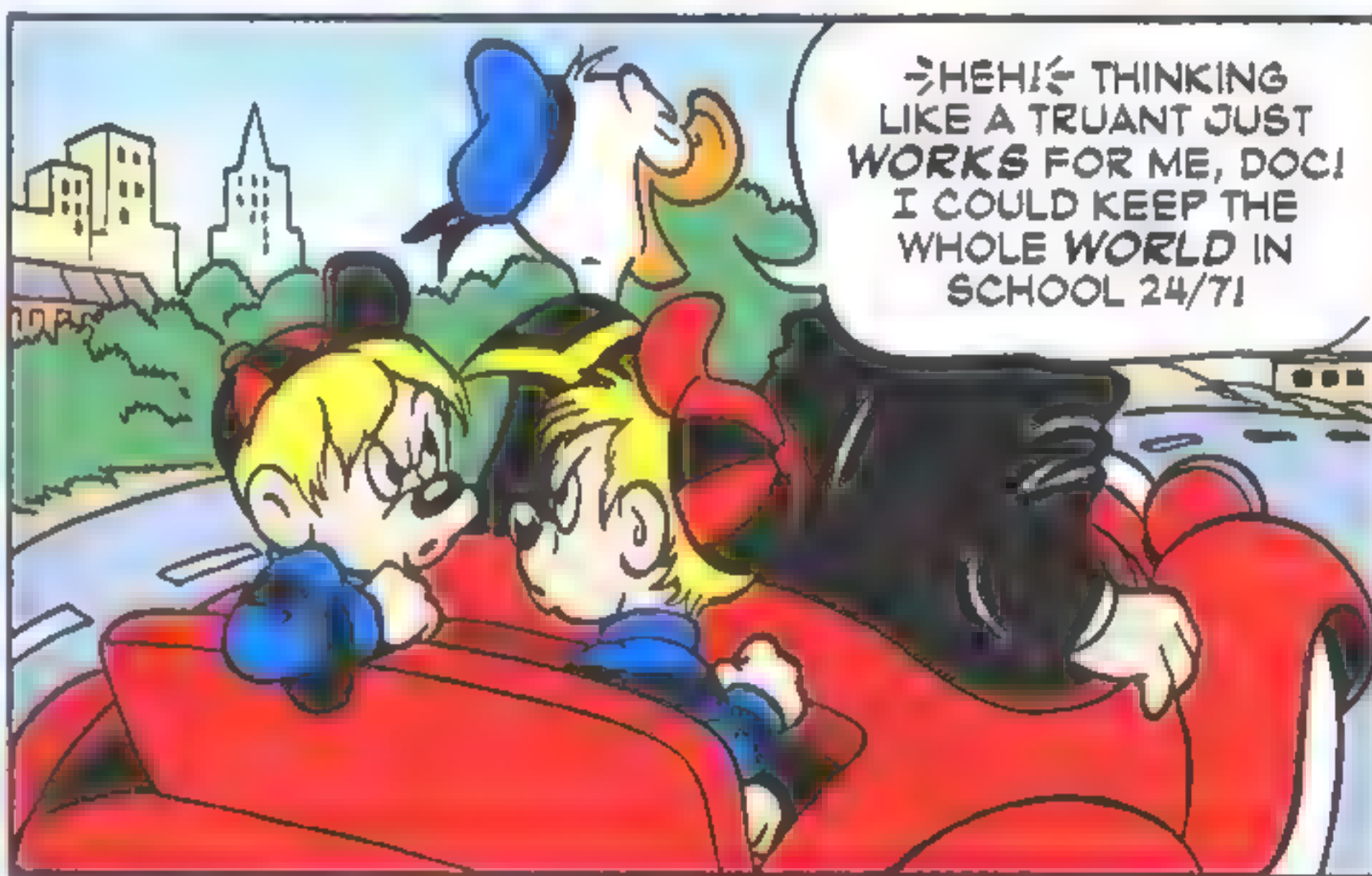
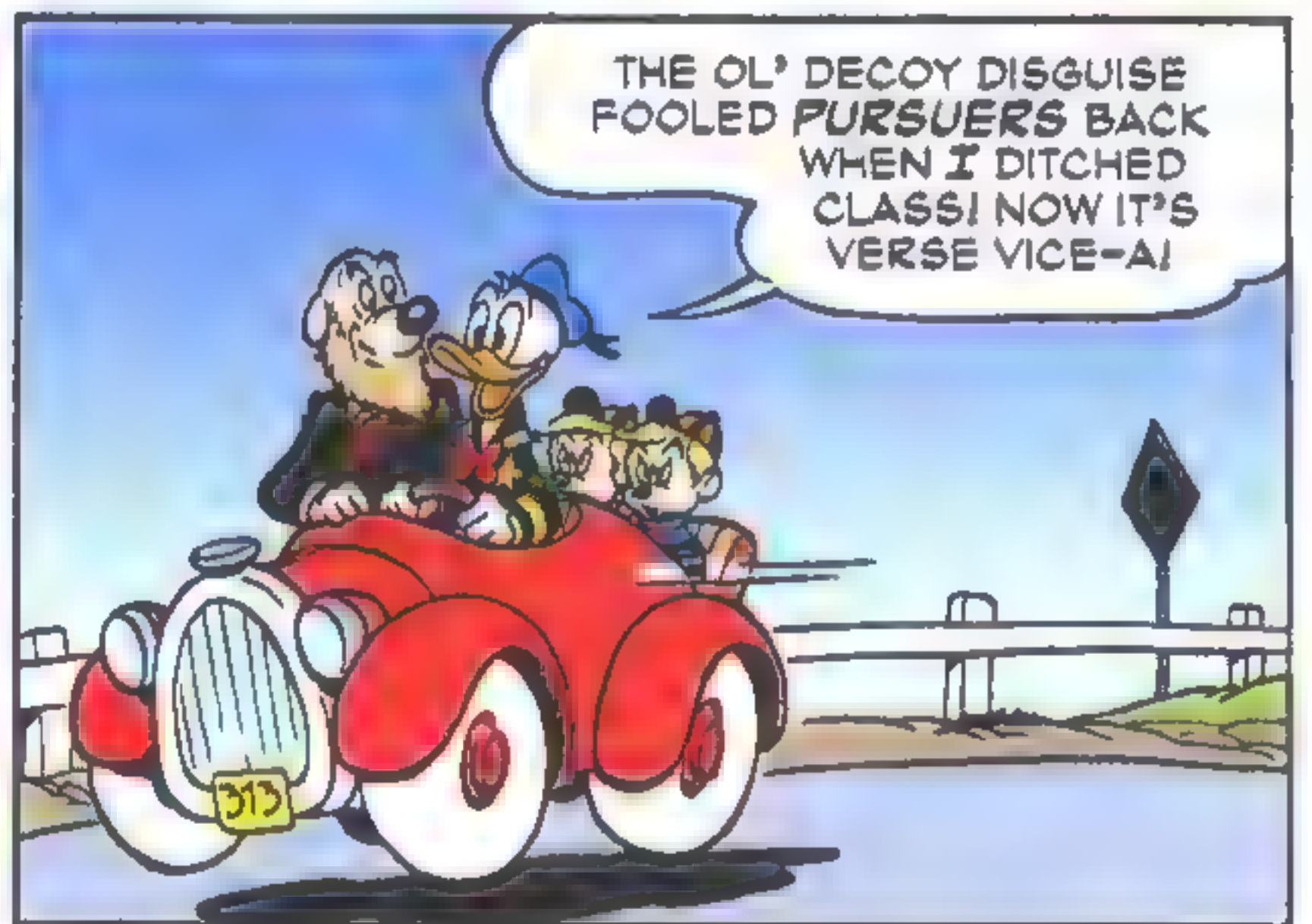
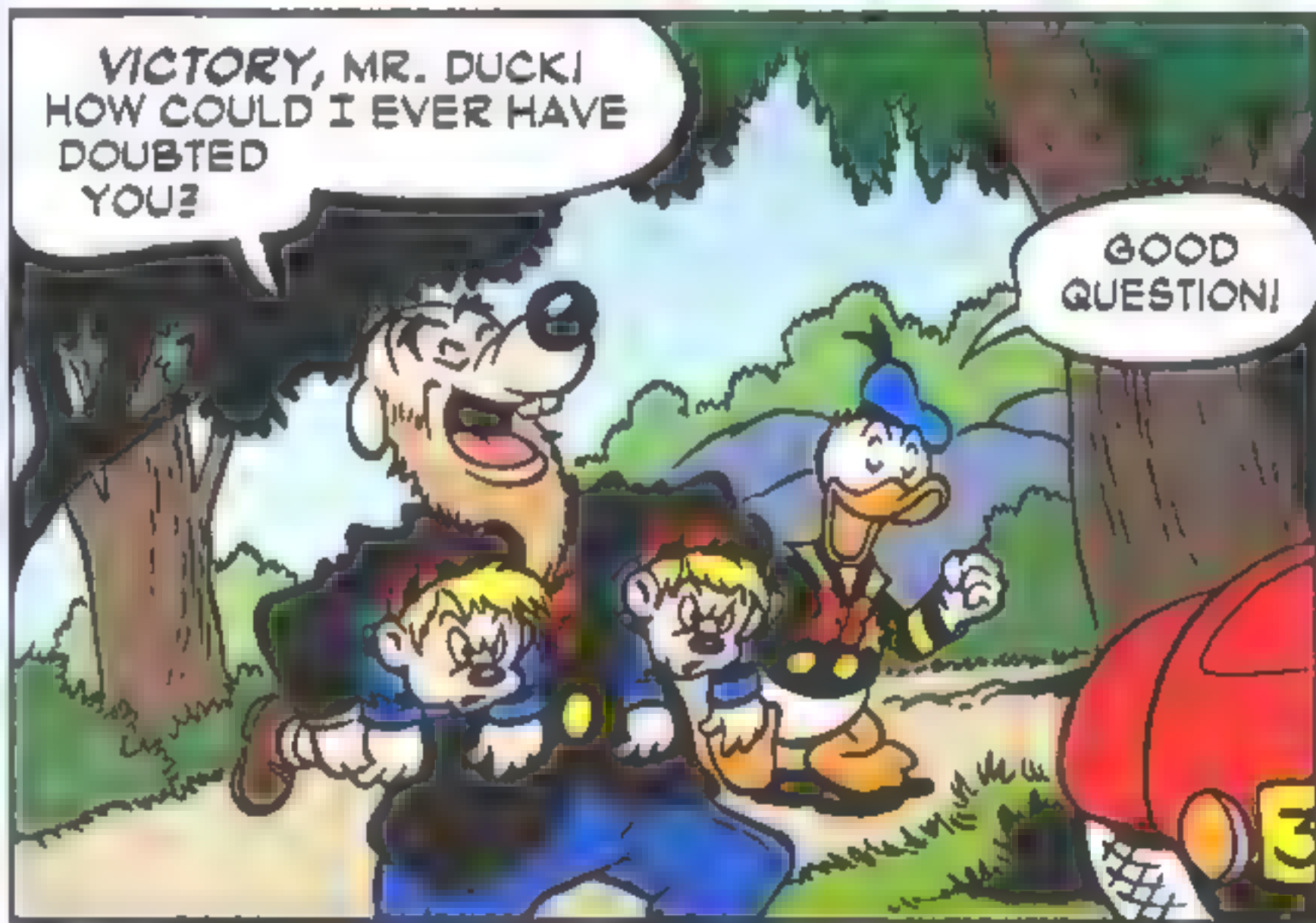
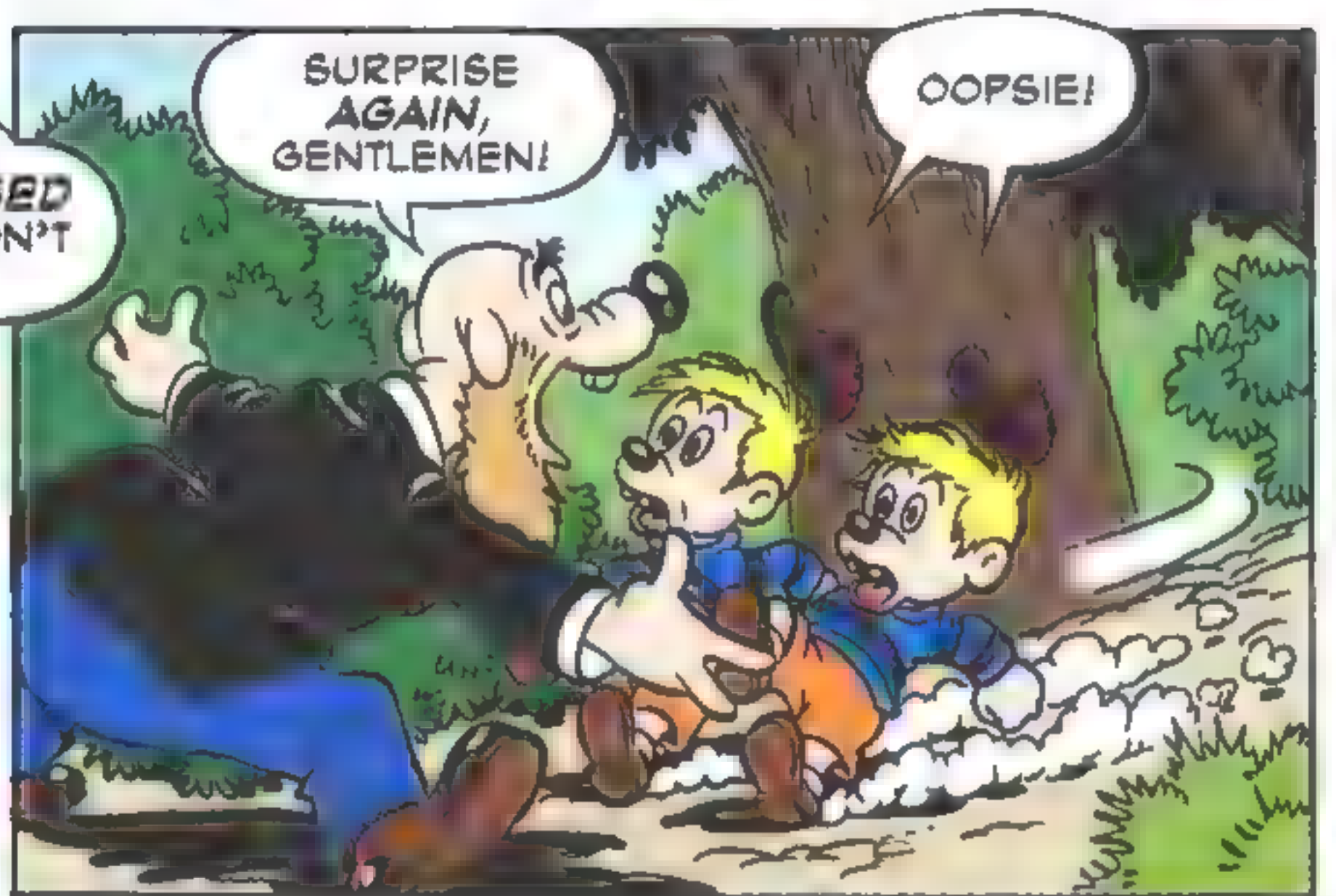
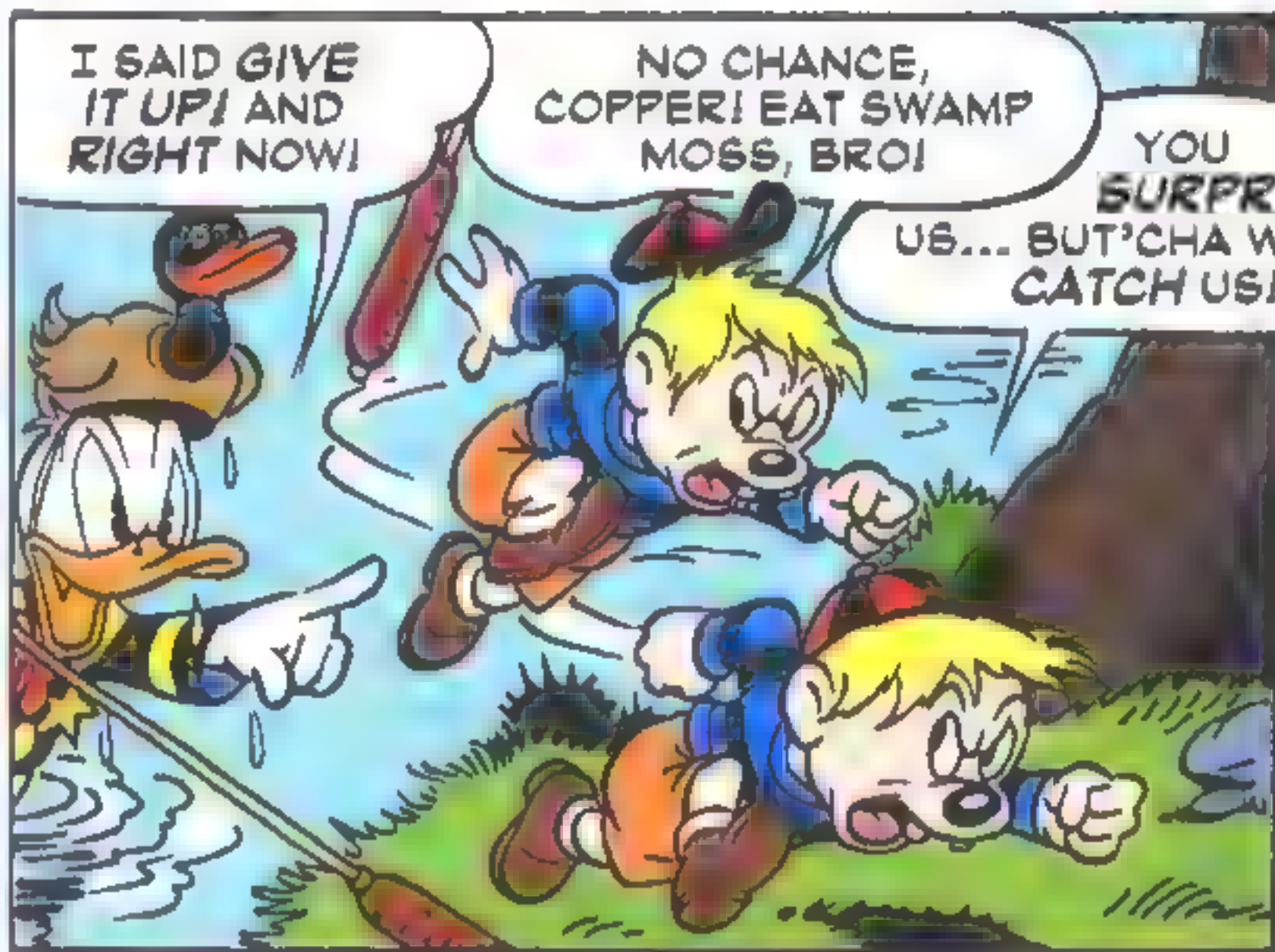


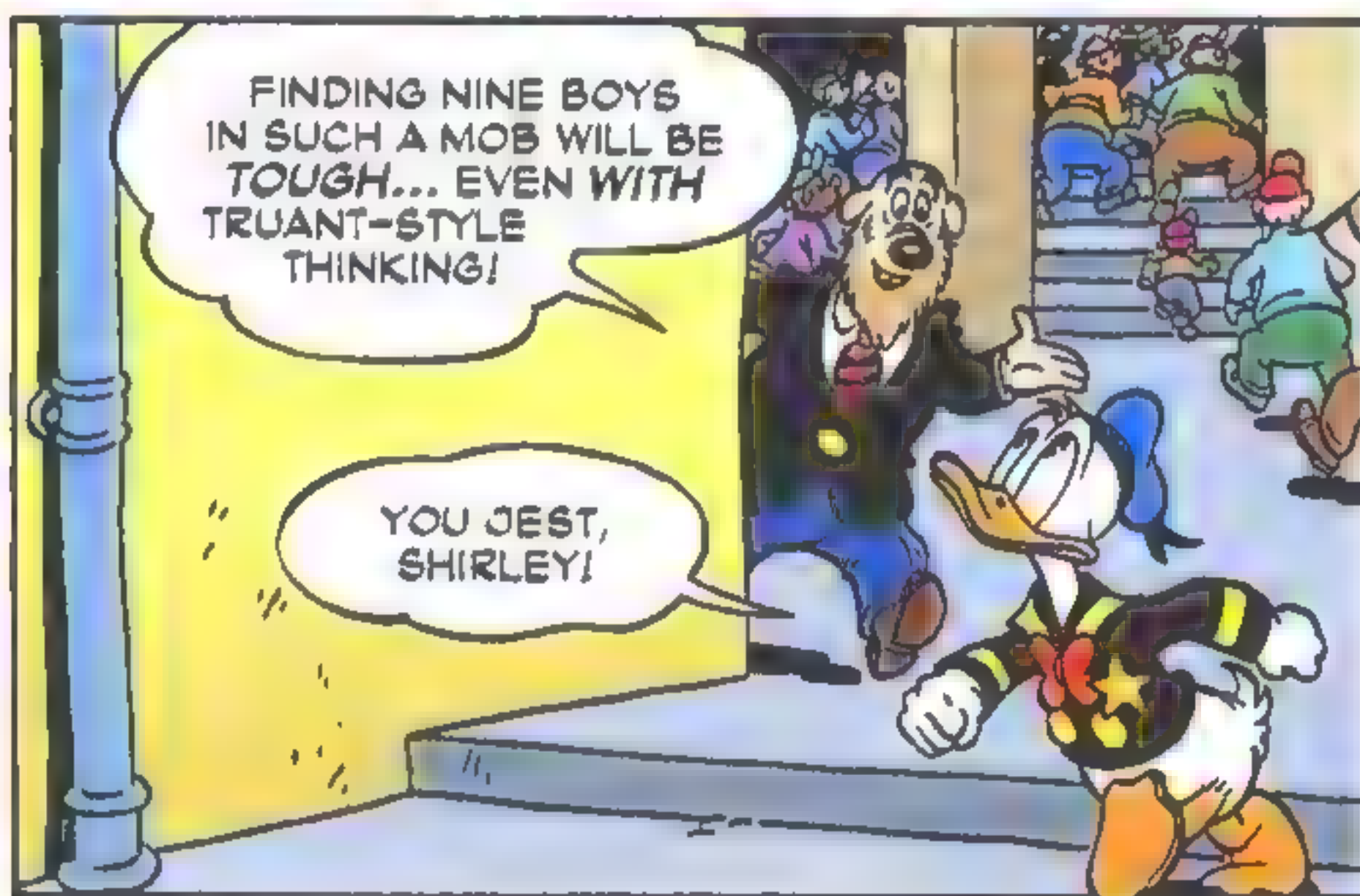
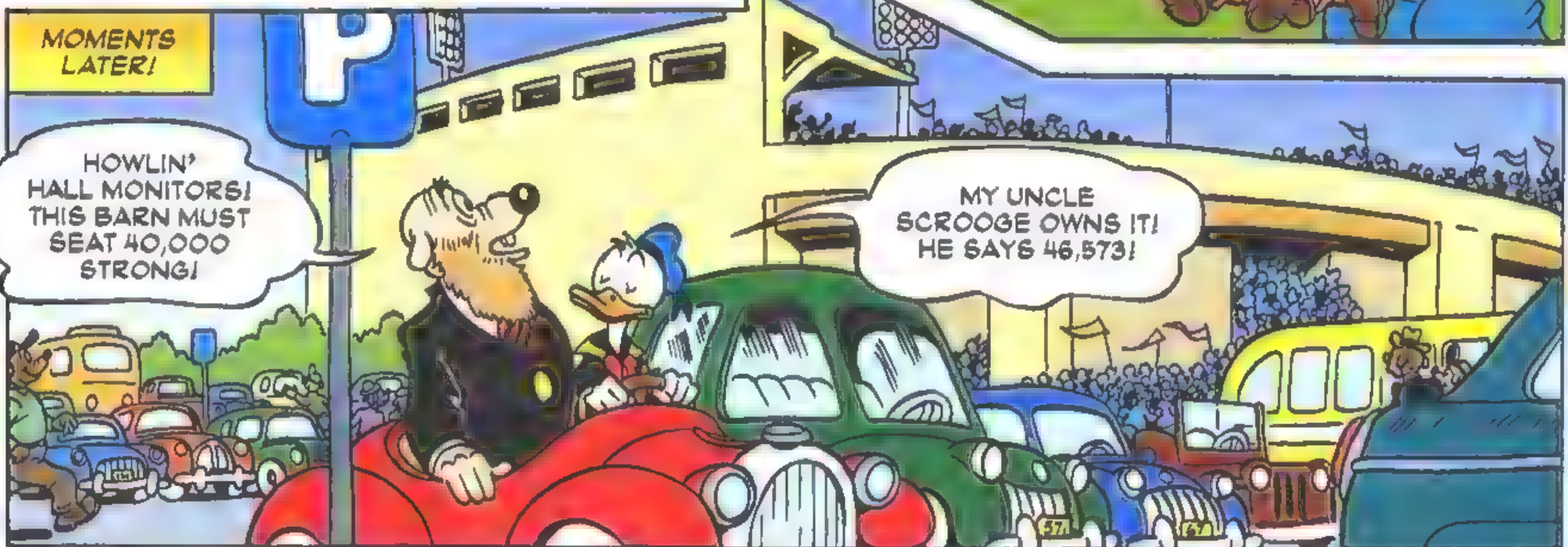
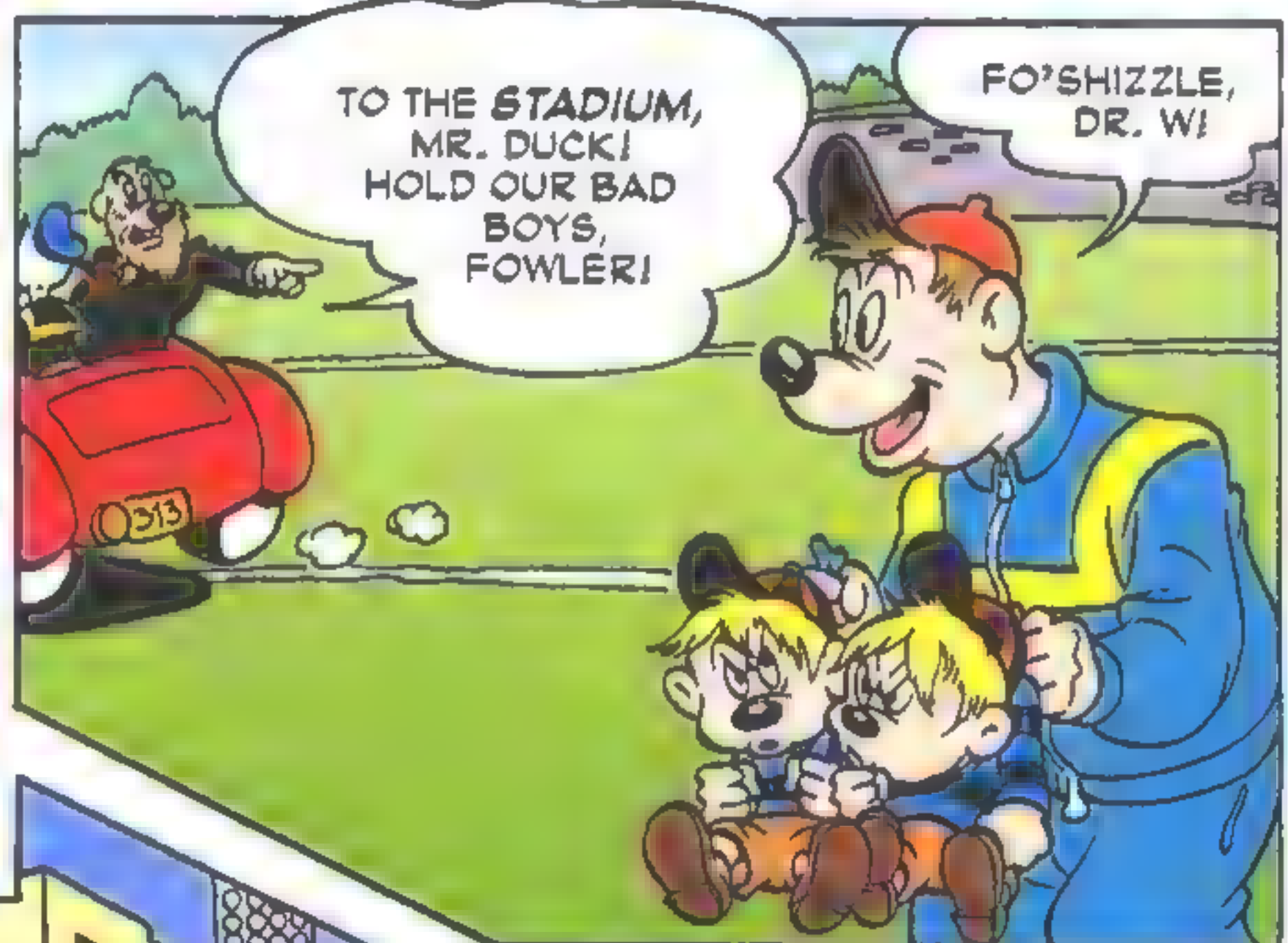
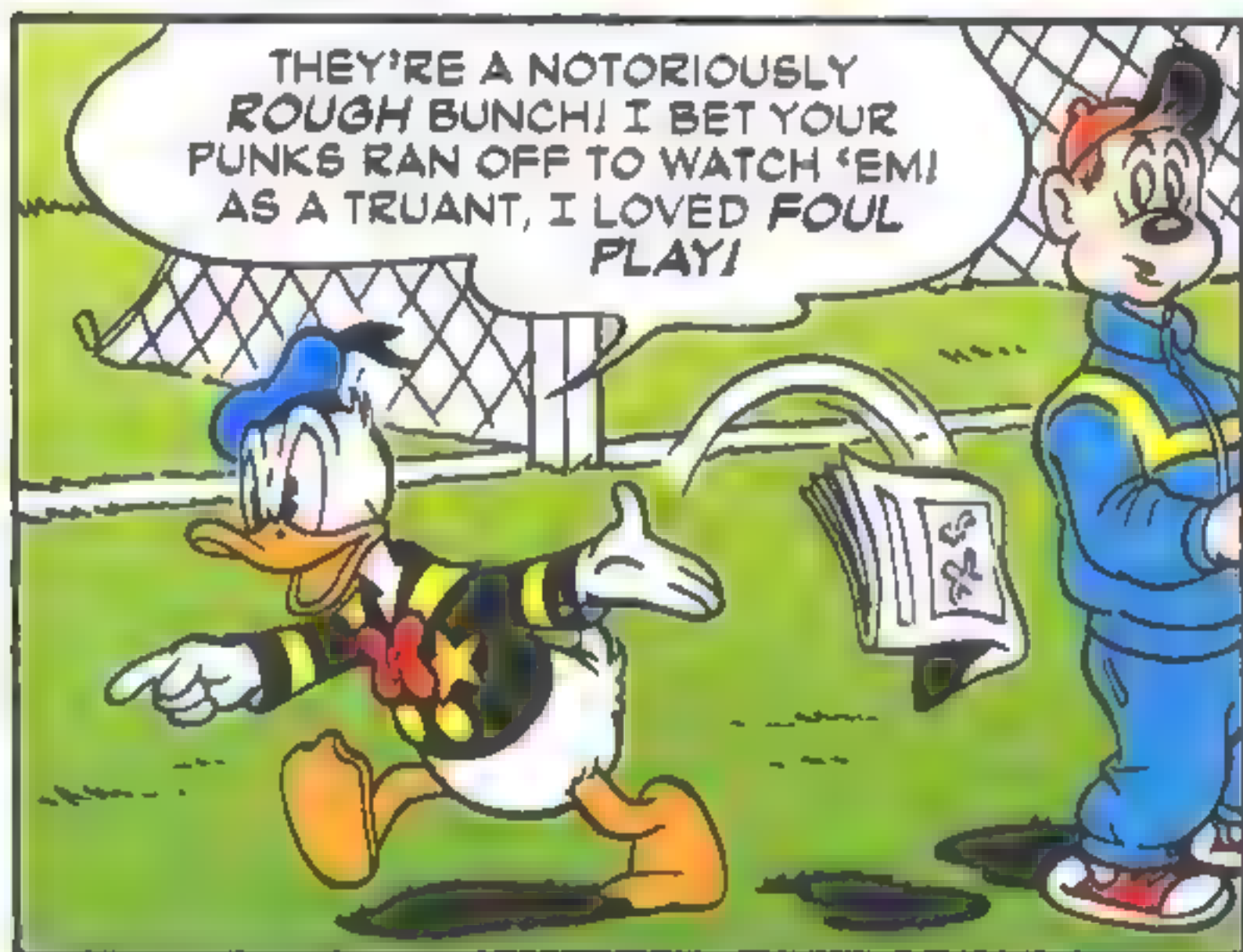
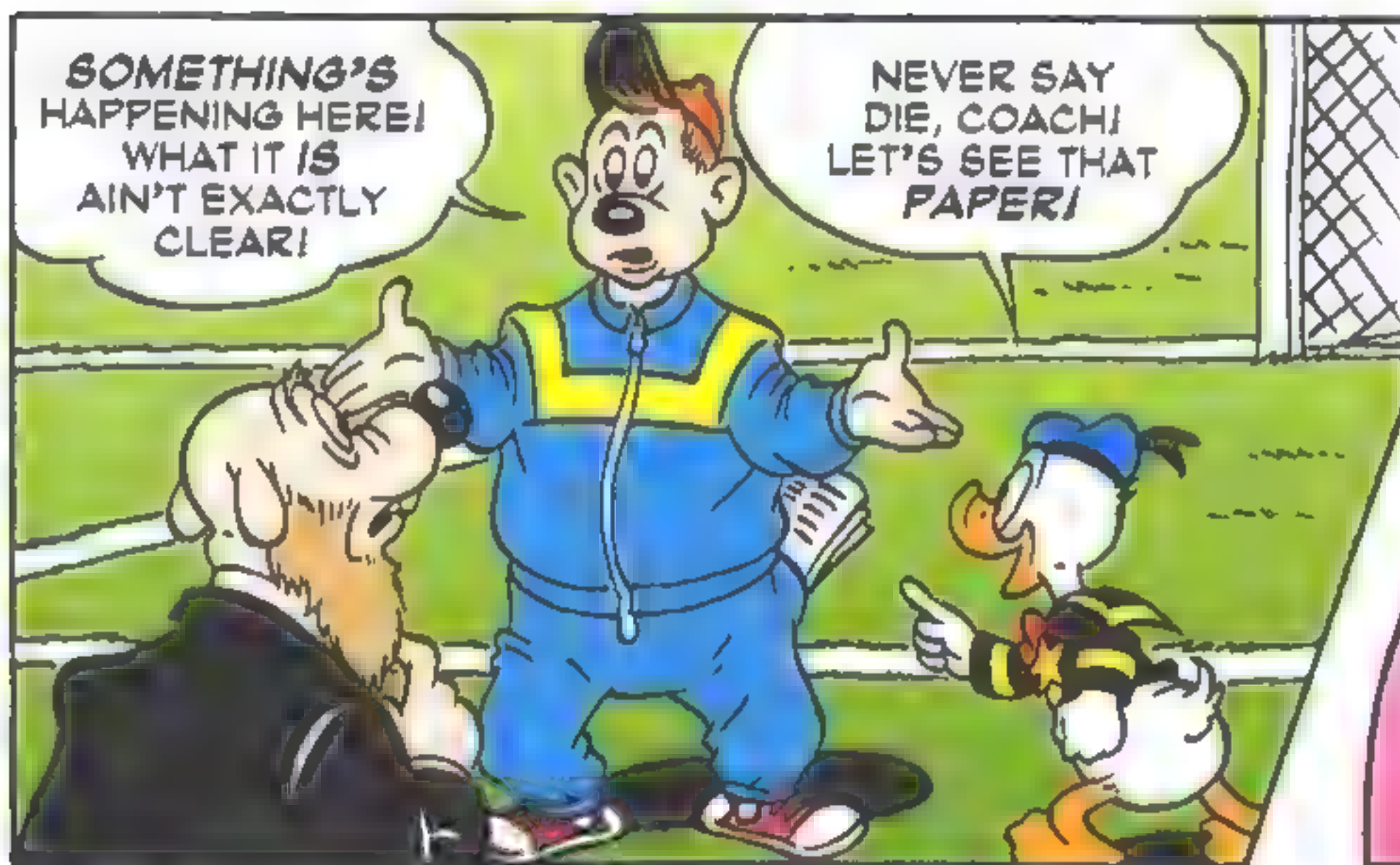
MR. DUCK
HAS VANISHED LIKE A
PENCIL STUB AT A SAT EXAM!
IS THIS WHERE THINKING
LIKE A TRUANT HAS TAKEN
HIM?

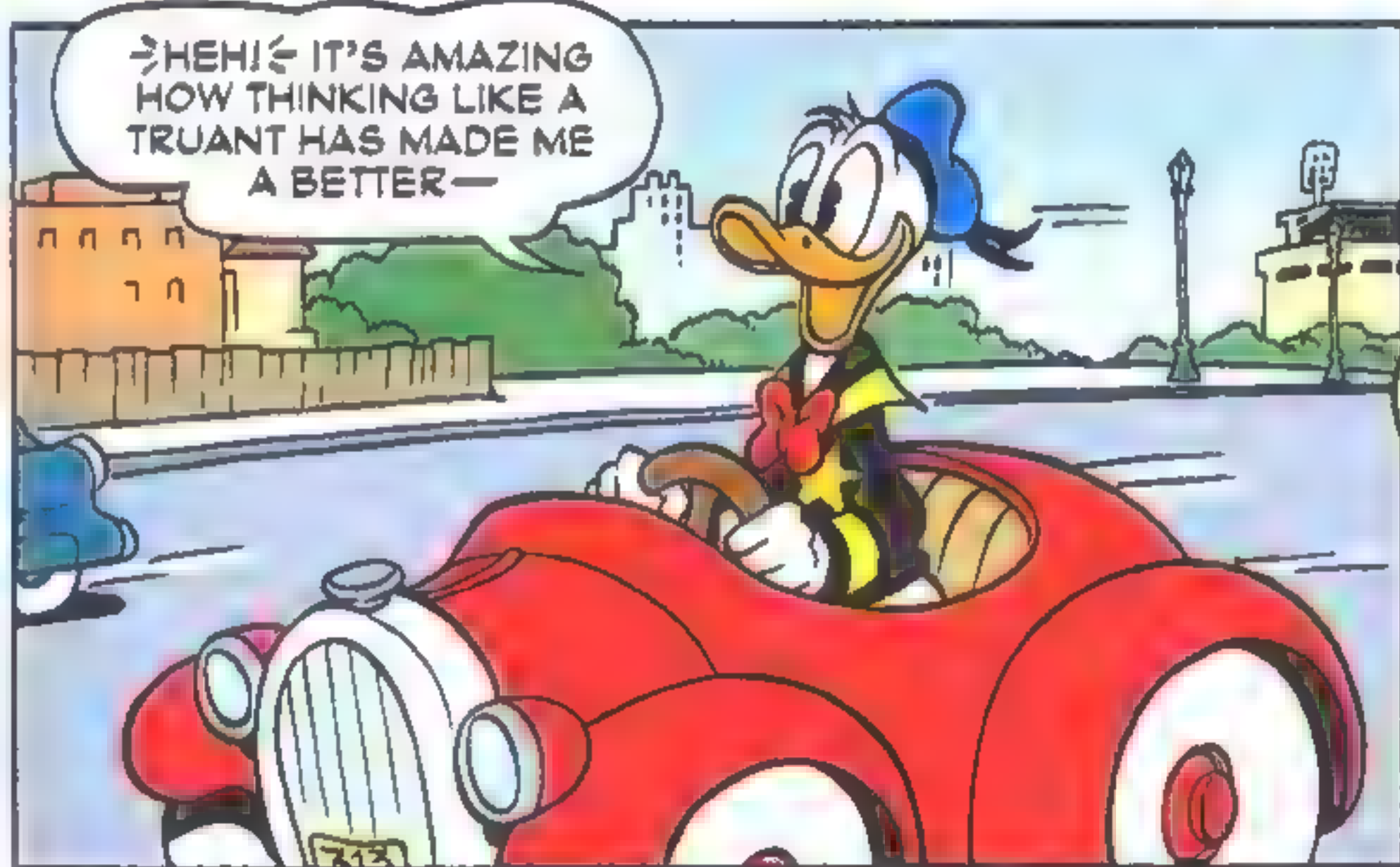
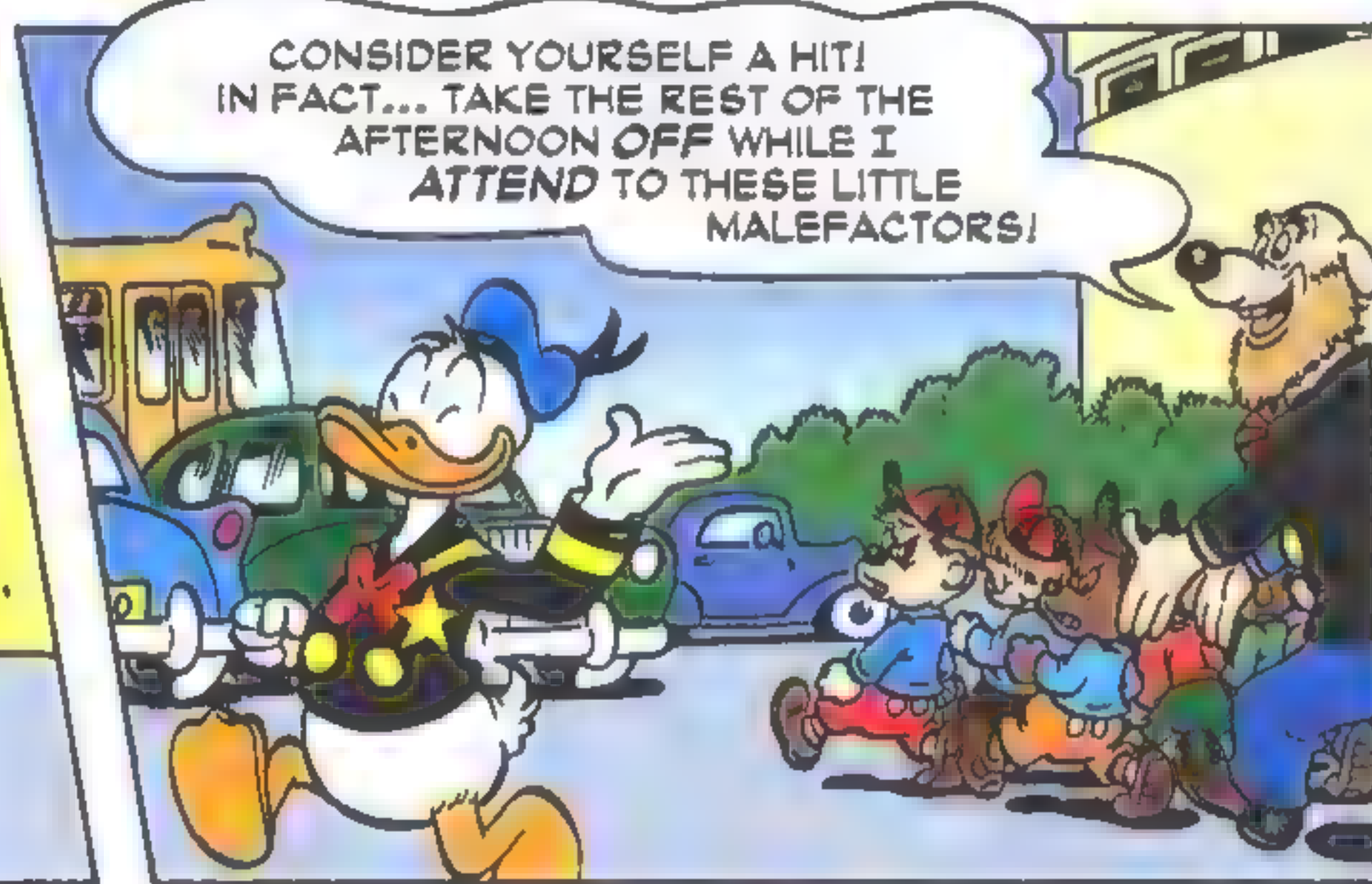
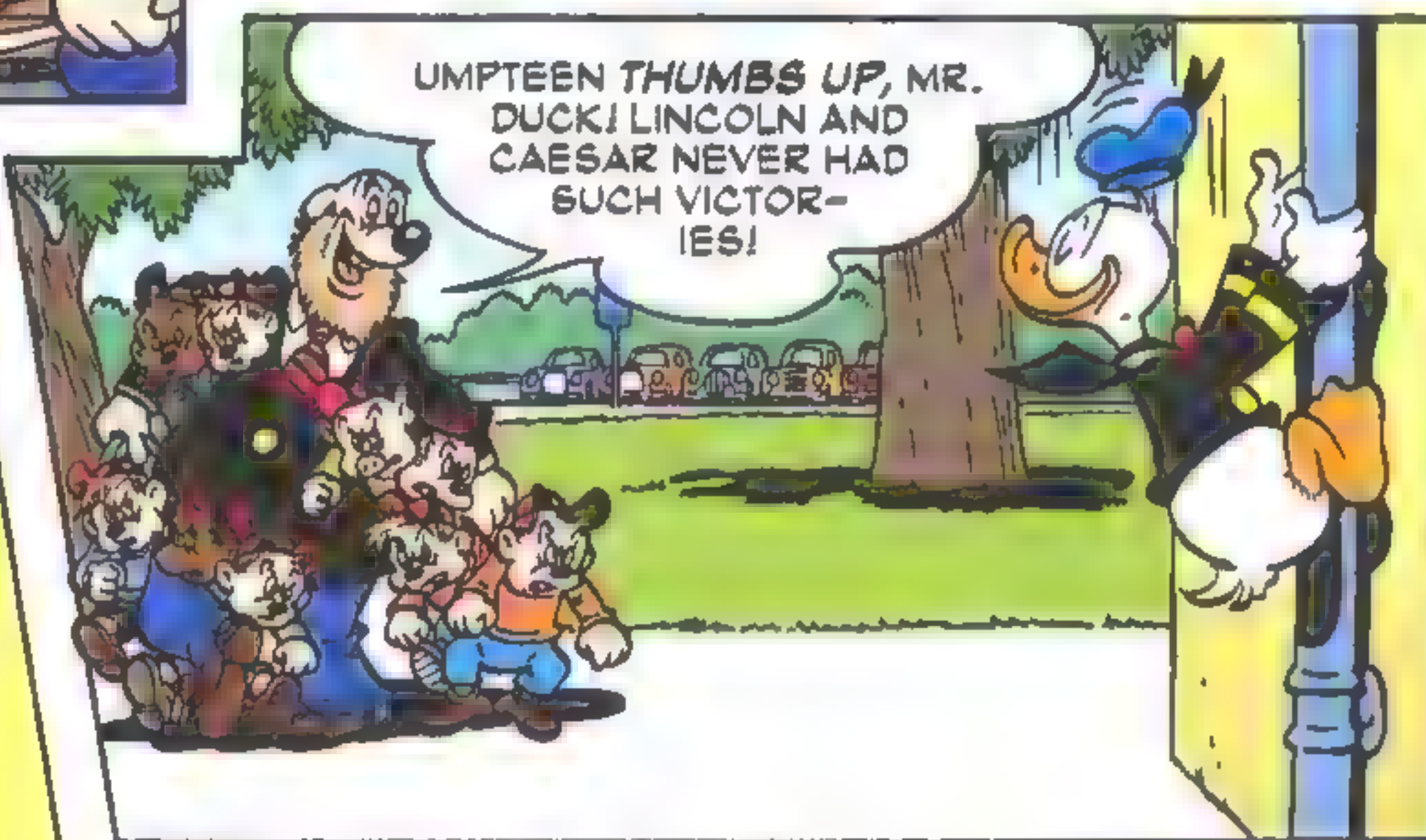
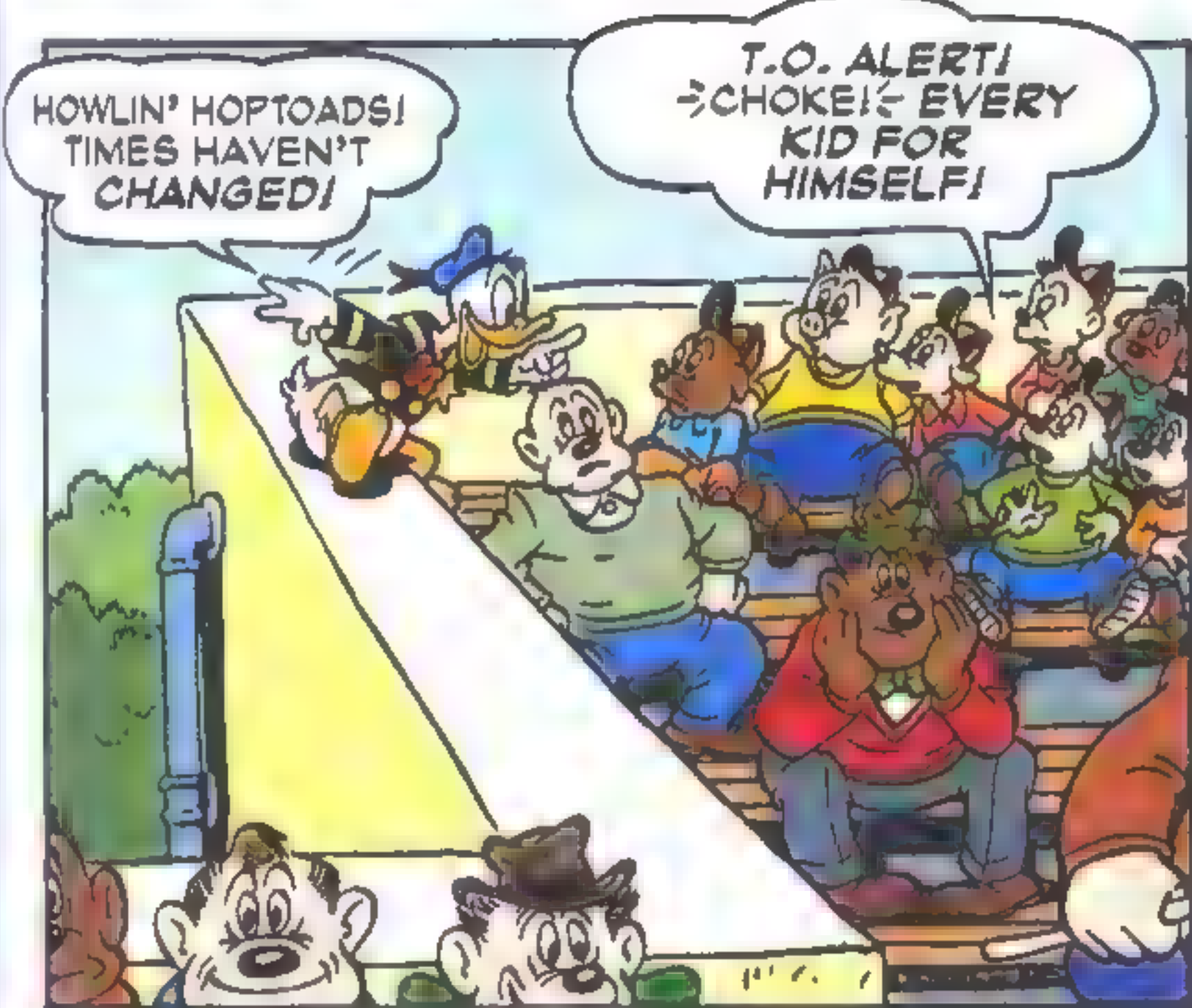


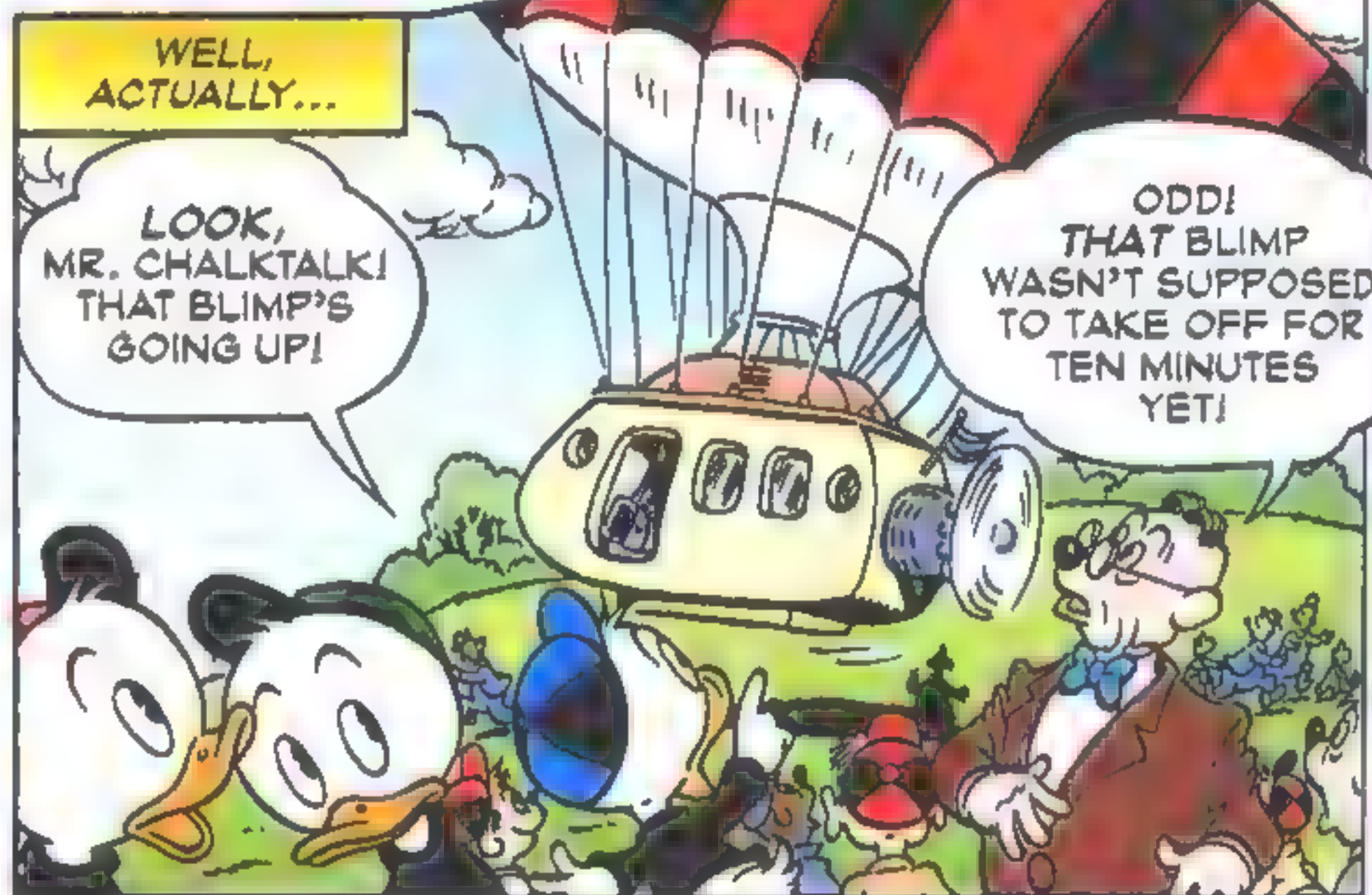
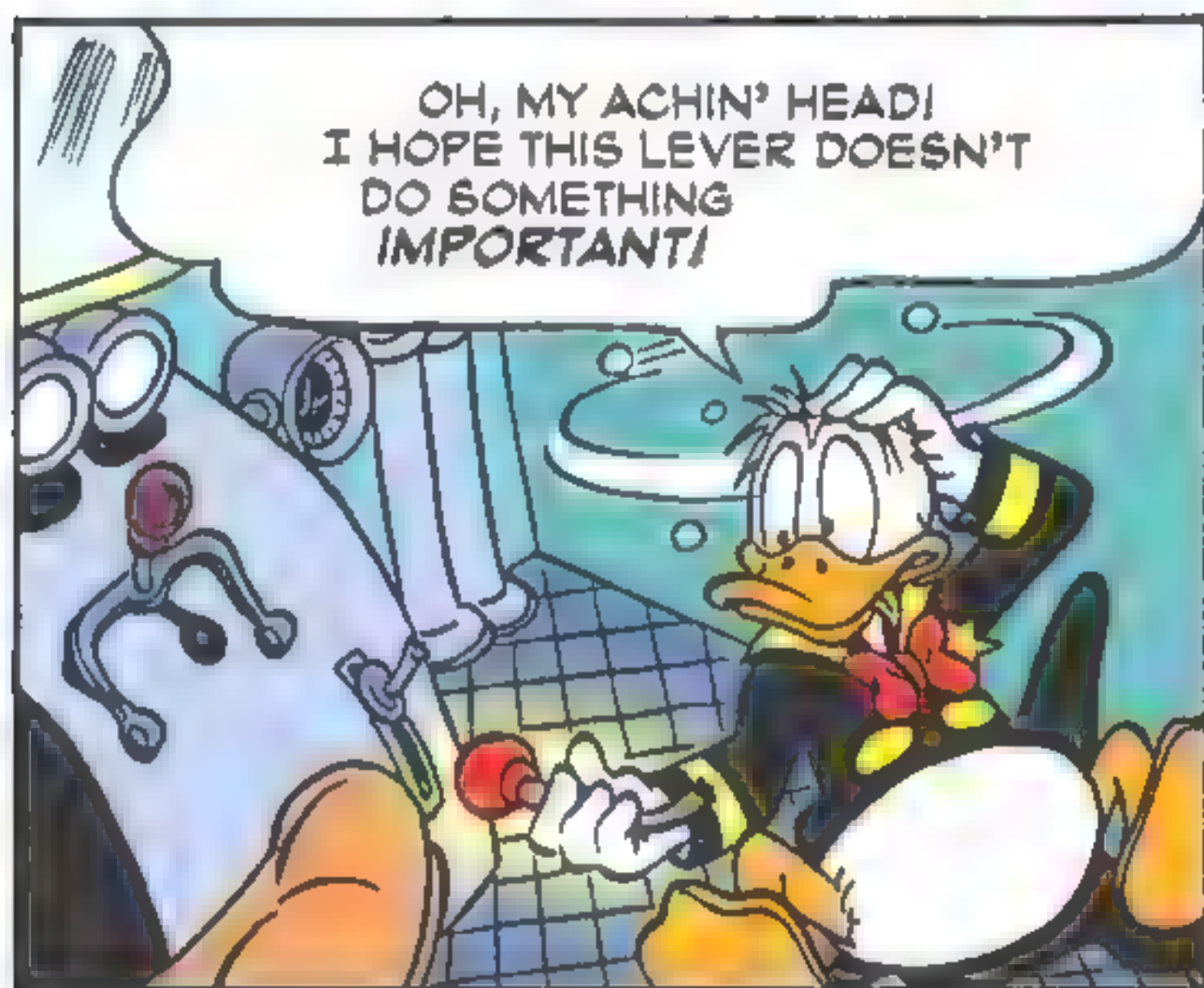
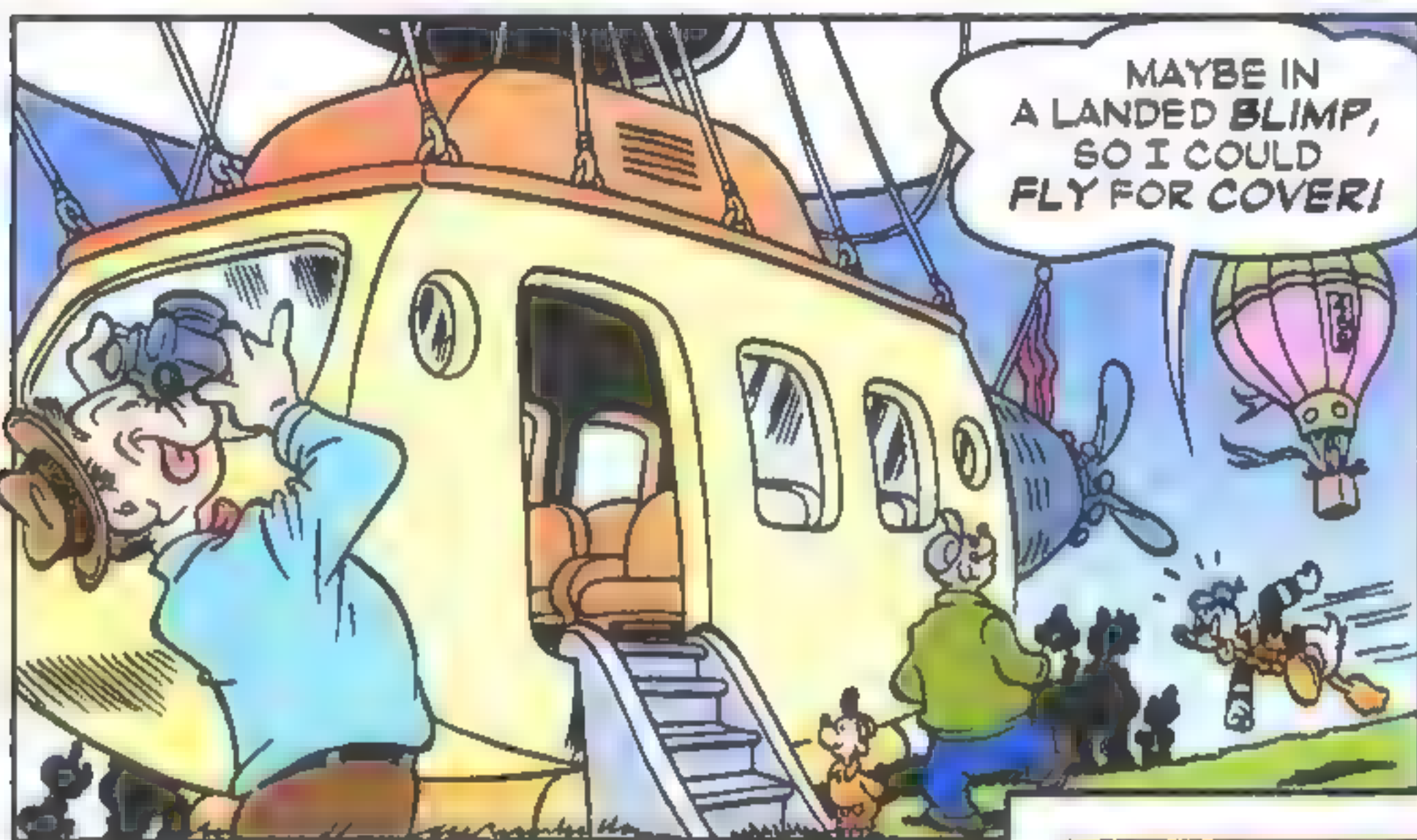
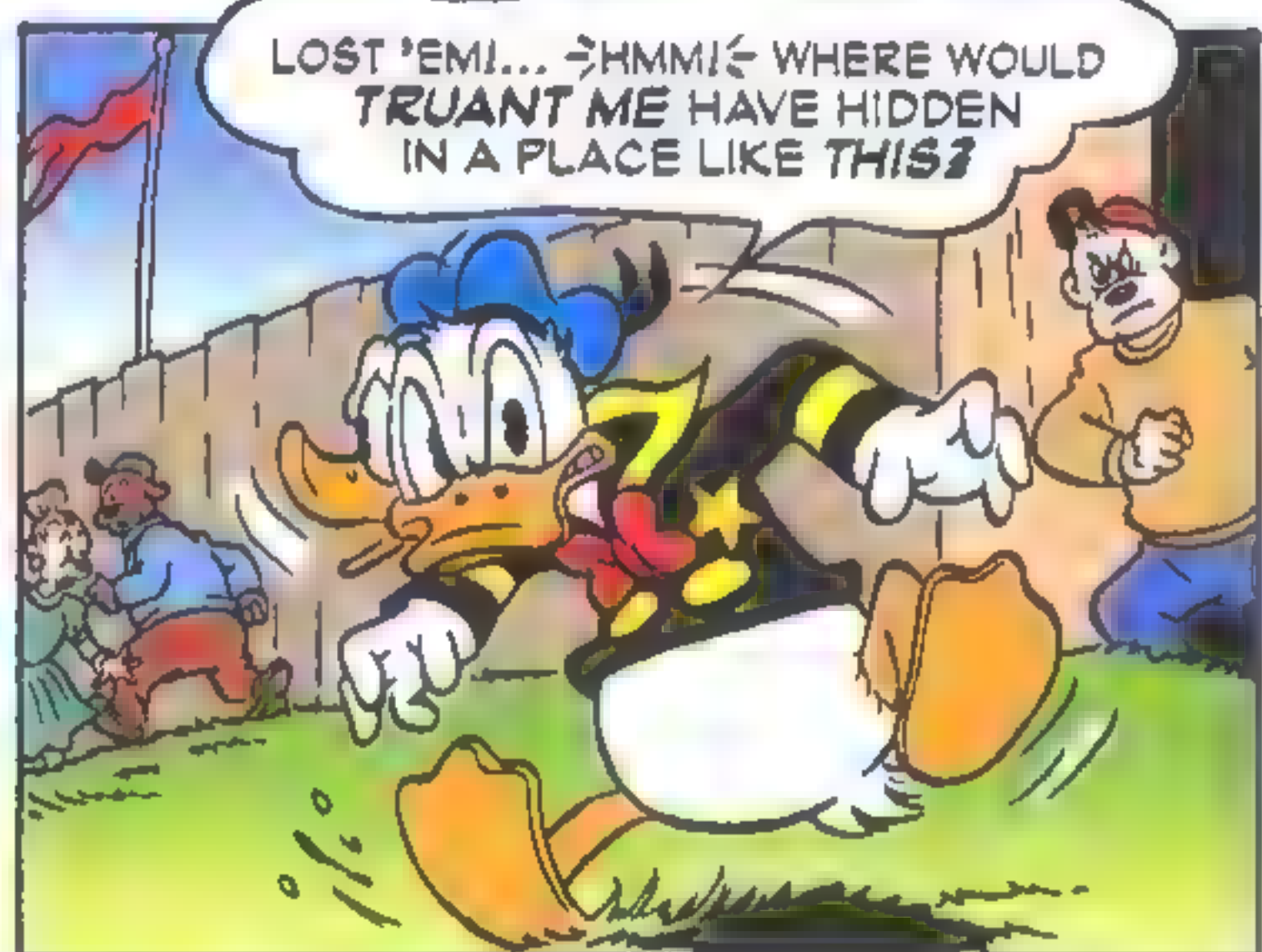
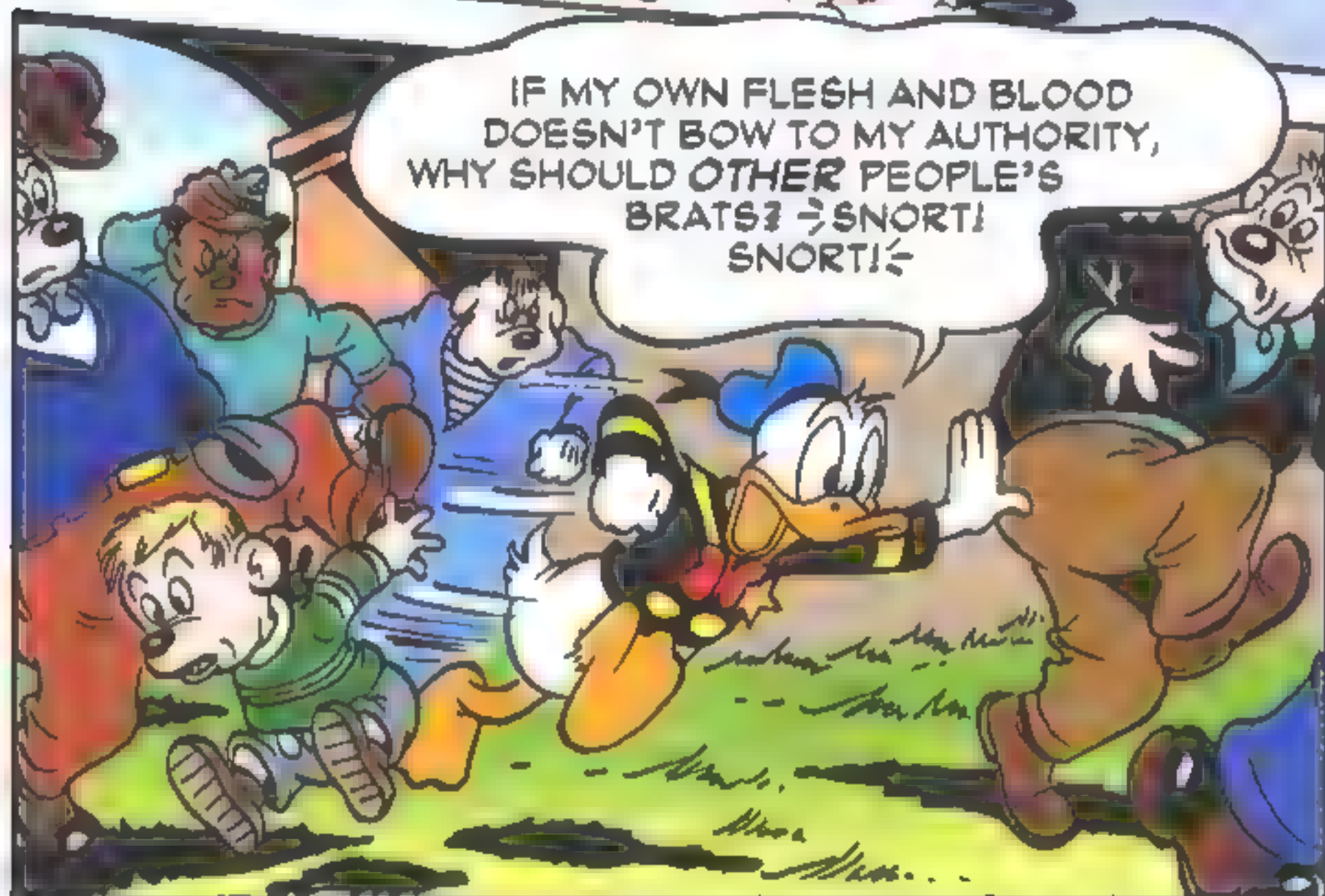
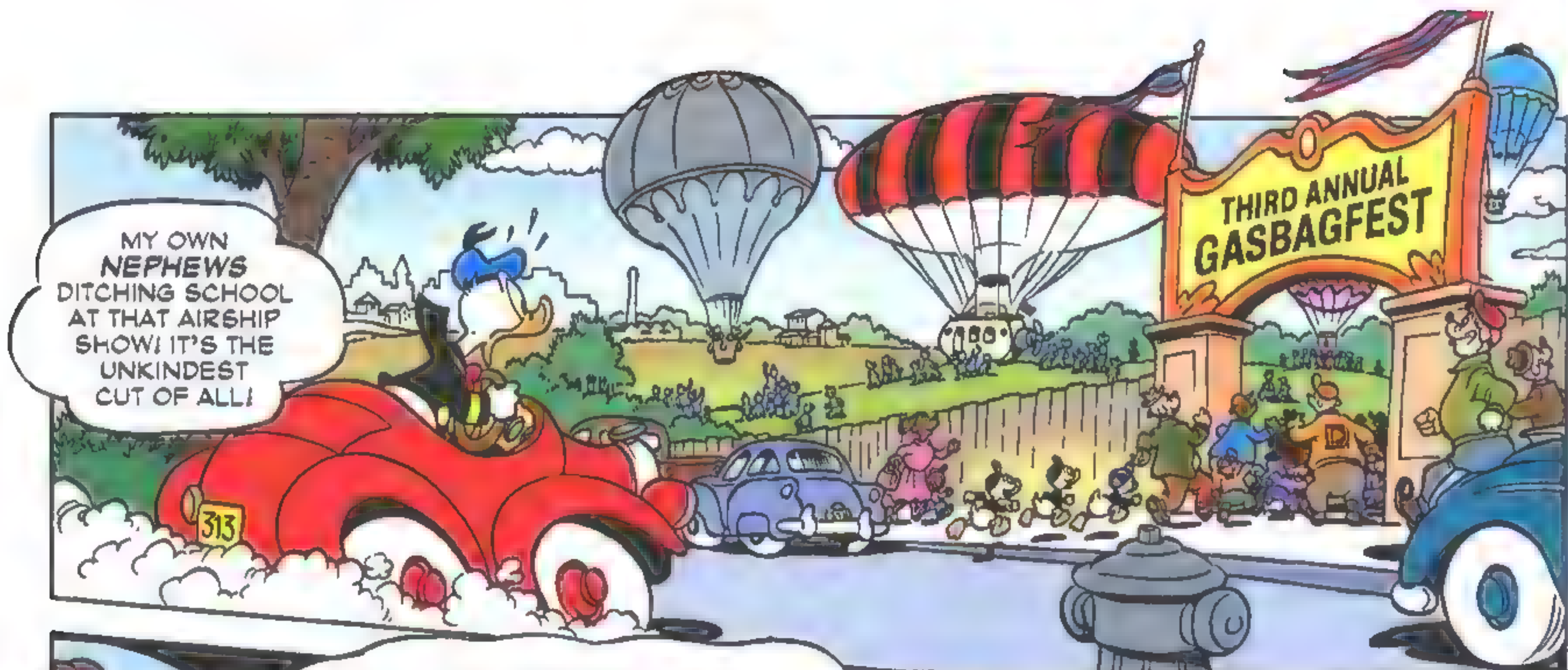
AAIEEE!

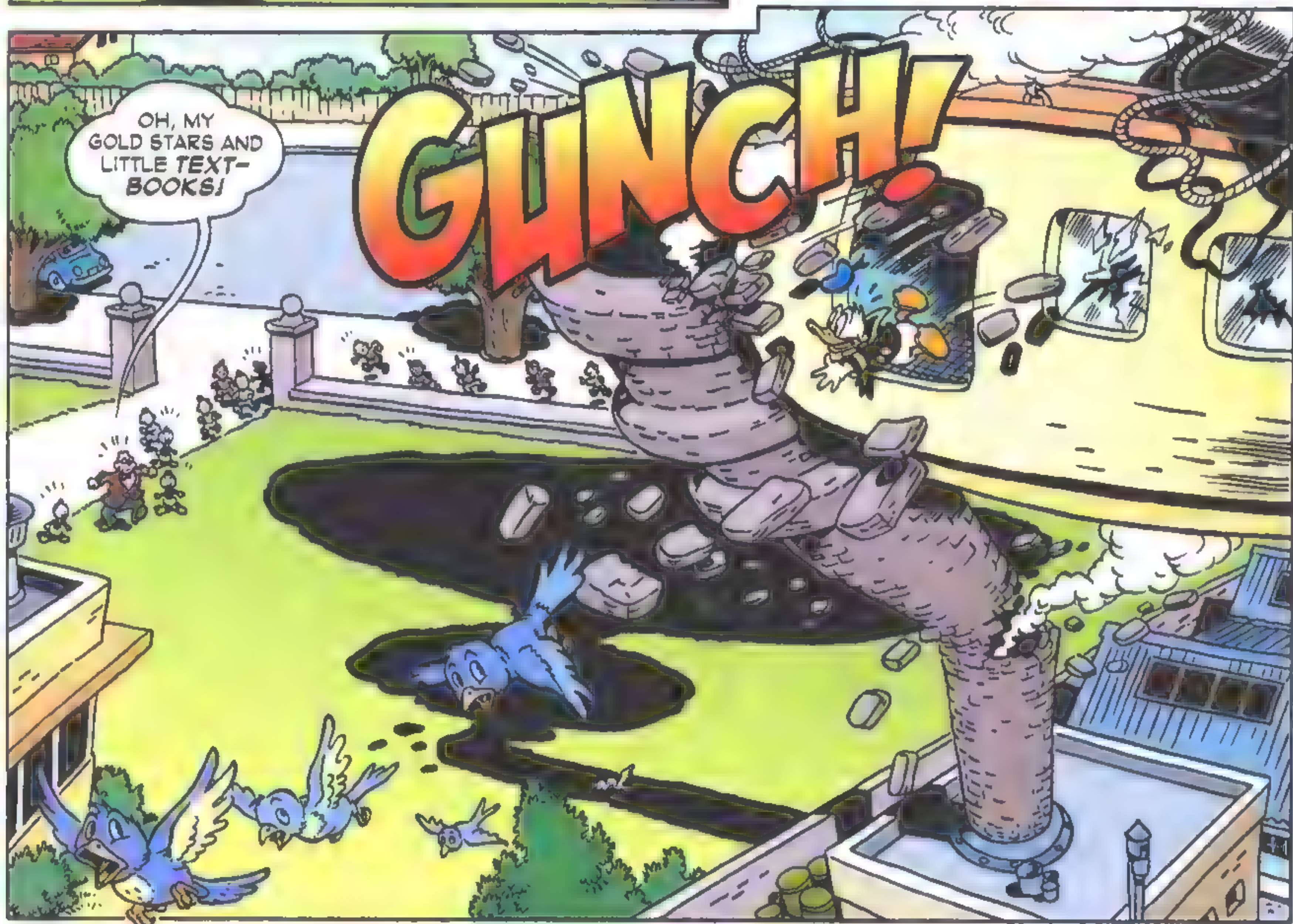
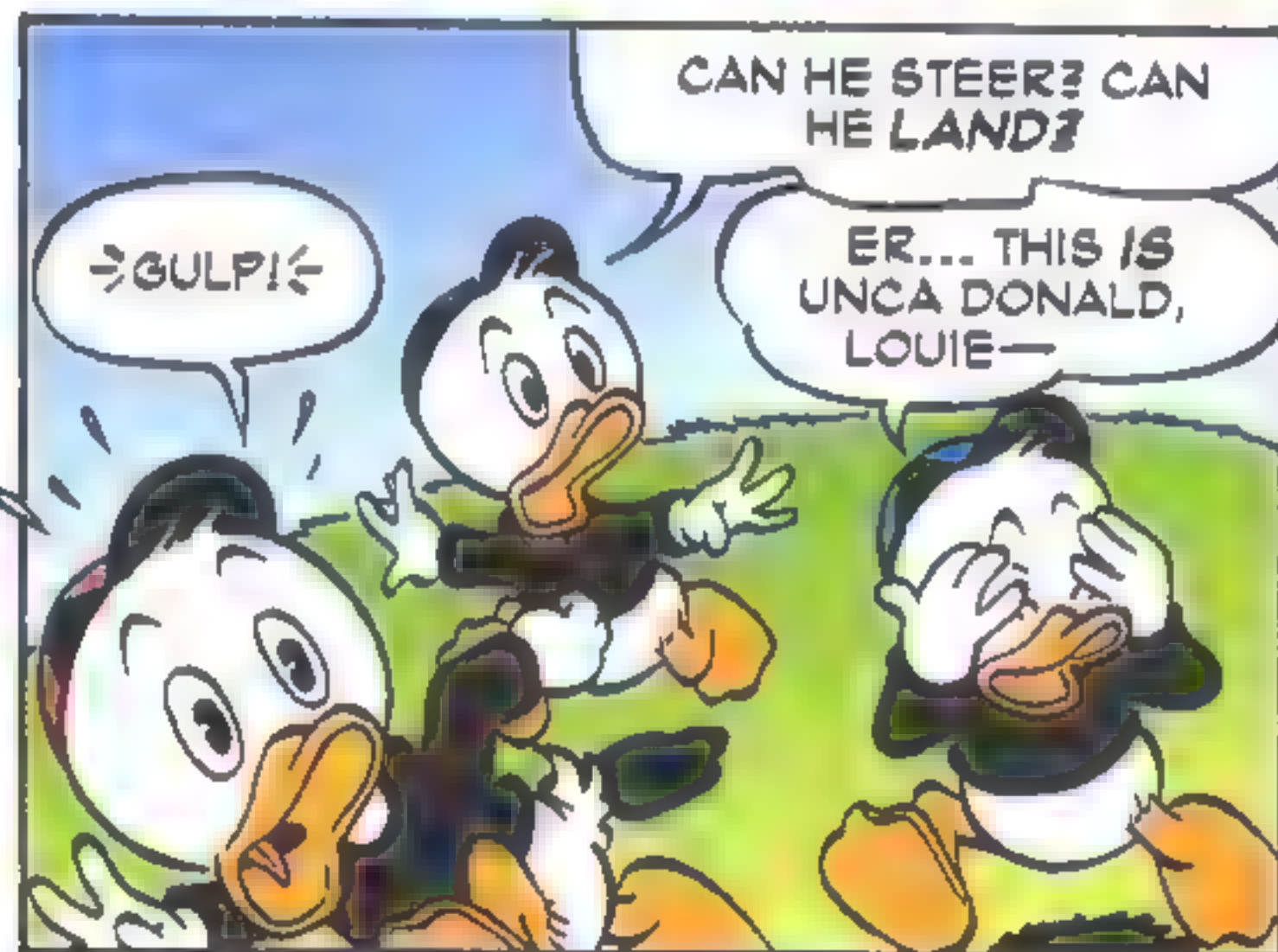
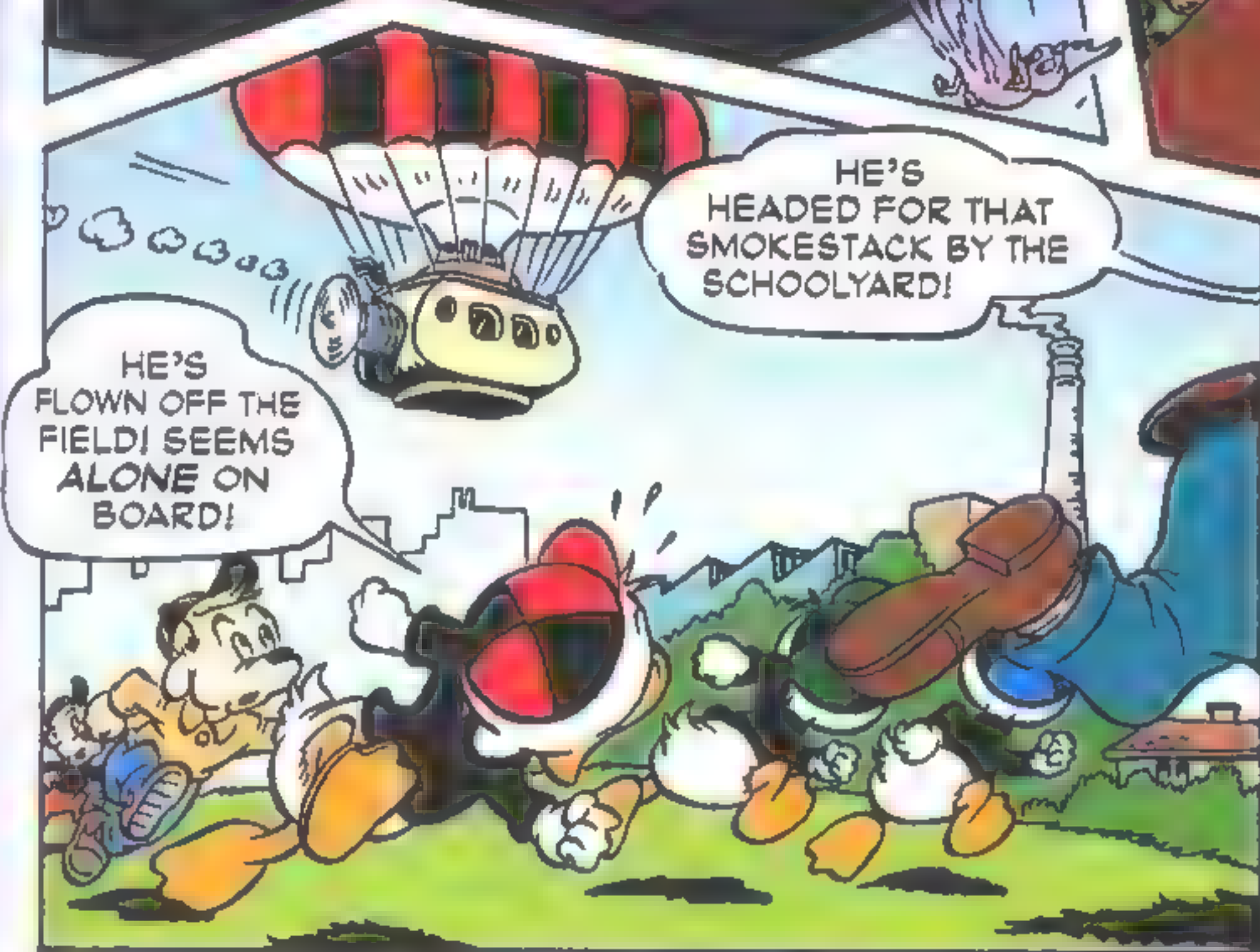
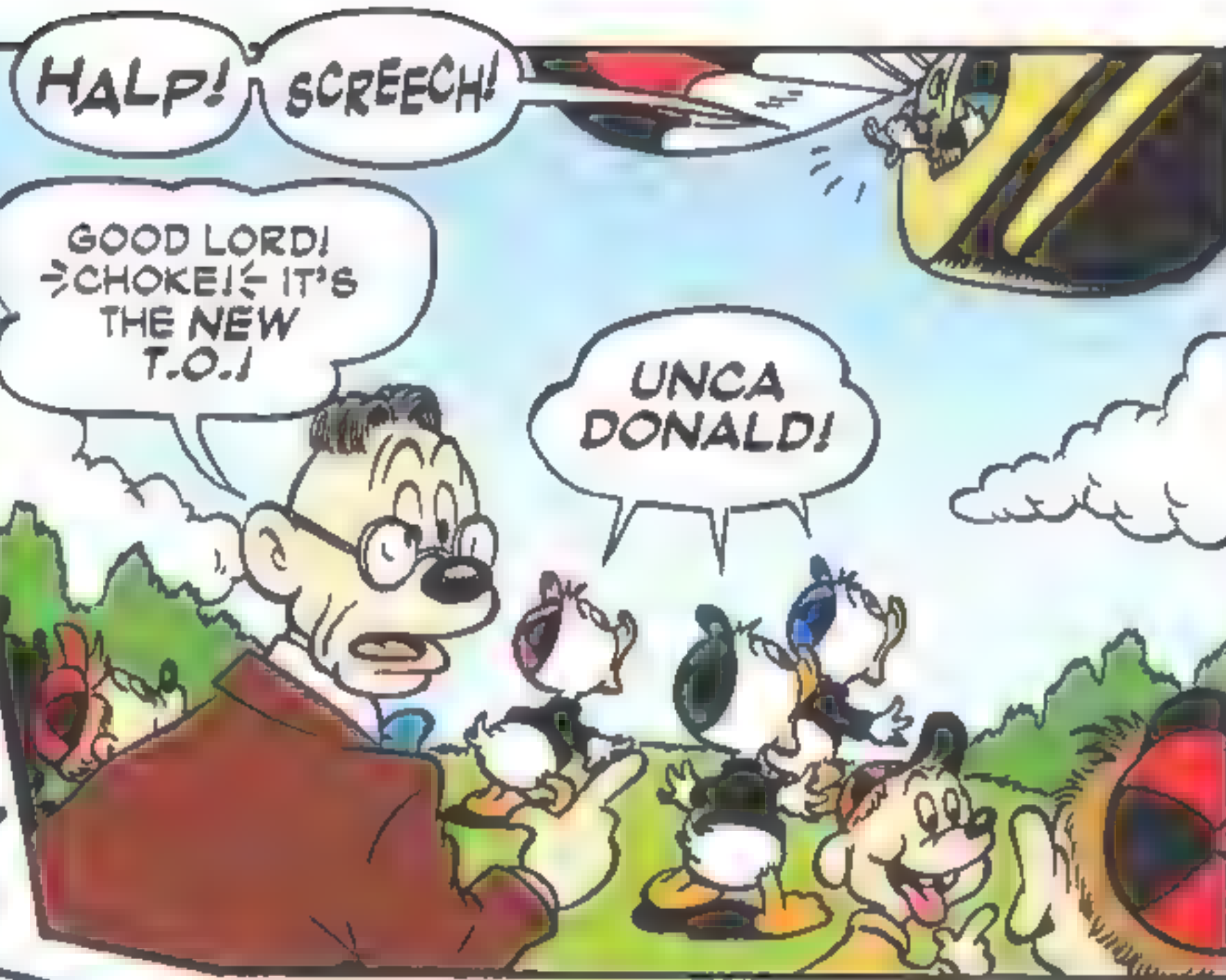
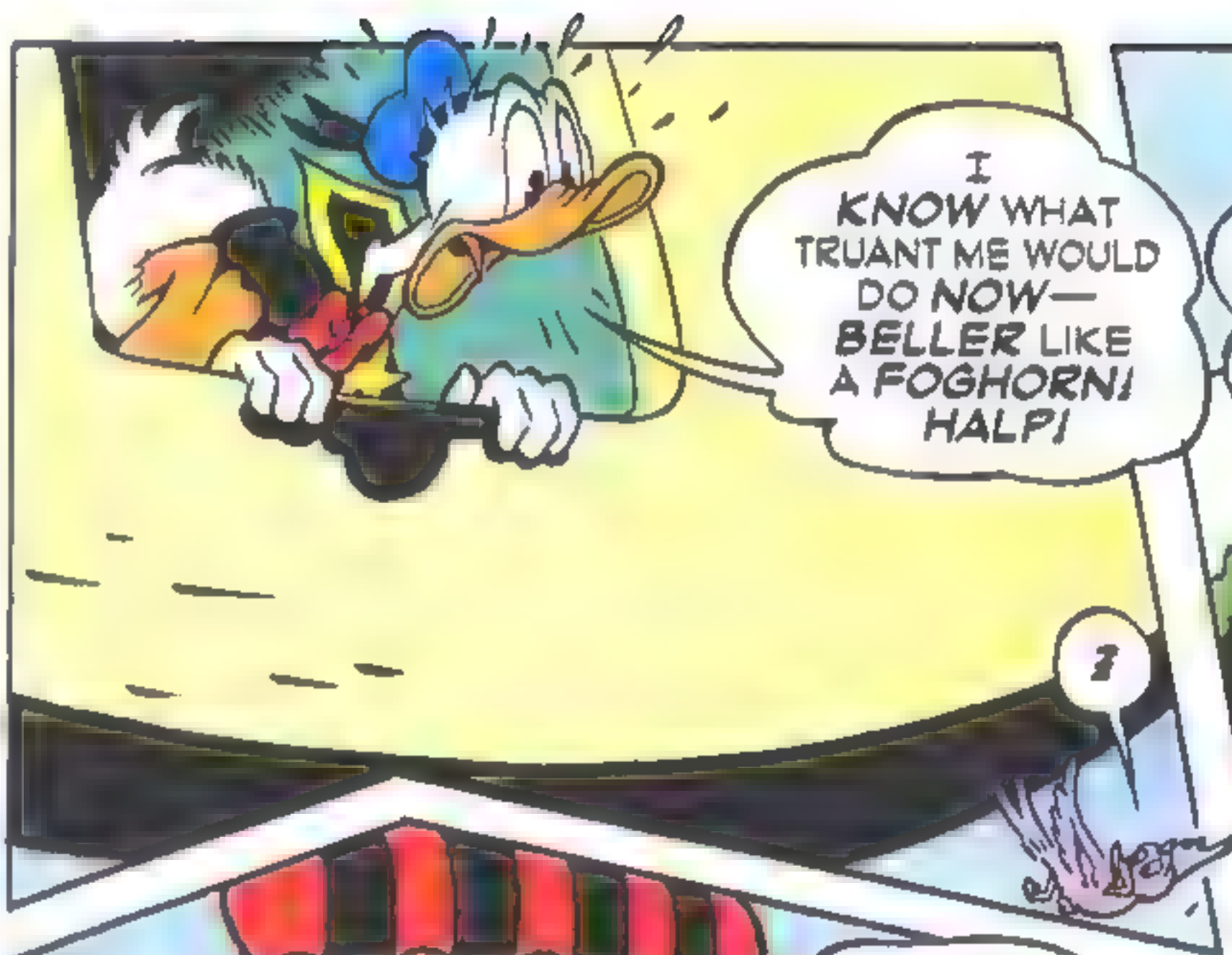
SPARE THE
RODS, URCHINS!

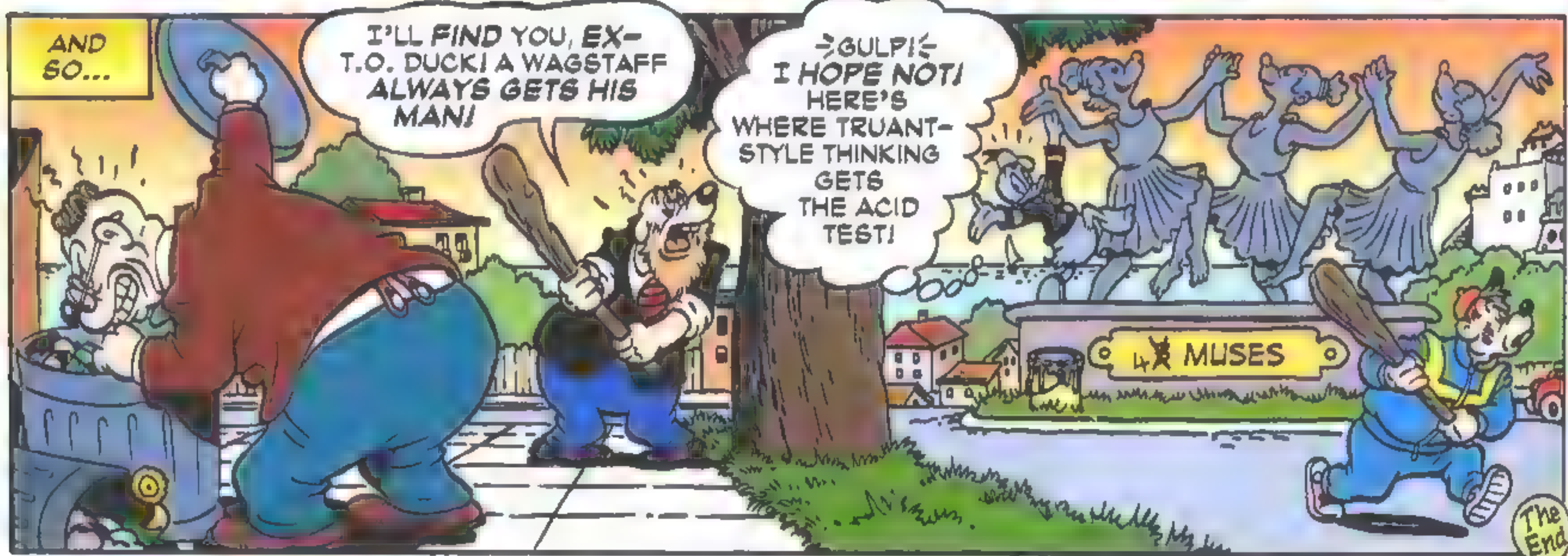
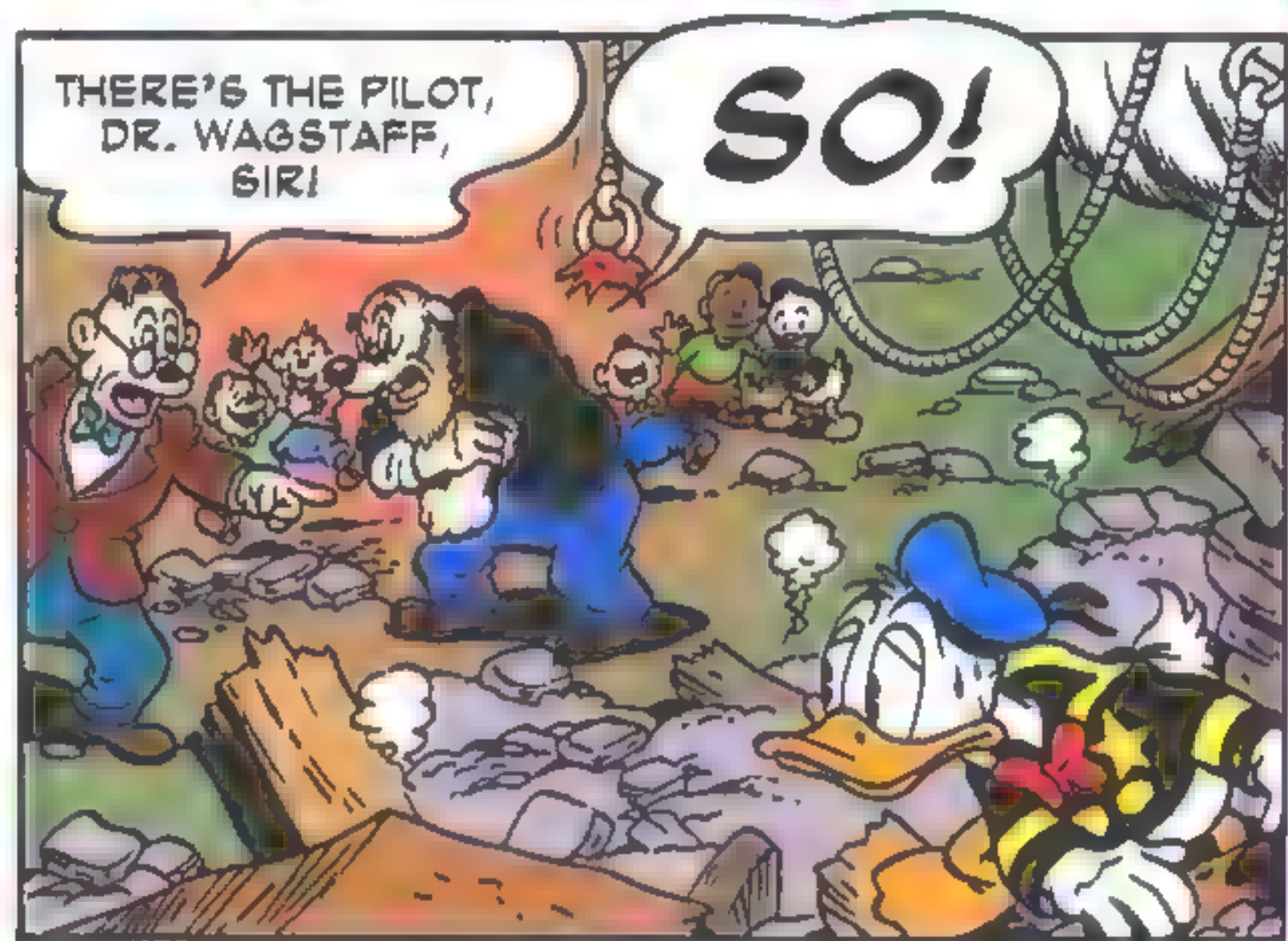
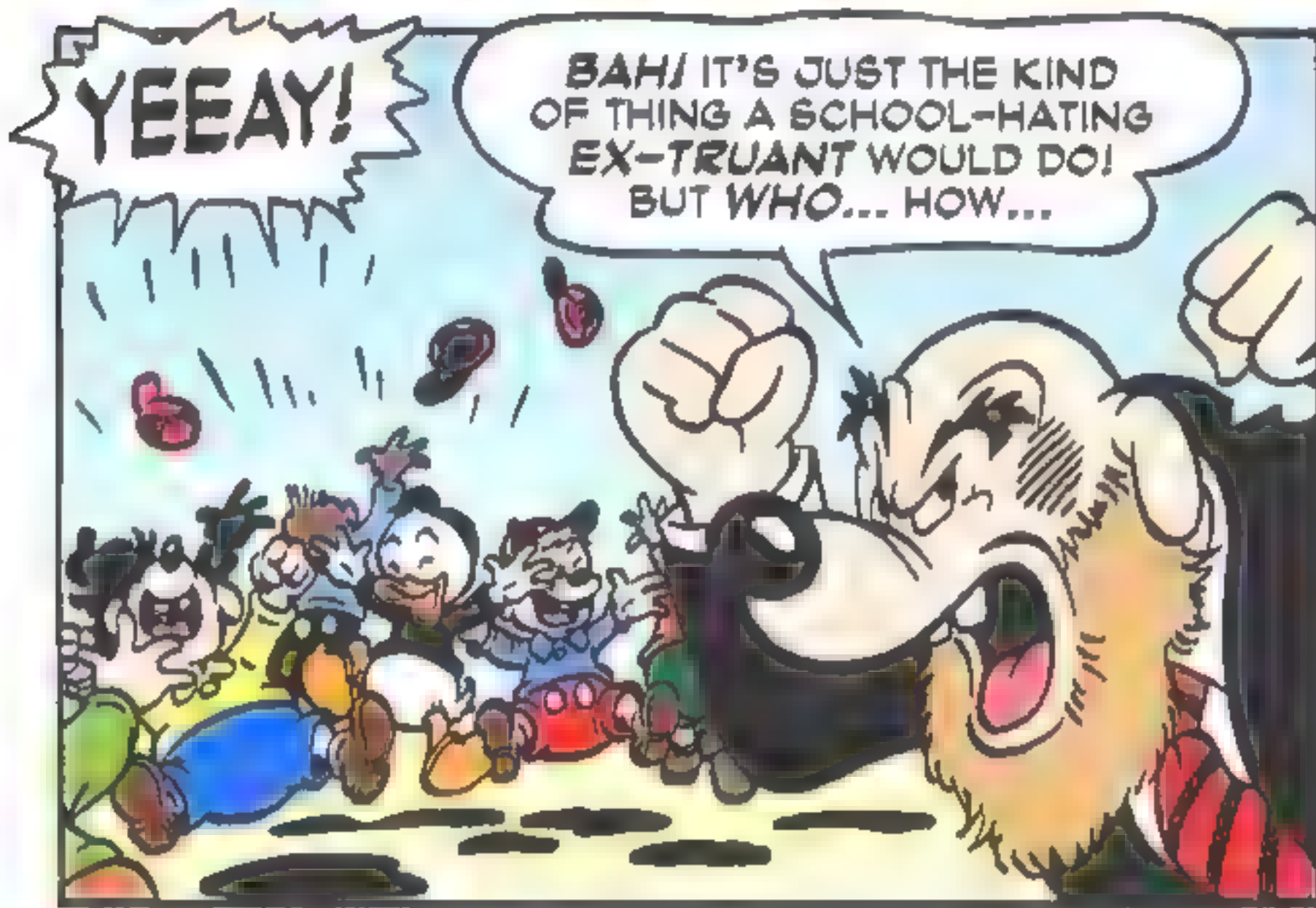
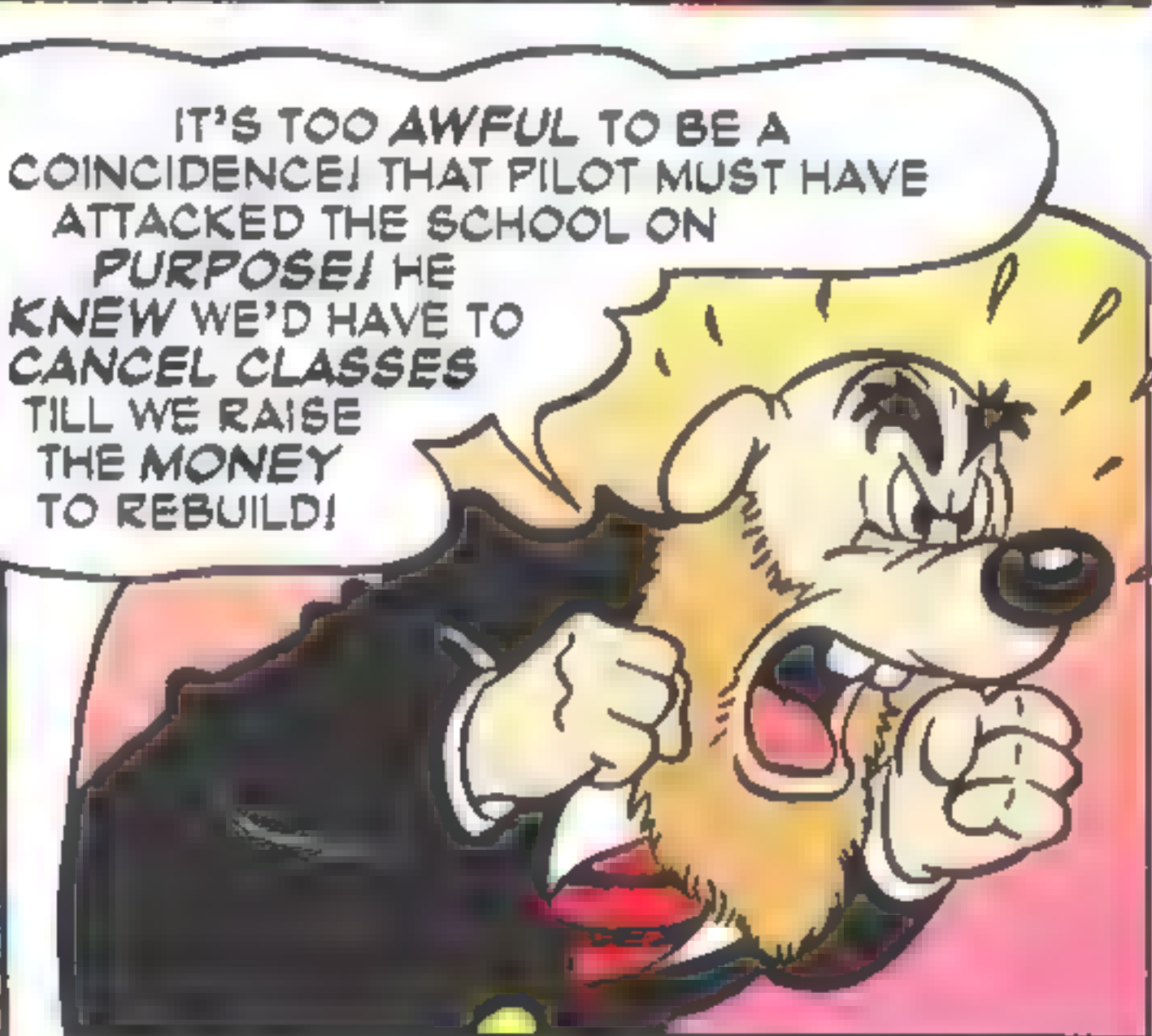
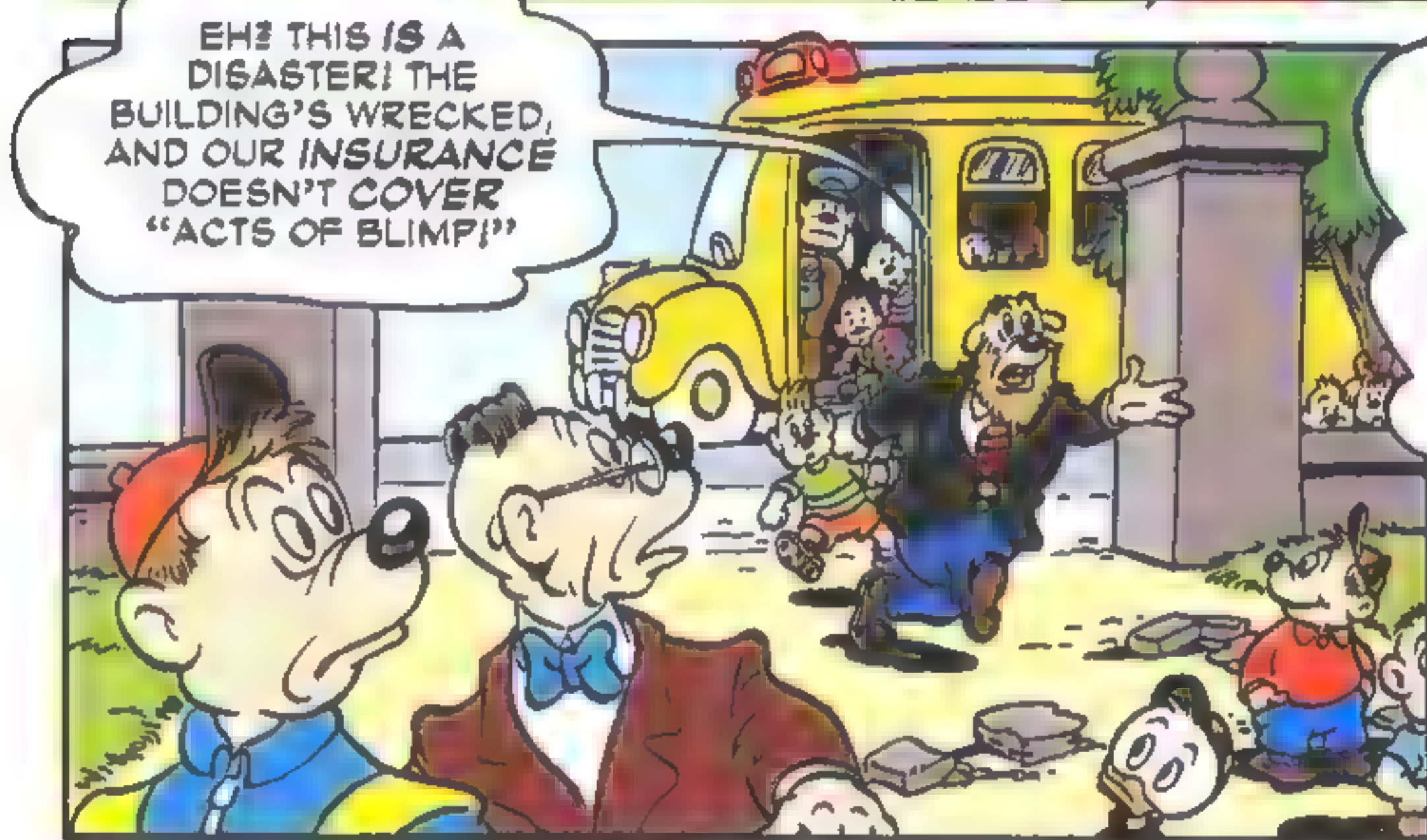
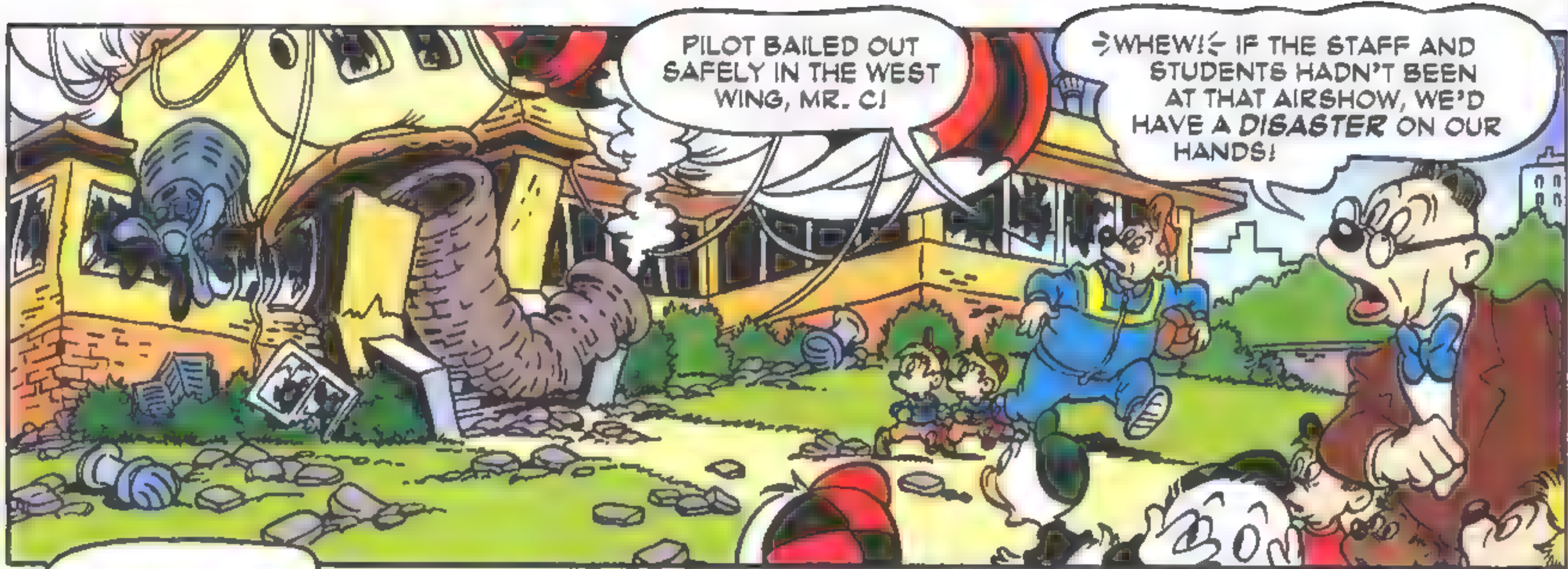














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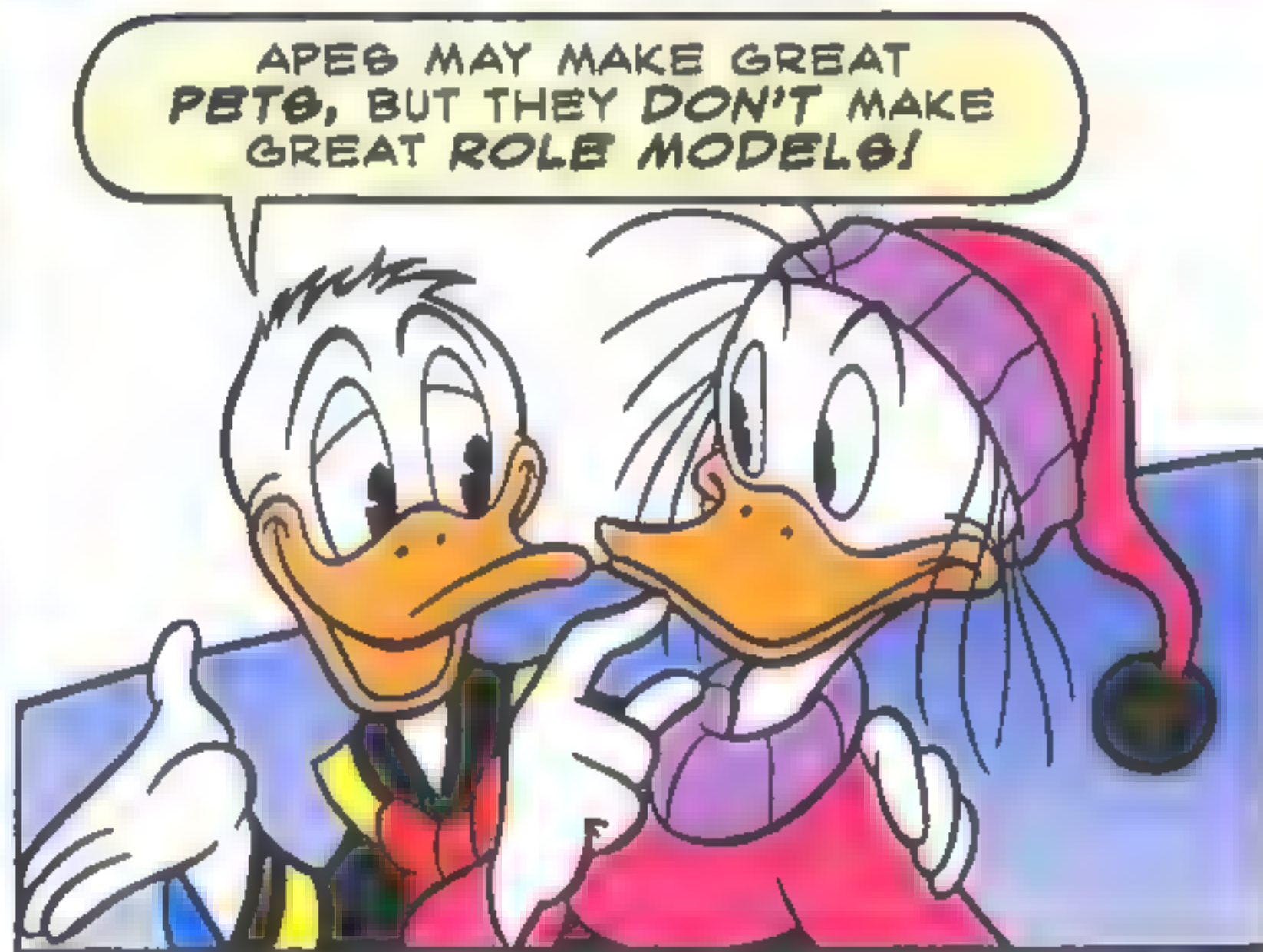
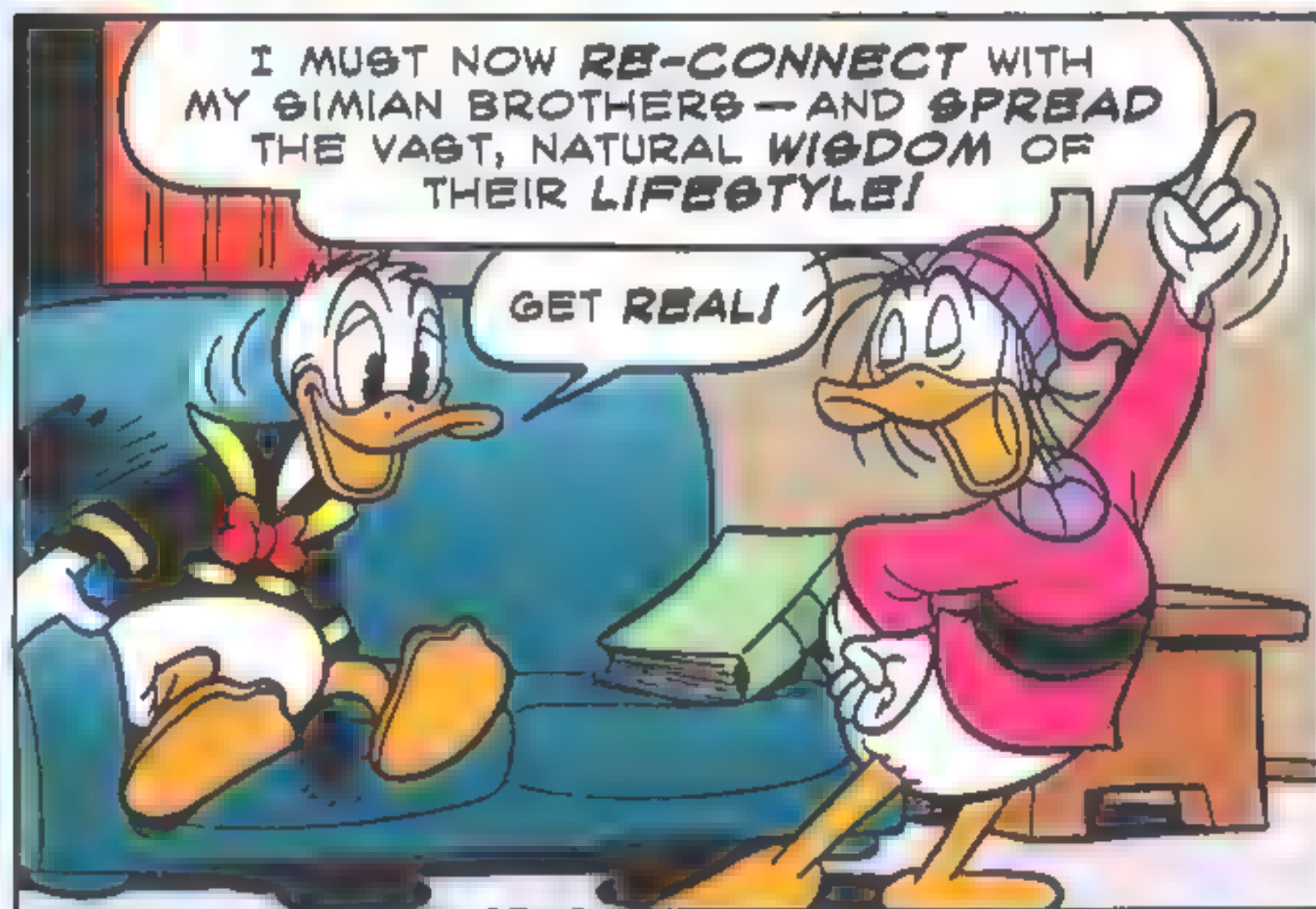
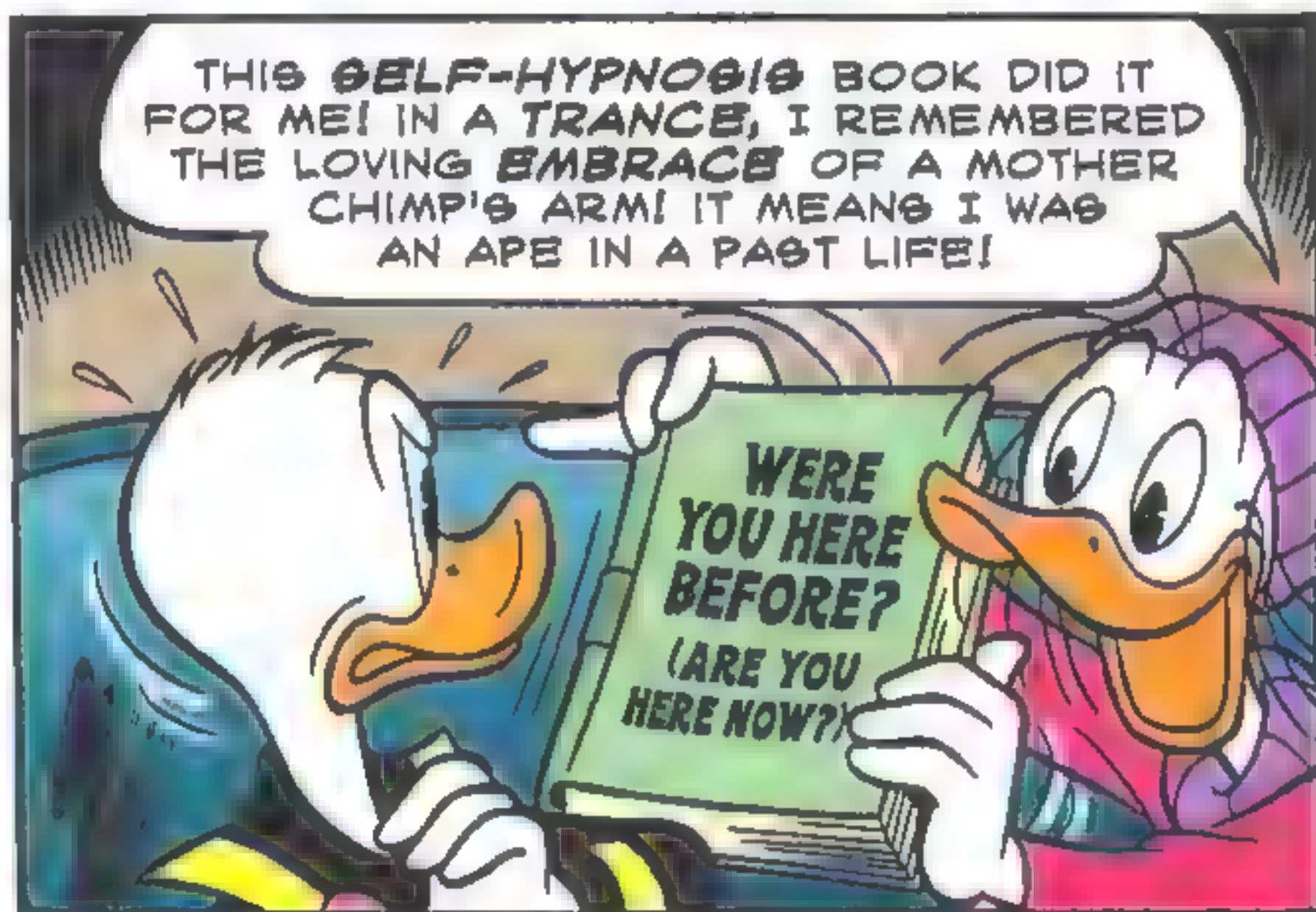
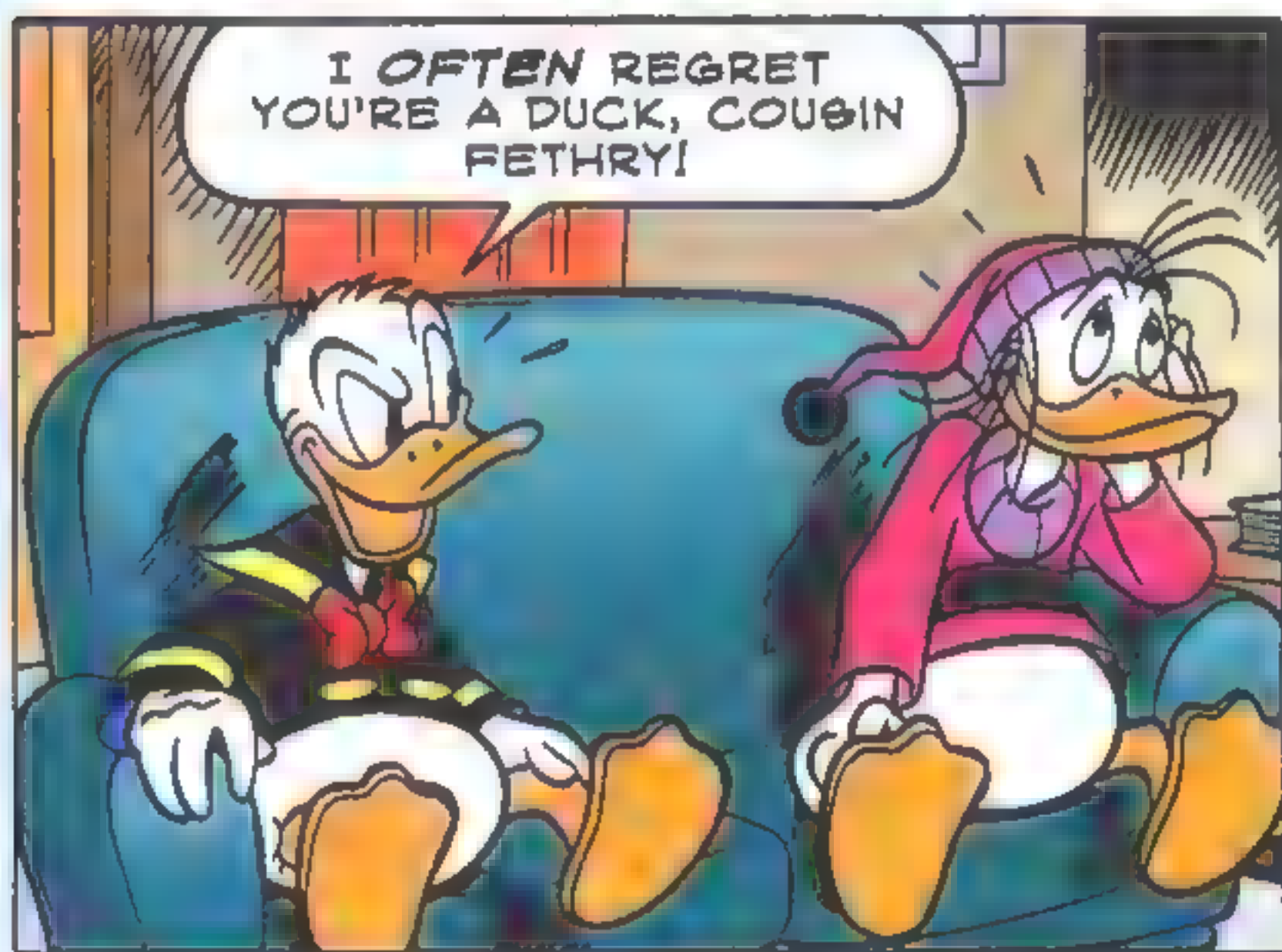
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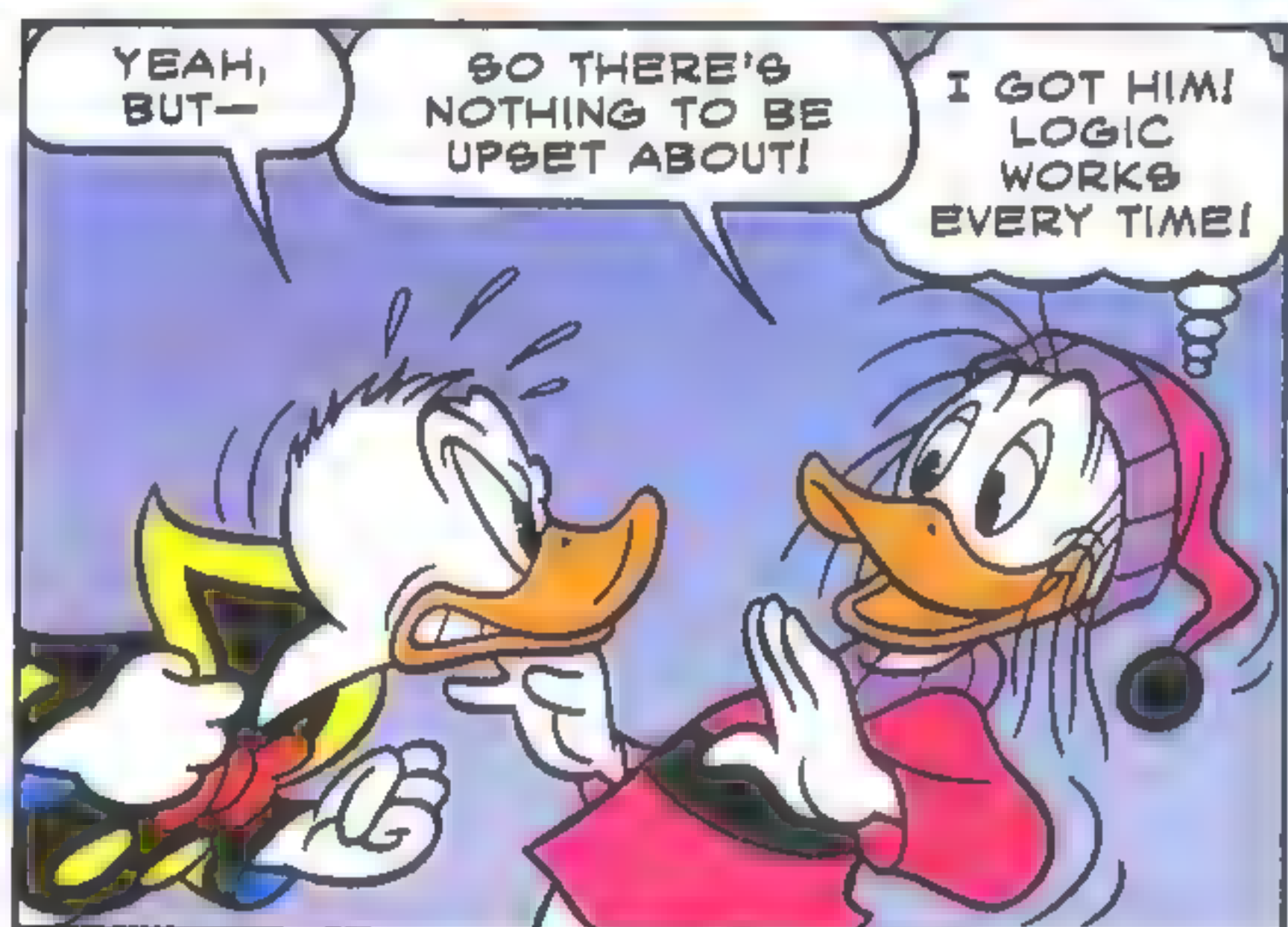
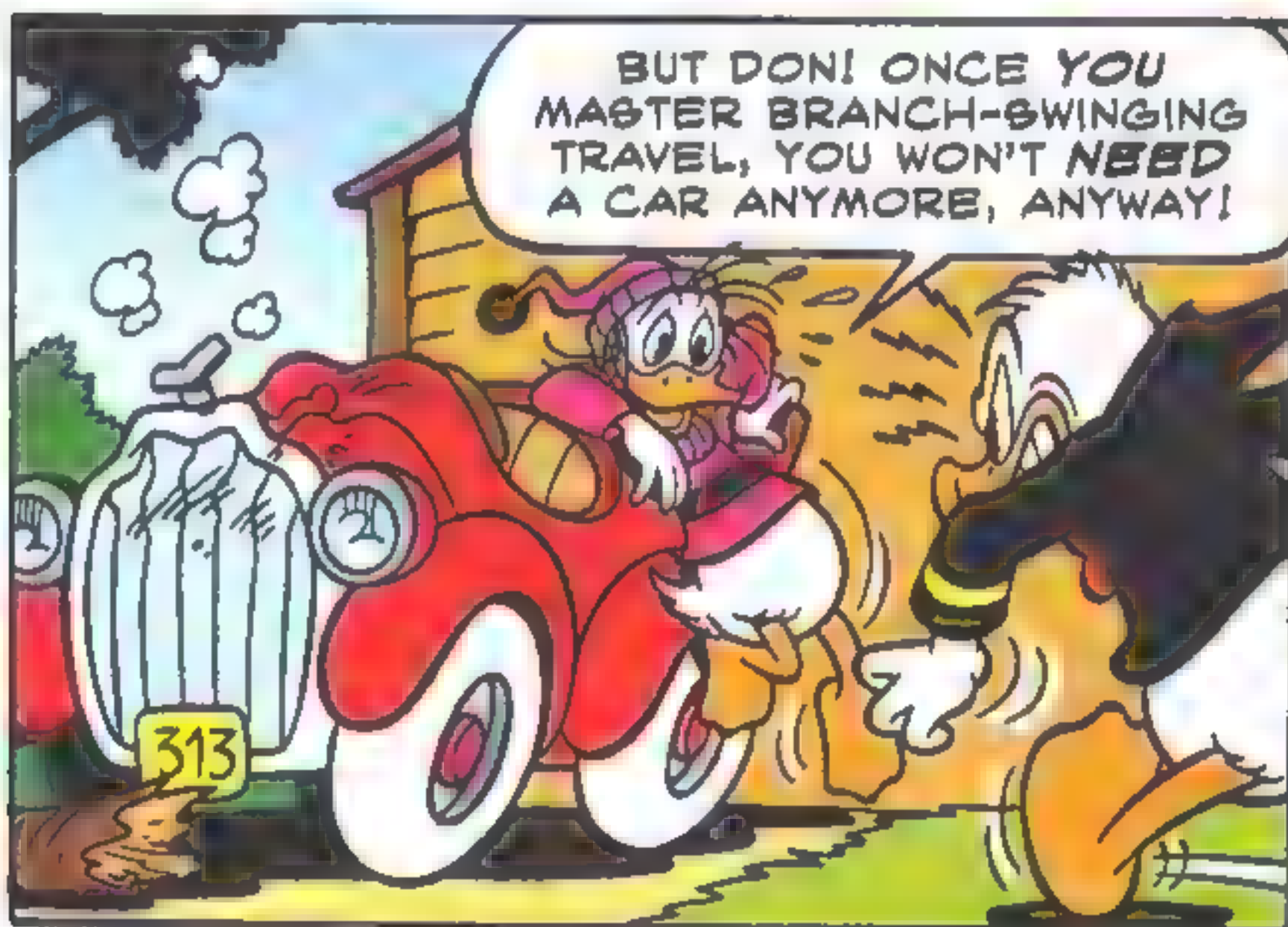
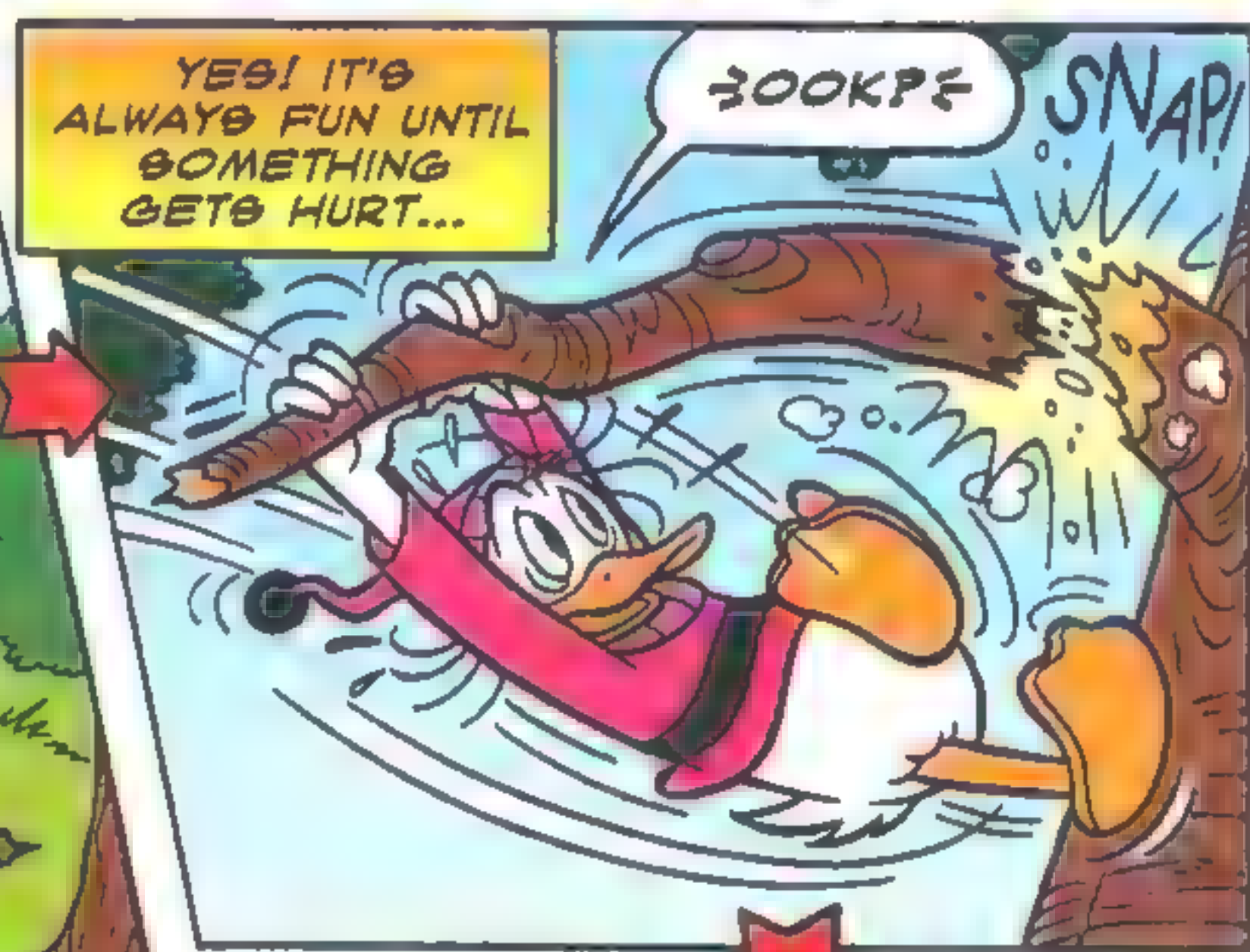
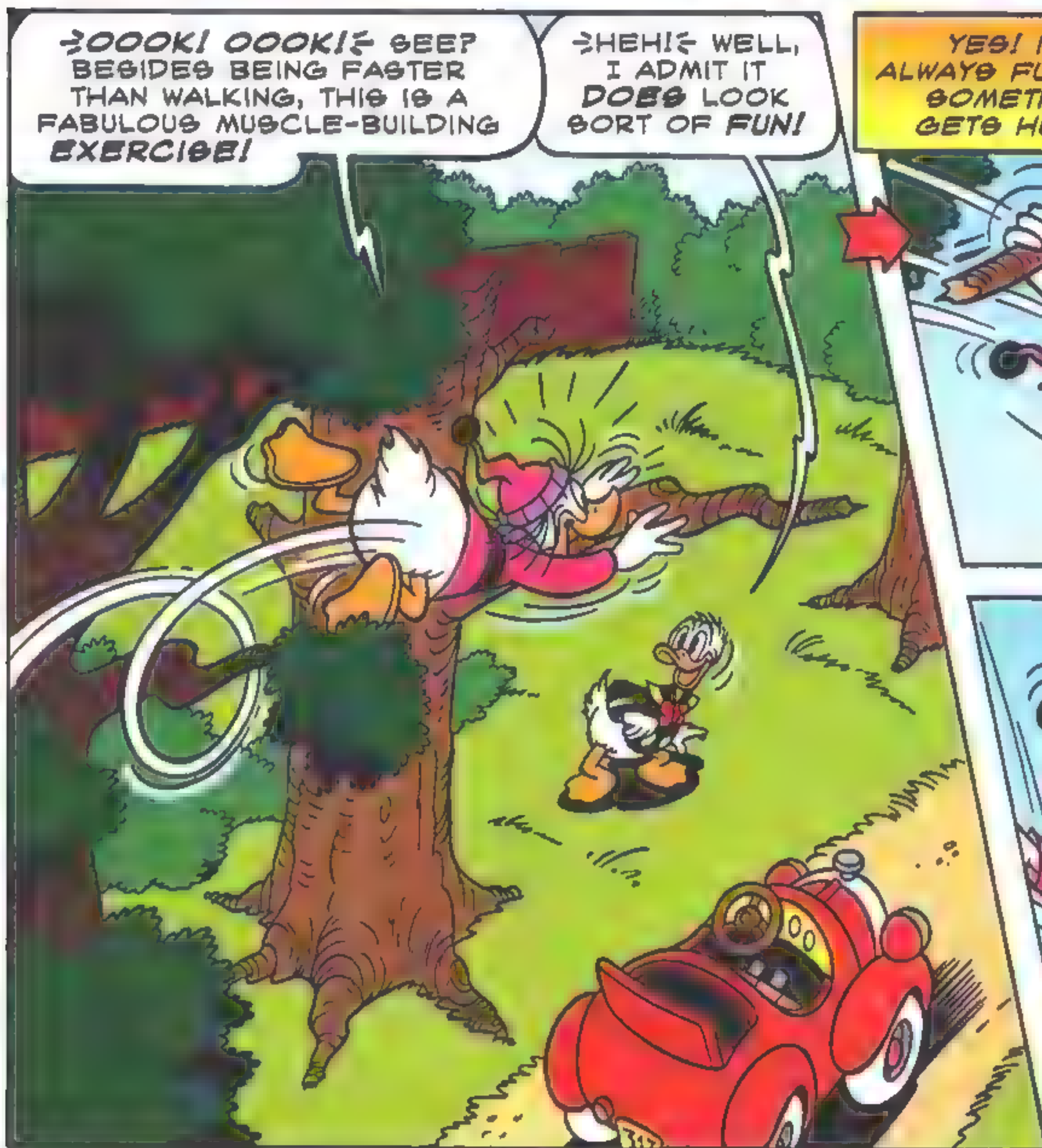
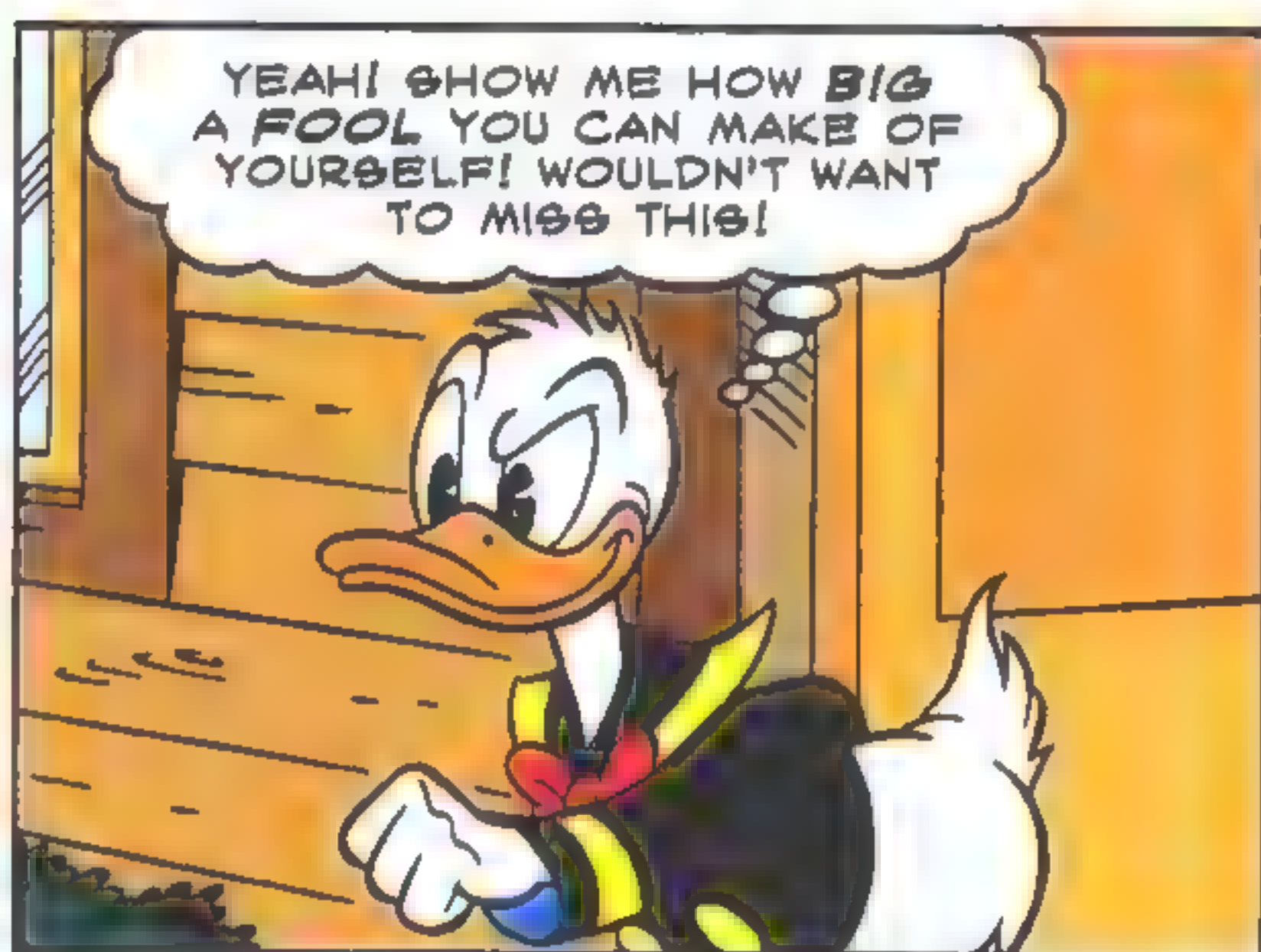
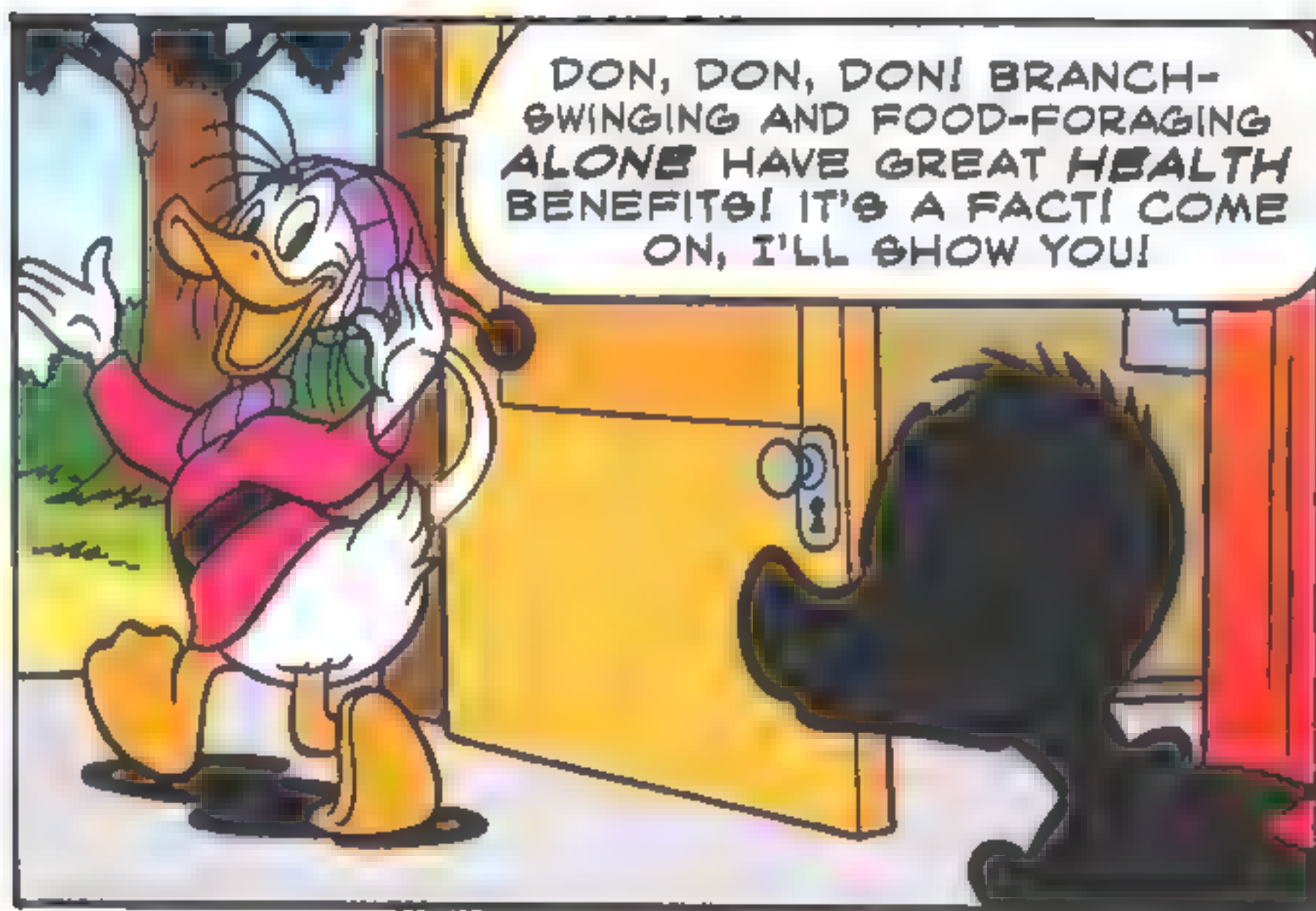
But wait... there's more! We've got Don's first look at Scrooge's youth—the famous flashback from "Last Sled to Dawson" (*Uncle Scrooge Adventures* 5). We've got the apocrypha: "Of Ducks and Dimes and Destinies" (Chapter 0/*US* 297) and "The Dream of a Lifetime!" (*US* 329), with the modern-day Magica De Spell and Beagle Boys wreaking havoc in Scrooge's past. And we've got the commentary—more than a dozen pages of Rosa recollections on how these classics came to be, all for only \$16.99!

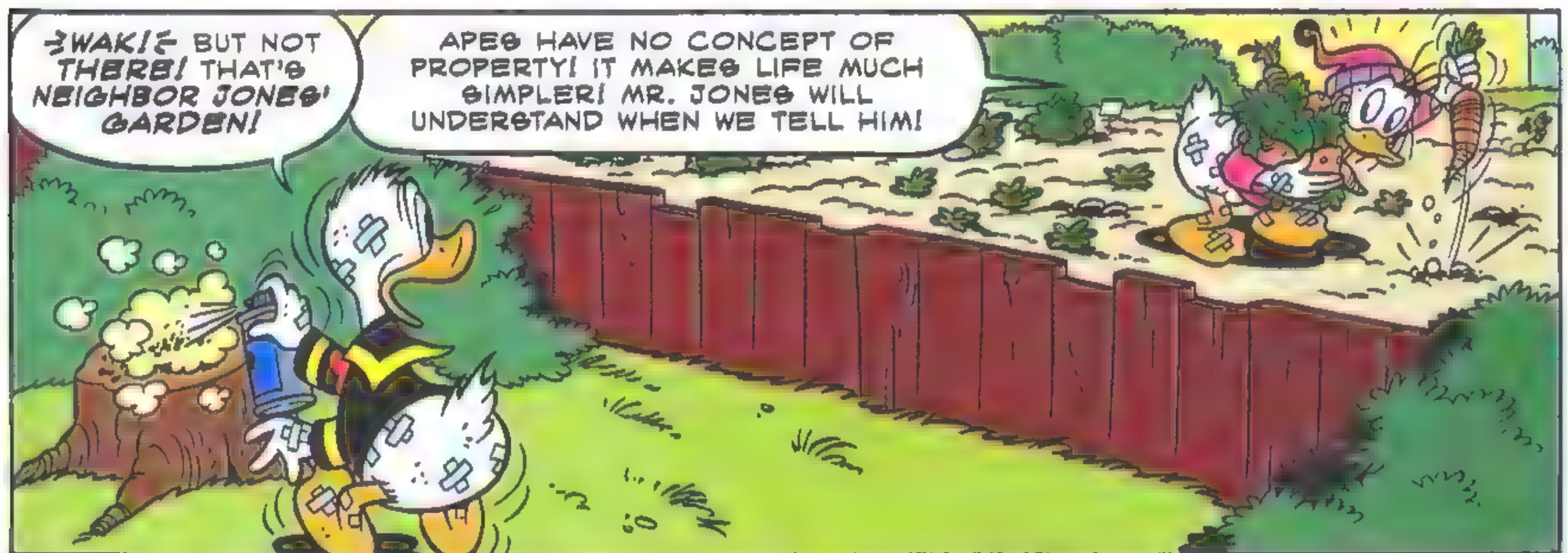
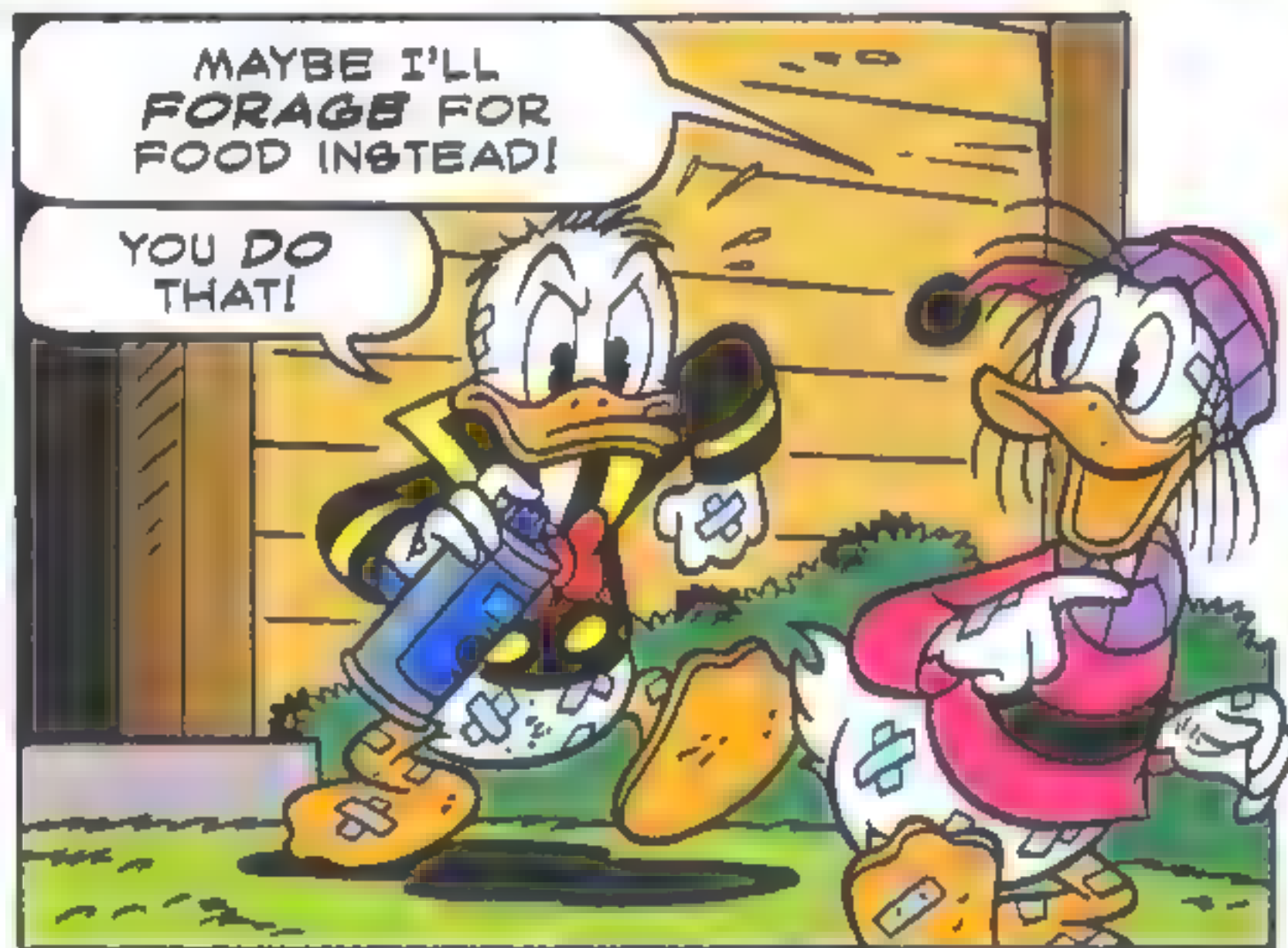
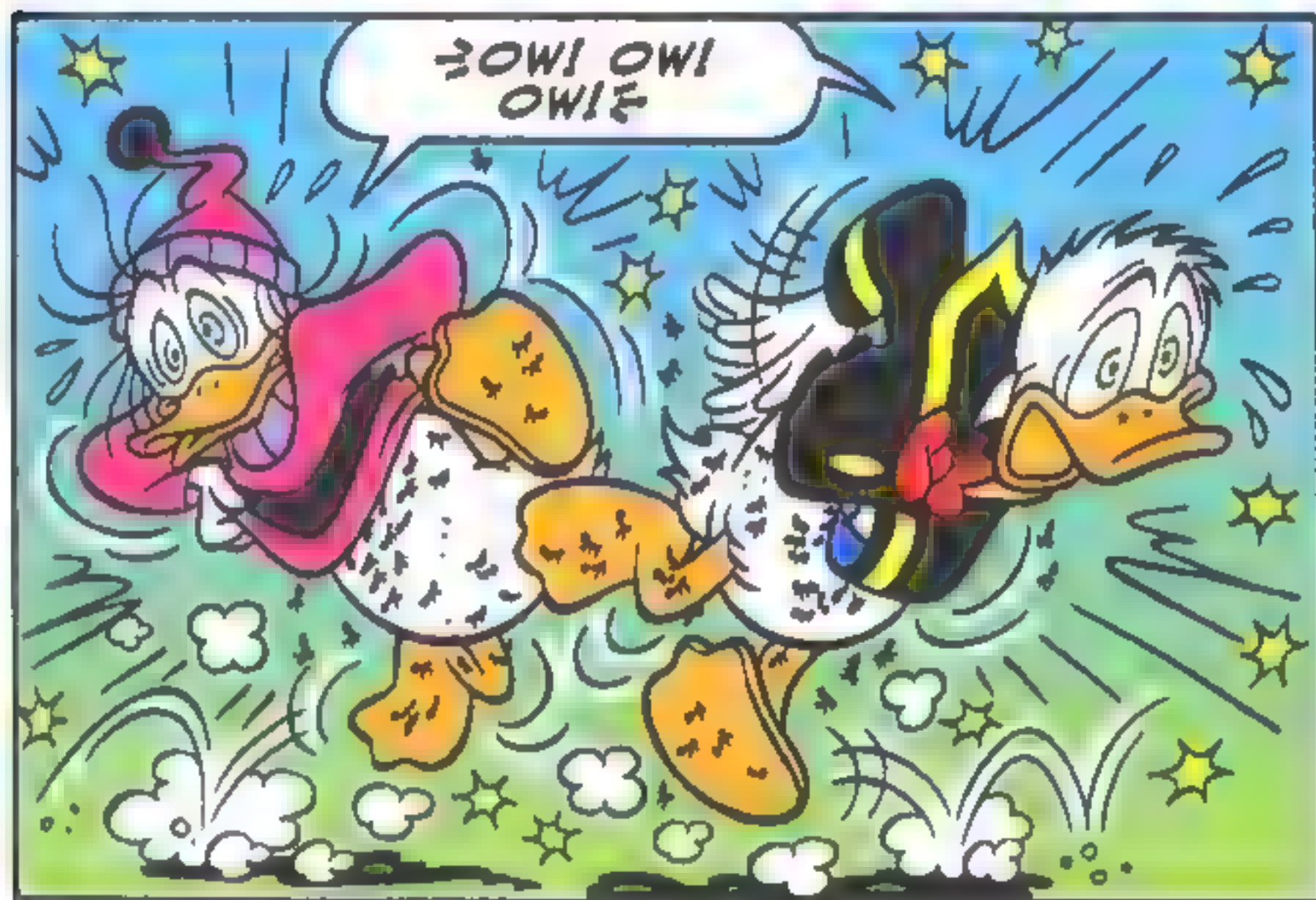
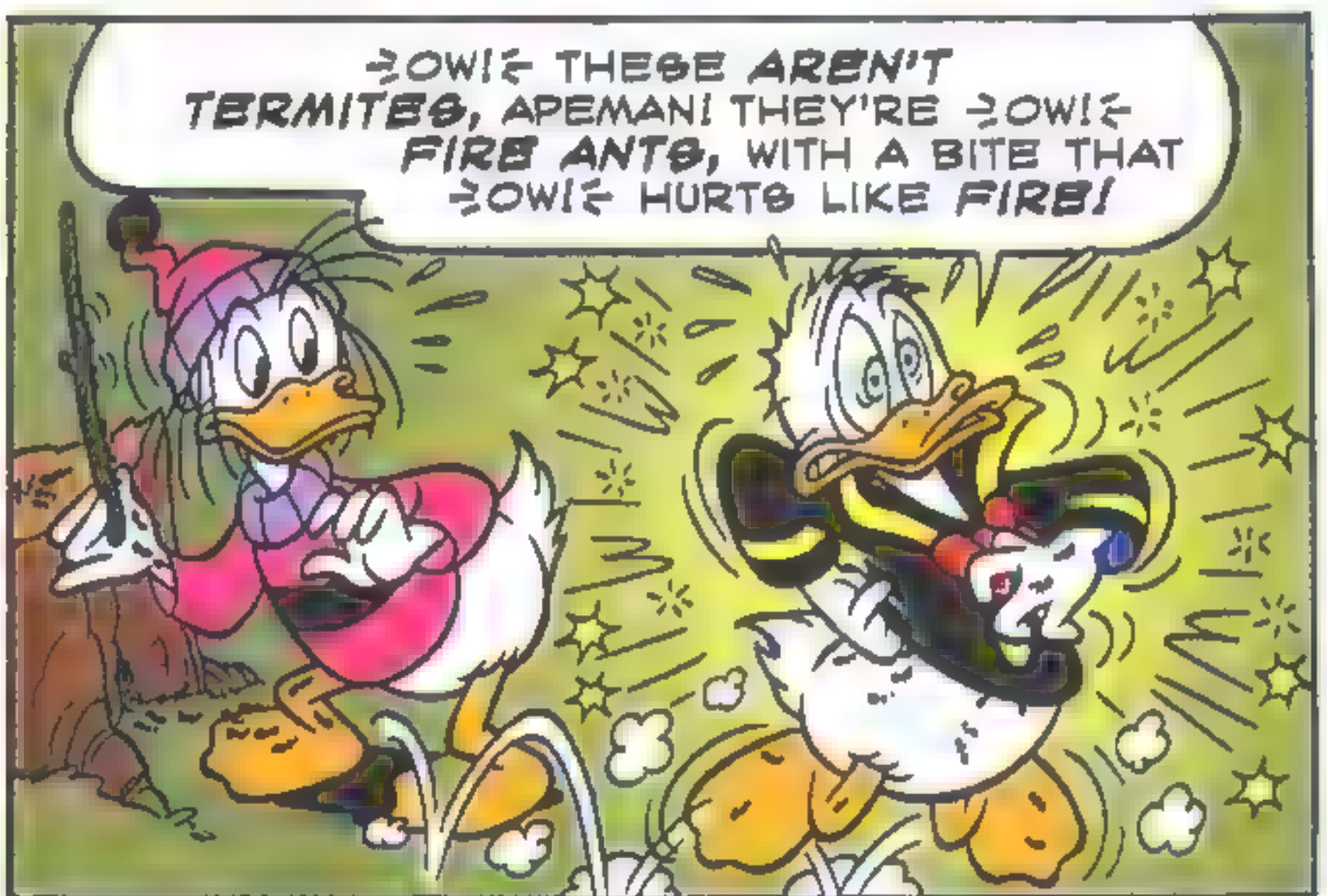
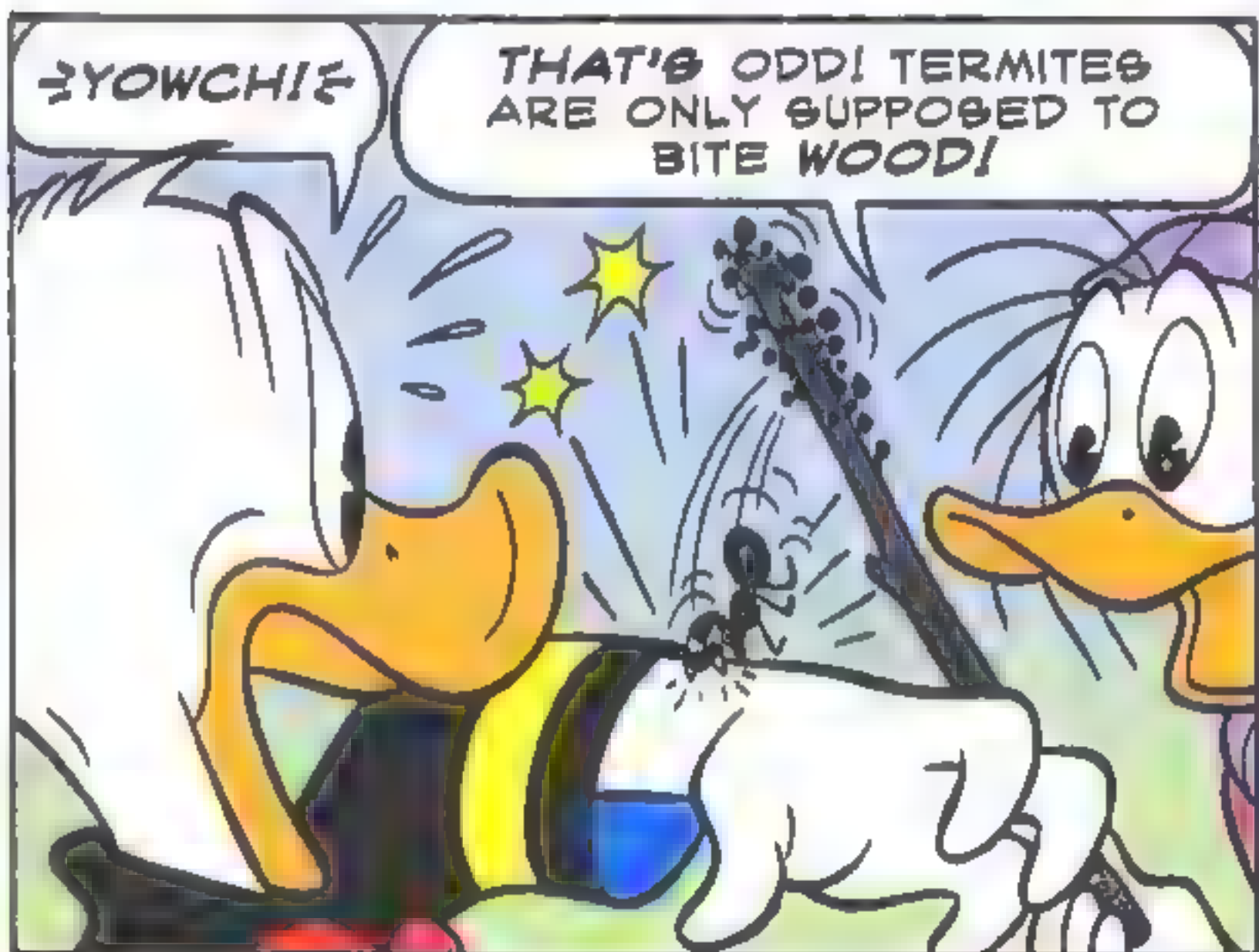
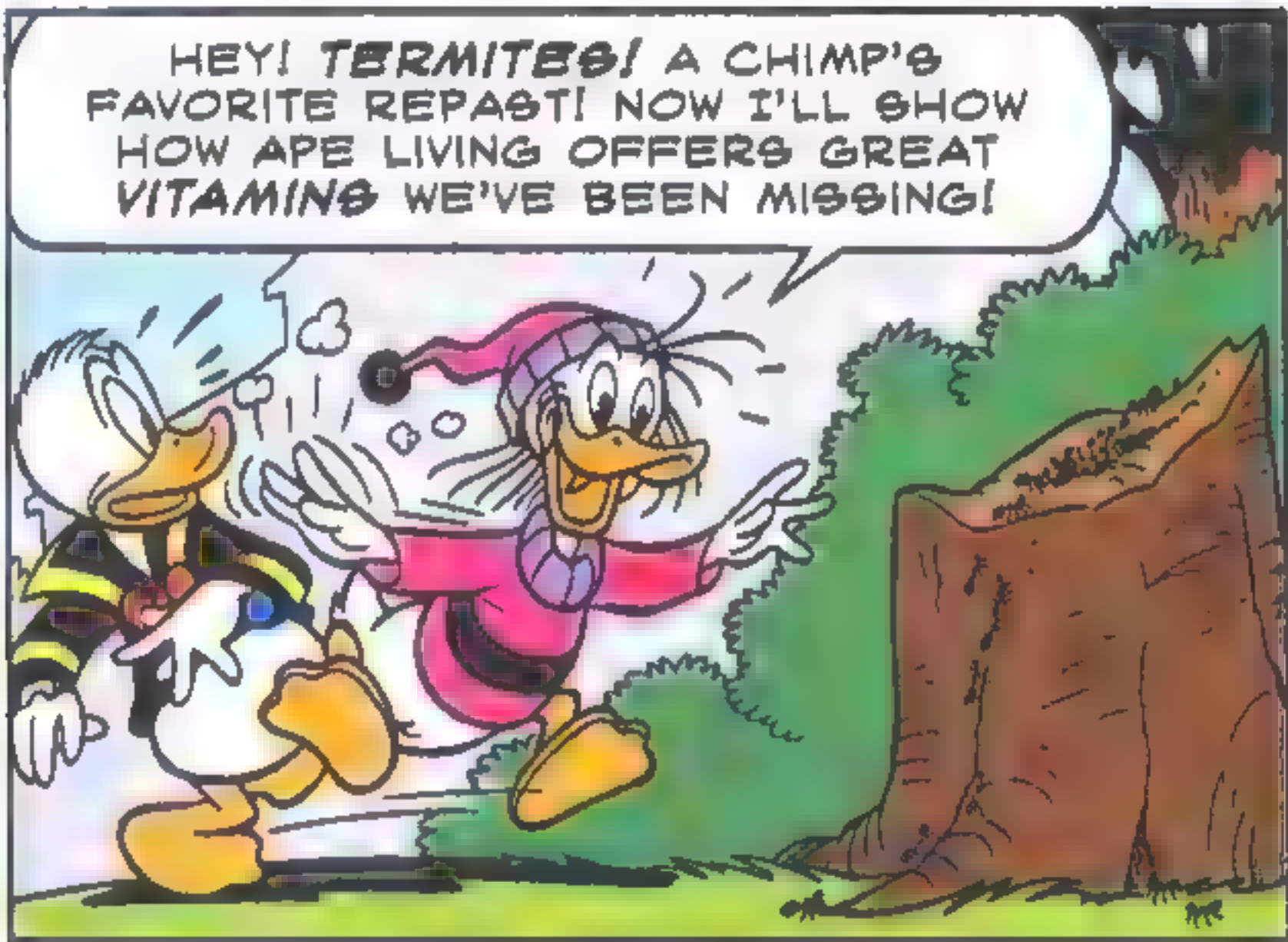


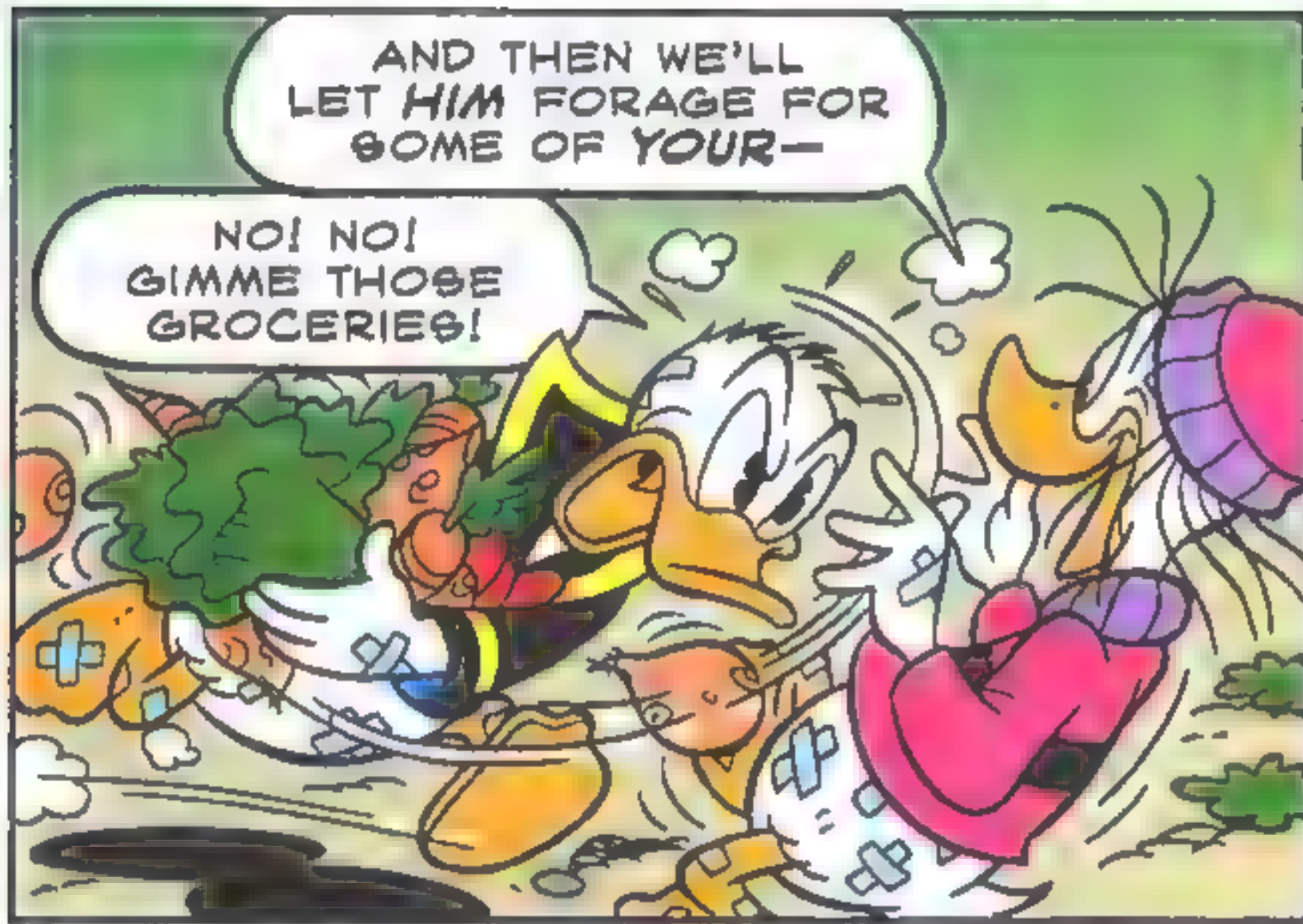
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WALT DISNEY'S FETHRY DUCK in SIMIAN SIMILARITY



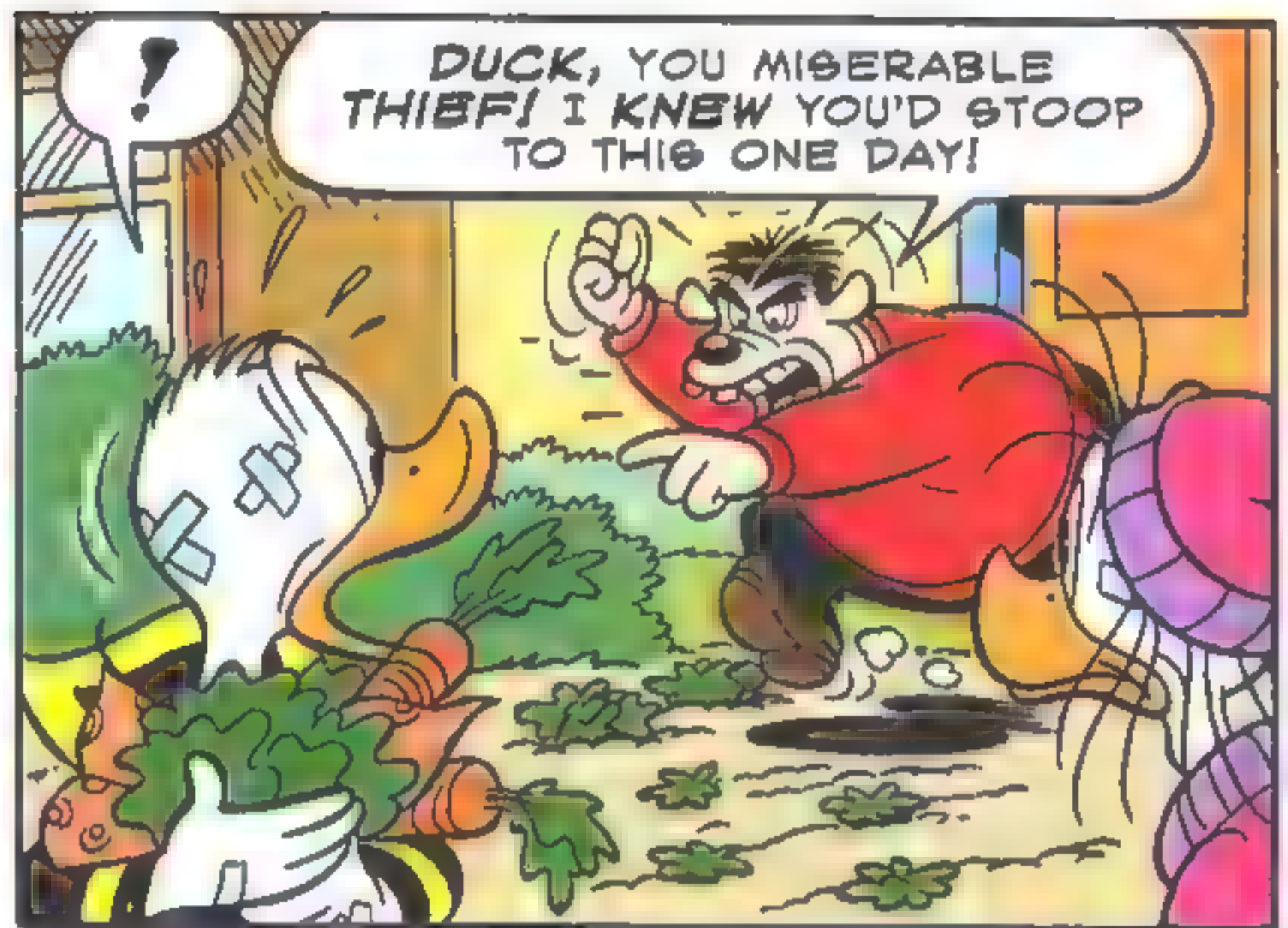






AND THEN WE'LL LET HIM FORAGE FOR SOME OF YOUR—

NO! NO! GIMME THOSE GROCERIES!



! DUCK, YOU MISERABLE THIEF! I KNEW YOU'D STOOP TO THIS ONE DAY!



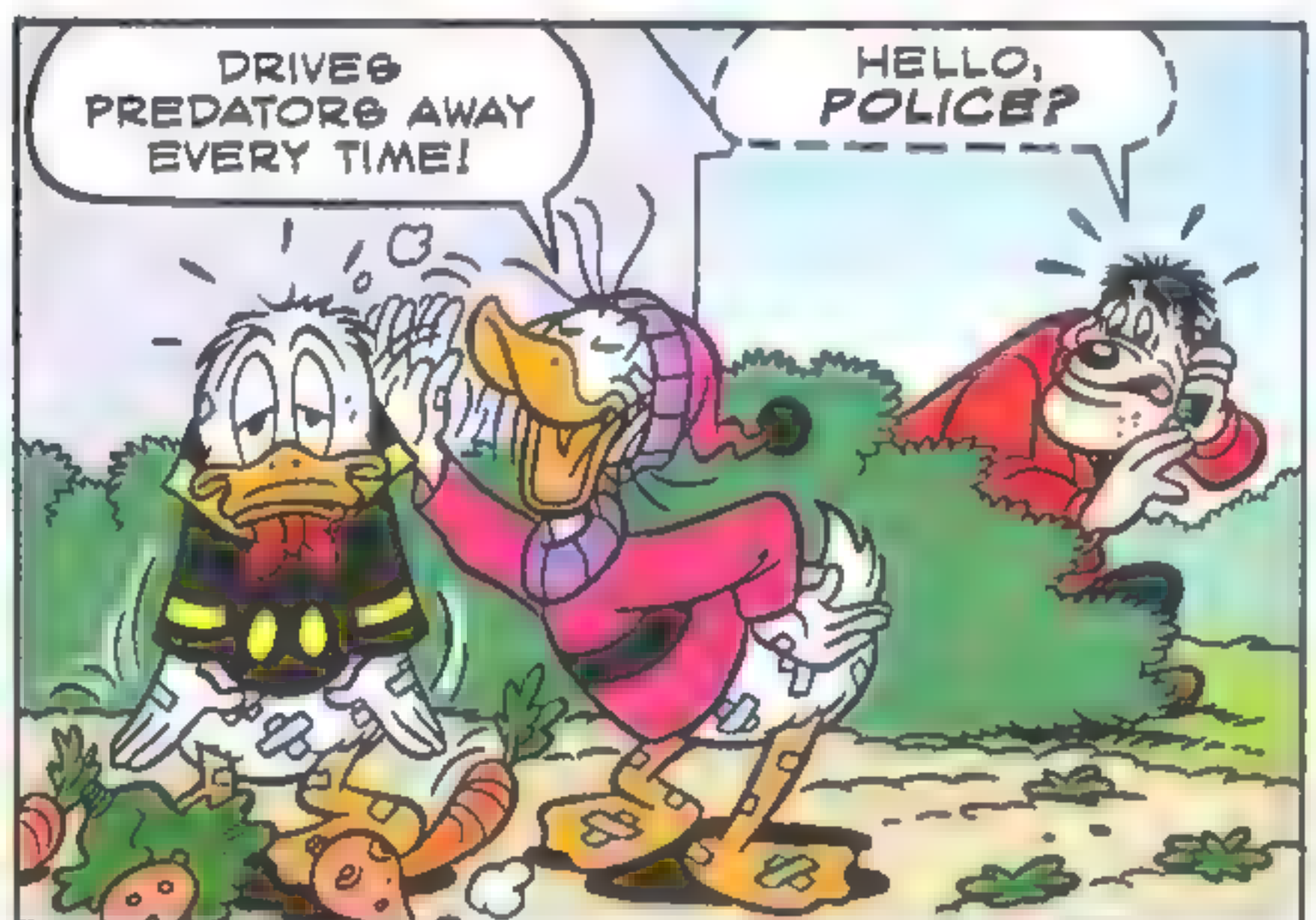
MY POOR CARROTS! MY DEAR SWEET POTATOES! I'M GOING TO GIVE YOU THE WHUPPING YOU DESERVE!

—UH-OH!— THIS CALLS FOR AN APE DEFENSE MECHANISM!



AYAHOOOOGAH!

—GASP!— MAD DUCK!



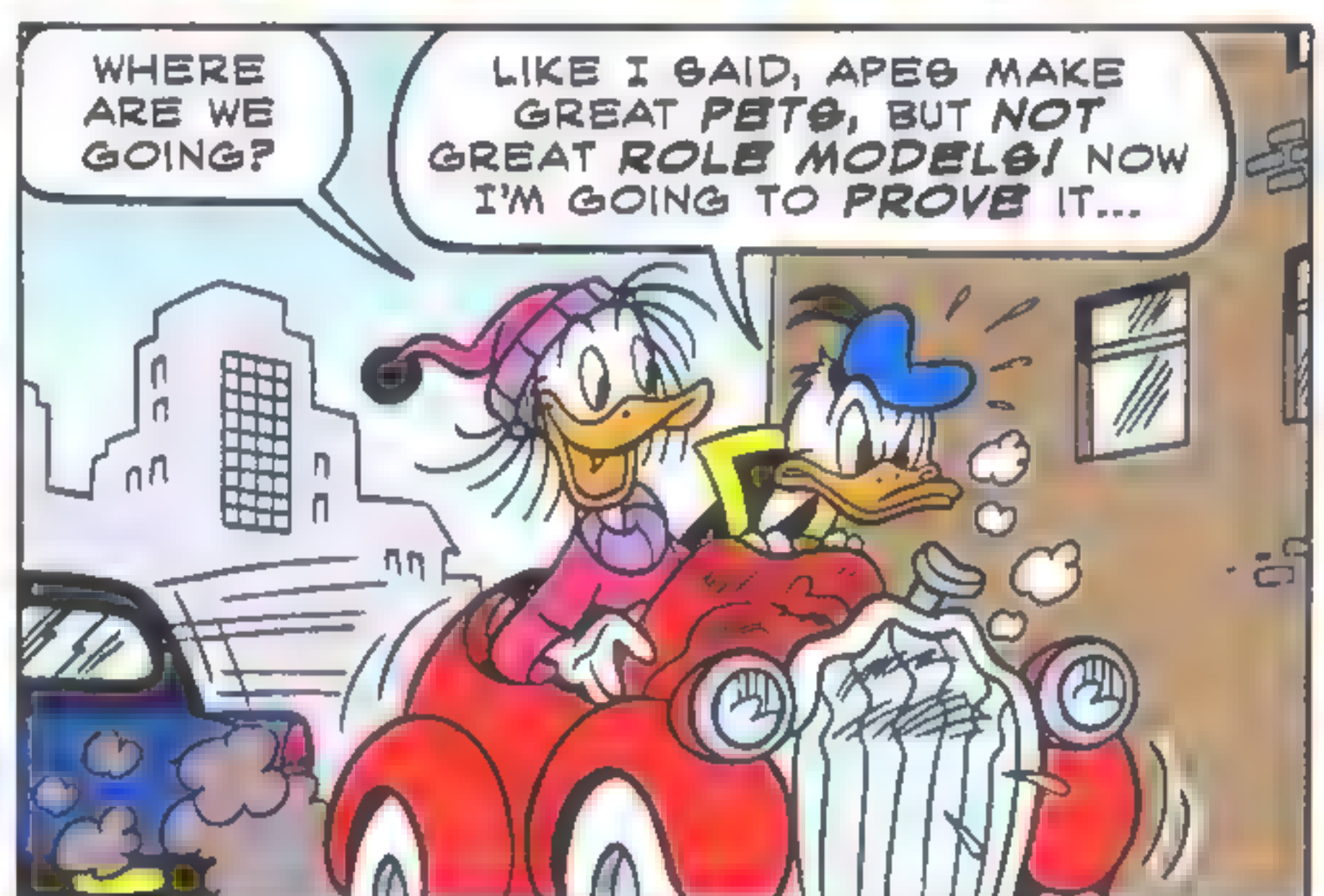
DRIVES PREDATORS AWAY EVERY TIME!

HELLO, POLICE?



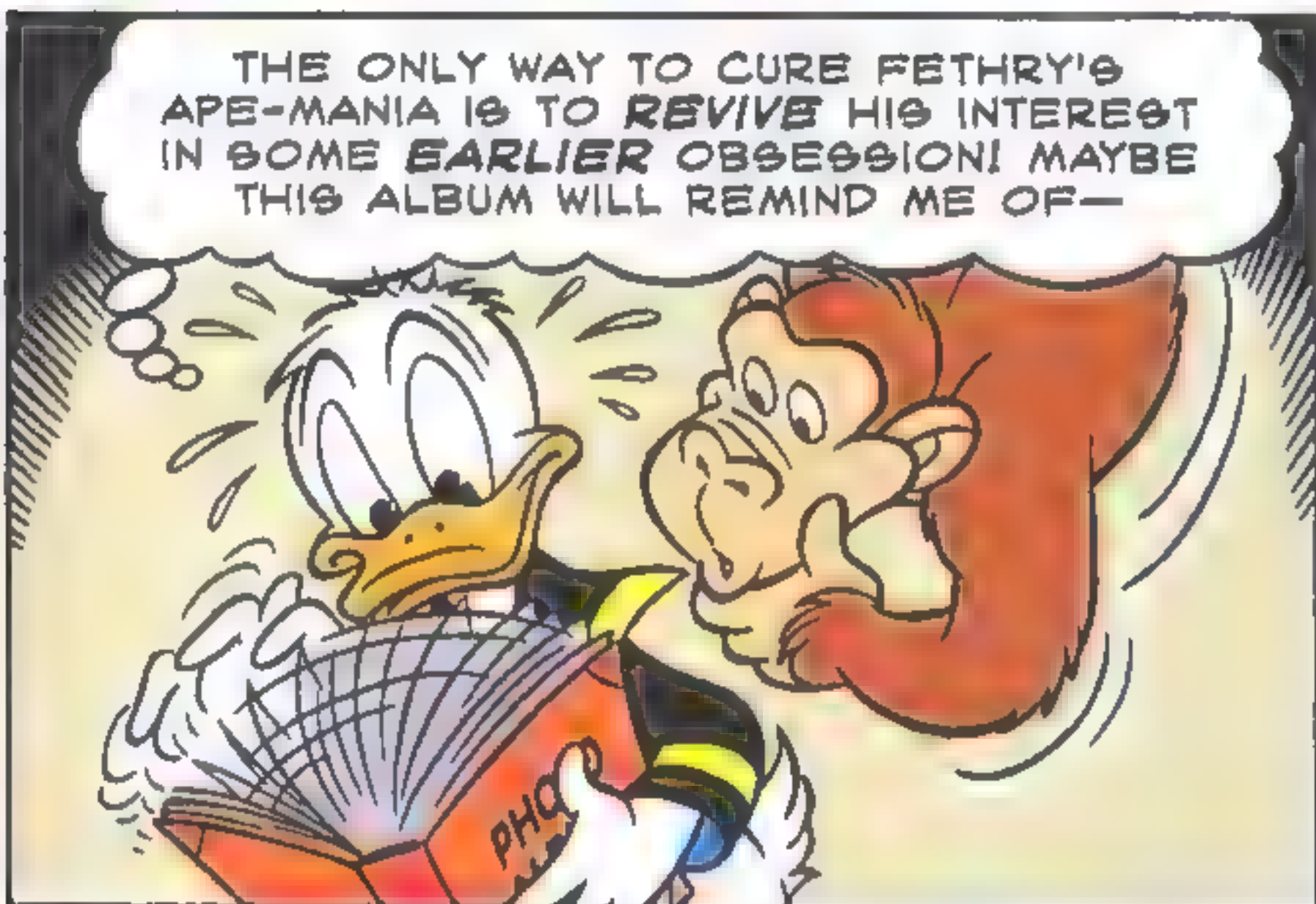
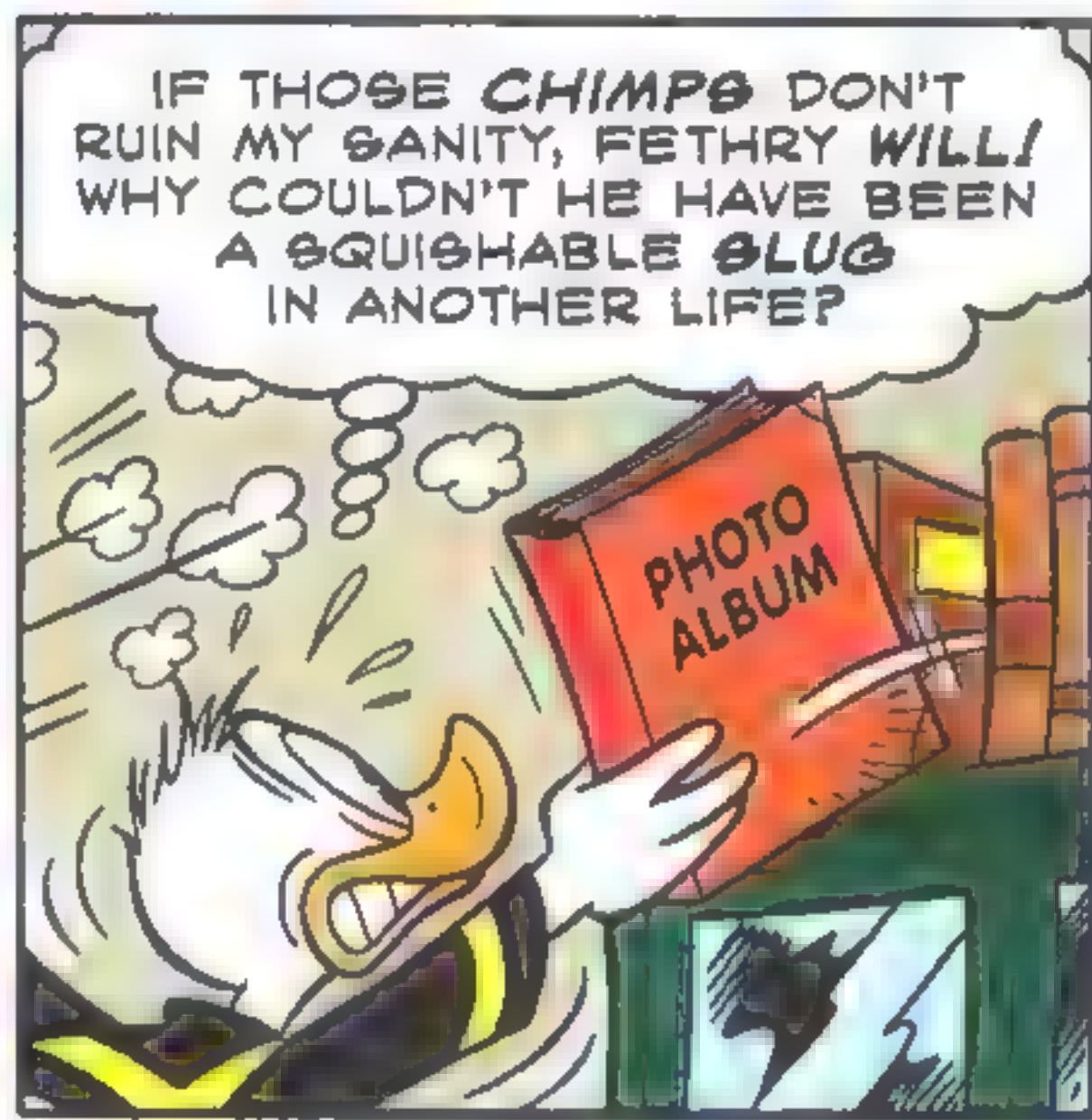
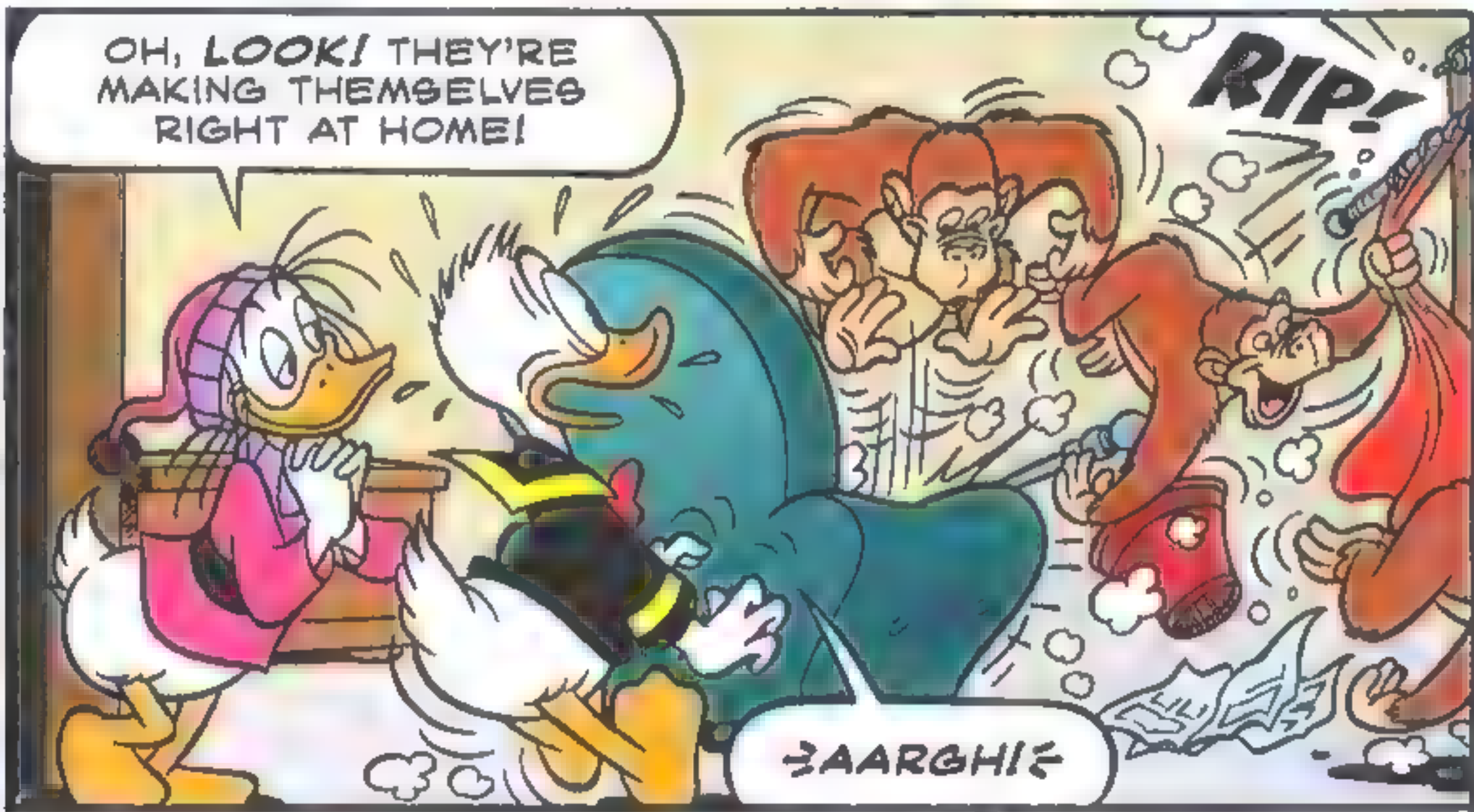
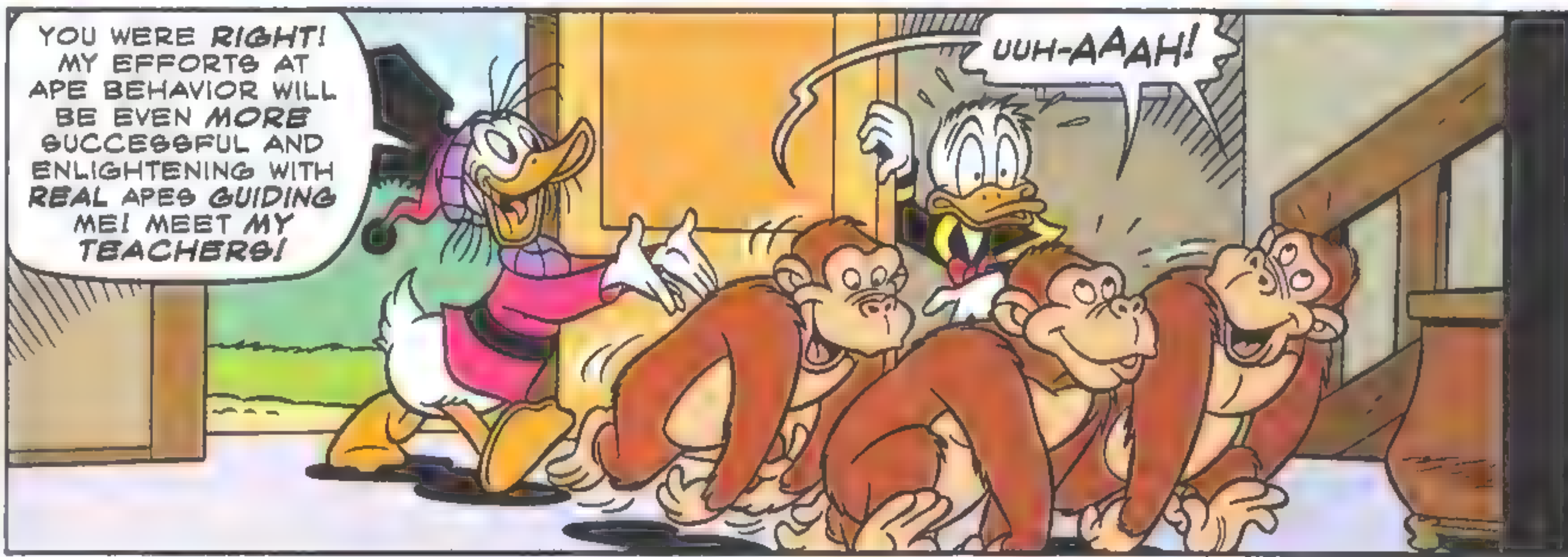
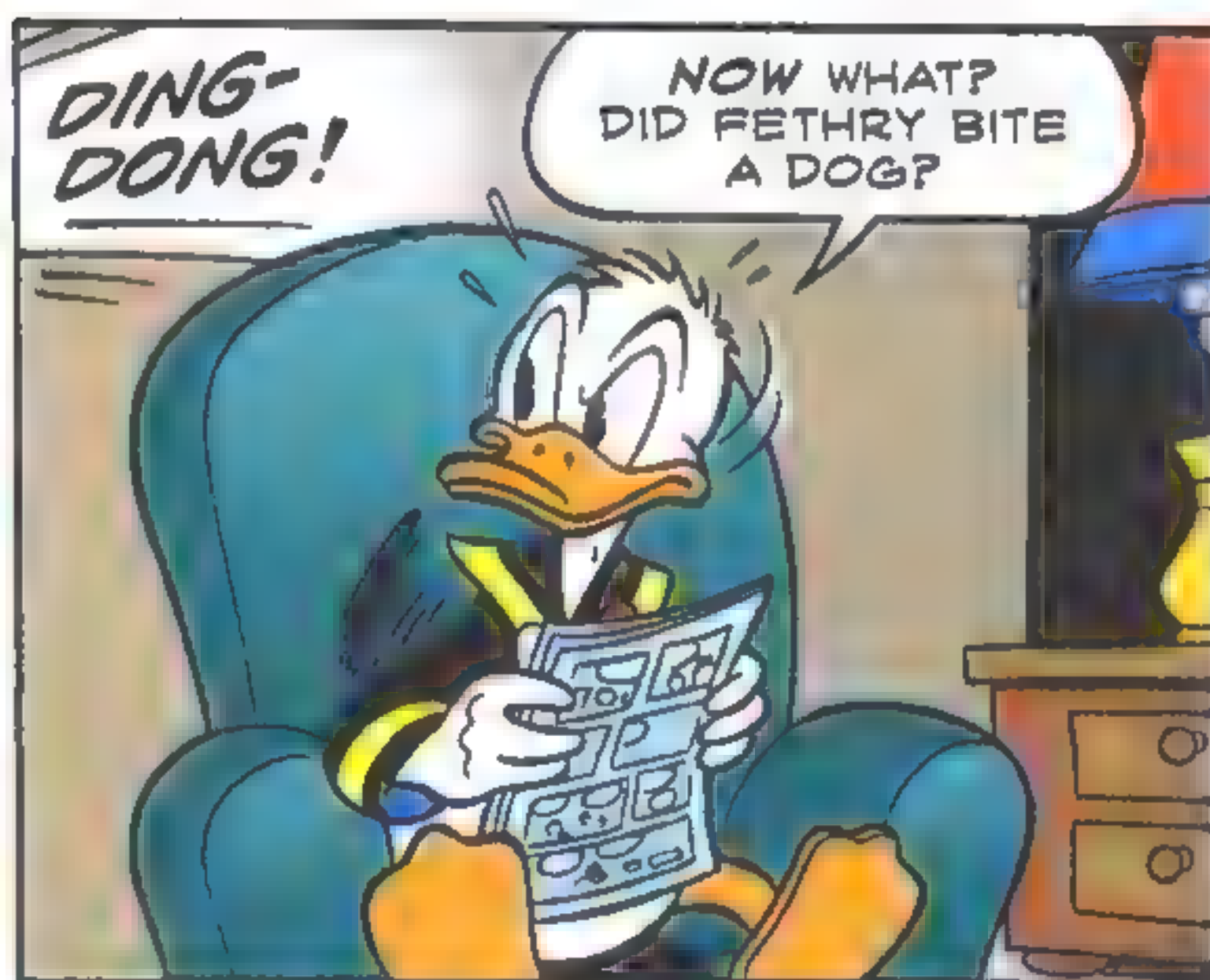
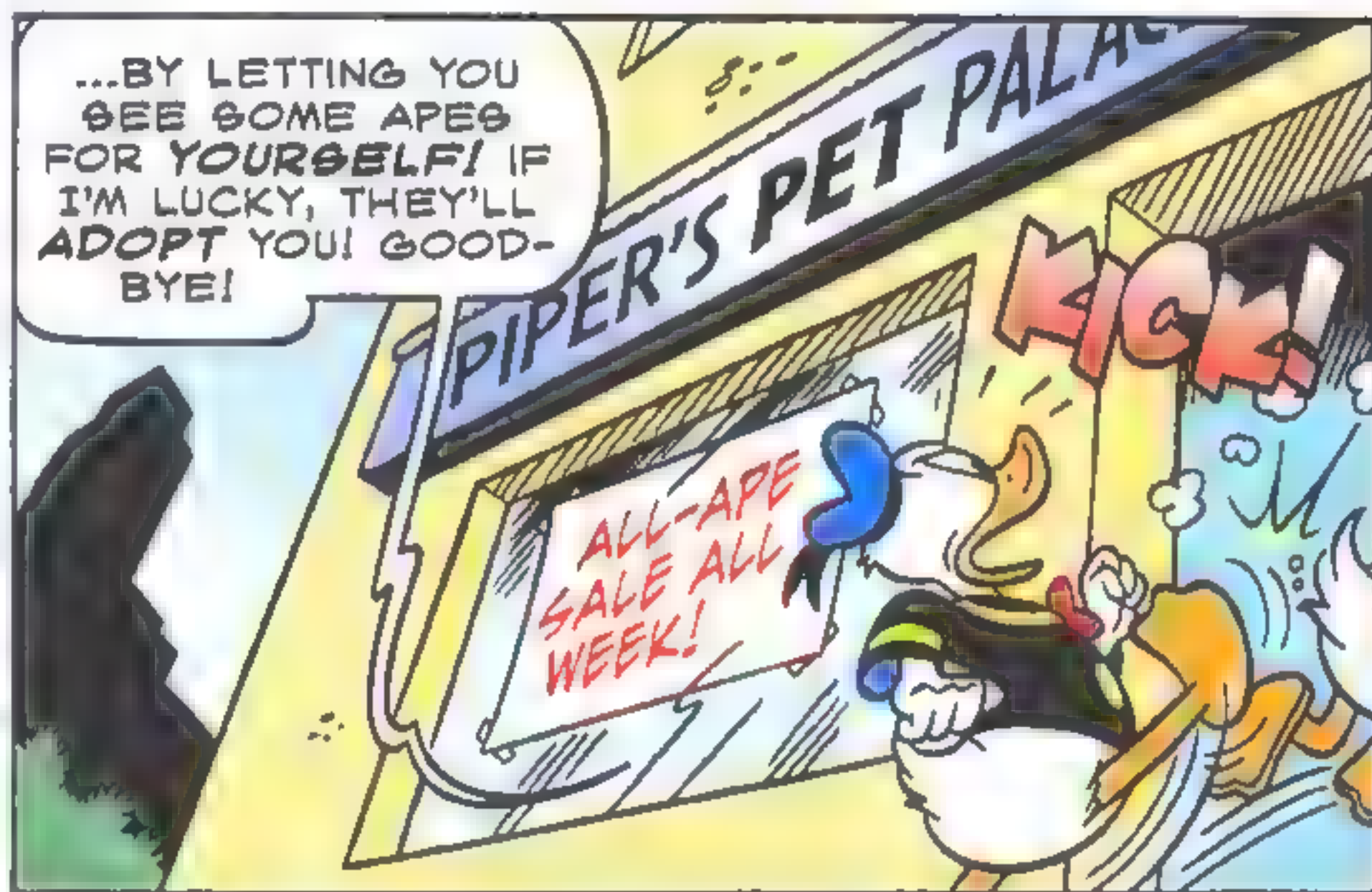
SHORTLY!

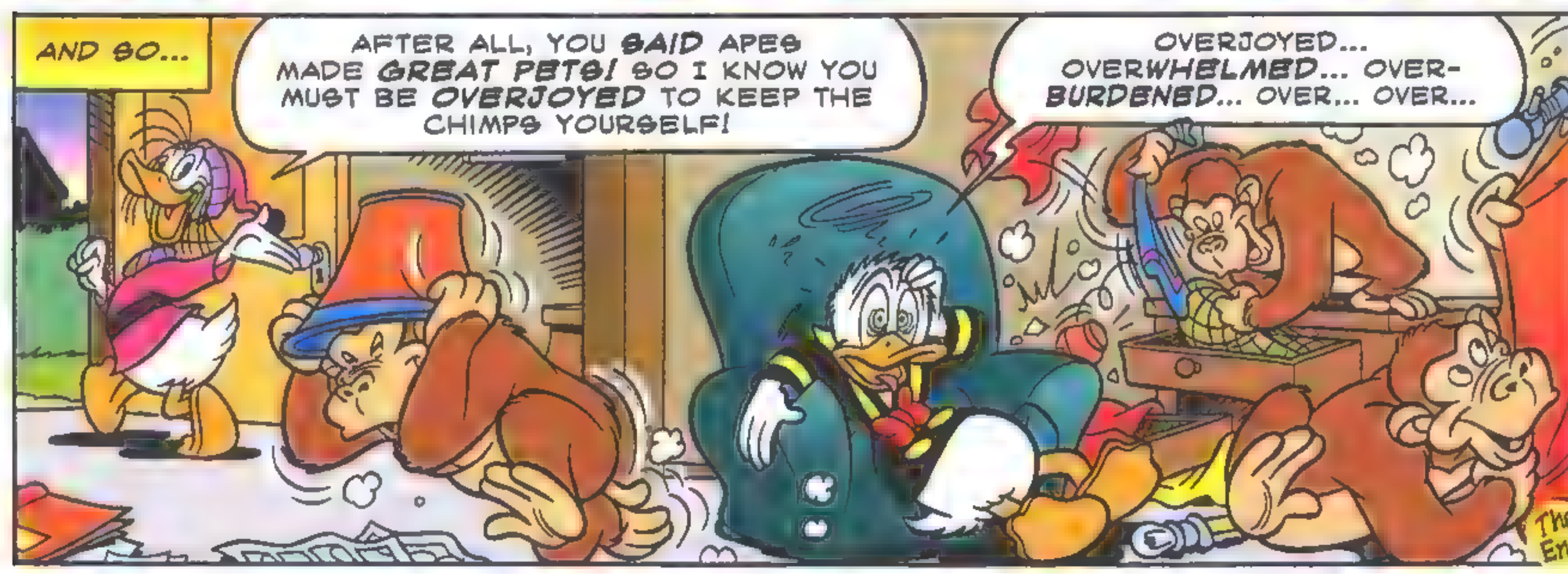
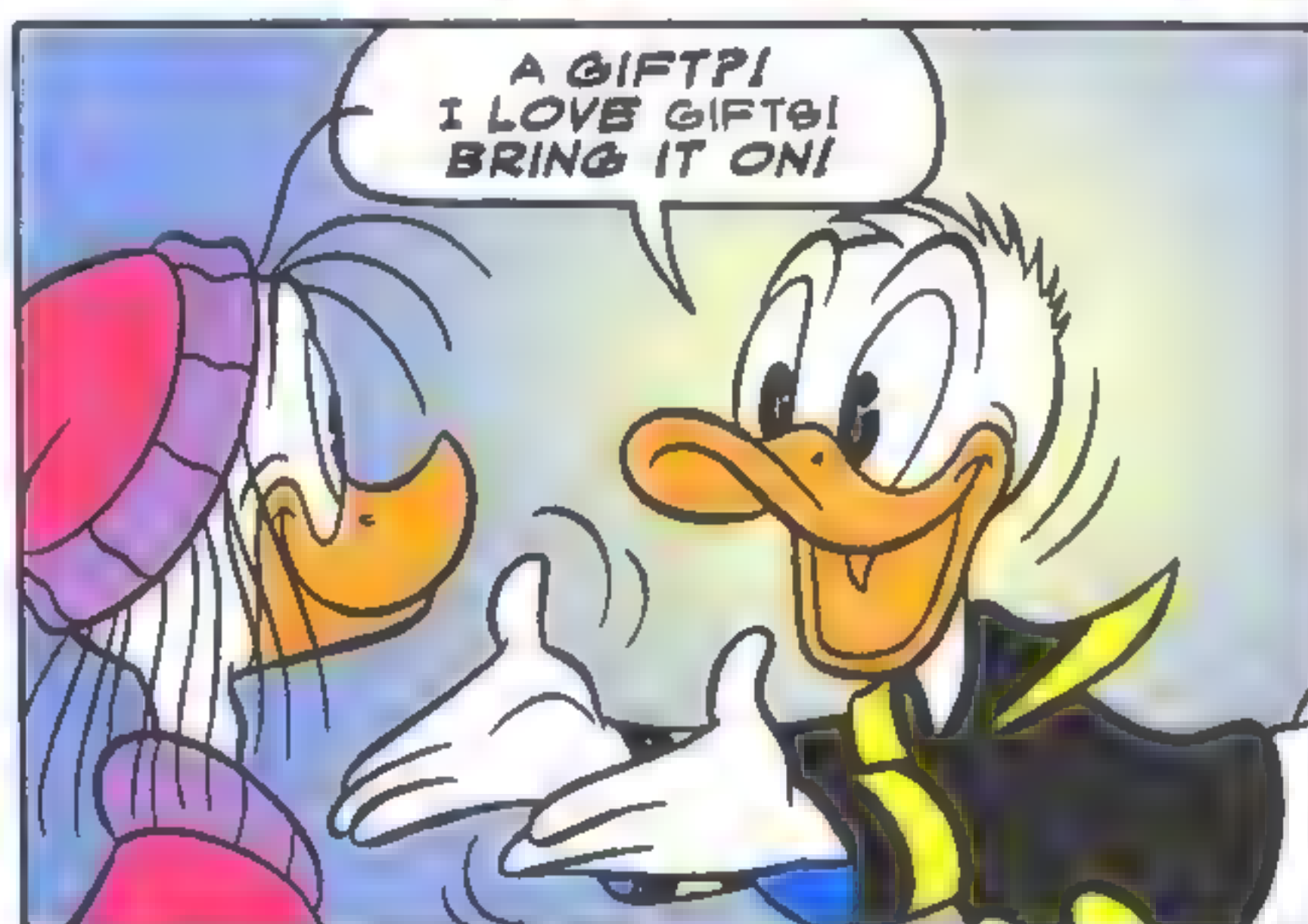
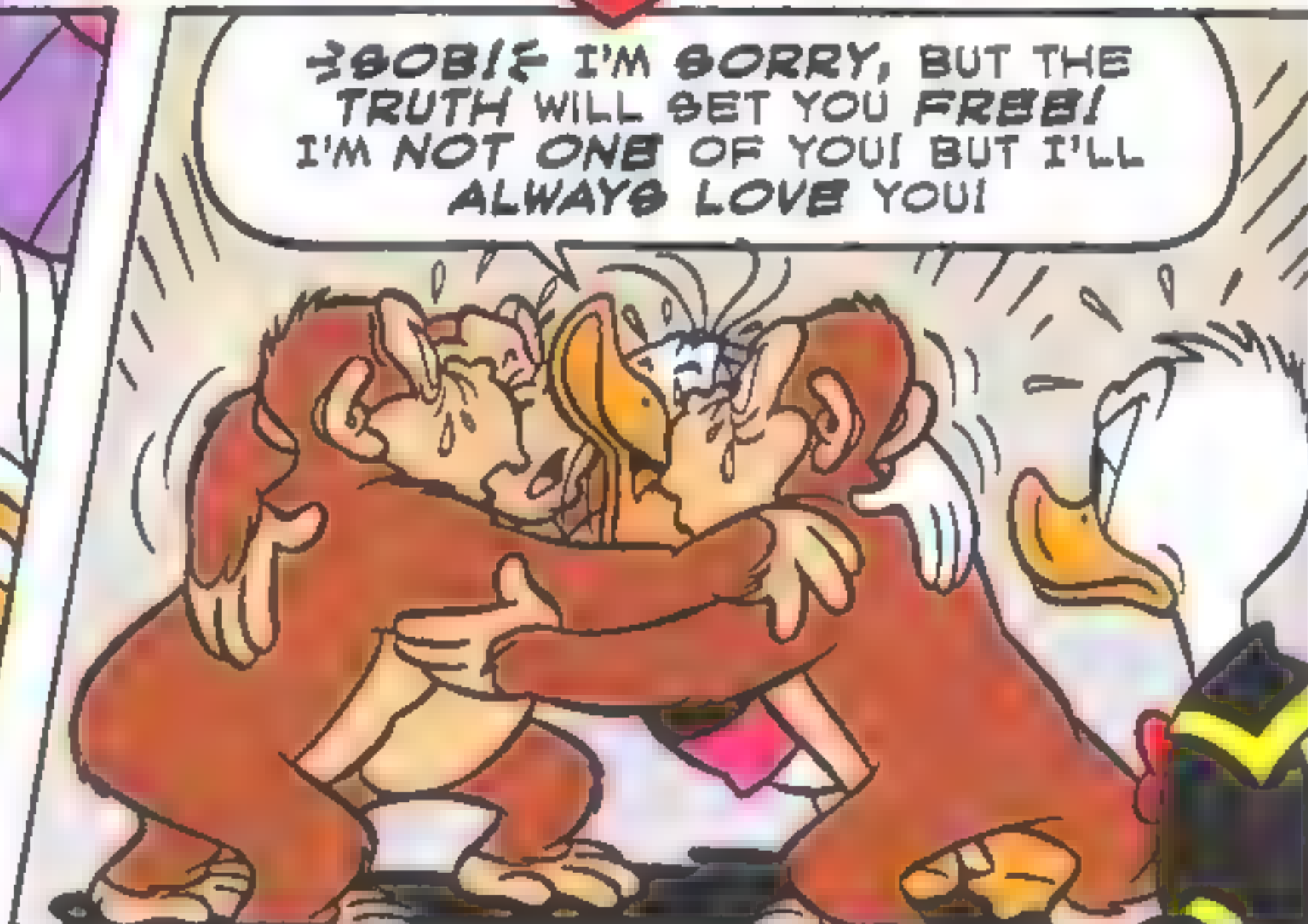
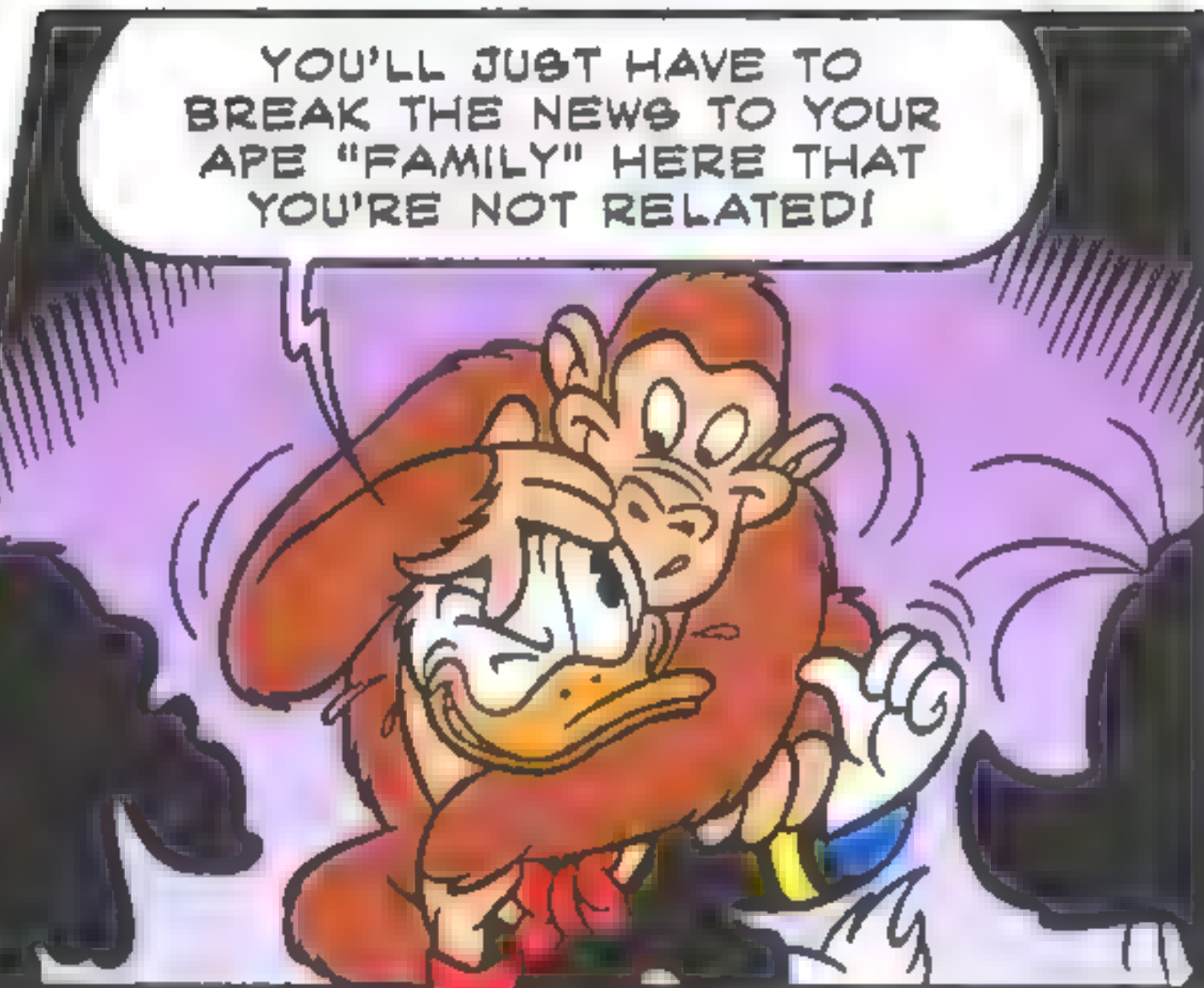
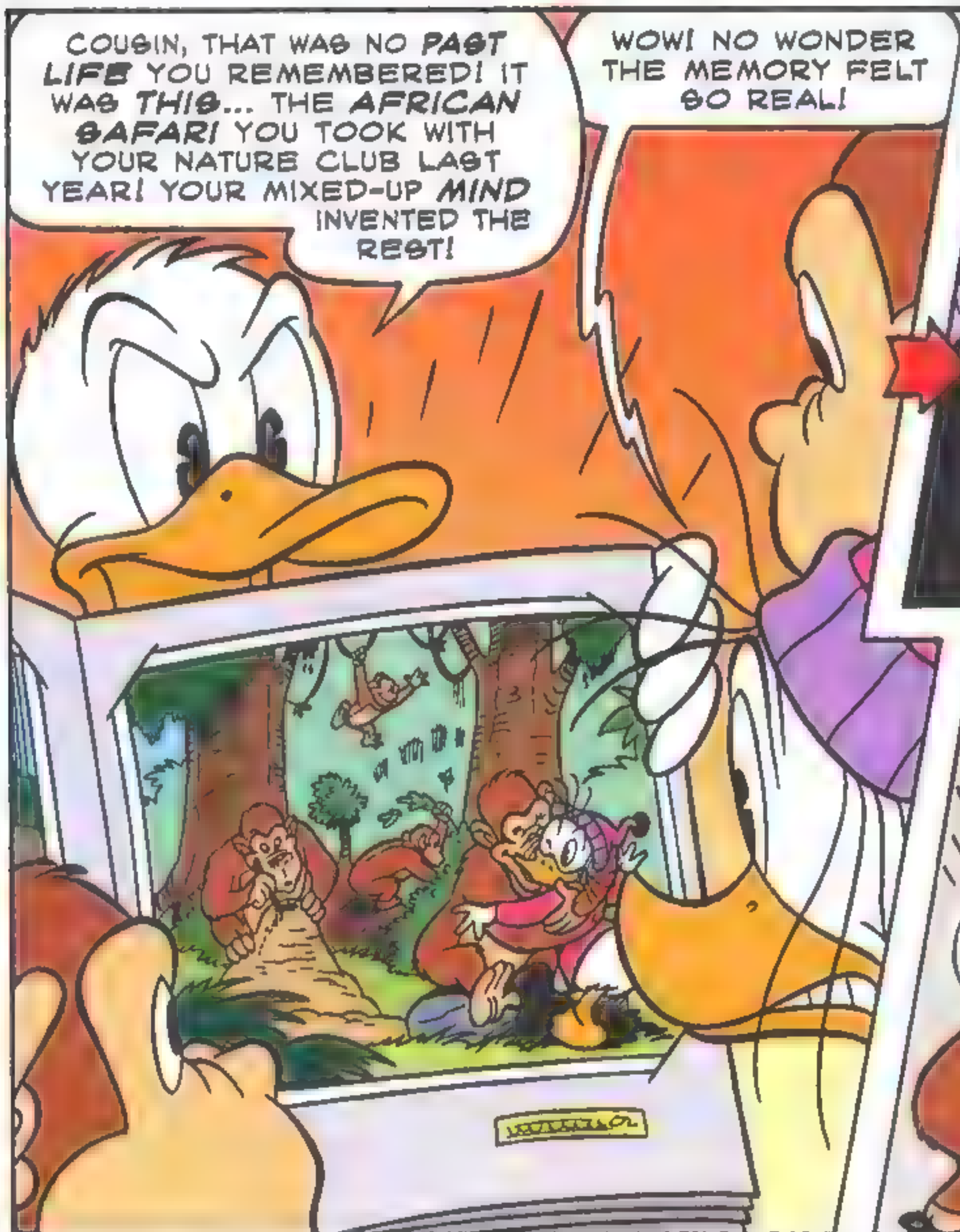
APE CALLS? CONCEALING A LUNATIC? MR. JONES MUST BE MISTAKEN, OFFICER! IT'LL NEVER HAPPEN AGAIN!



WHERE ARE WE GOING?

LIKE I SAID, APES MAKE GREAT PETS, BUT NOT GREAT ROLE MODELS! NOW I'M GOING TO PROVE IT...



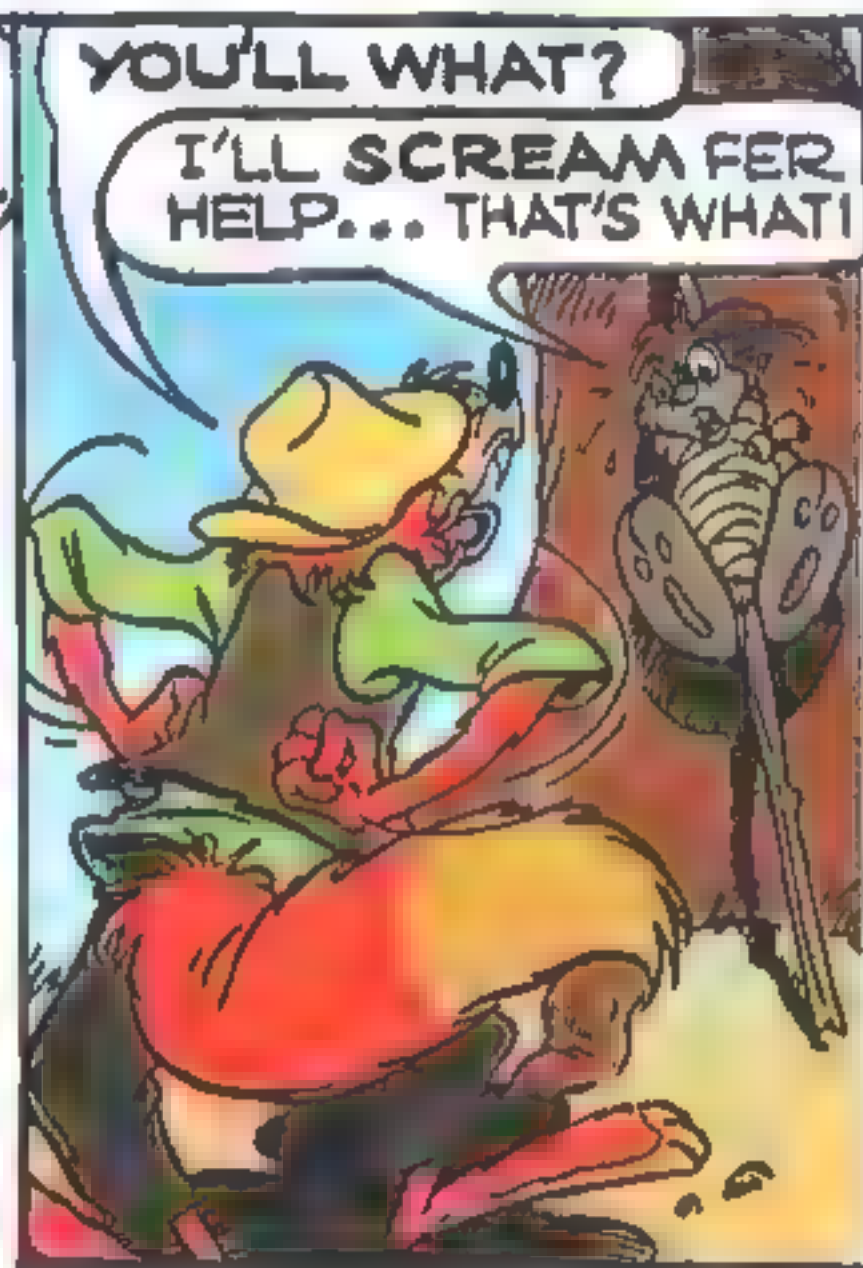
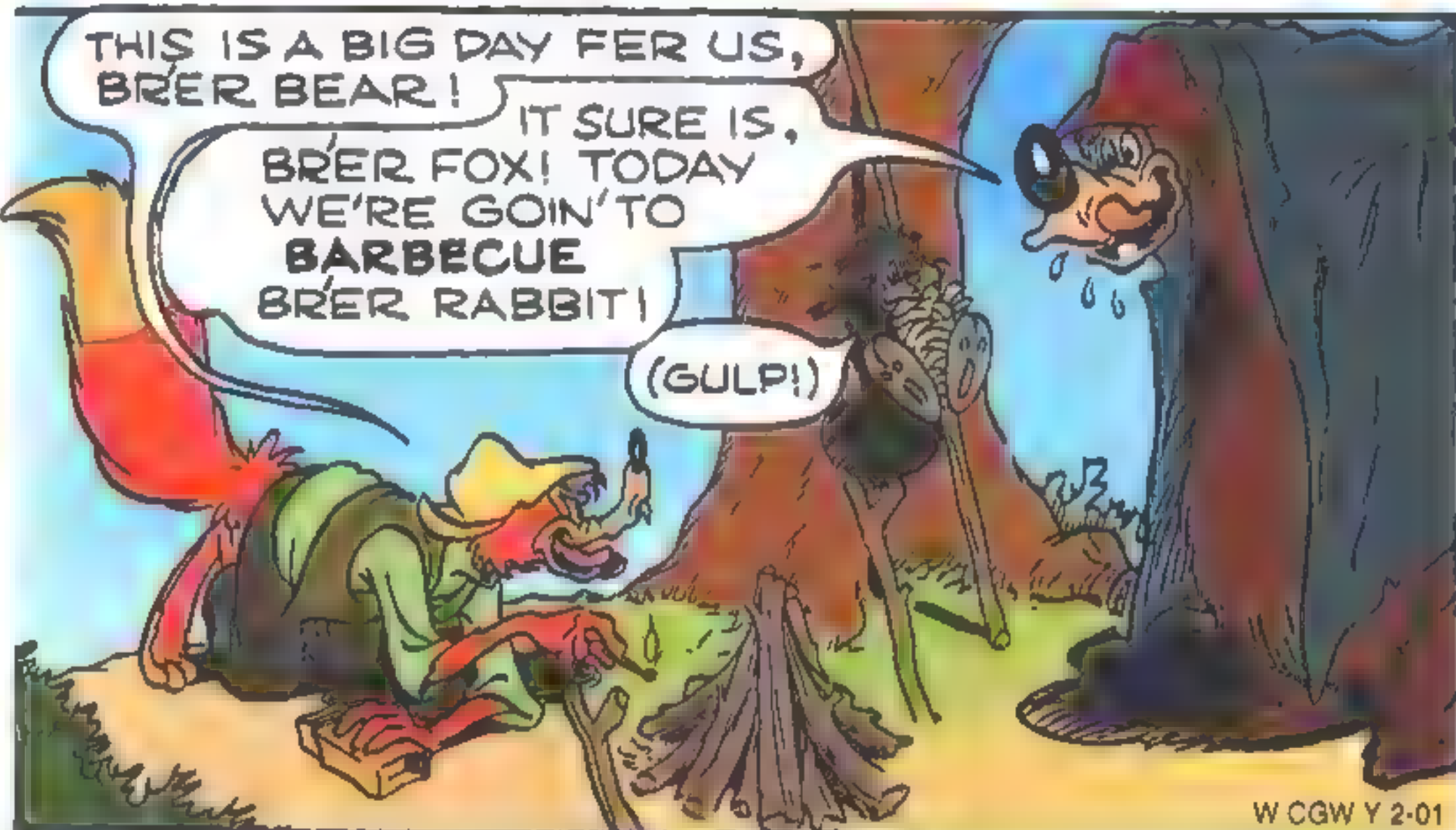


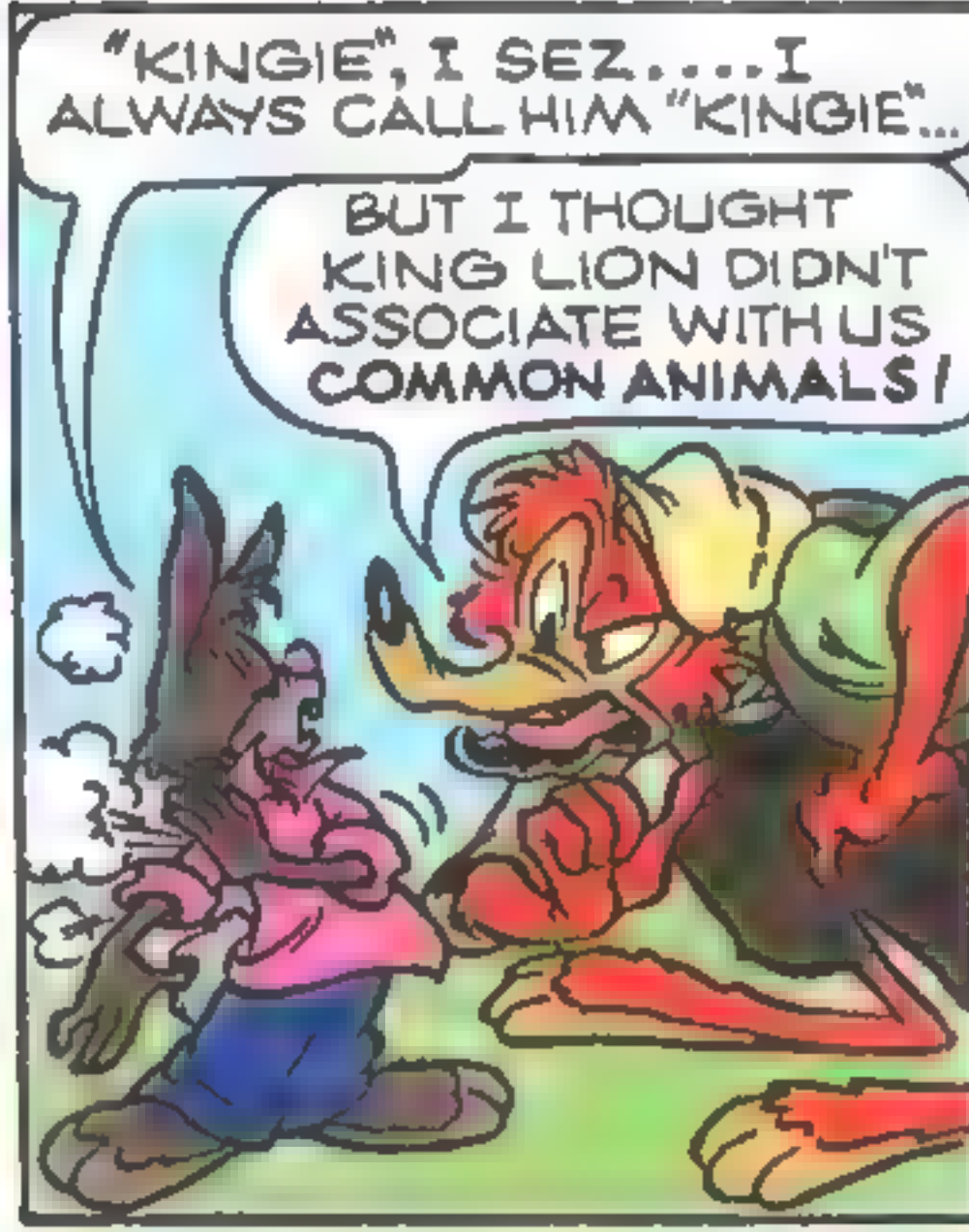
BRER RABBIT'S SECRET

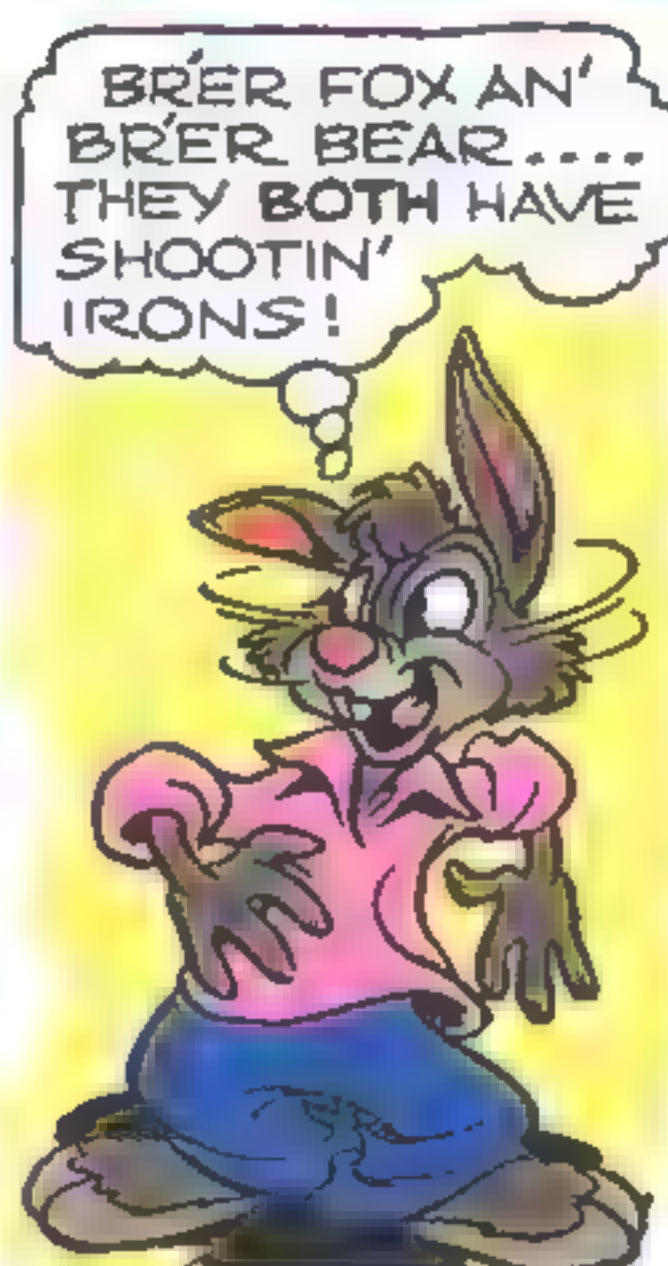
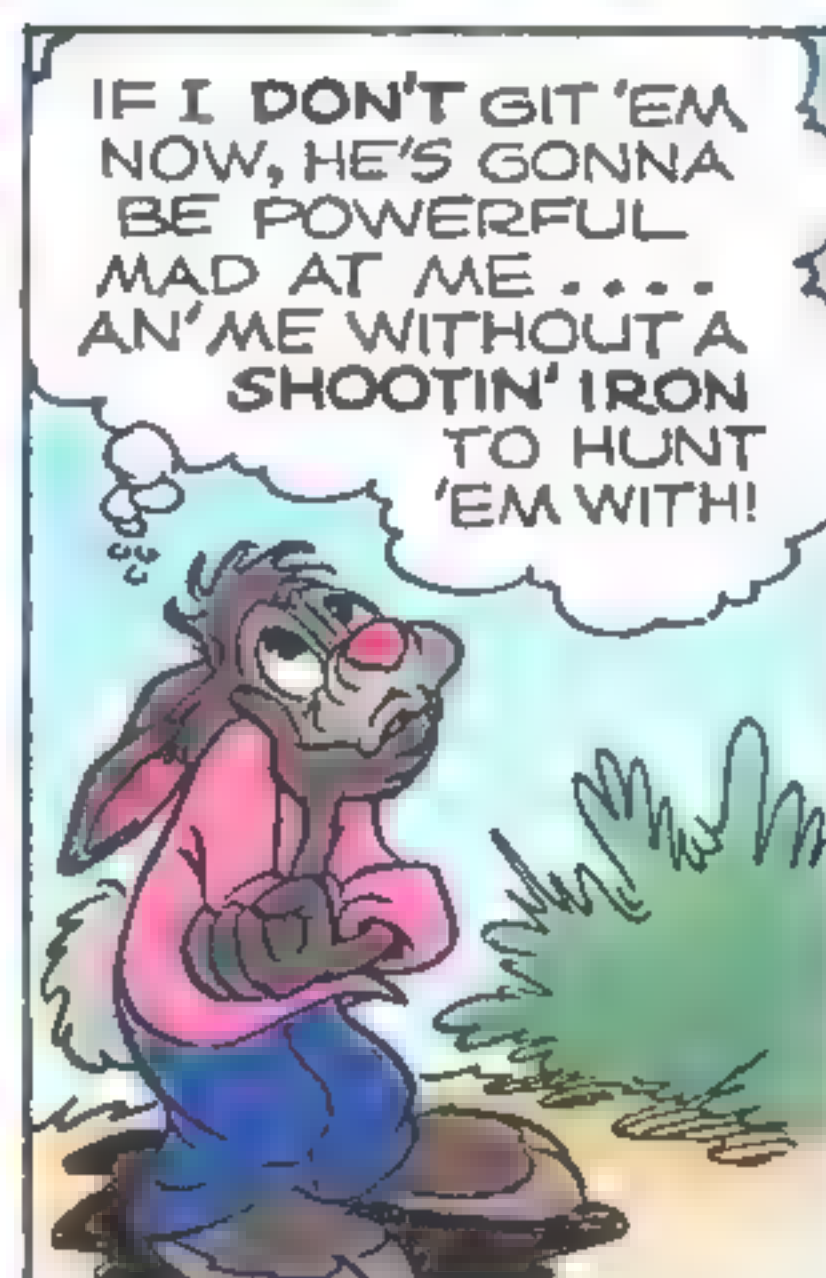
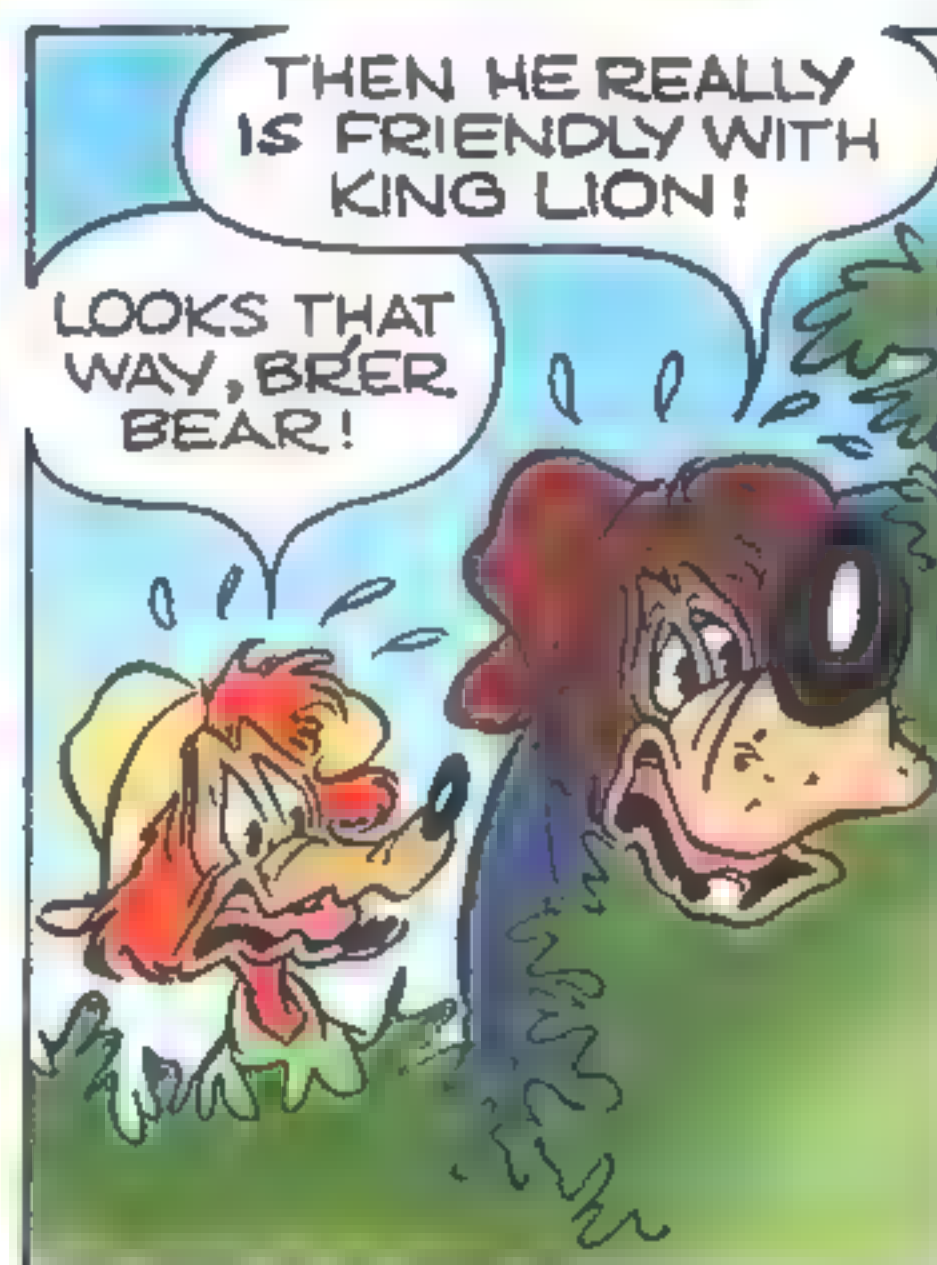
by WALT DISNEY

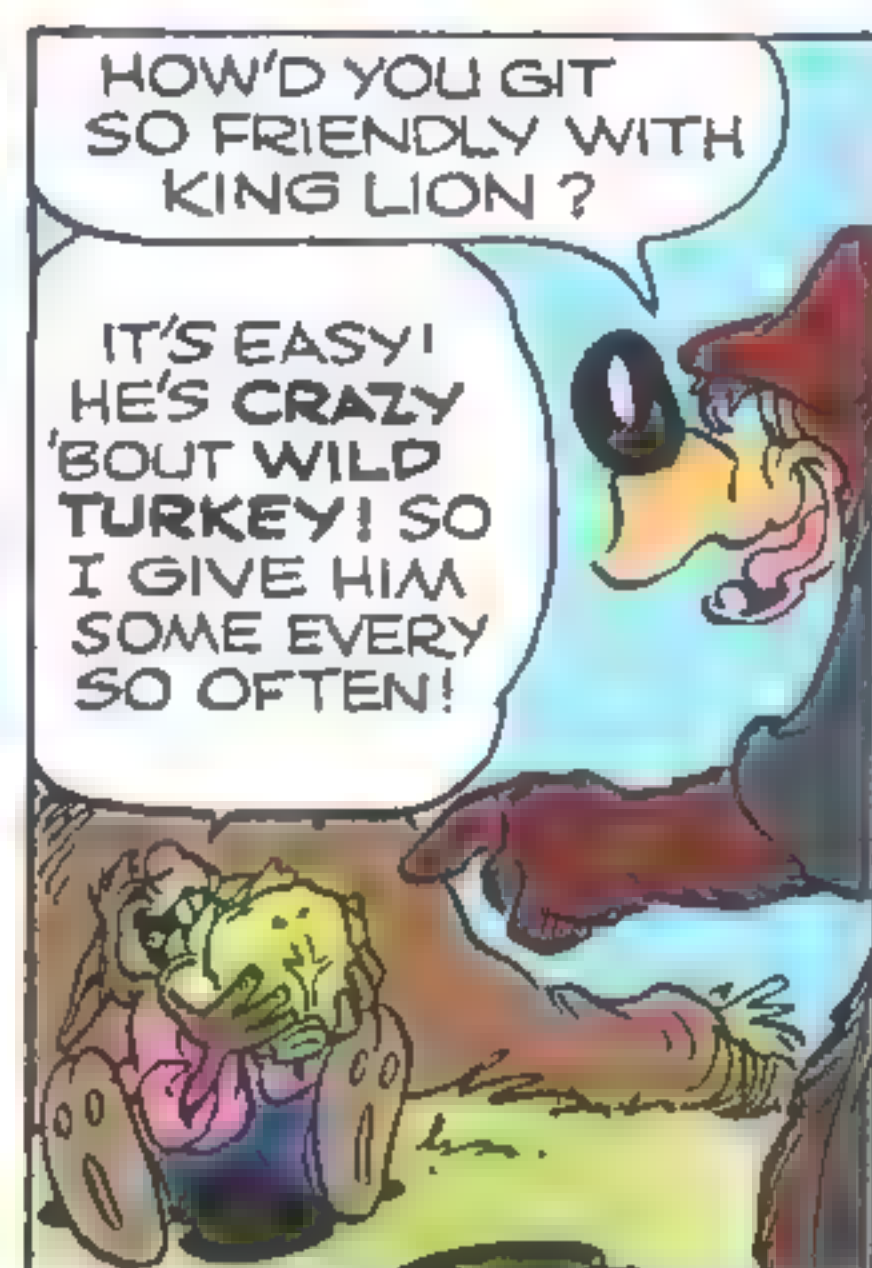
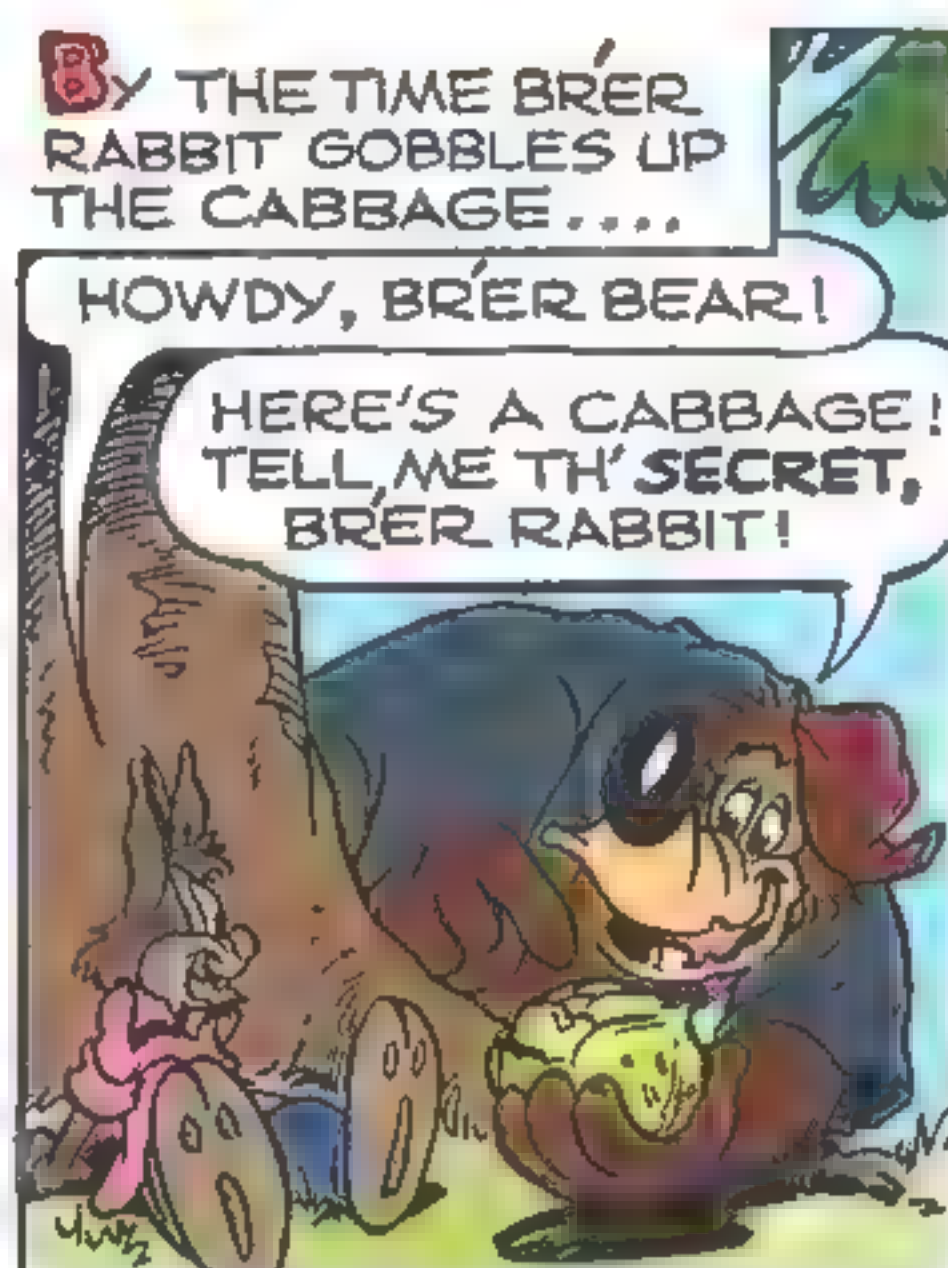
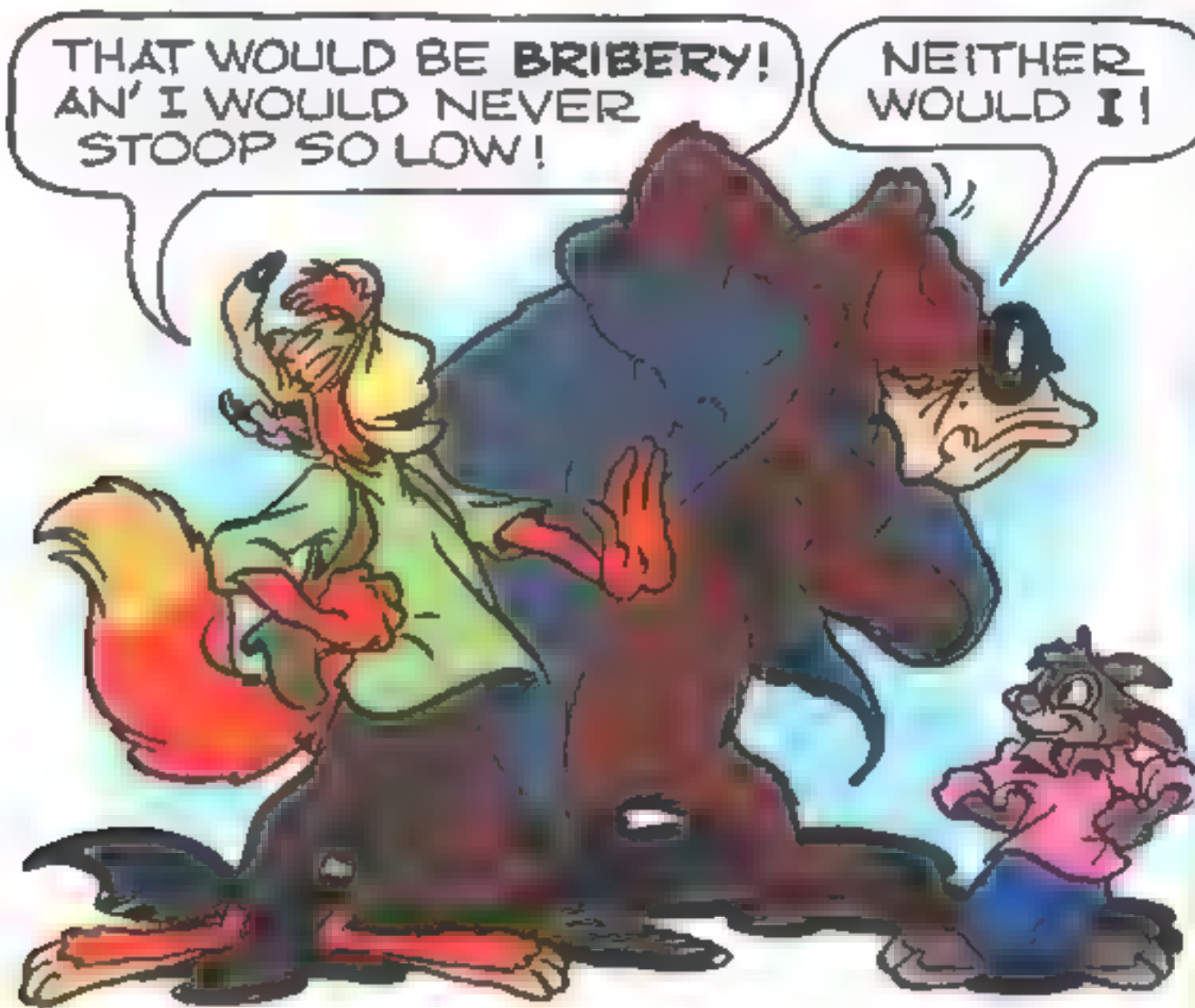


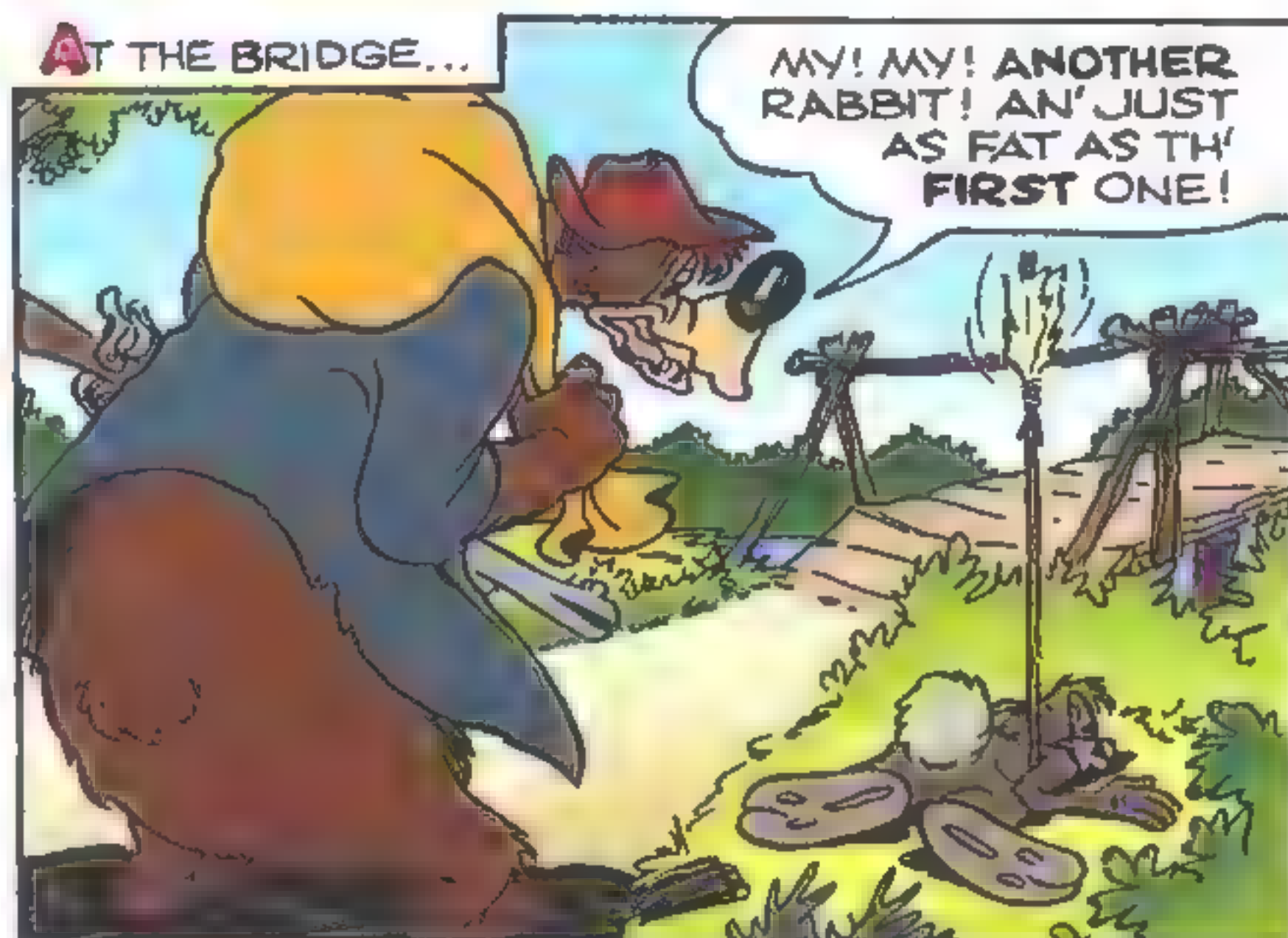
THINGS ARE
LOOKIN'
MIGHTY BAD
FOR
BRER RABBIT!
YES, SIR...
MIGHTY
BAD!

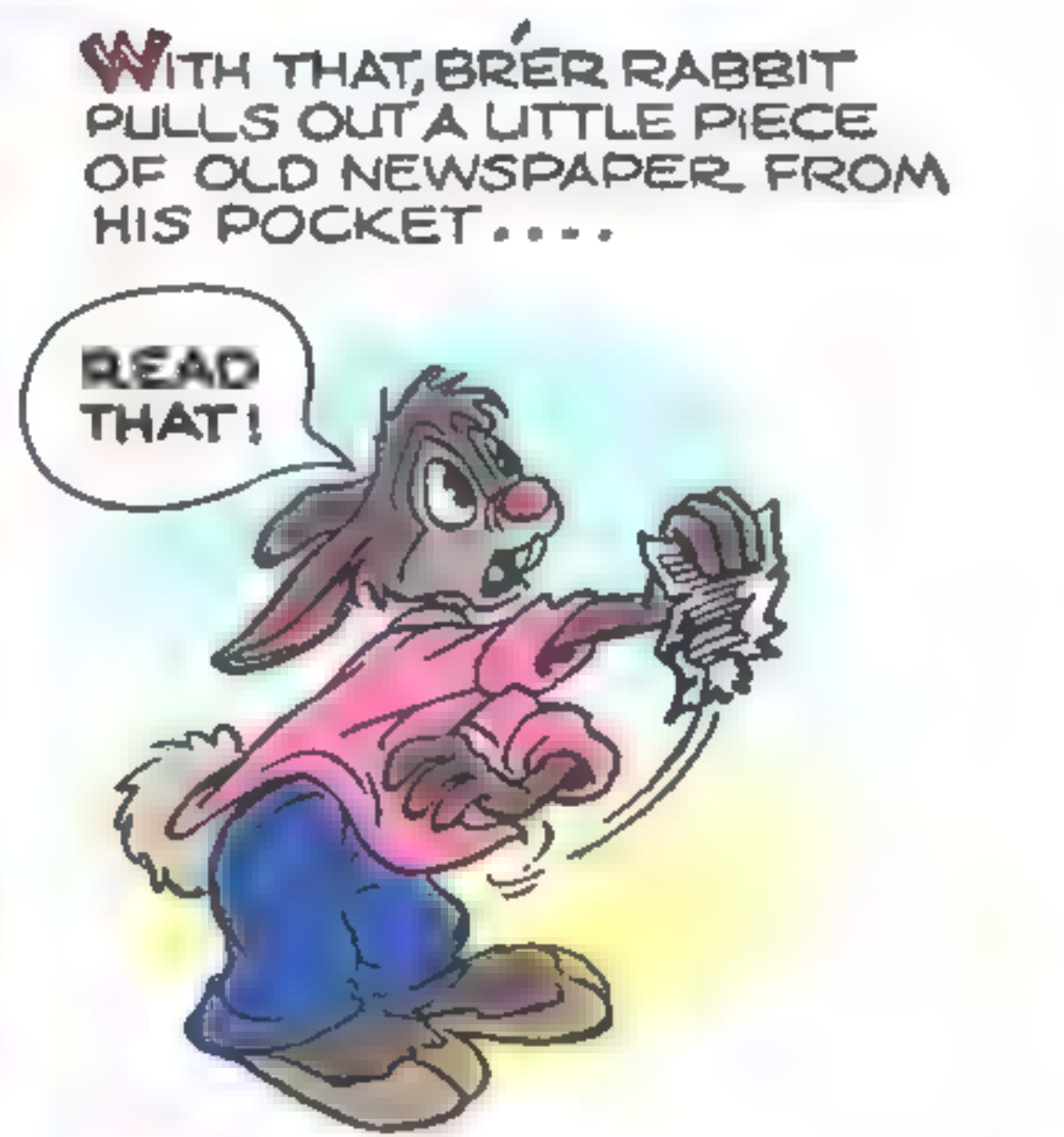
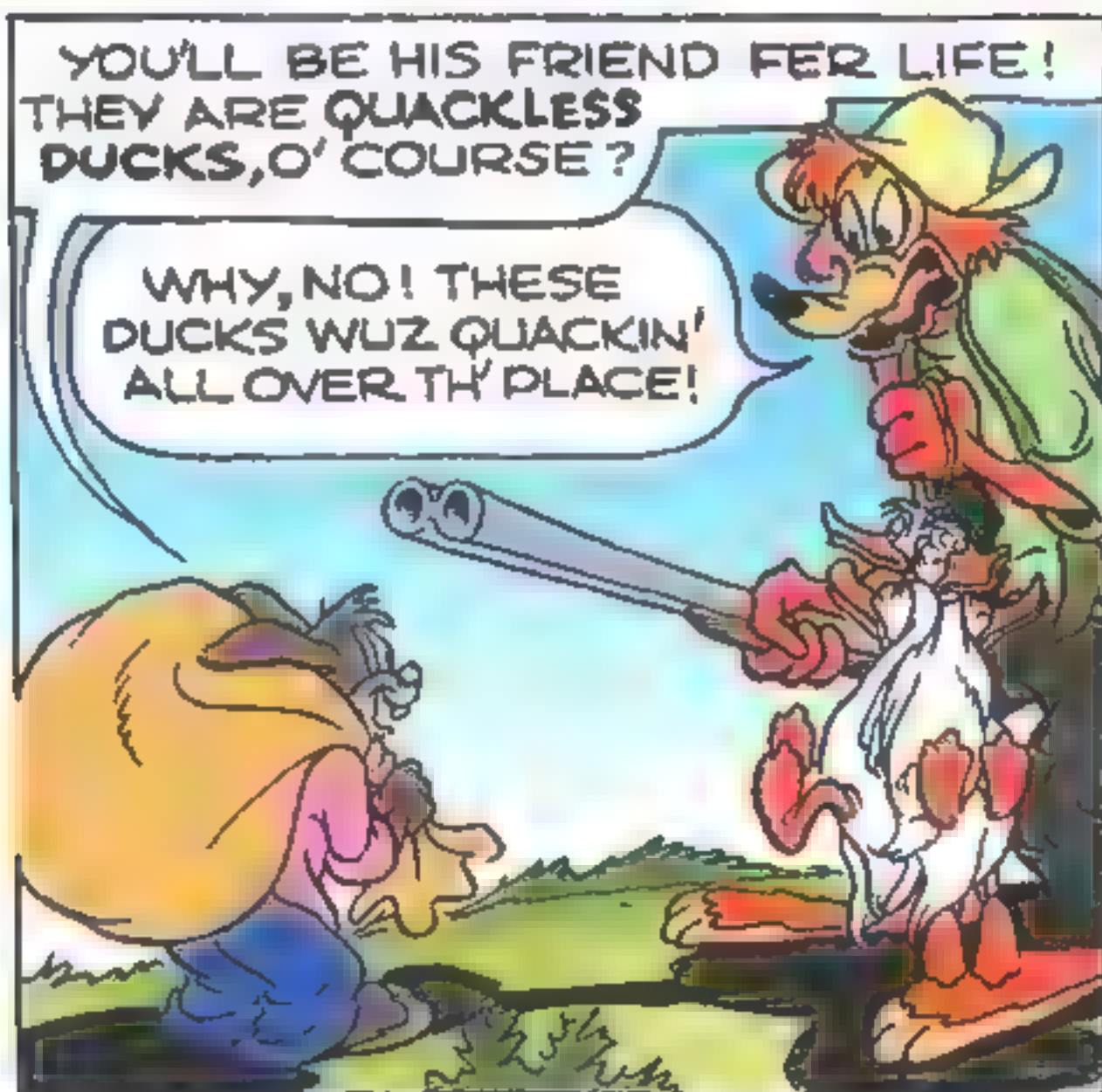
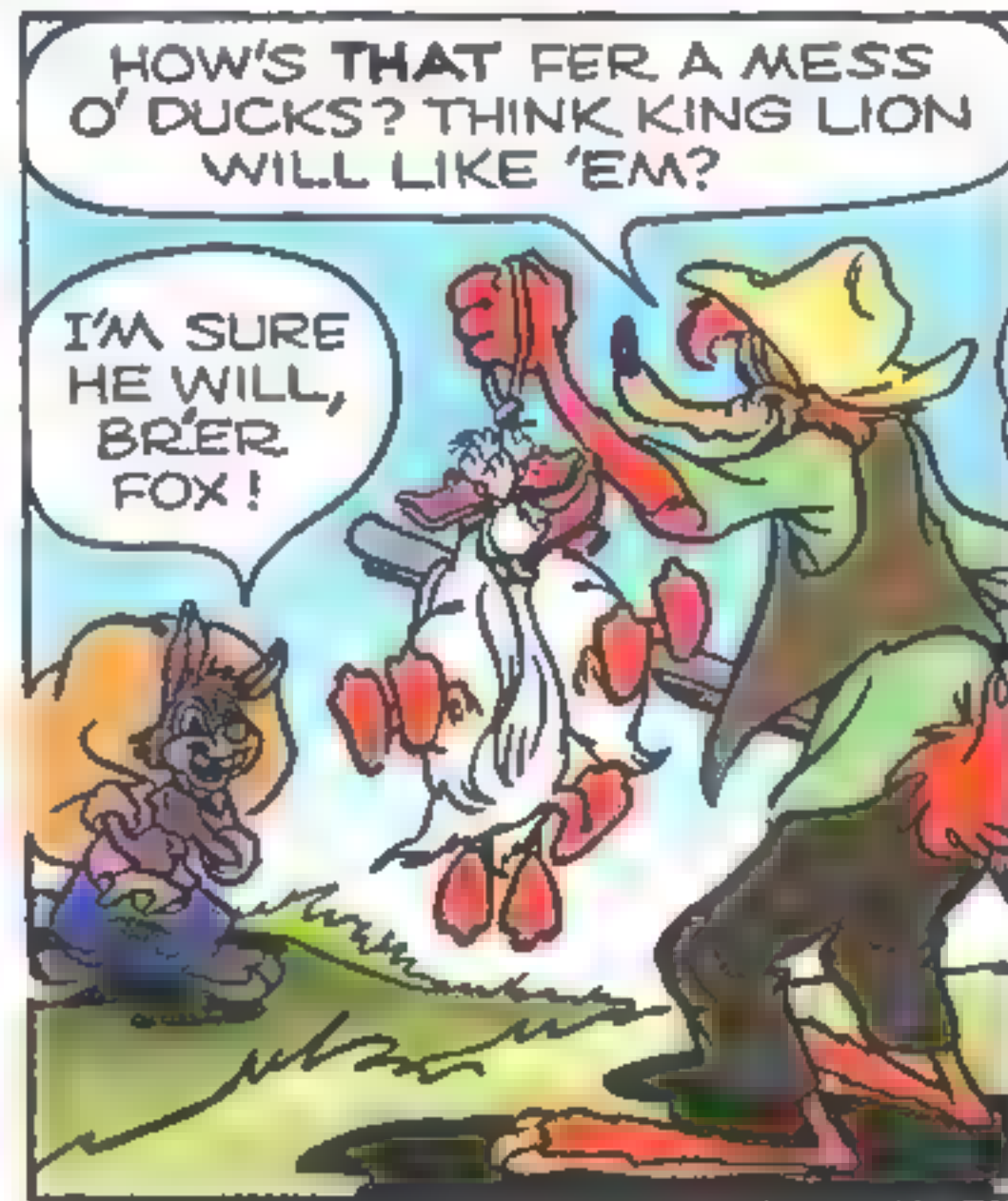


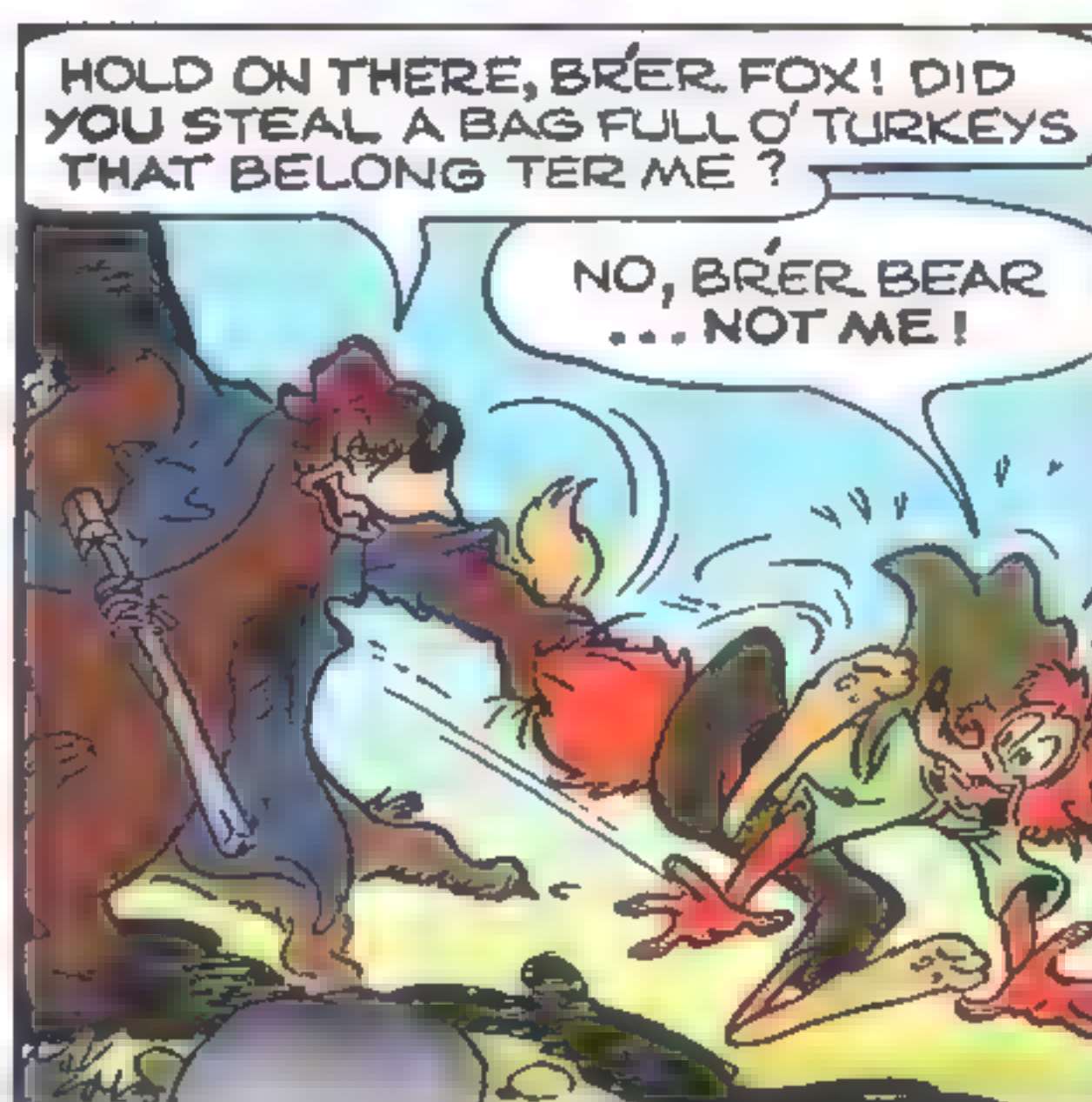
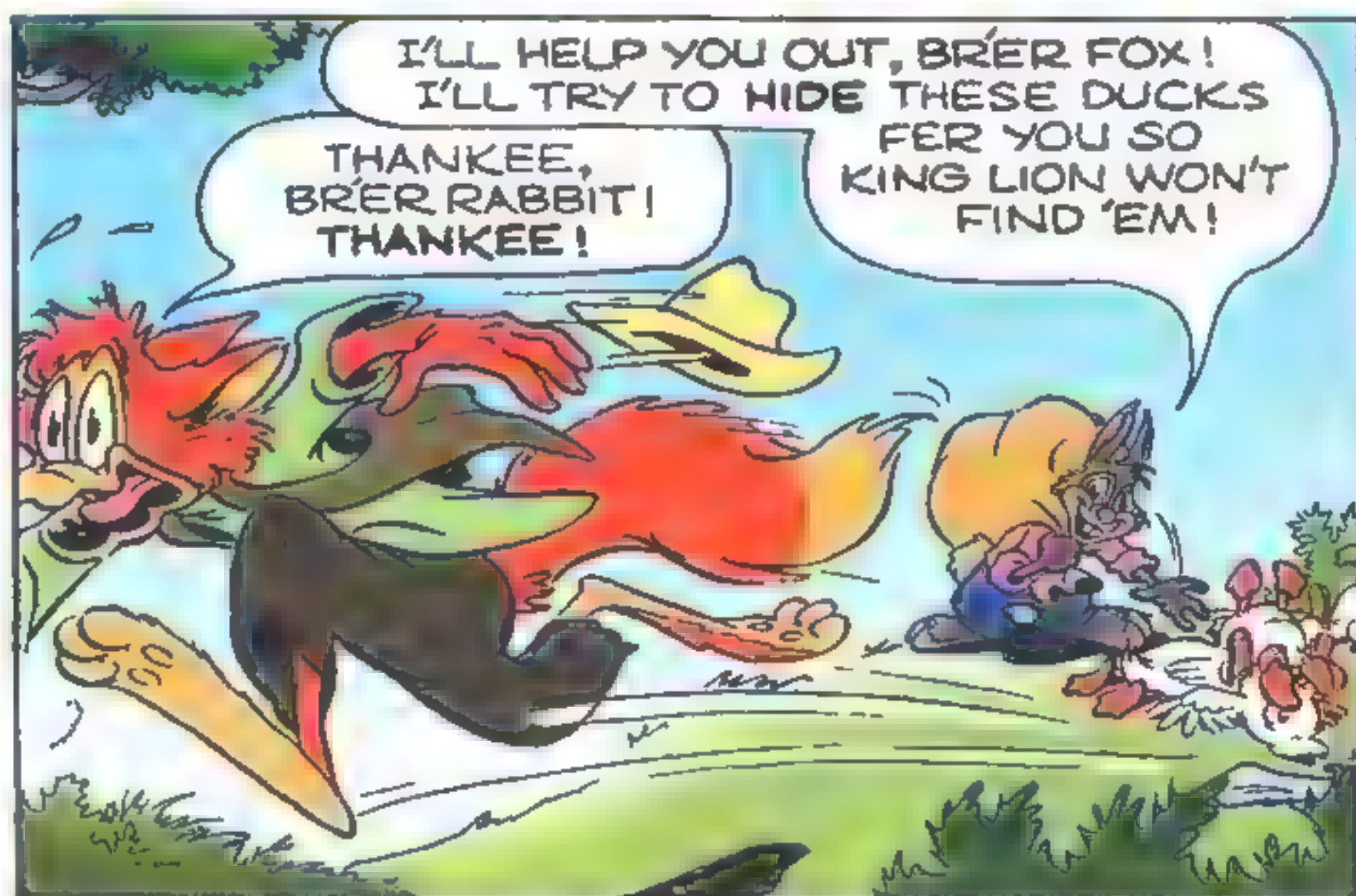
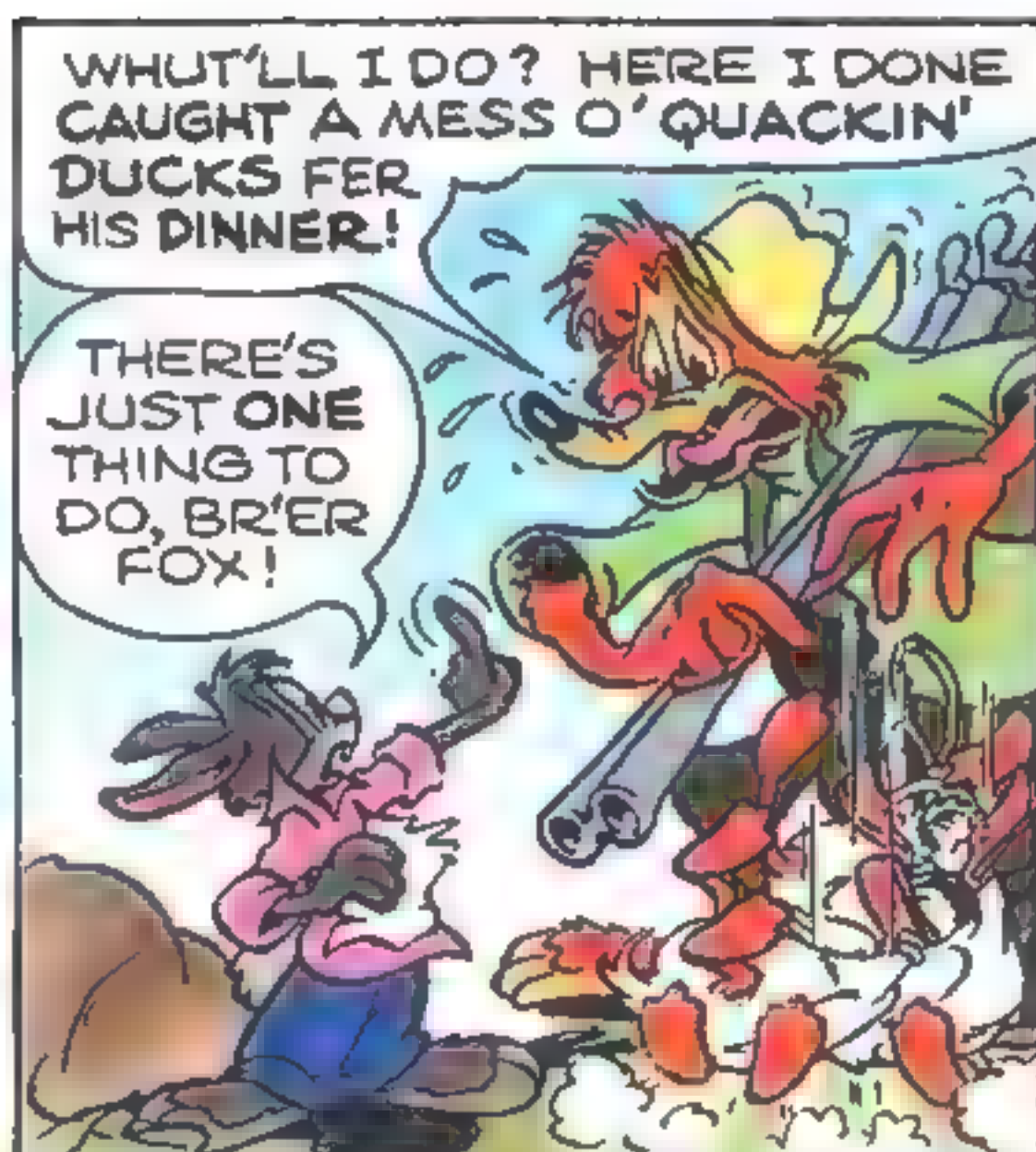
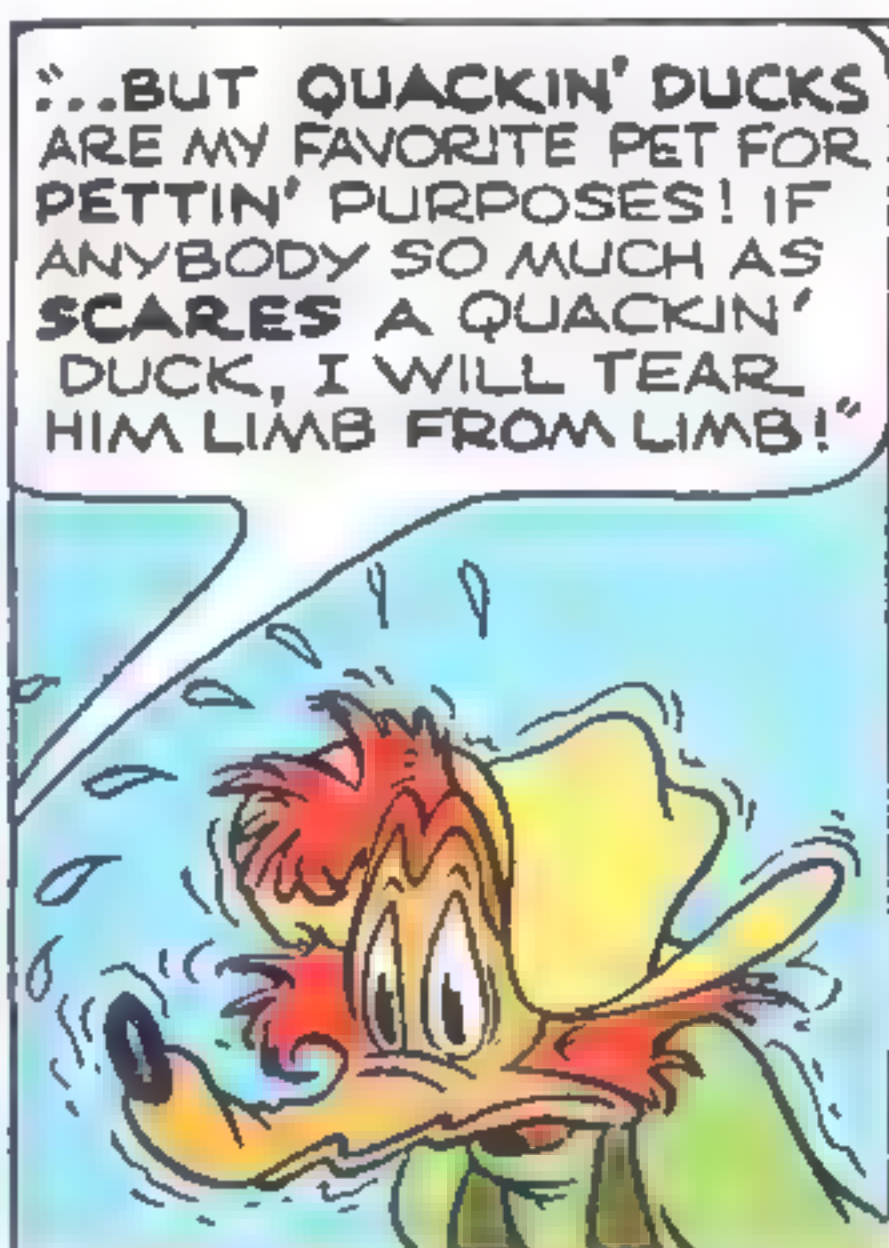


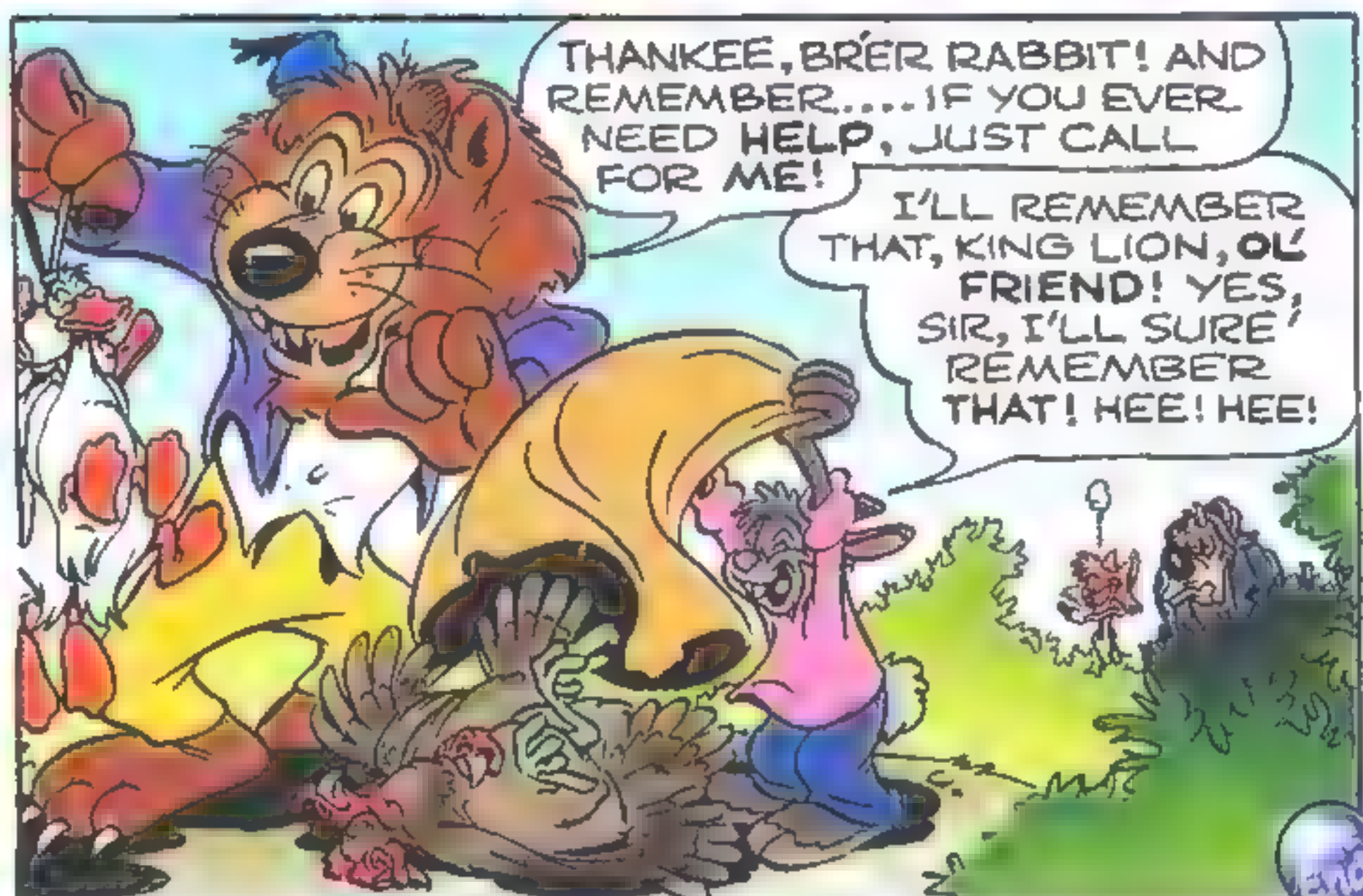
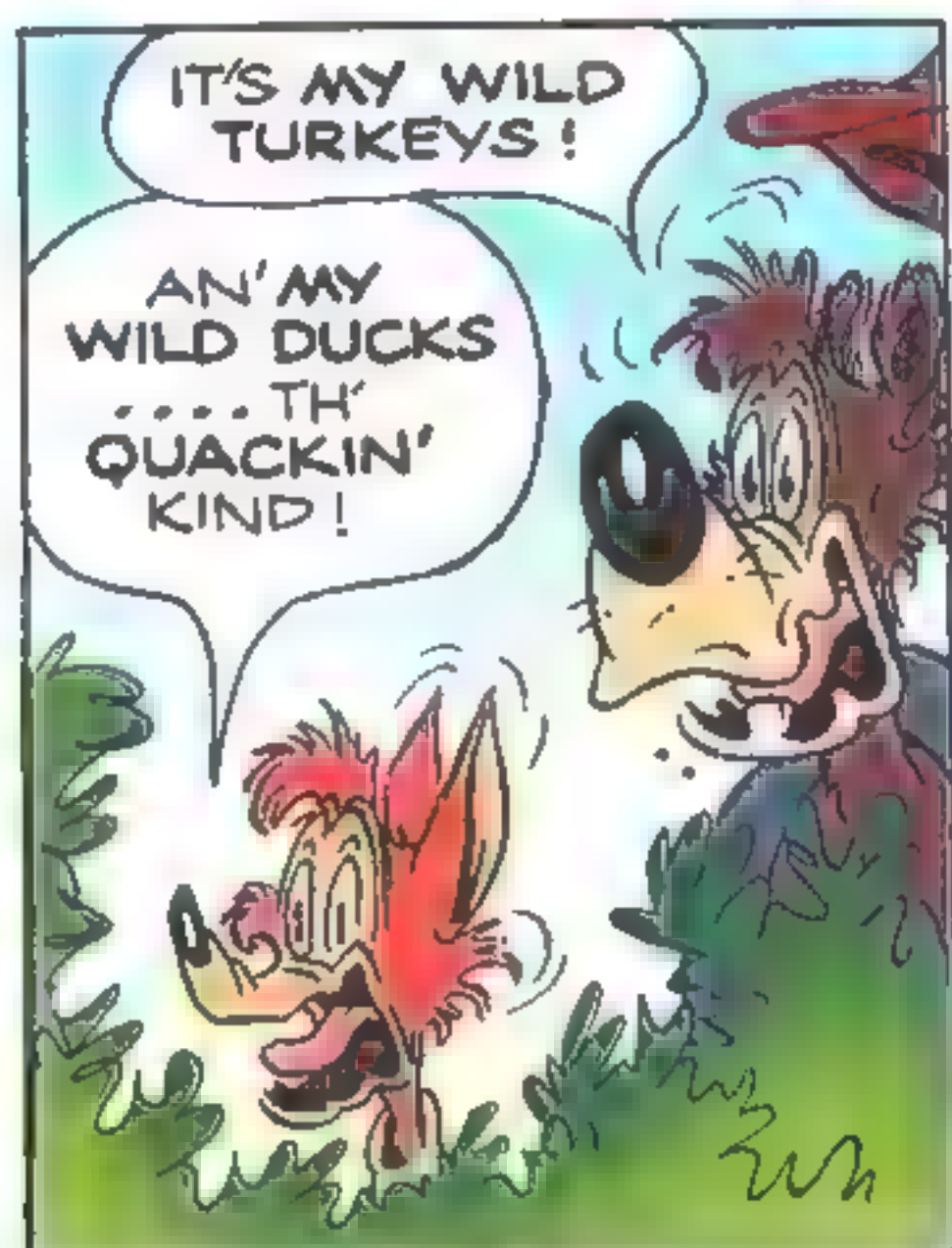












DANGER: BLUE FLU!



When a mystery virus turns Scrooge's feathers blue, he journeys in search of Mau Heymans' "Healers of the Andes"; legendary aborigines with a cure for everything. But chasing Scrooge is ruthless Argus McSwine, whose quack medicine sales depend on no cures ever being found!

You'll also enjoy Don Rosa's rare "Back in Time for a Dime!" which celebrates DuckTales' 20th anniversary. Daniel Branca's "Sub-Sub-Zero" pits Scrooge against sea-going nomads!

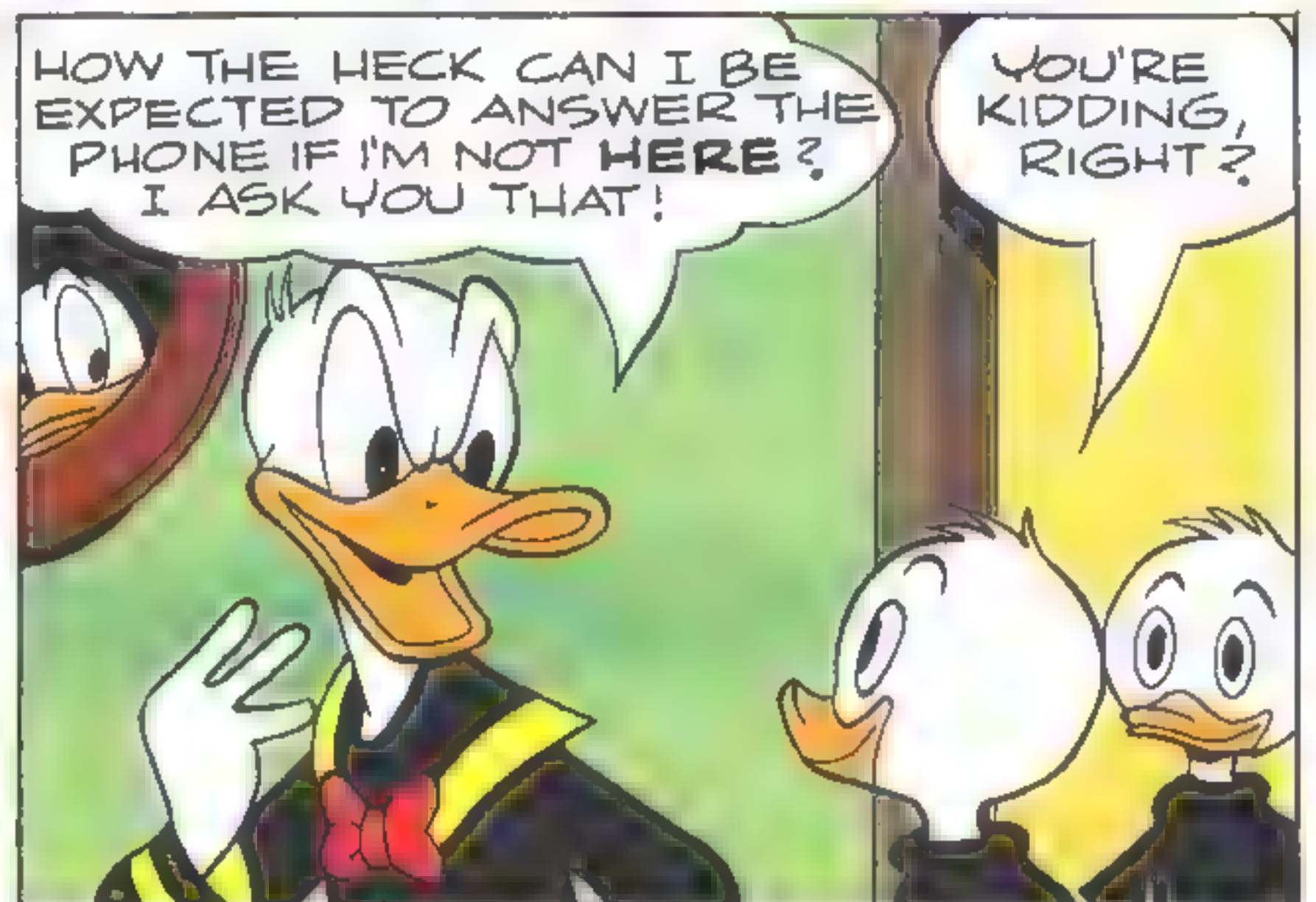
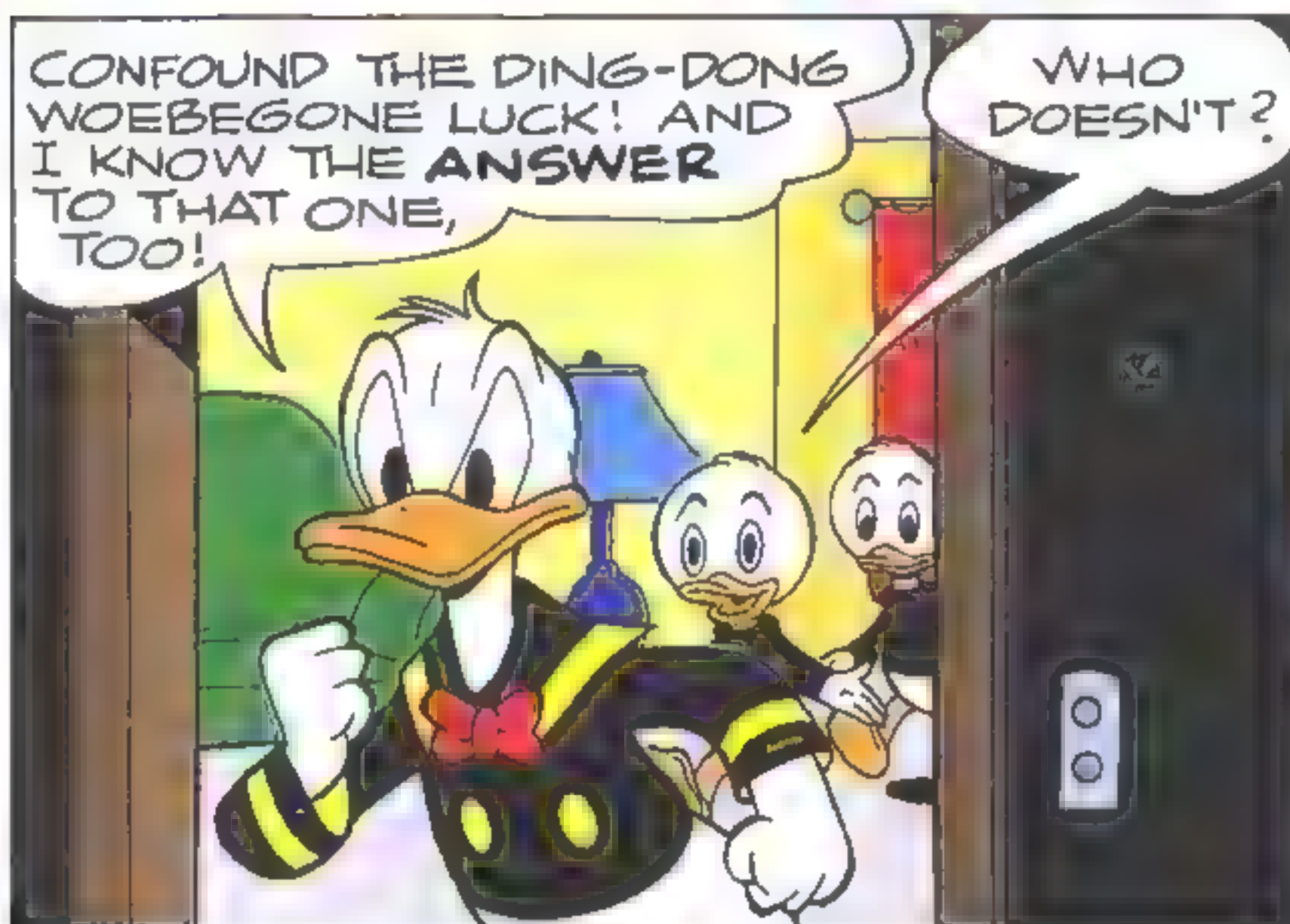
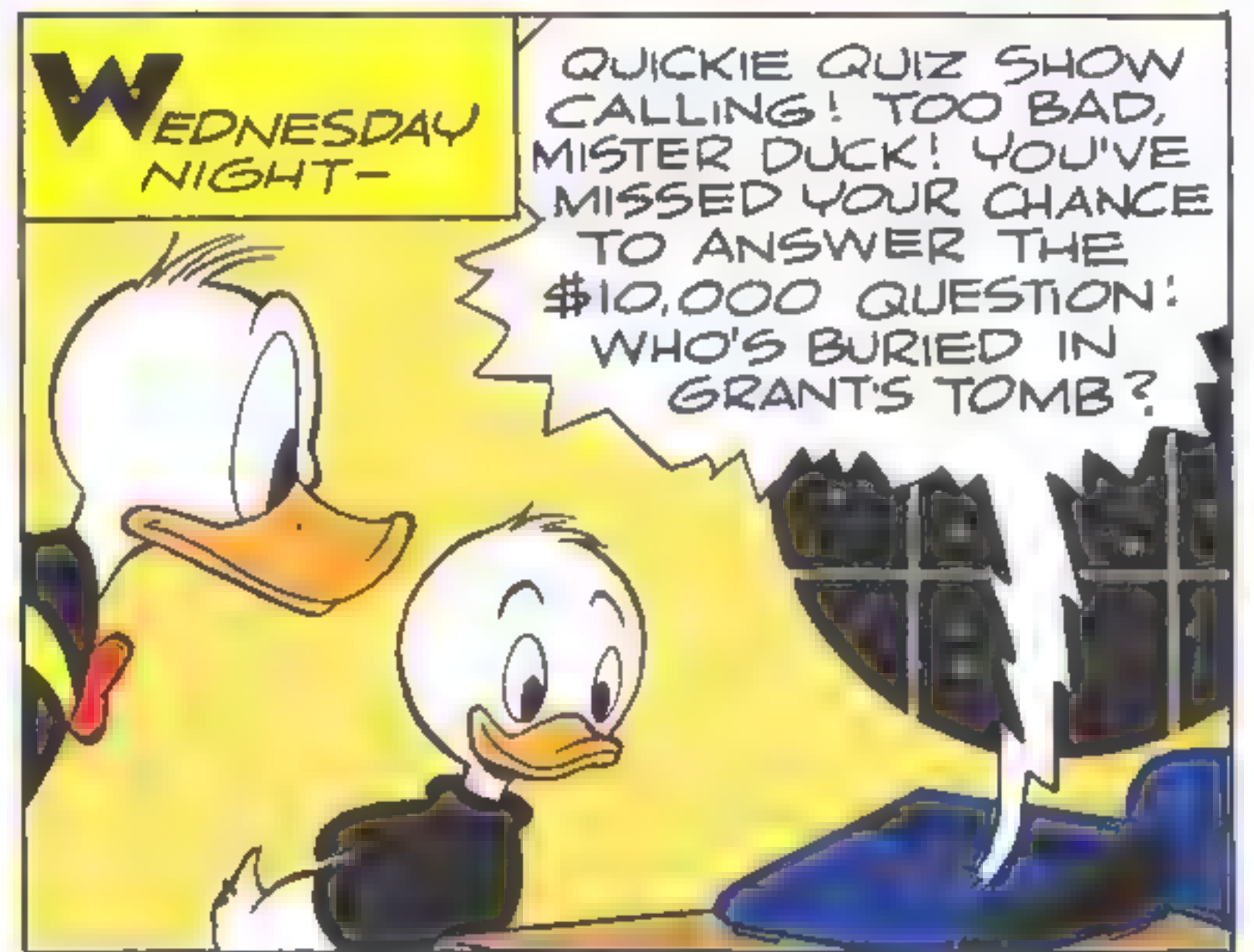
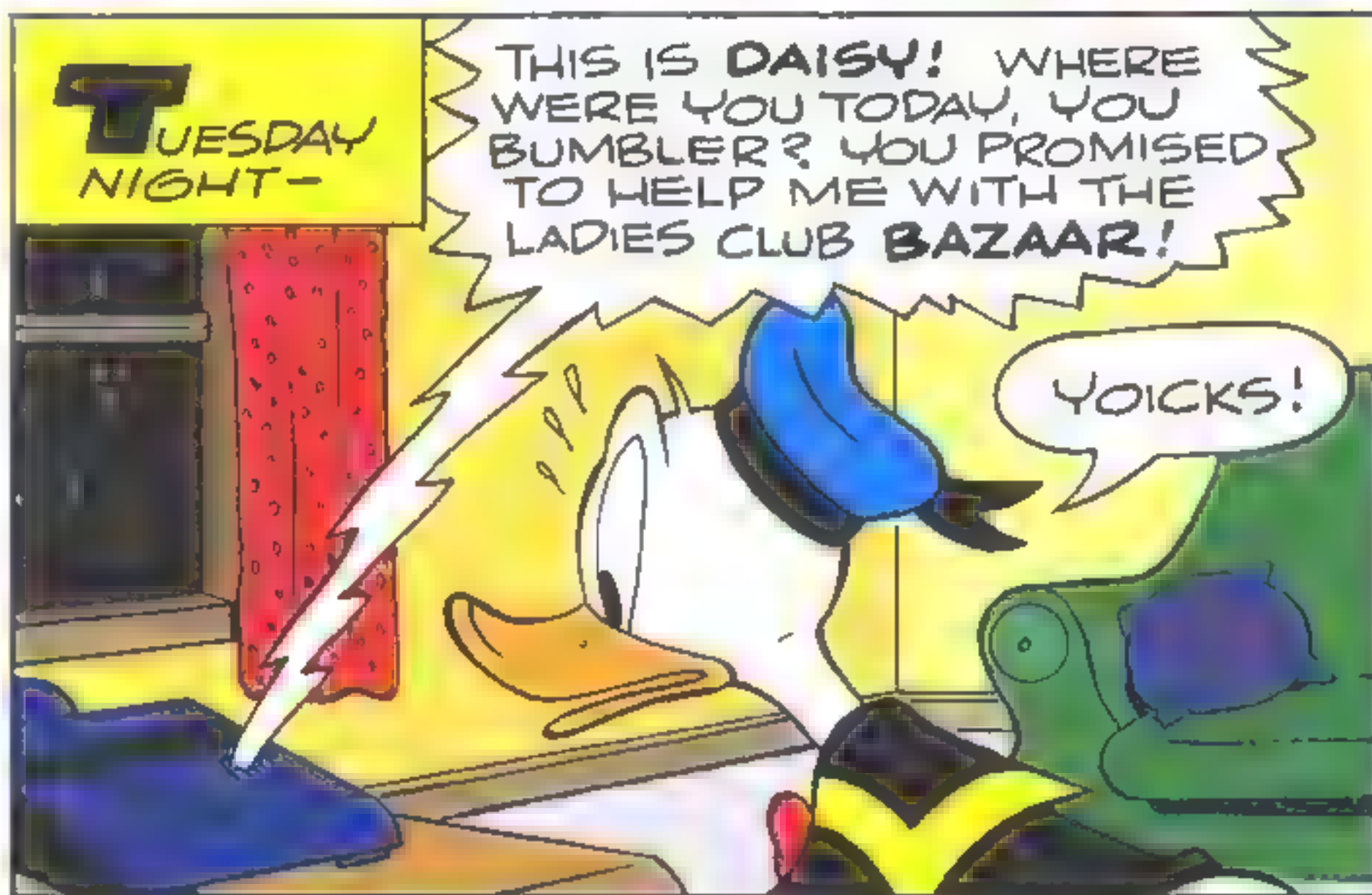
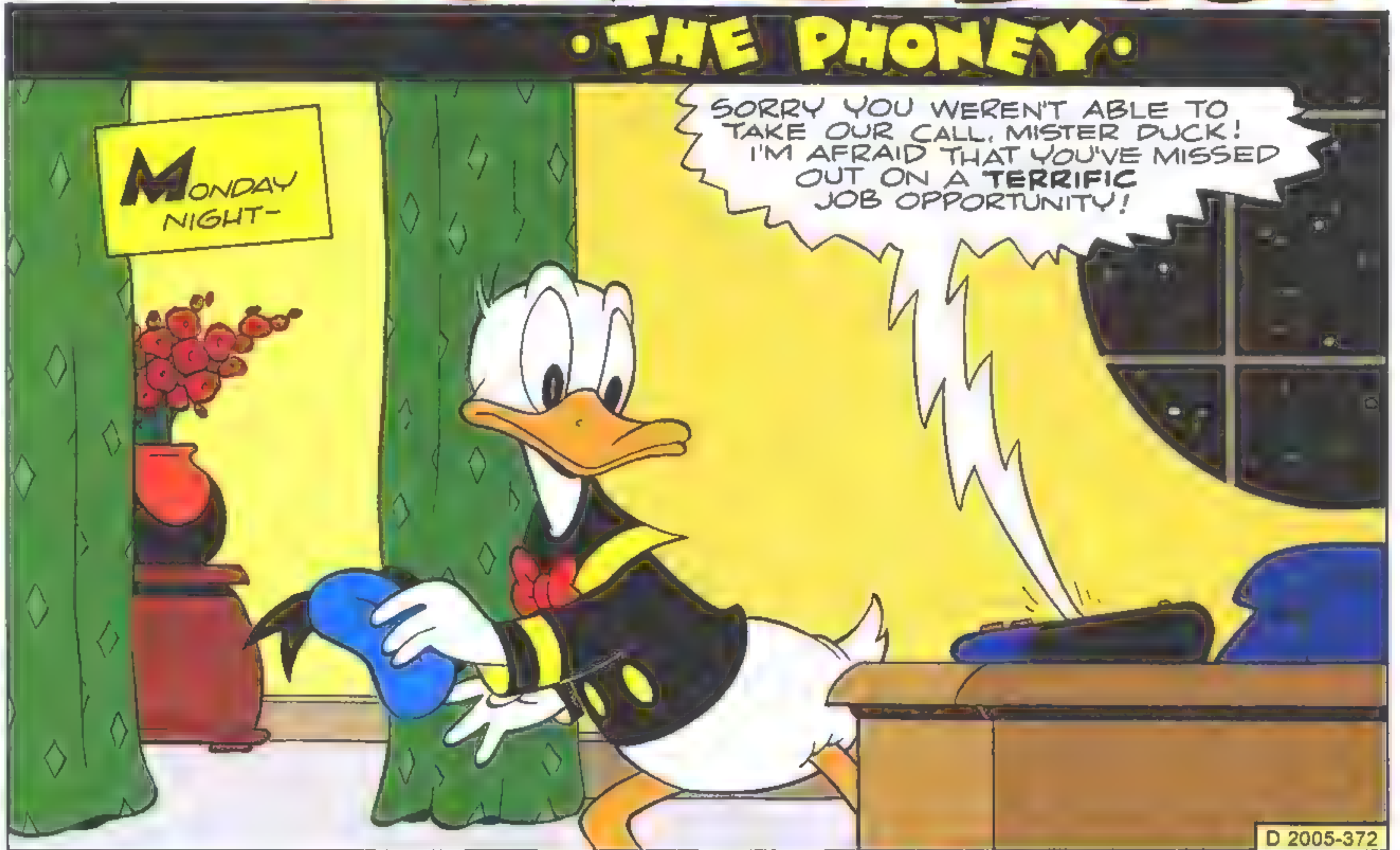
Laughter is the best medicine... catch Uncle Scrooge 369!

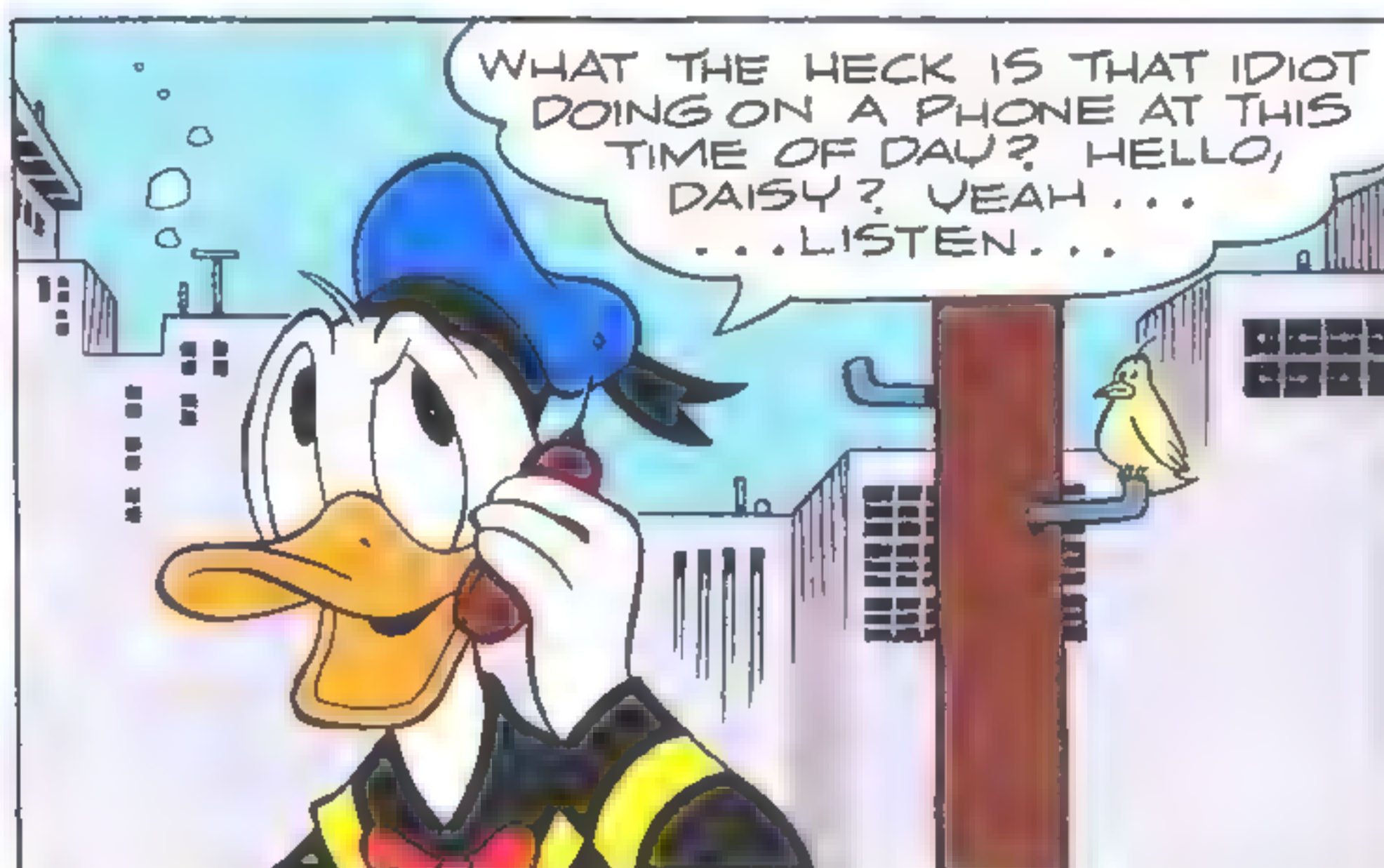
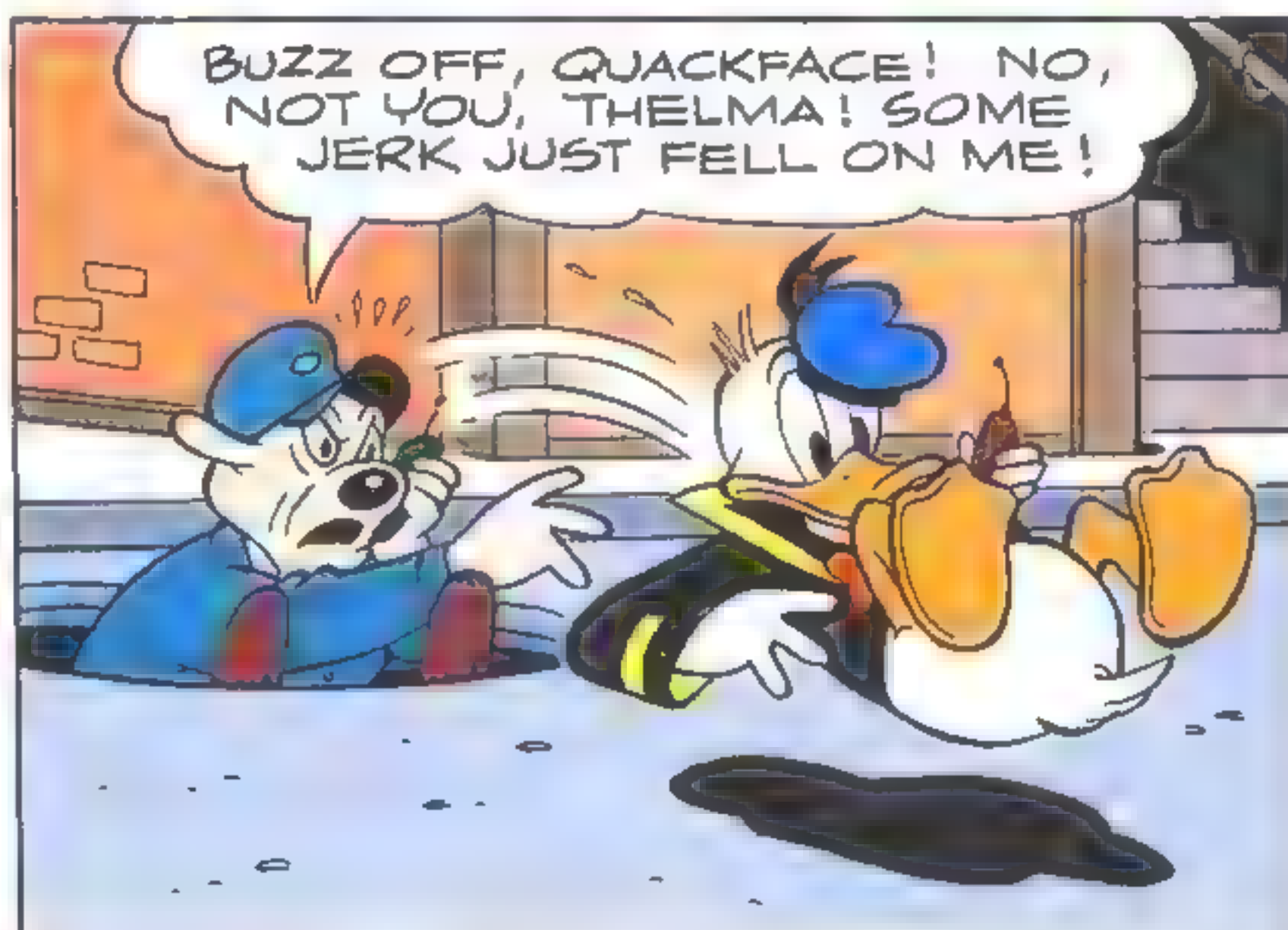
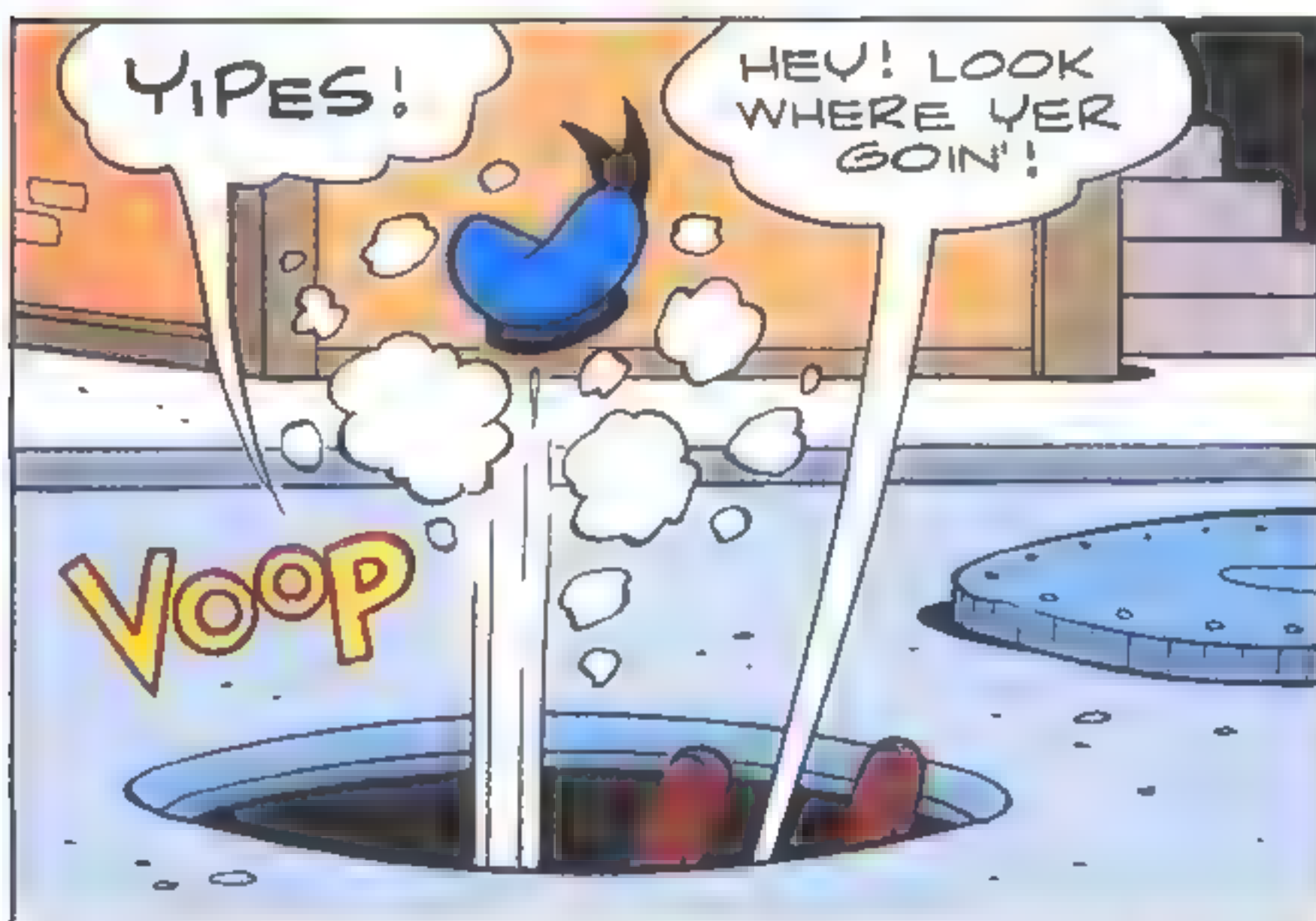
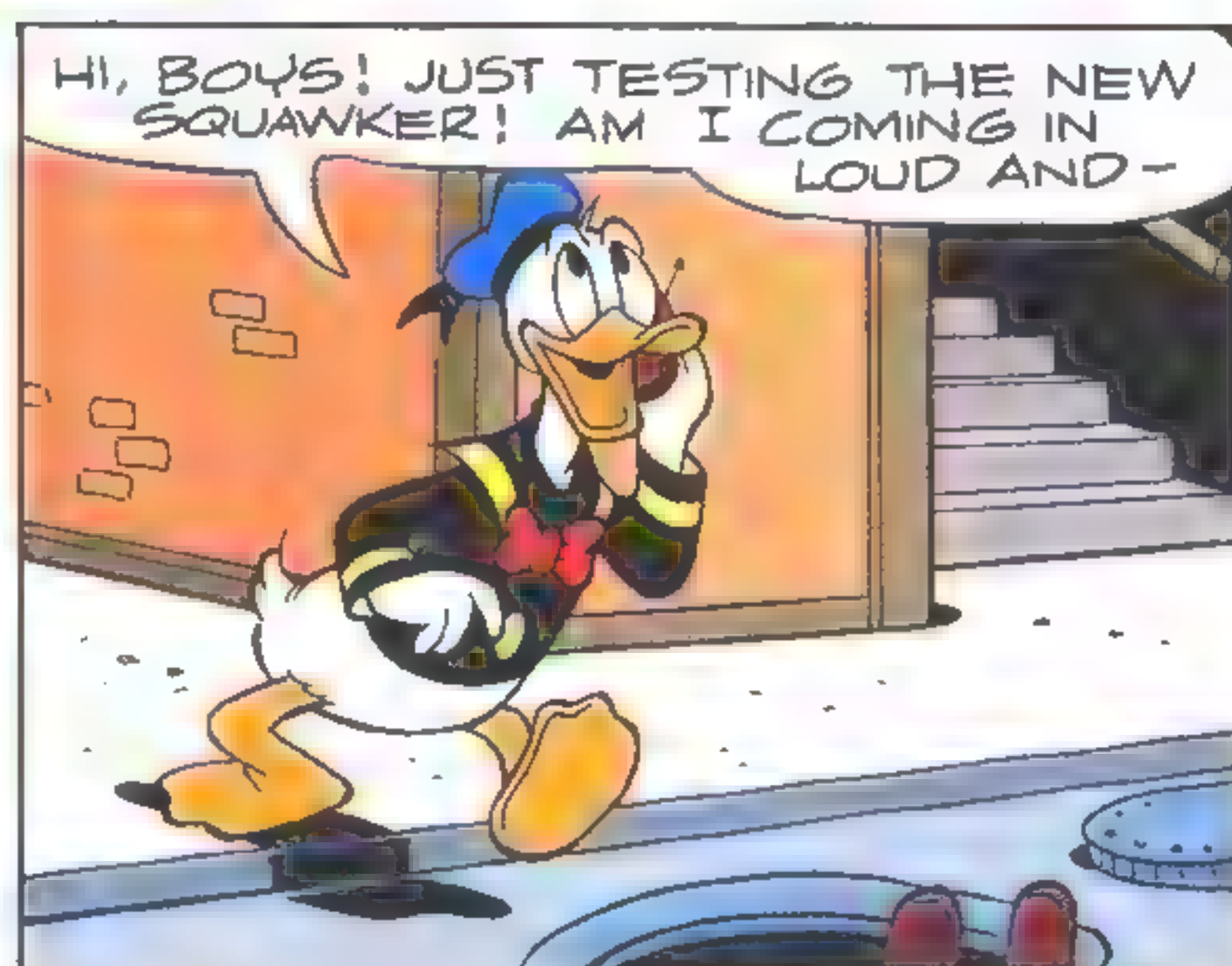
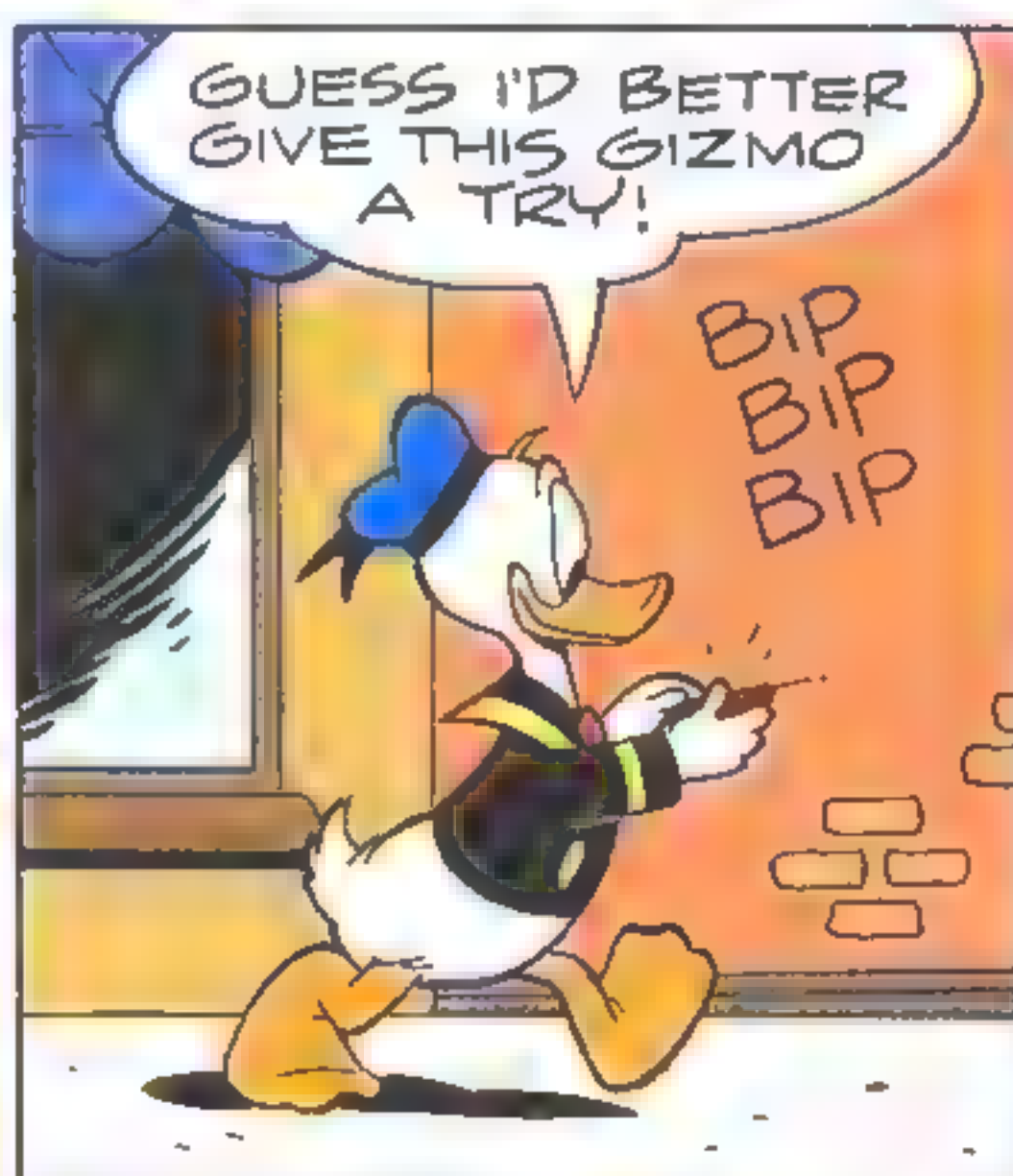
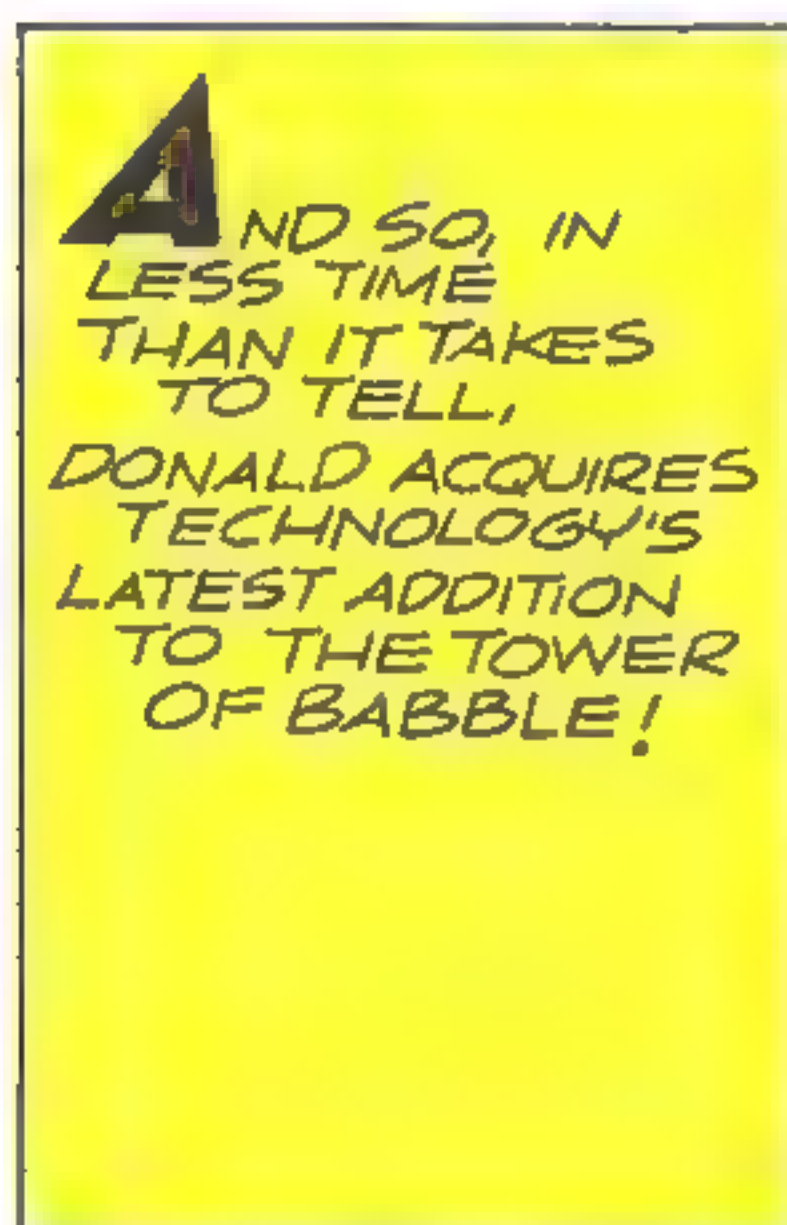
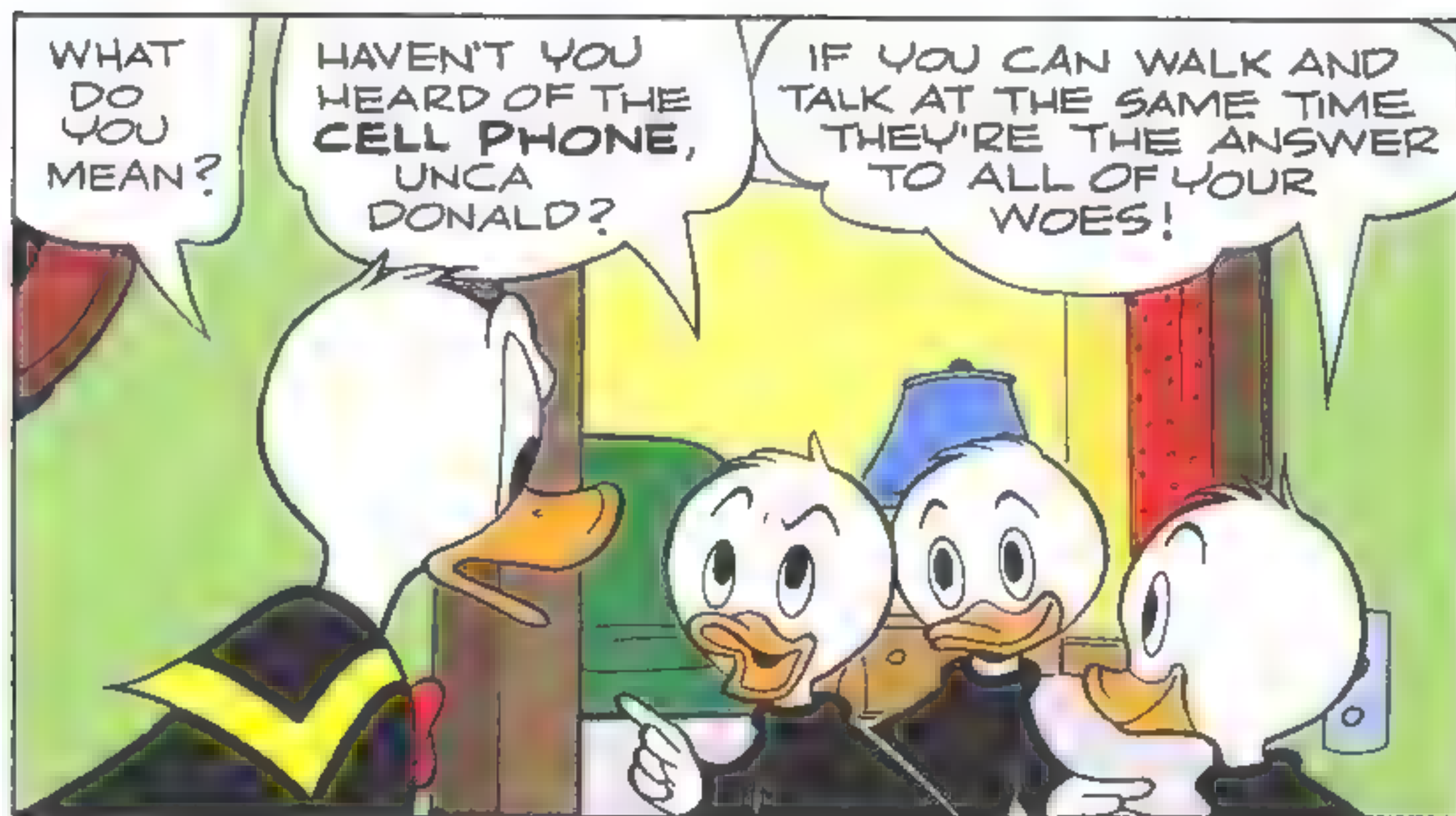


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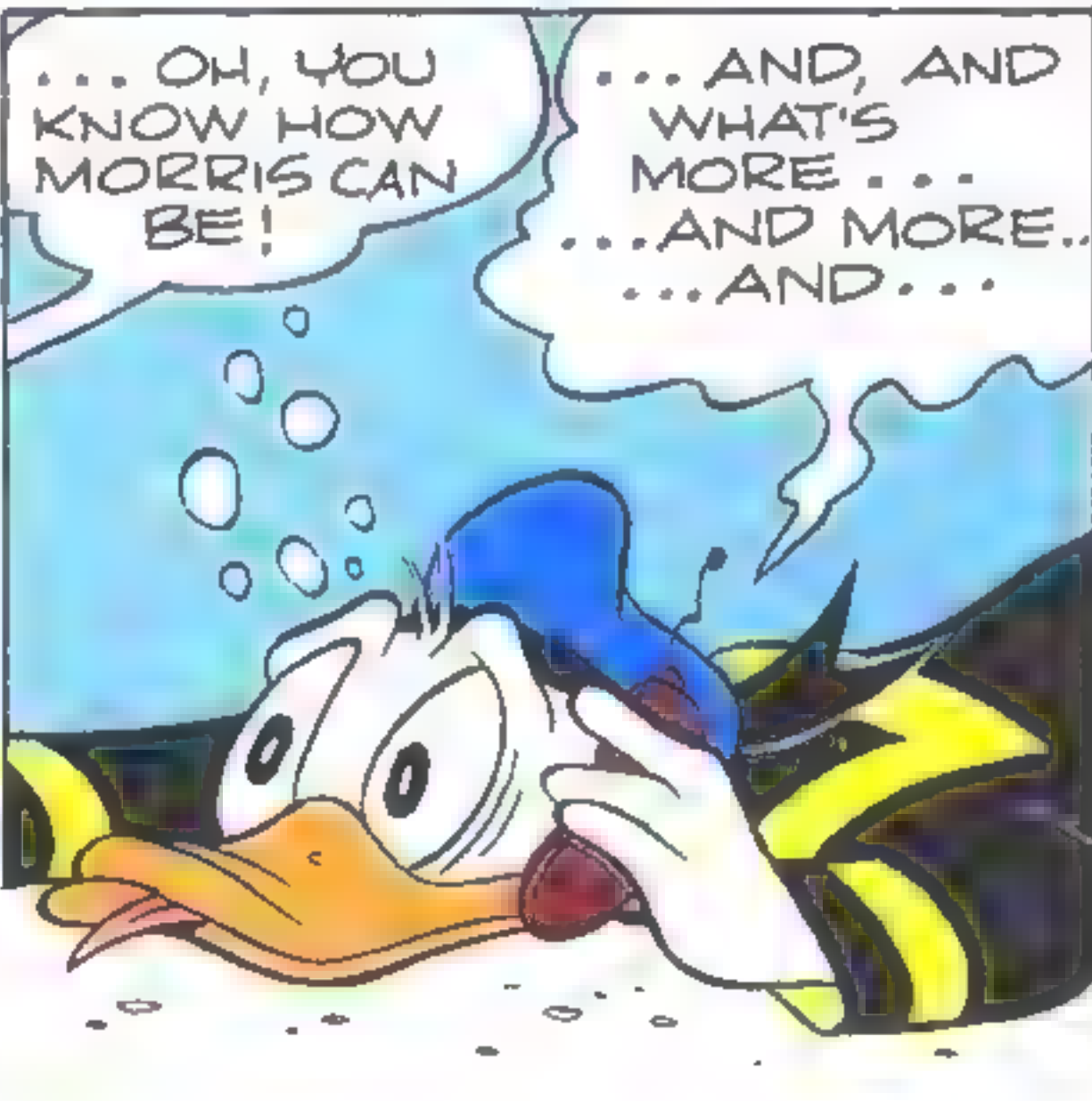
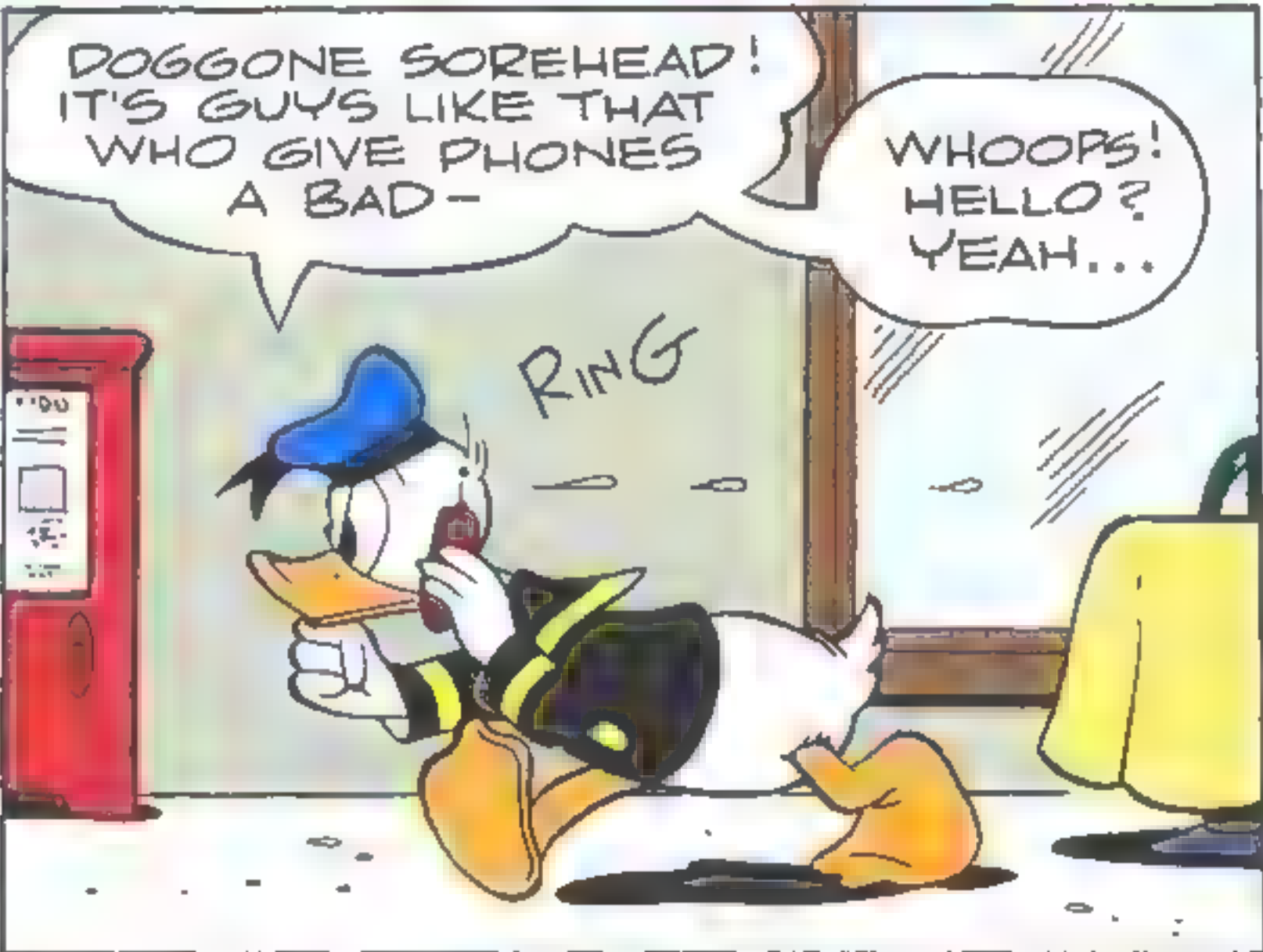
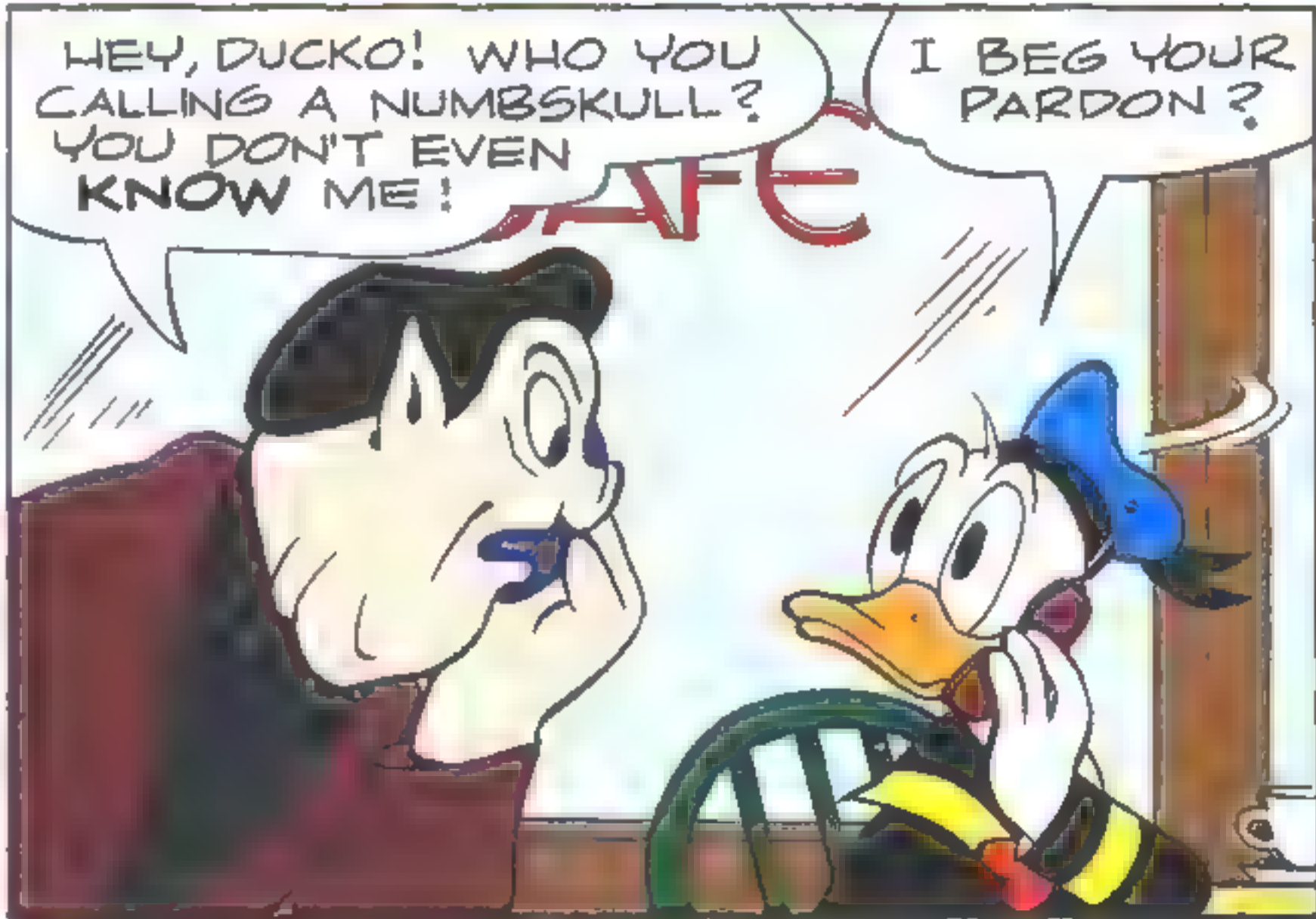
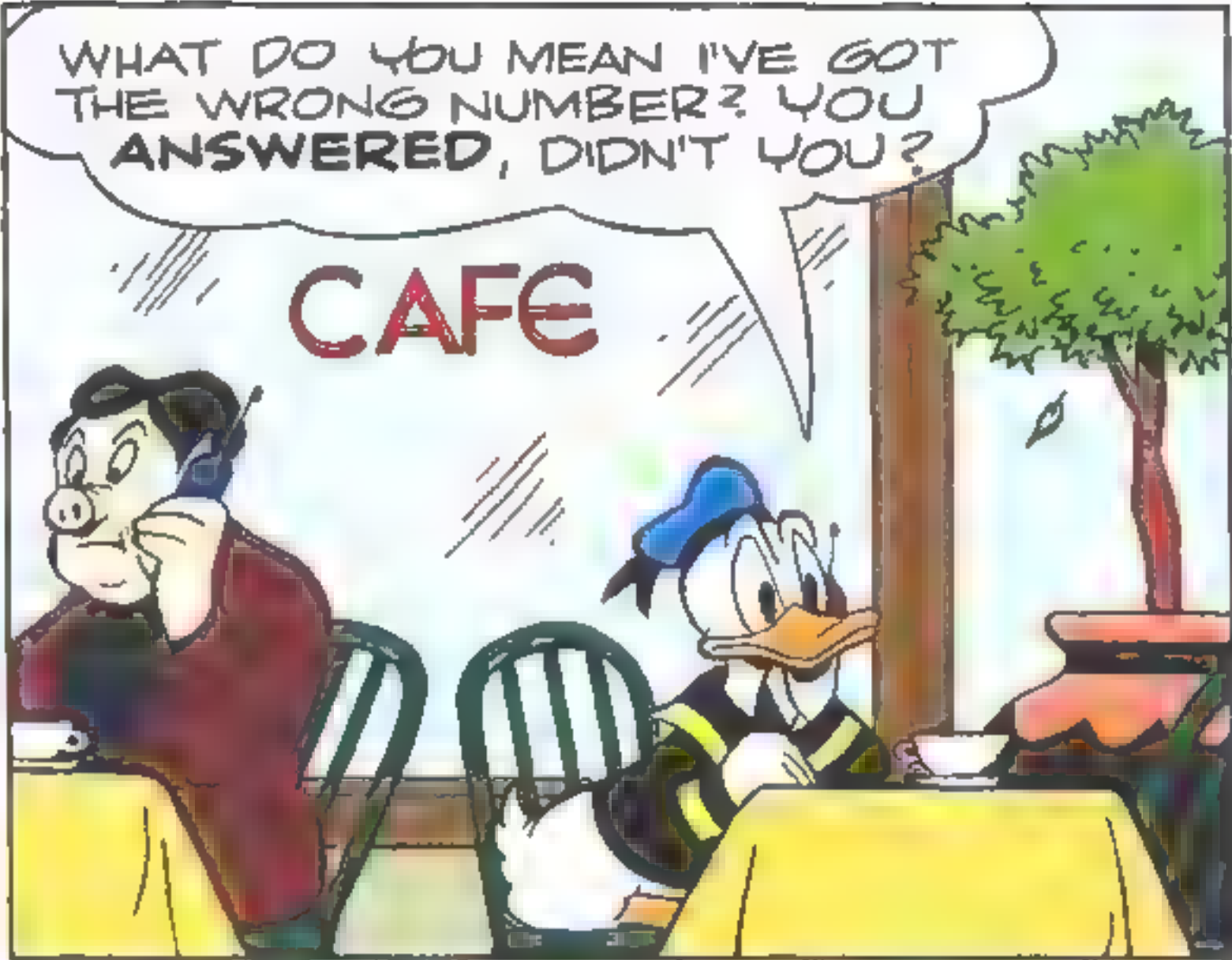
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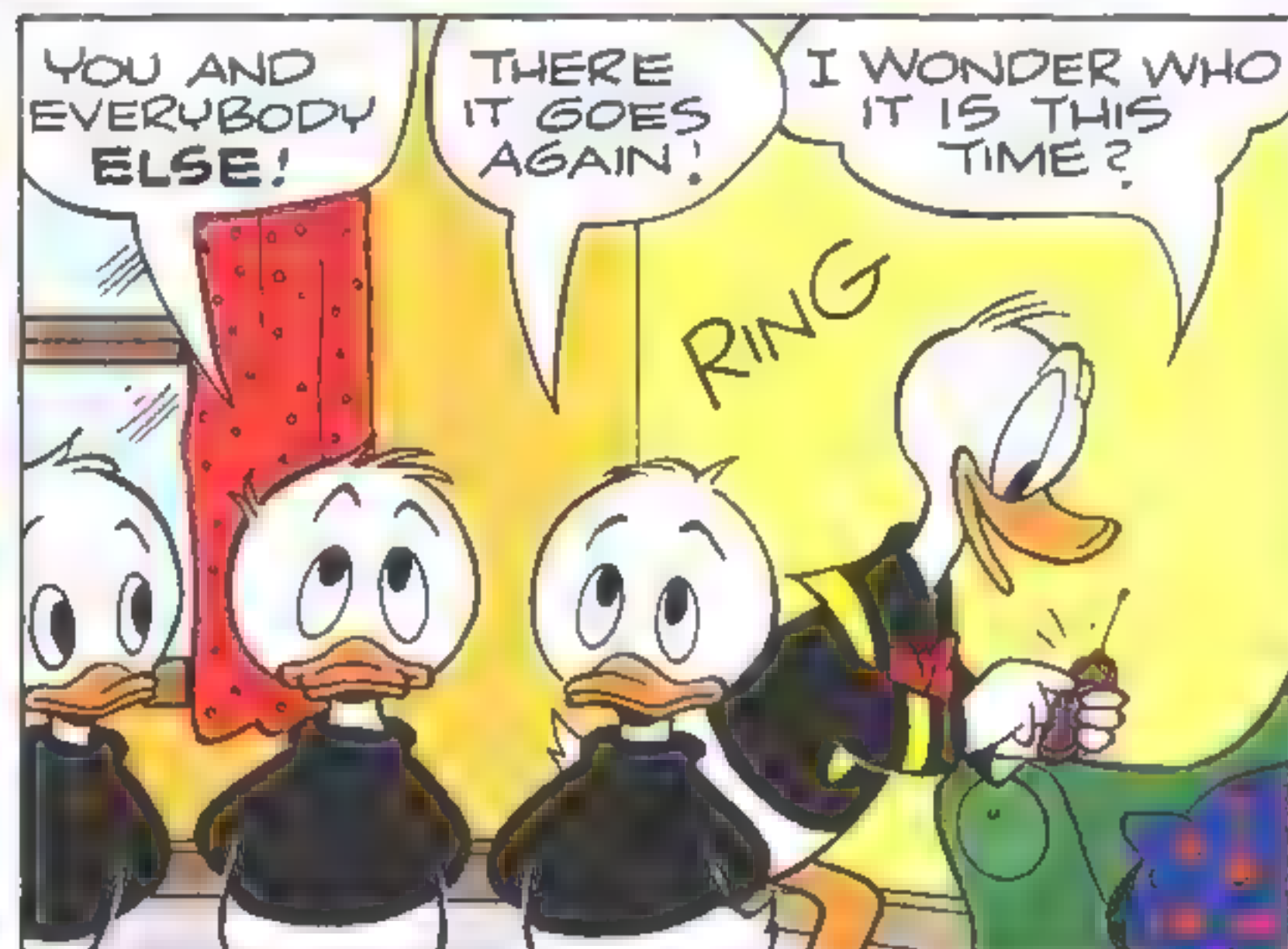
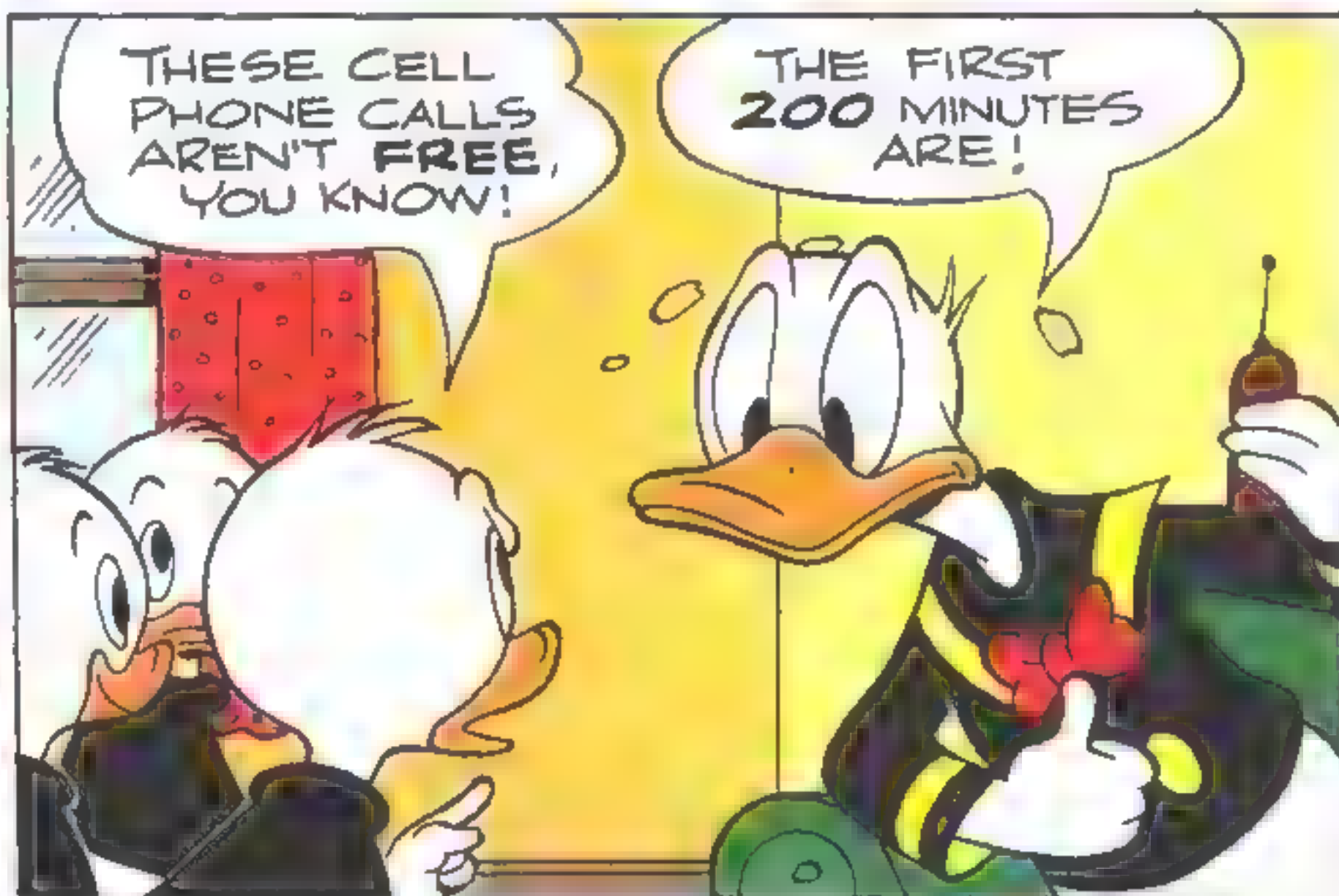
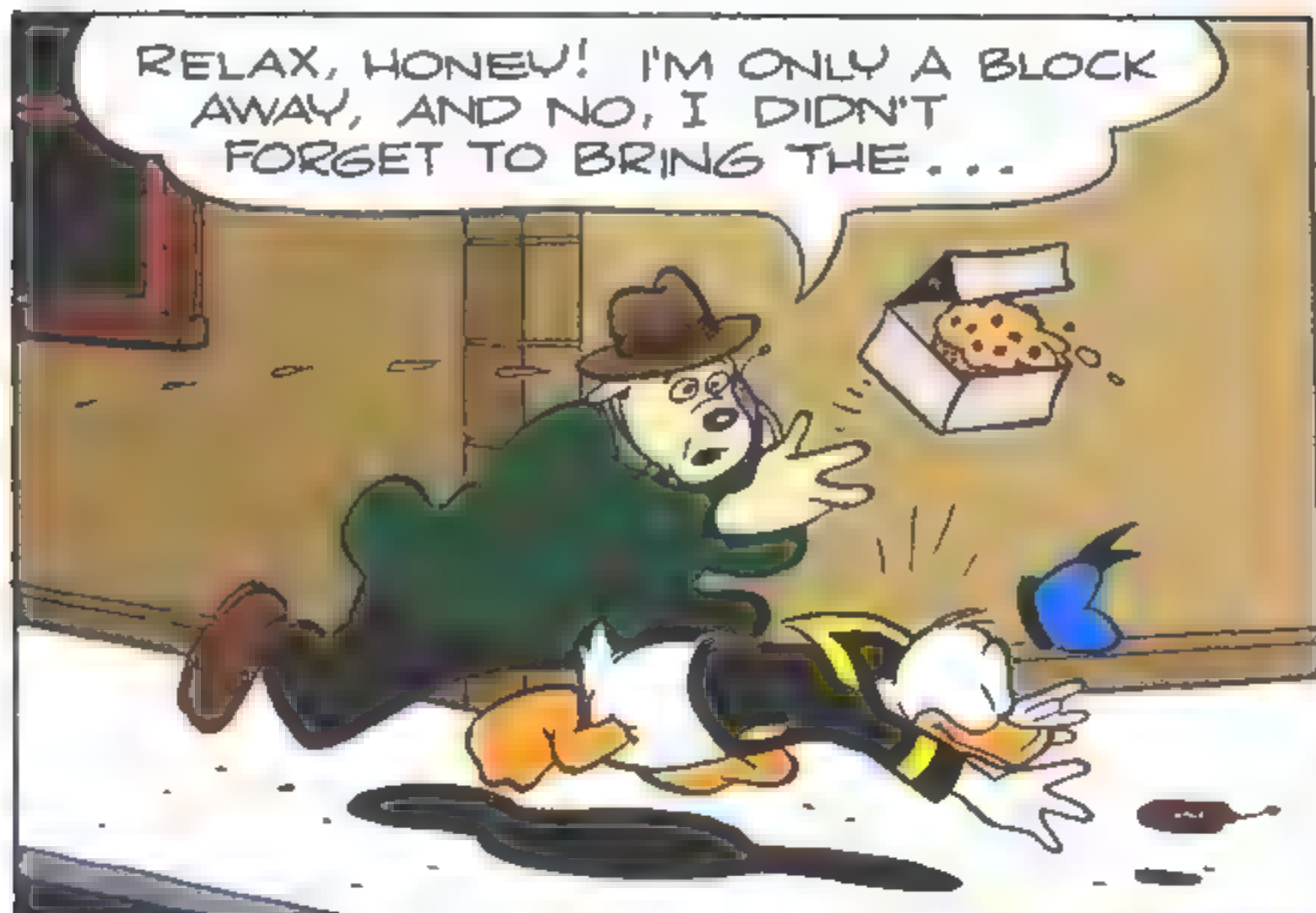
• THE PHONEY •

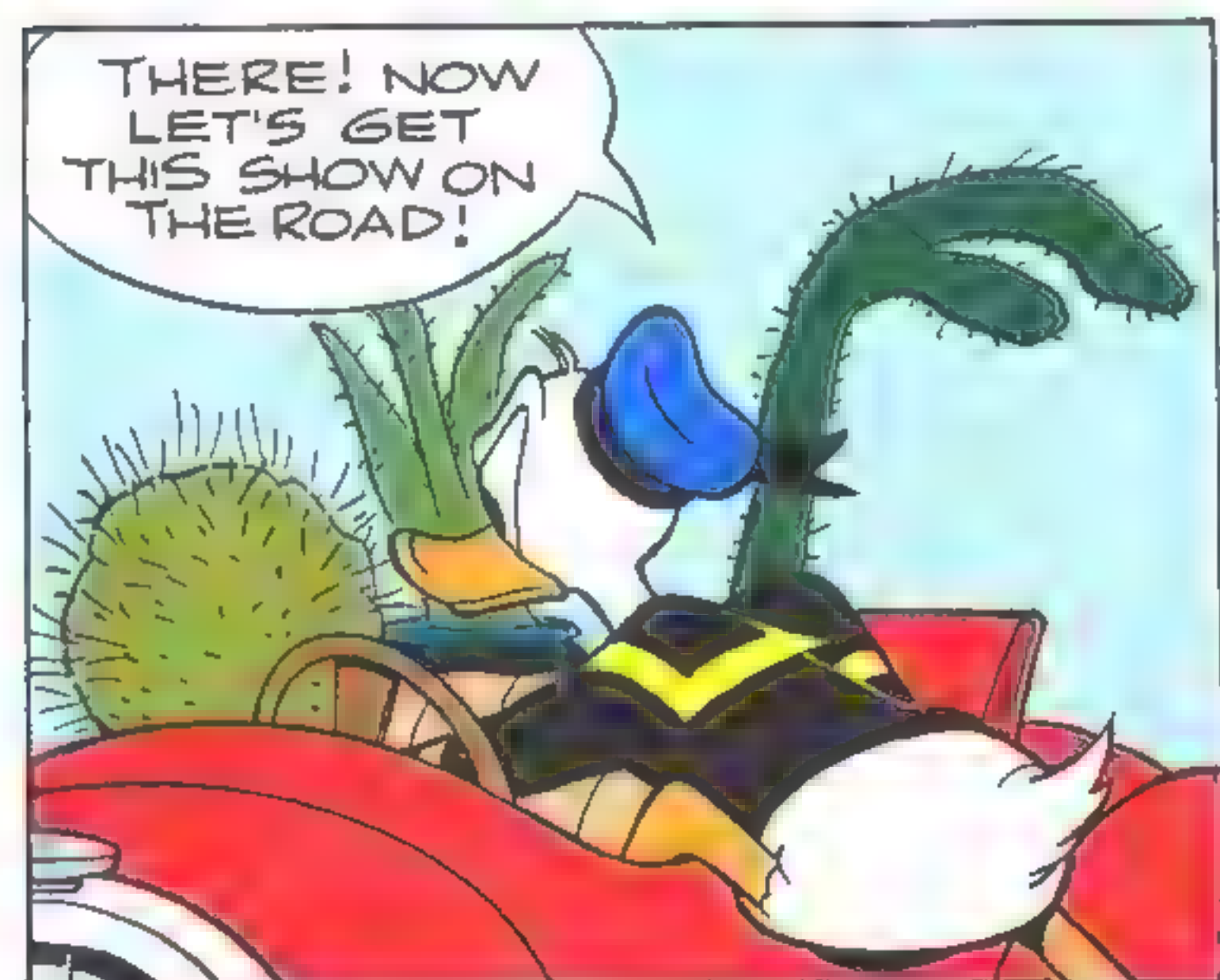
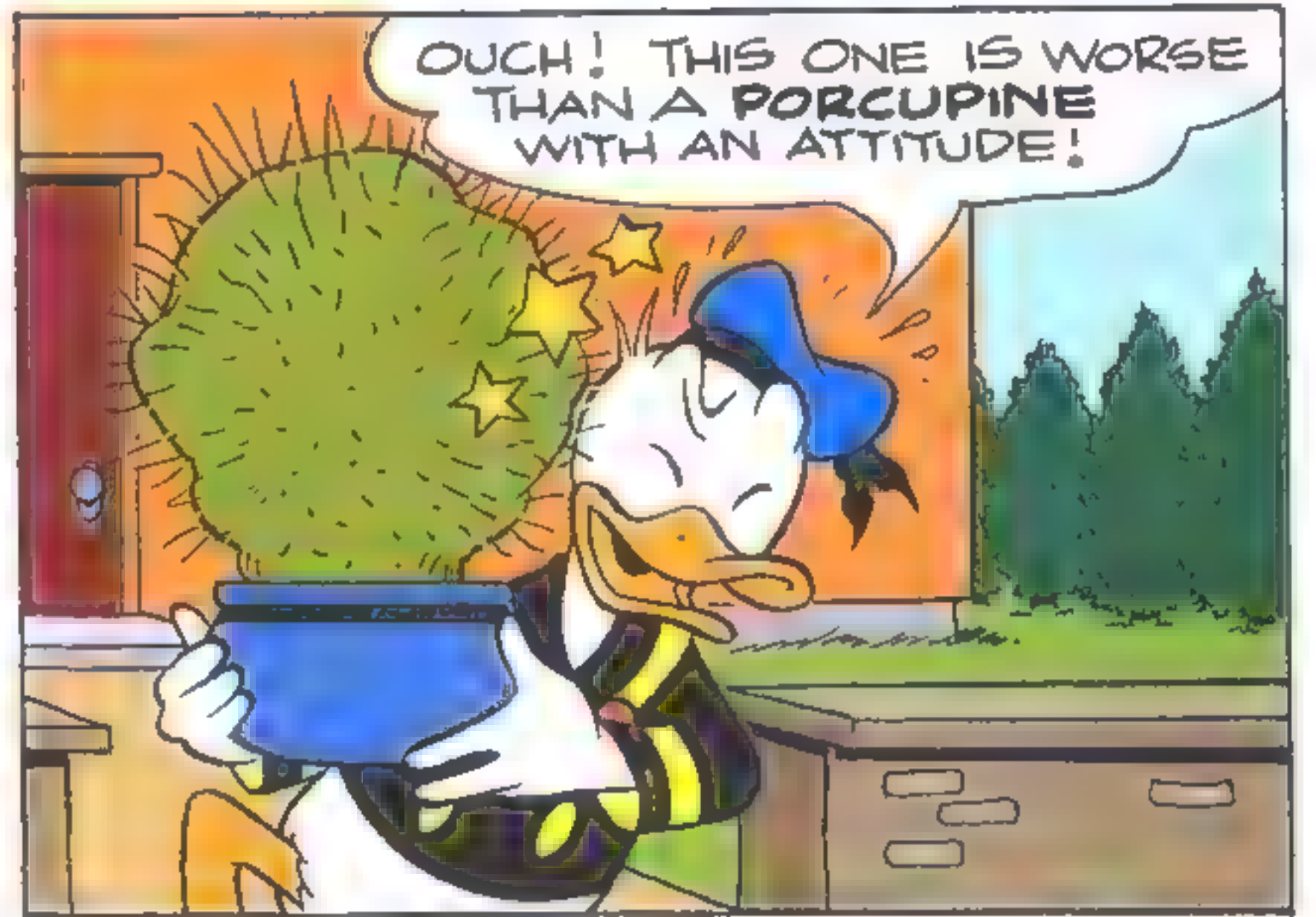
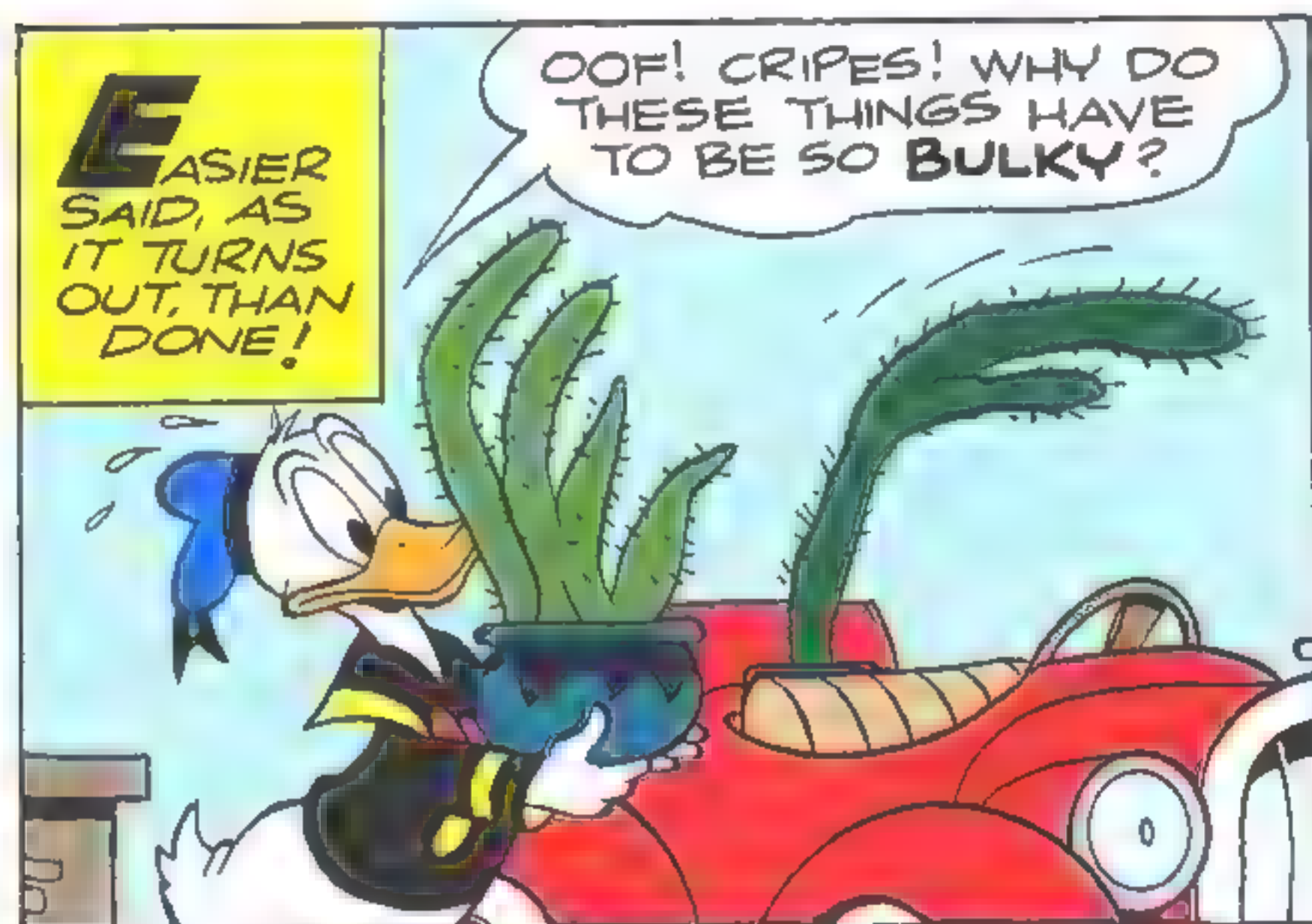
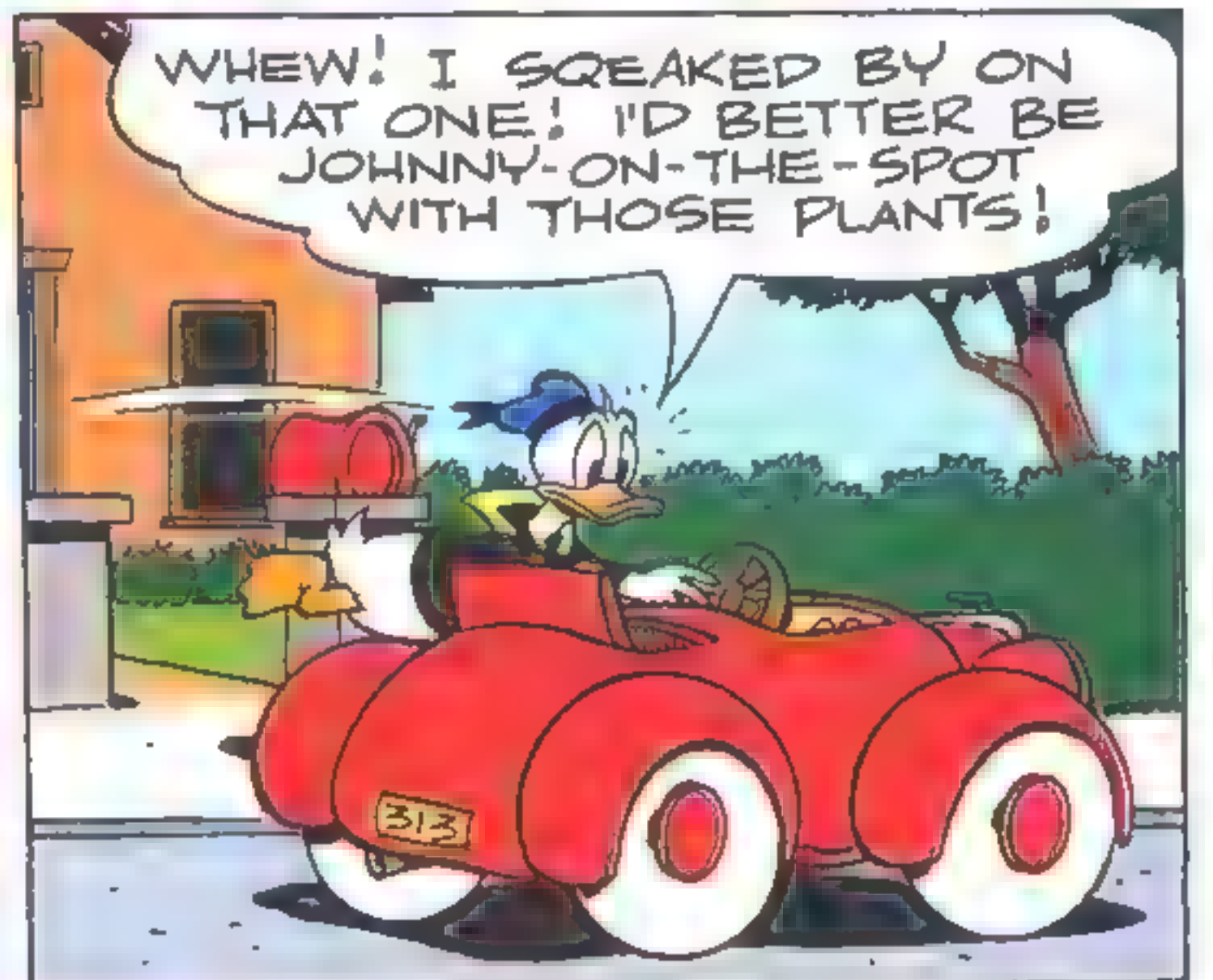
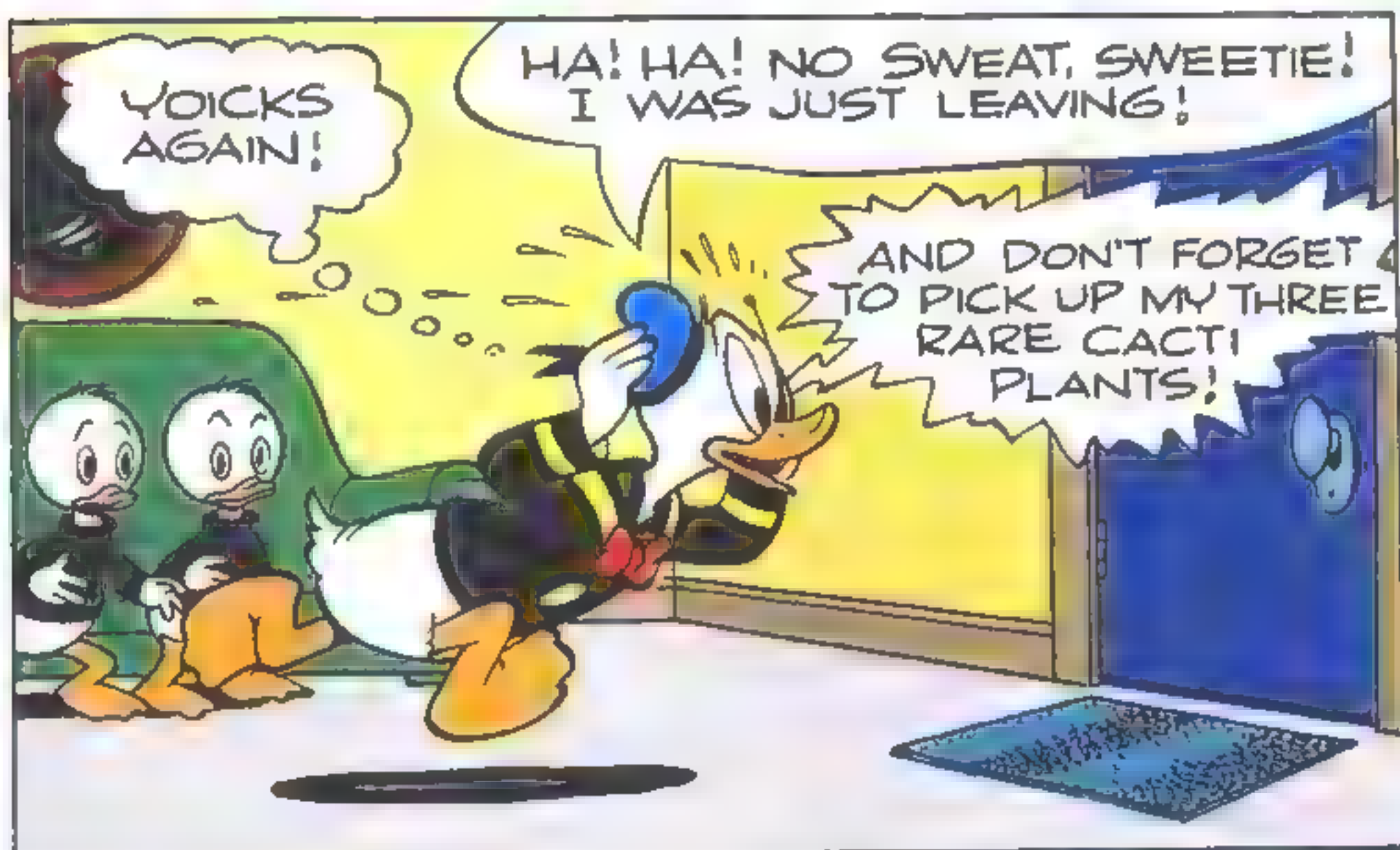
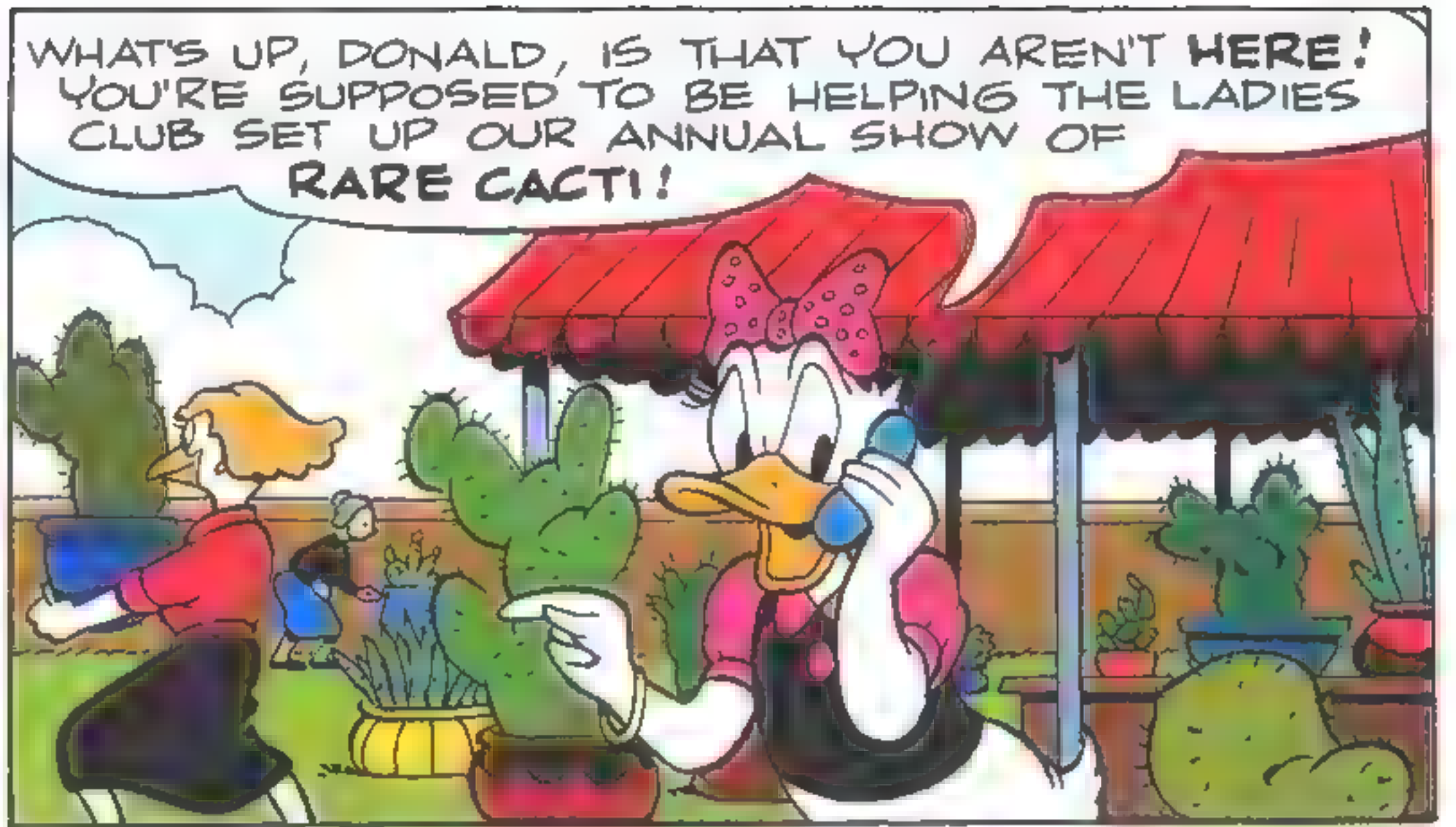


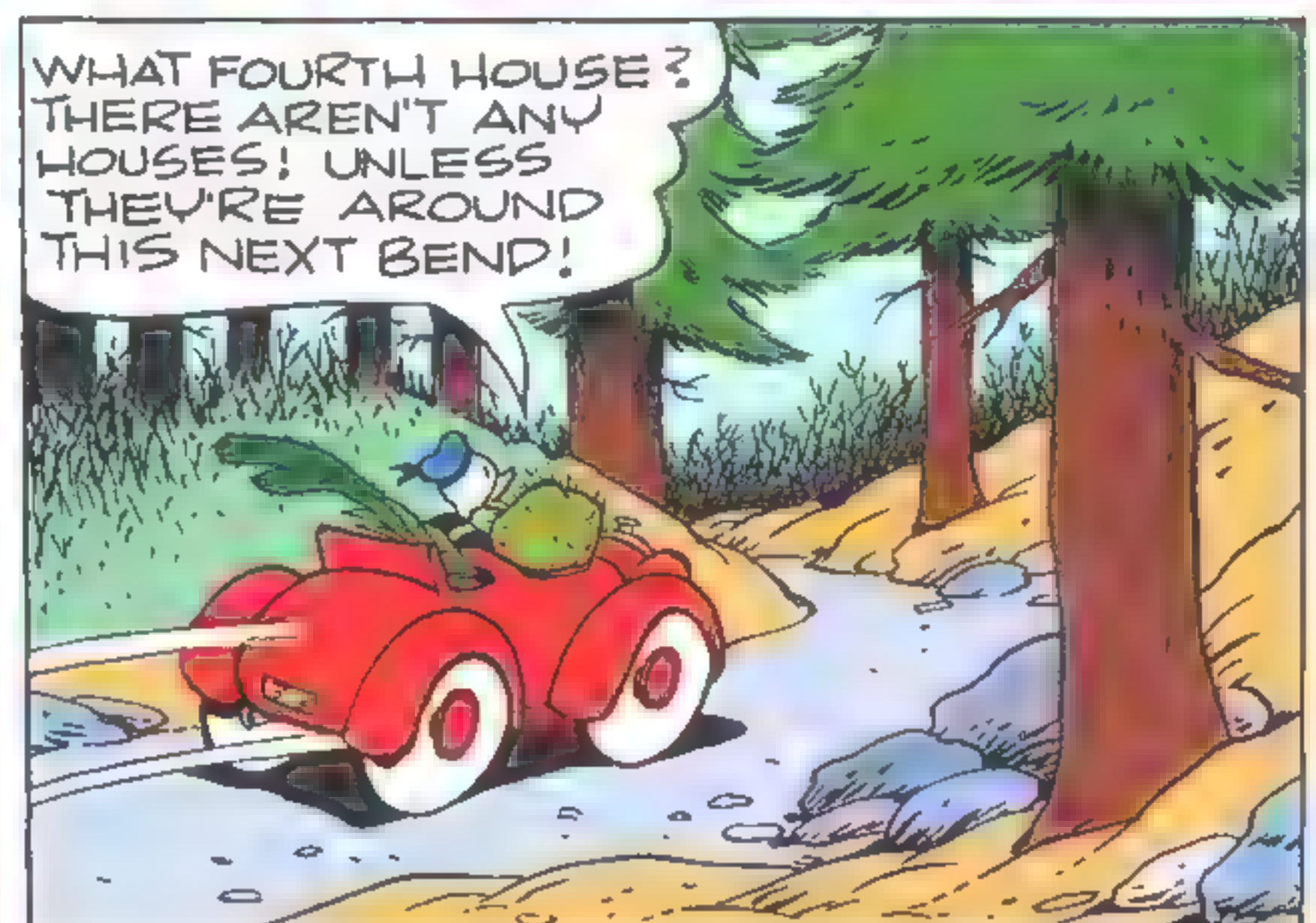
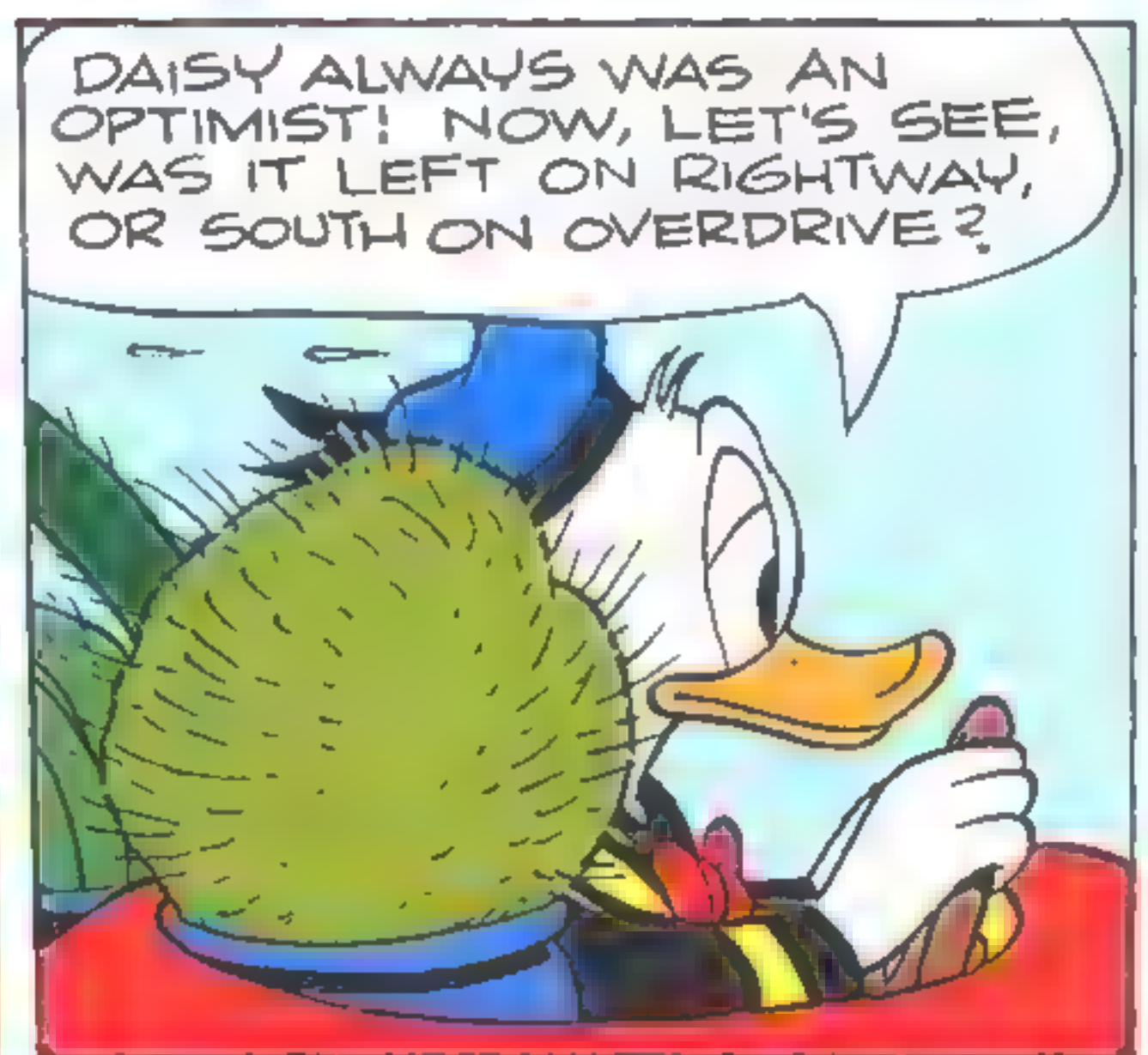
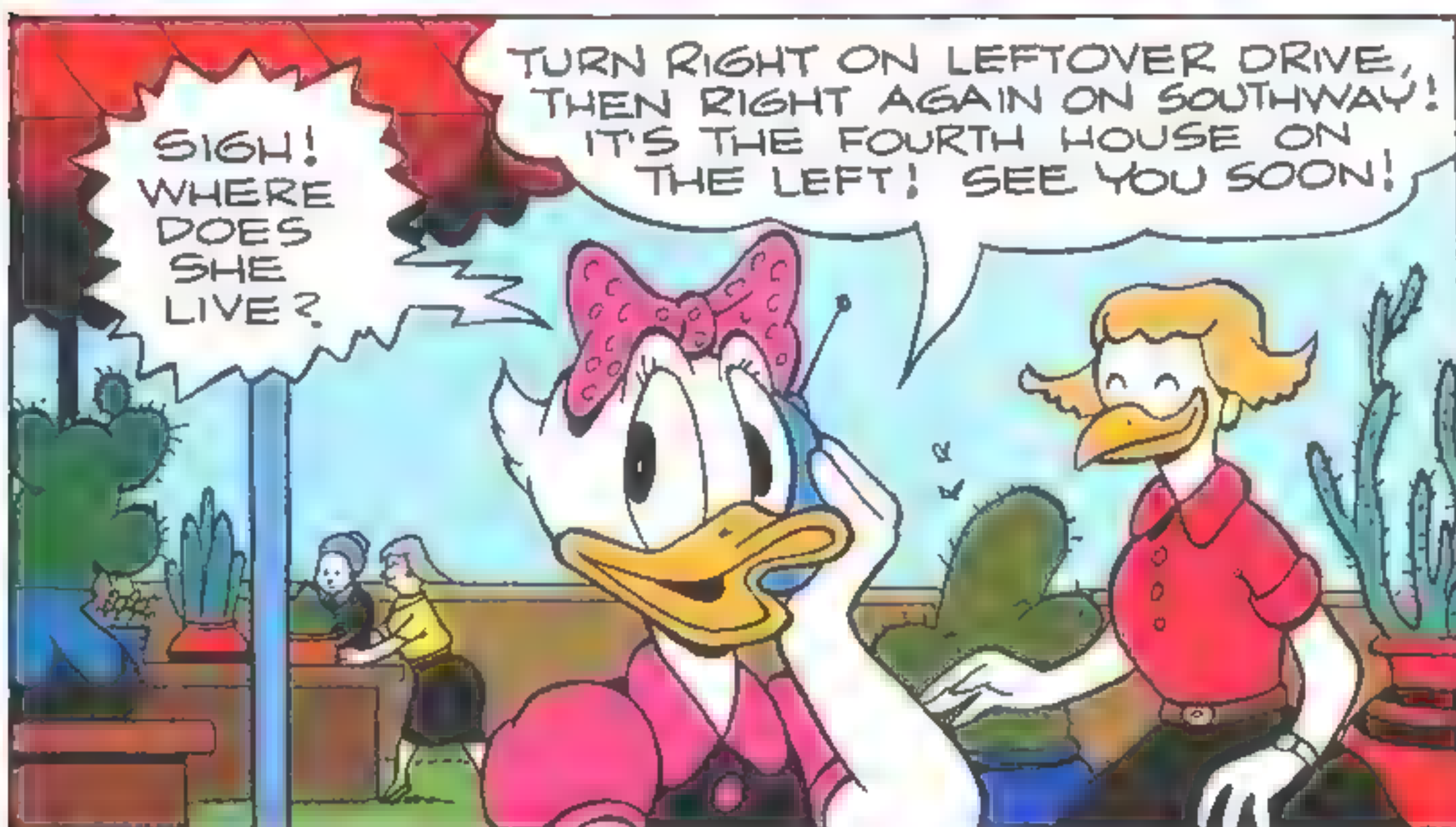
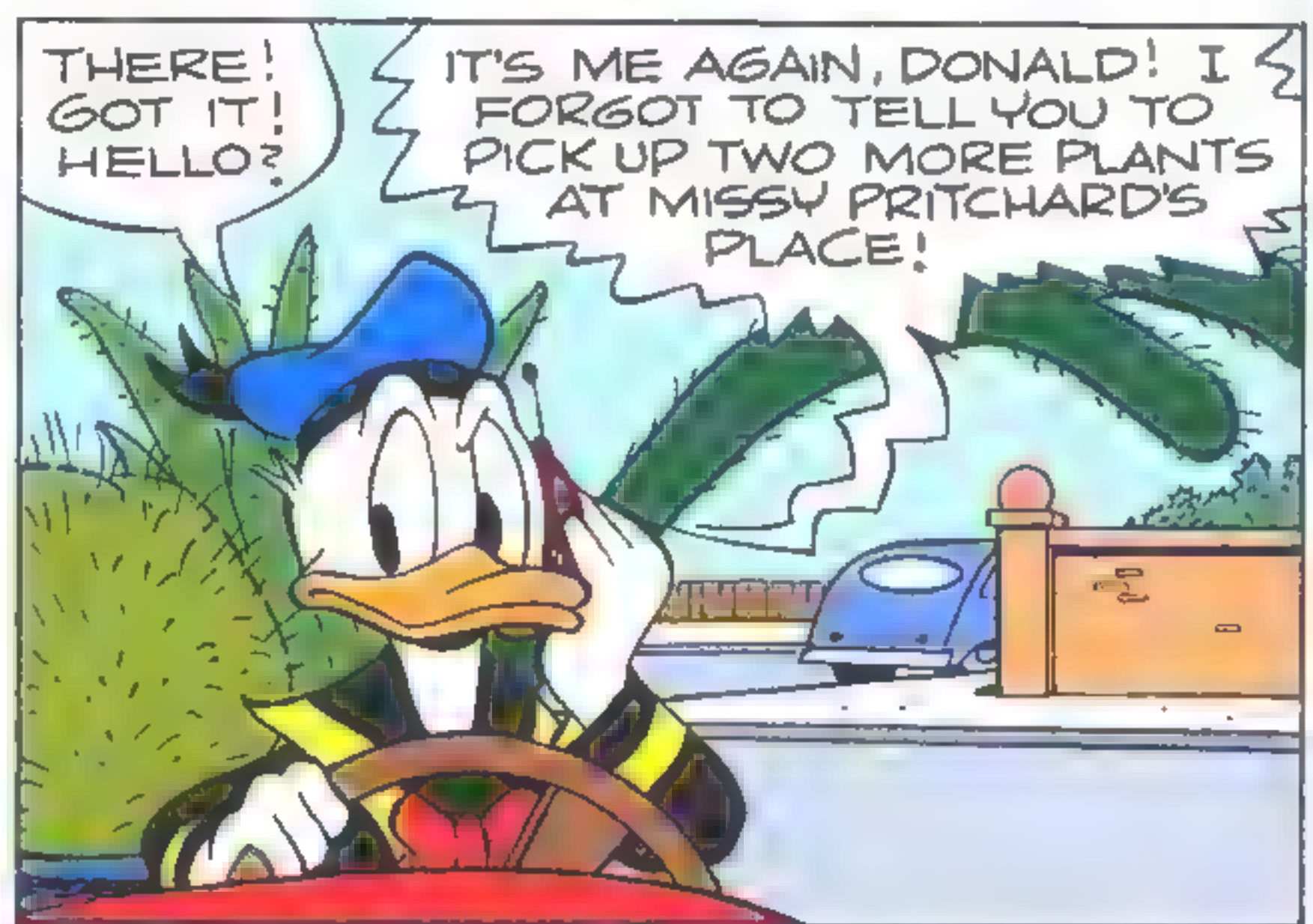
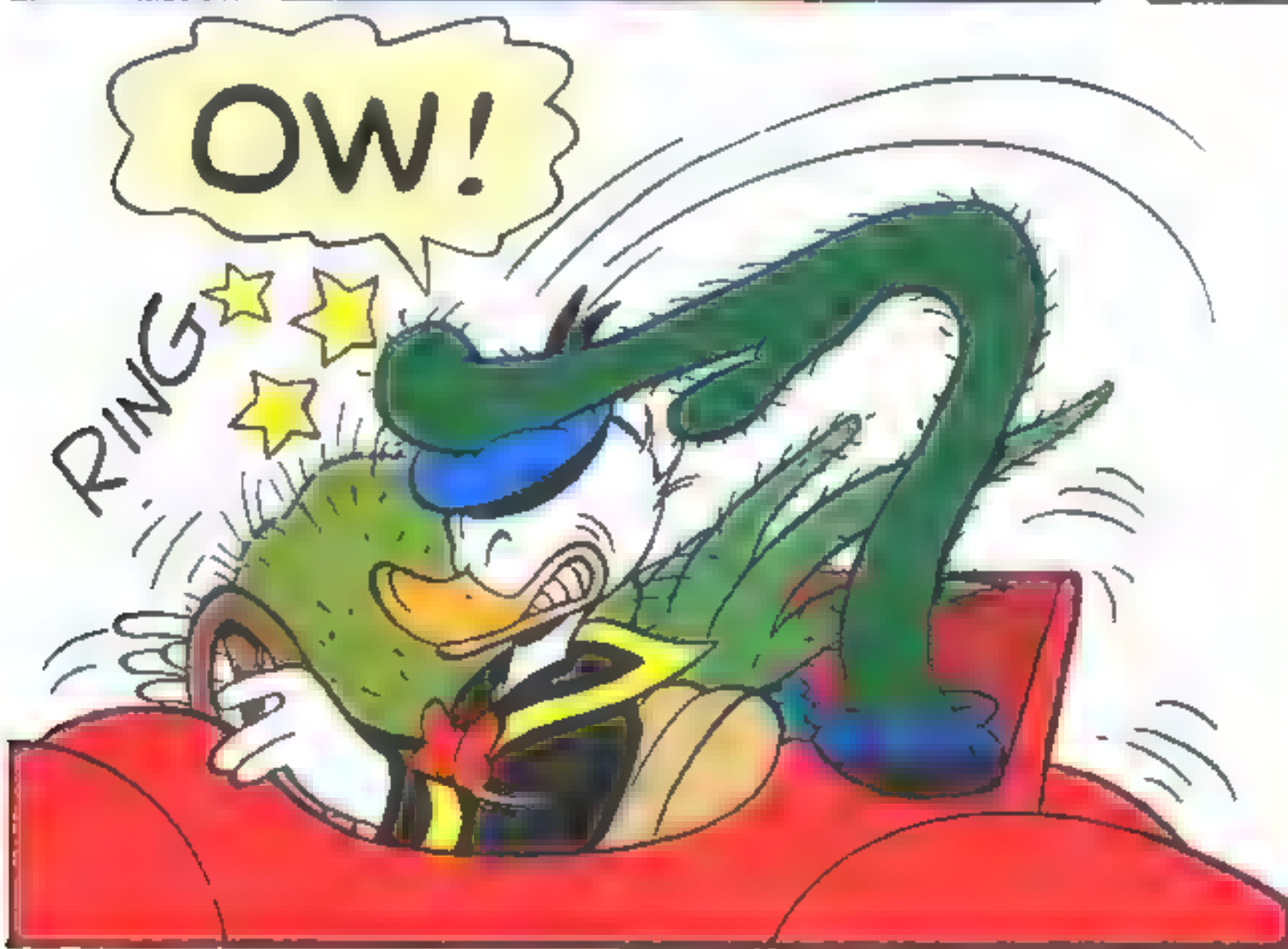
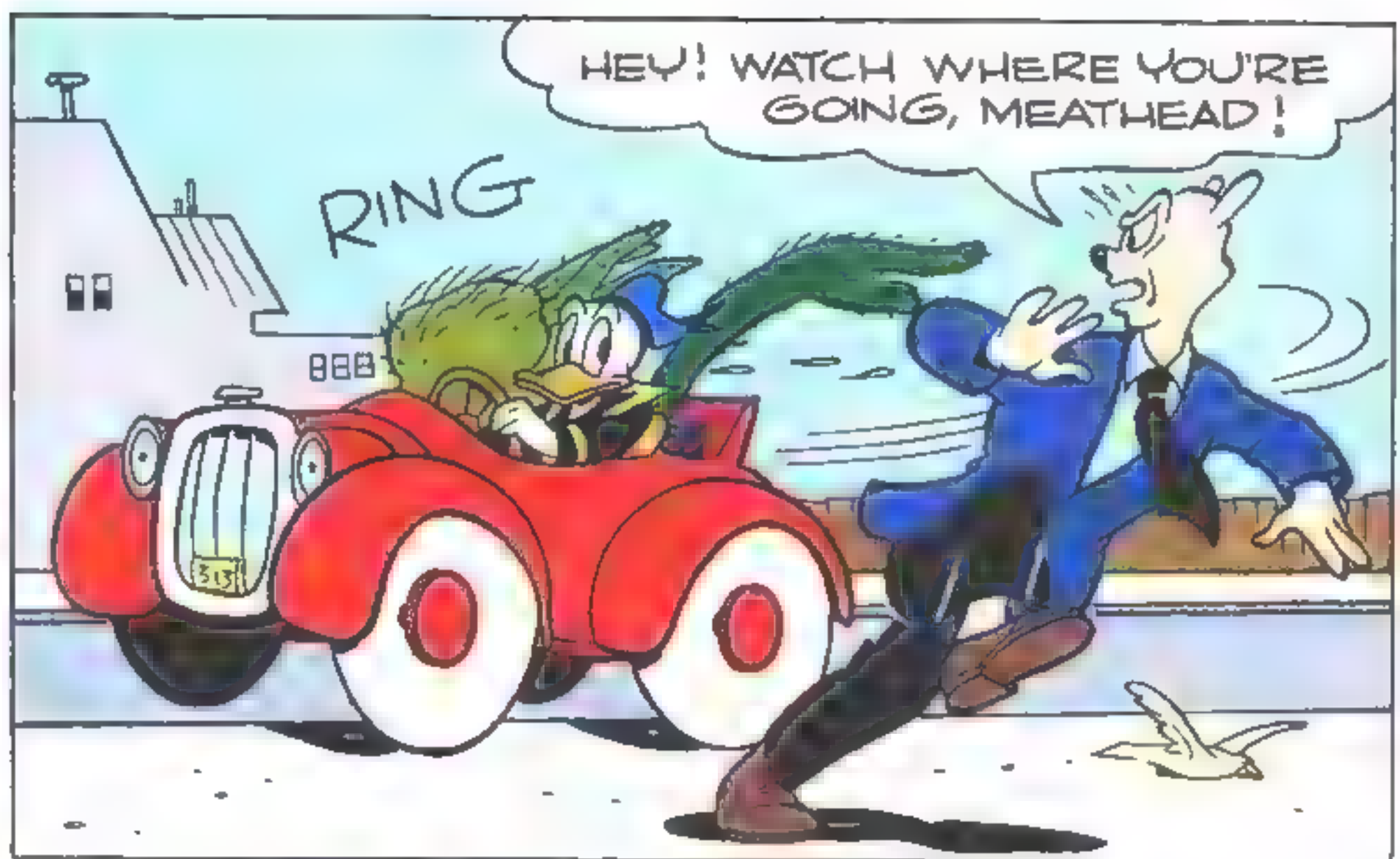
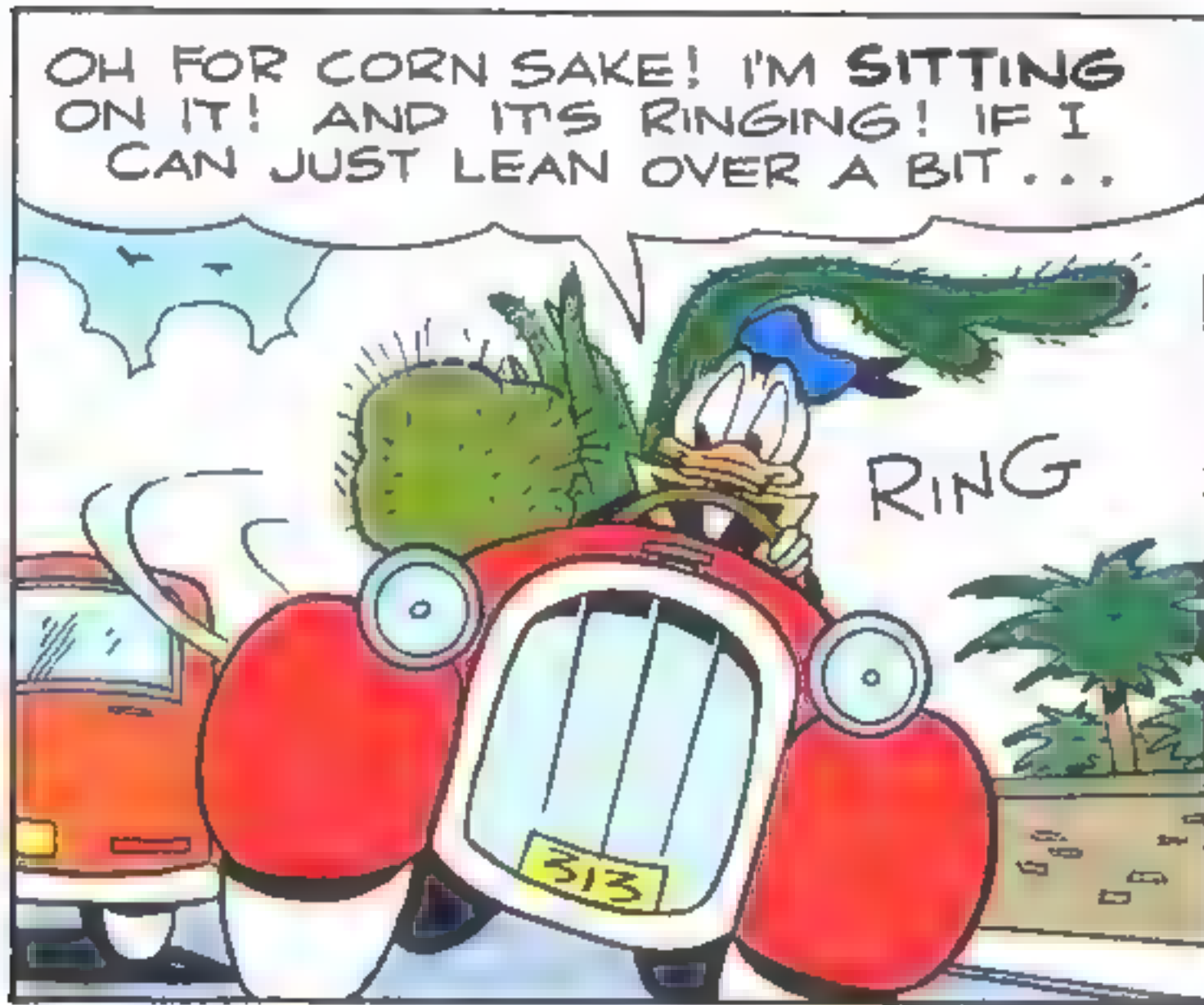


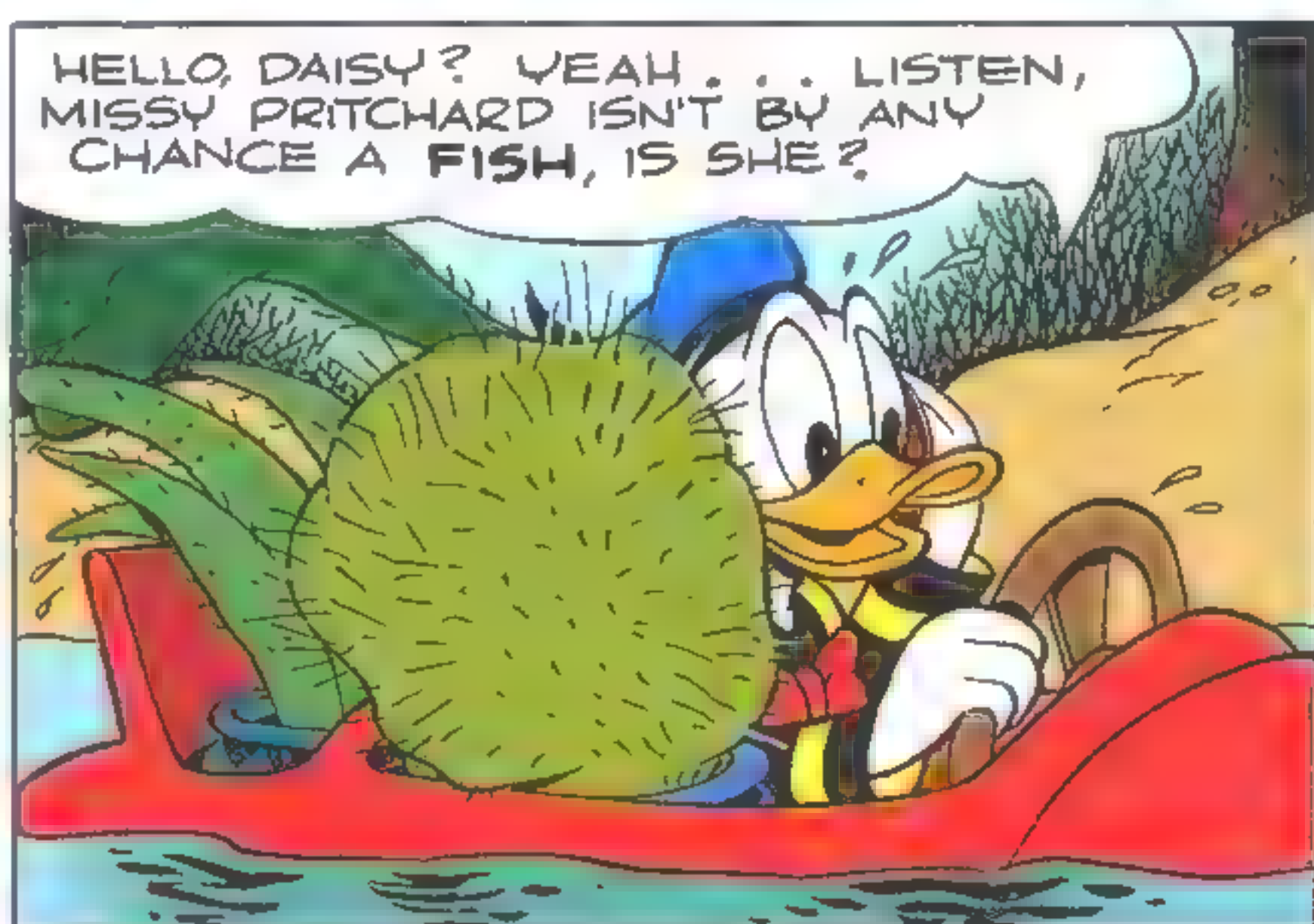
THUS DOES DONALD TAKE THE FIRST IMPORTANT STEP TO BECOMING ONE OF THOSE MARVELS OF THE MODERN AGE OF COMMUNICATION: A PHONE-A-HOLIC!



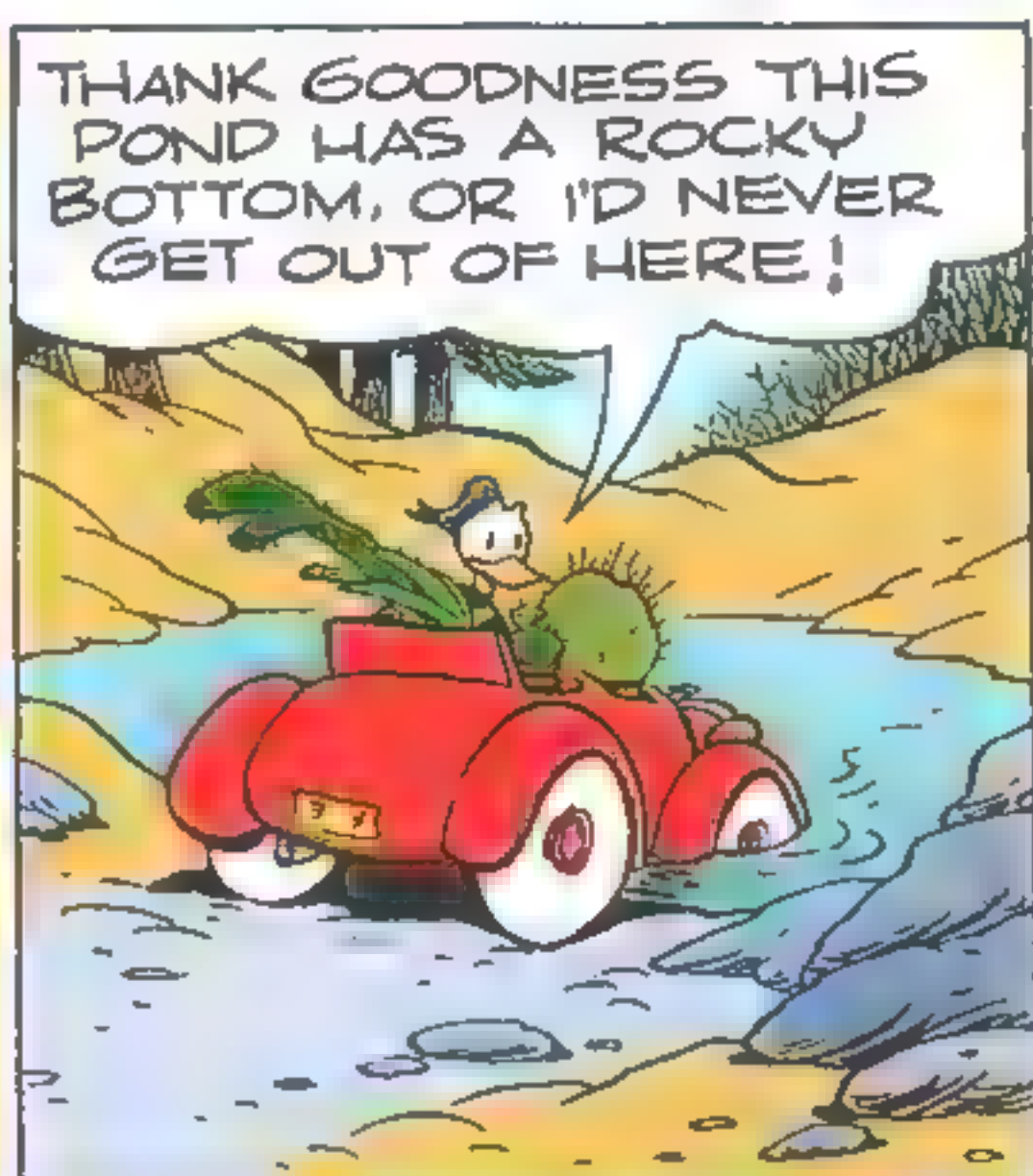








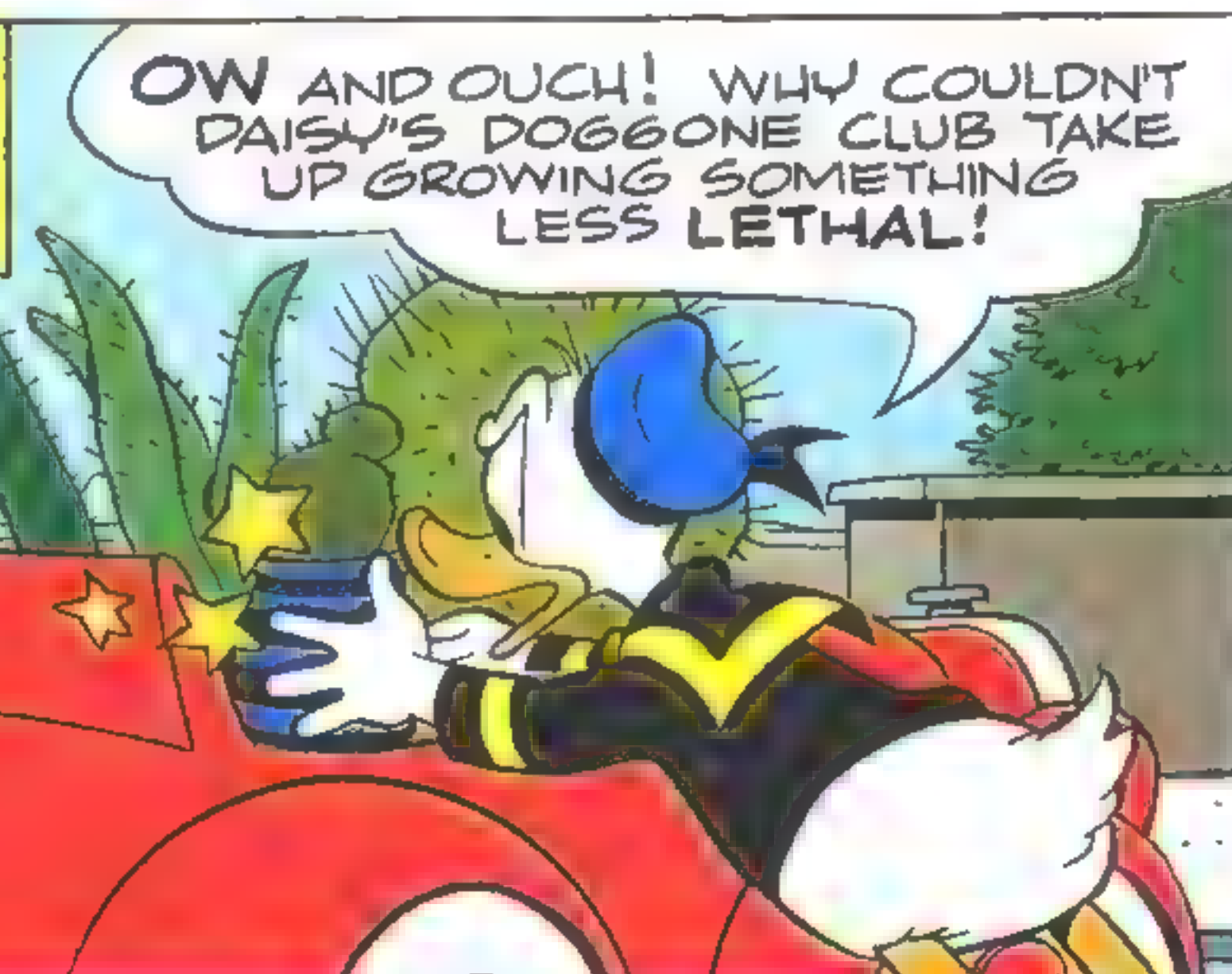
NEW DIRECTIONS ARE GIVEN AND ONCE AGAIN DONALD GETS UNDER WAY!

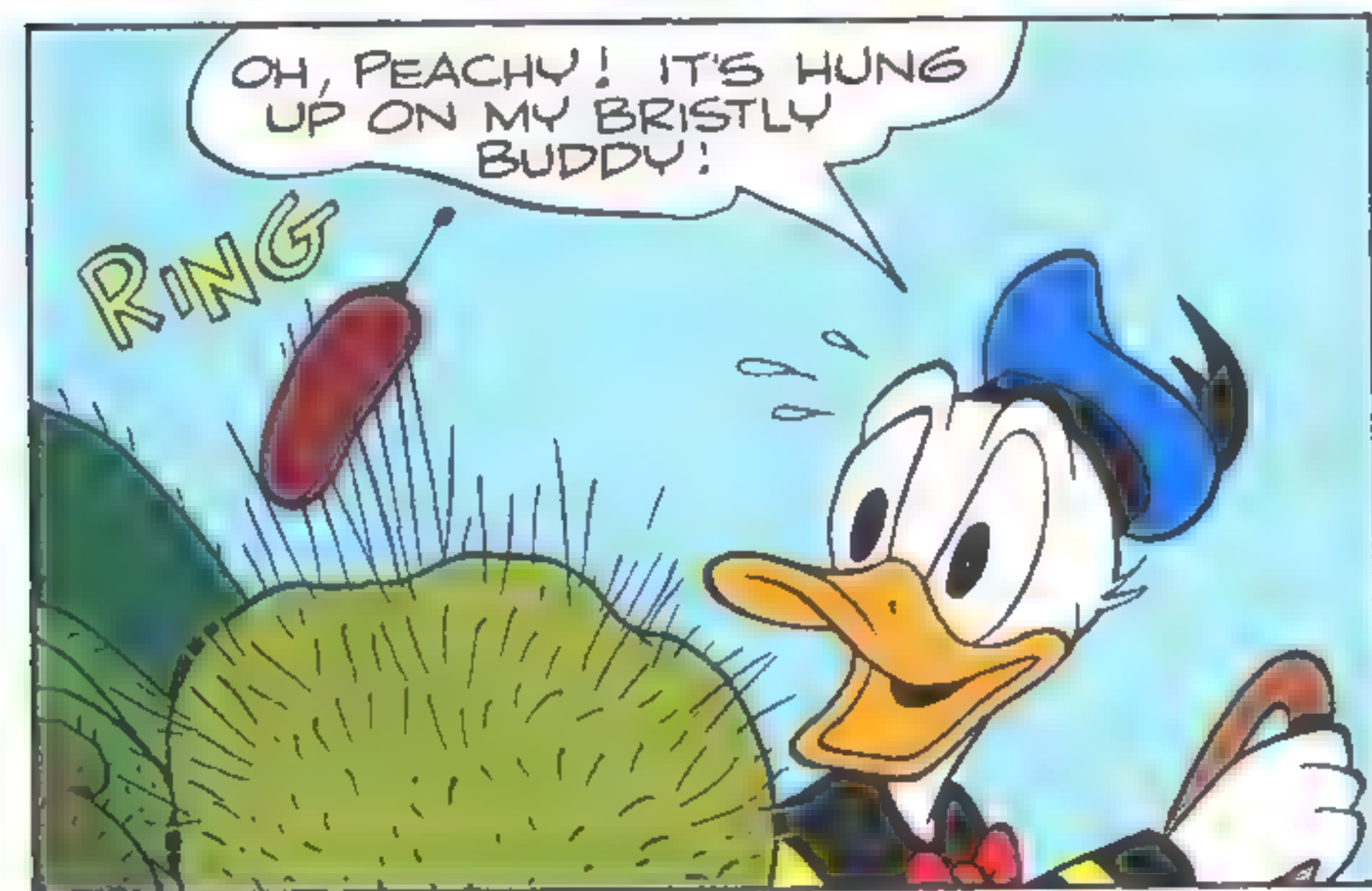
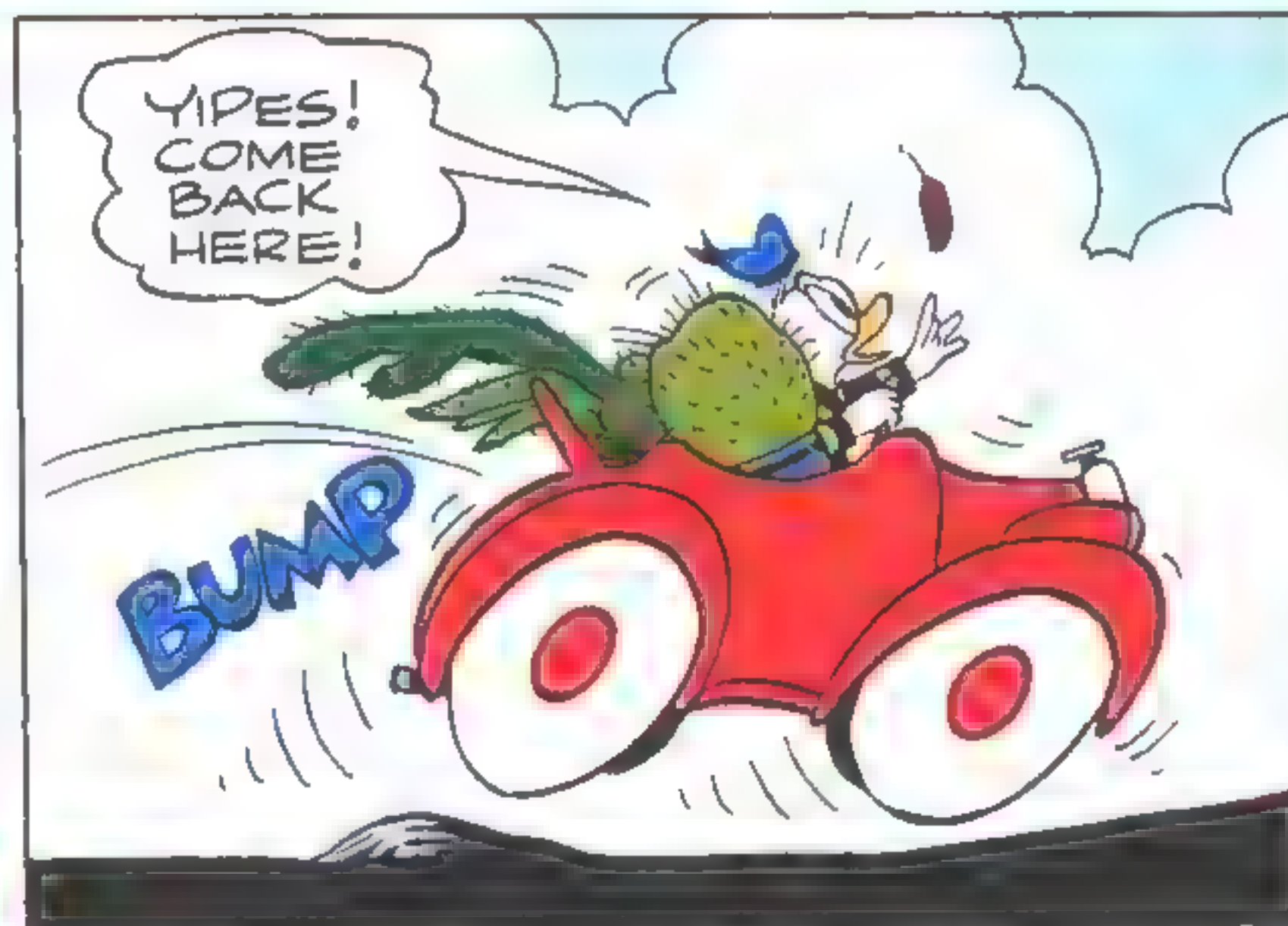
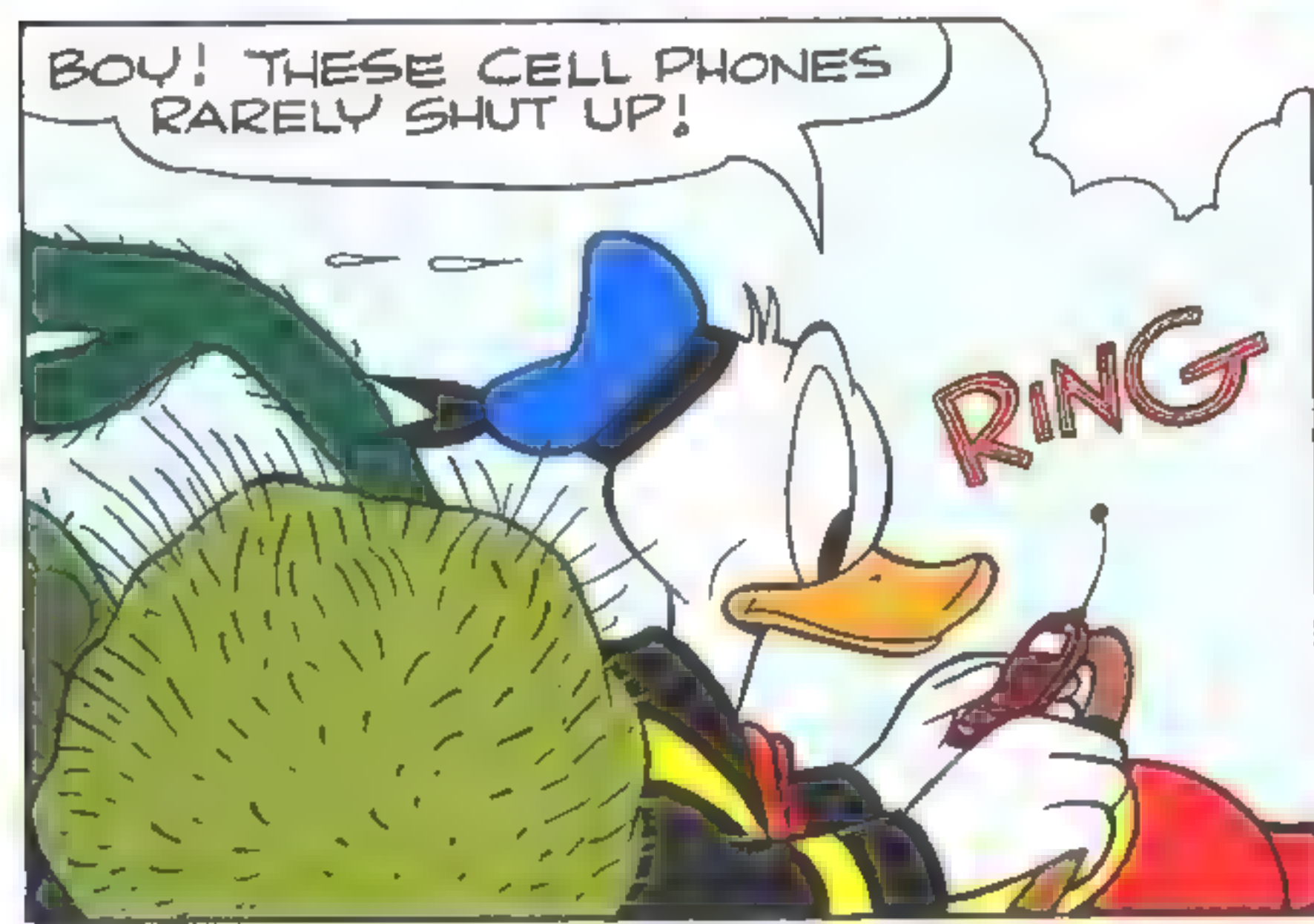
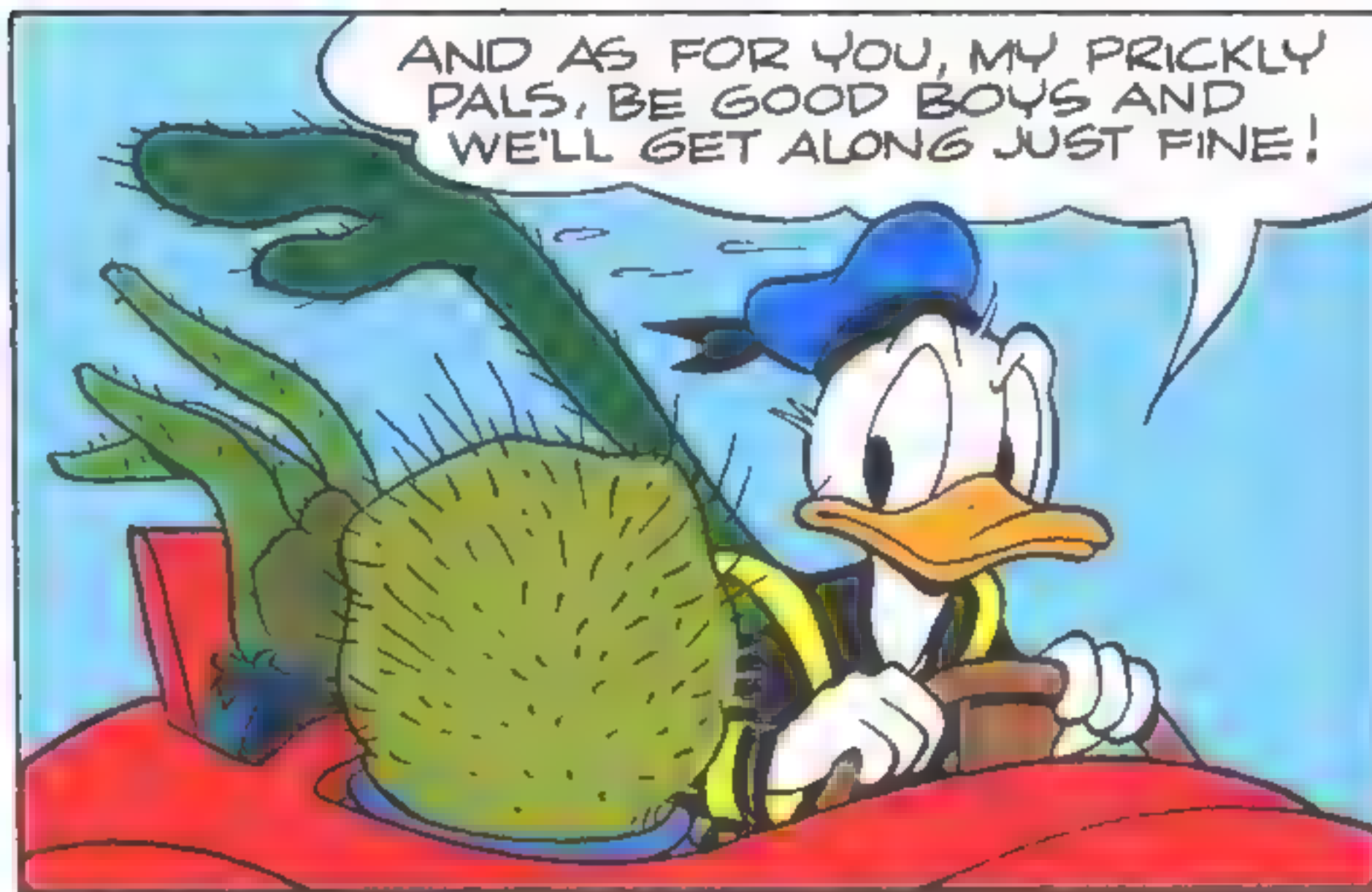
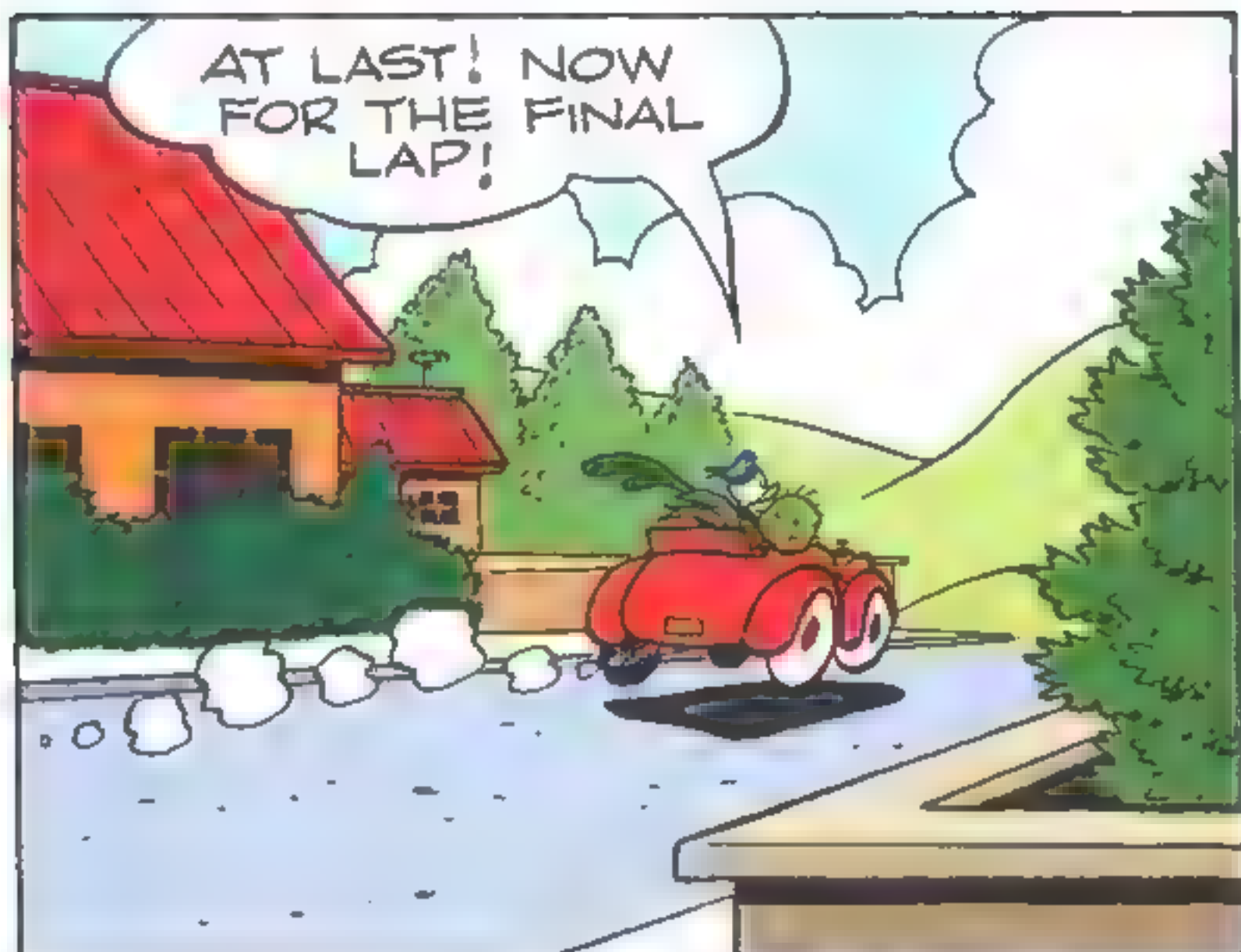


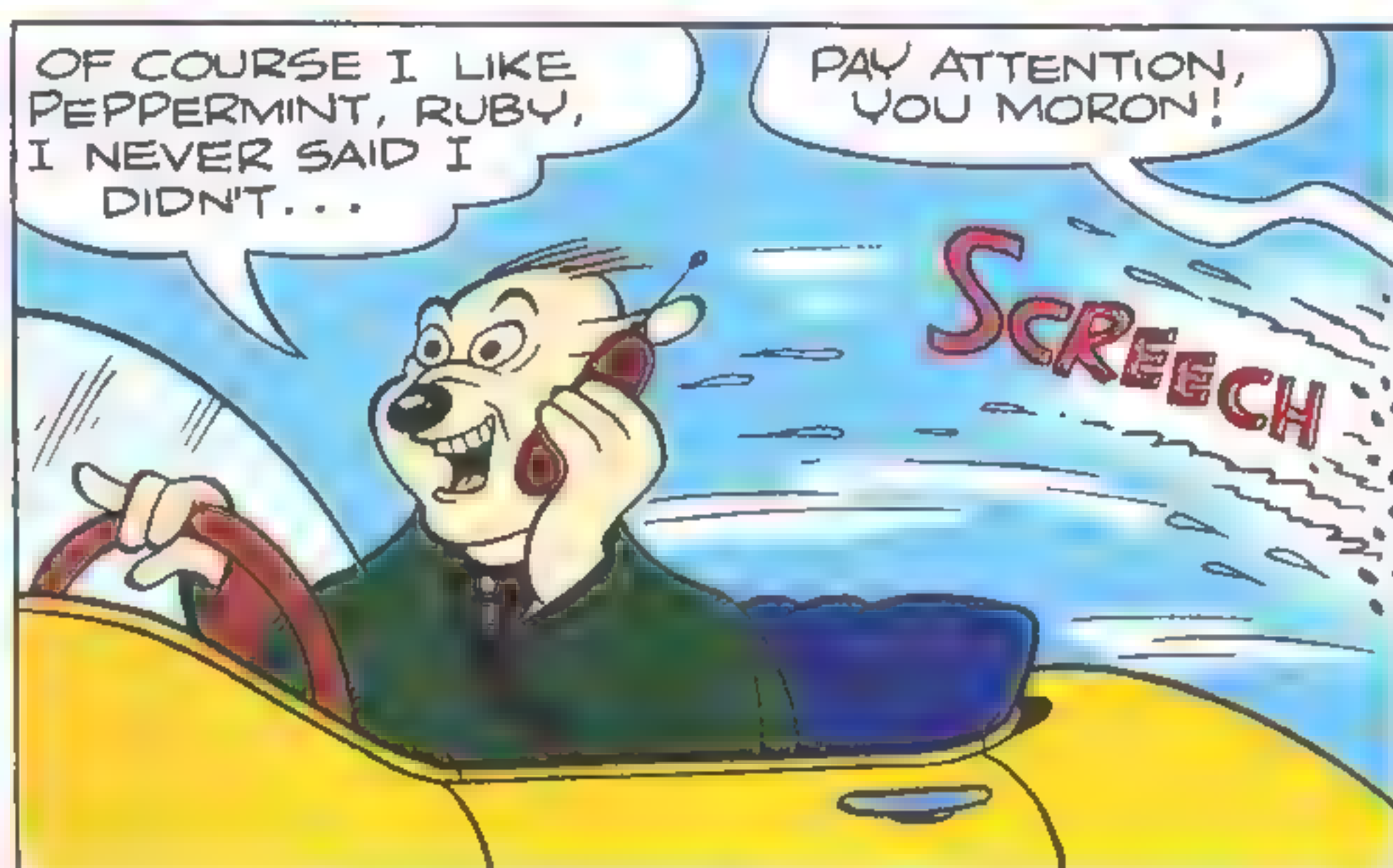
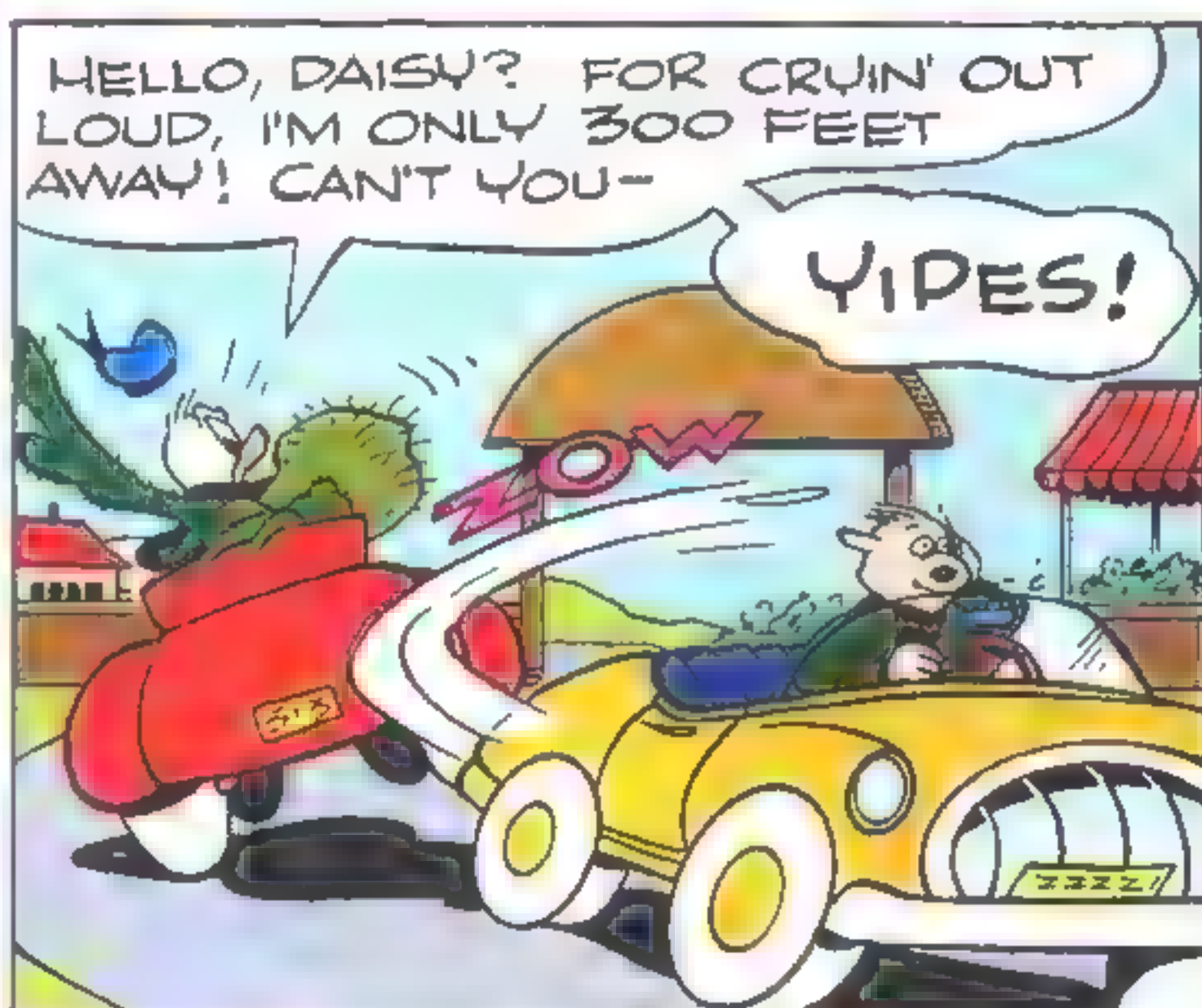
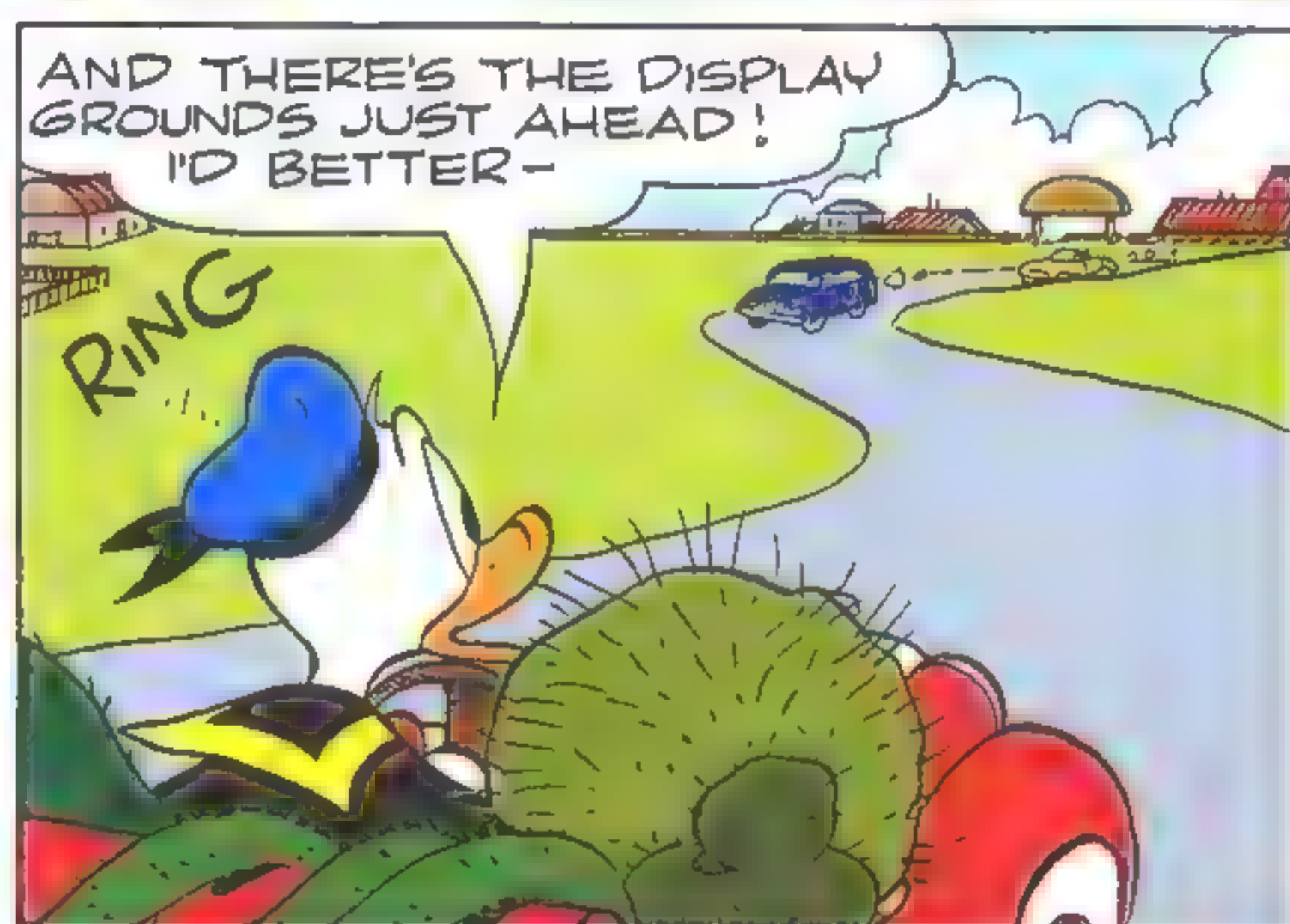
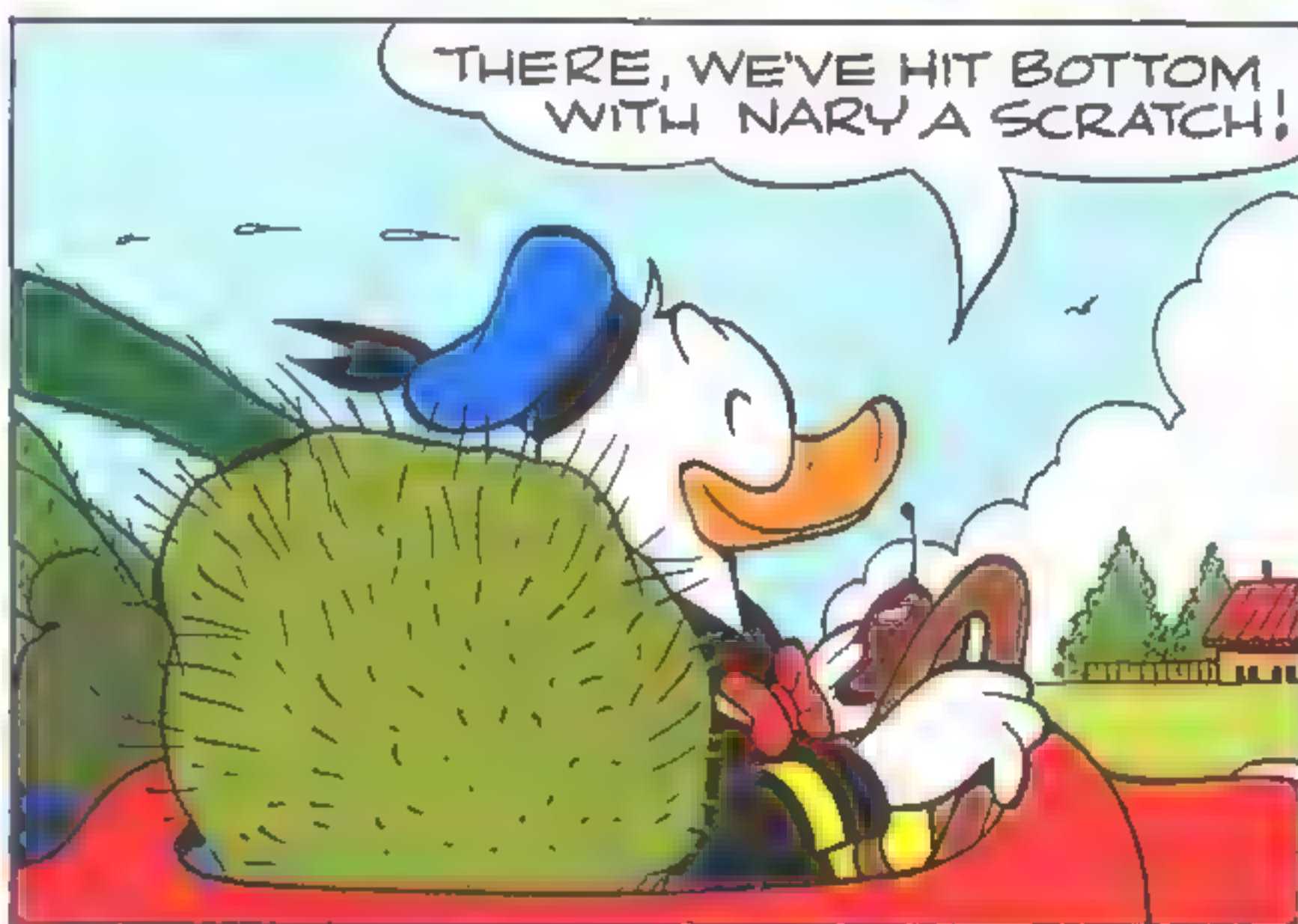
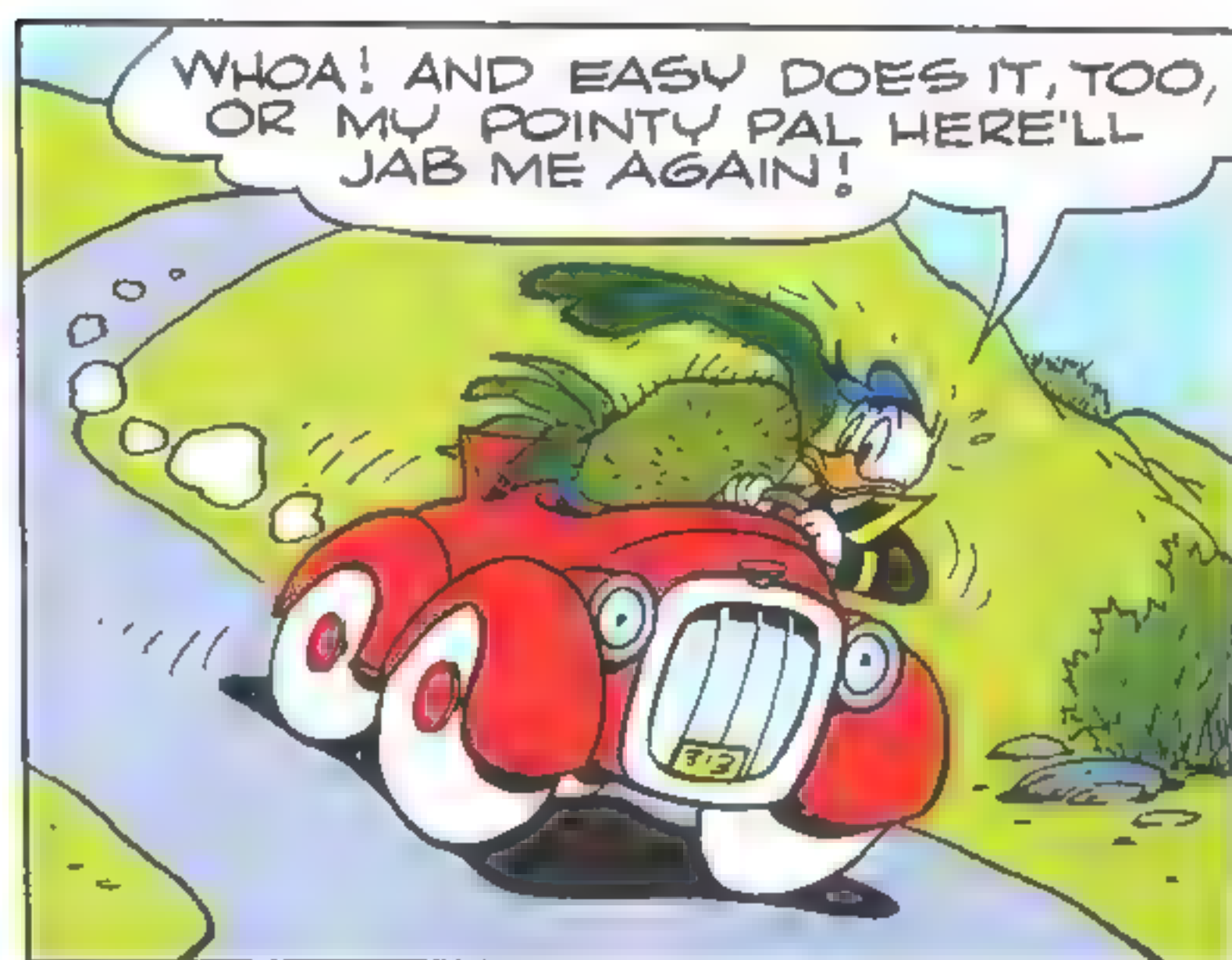
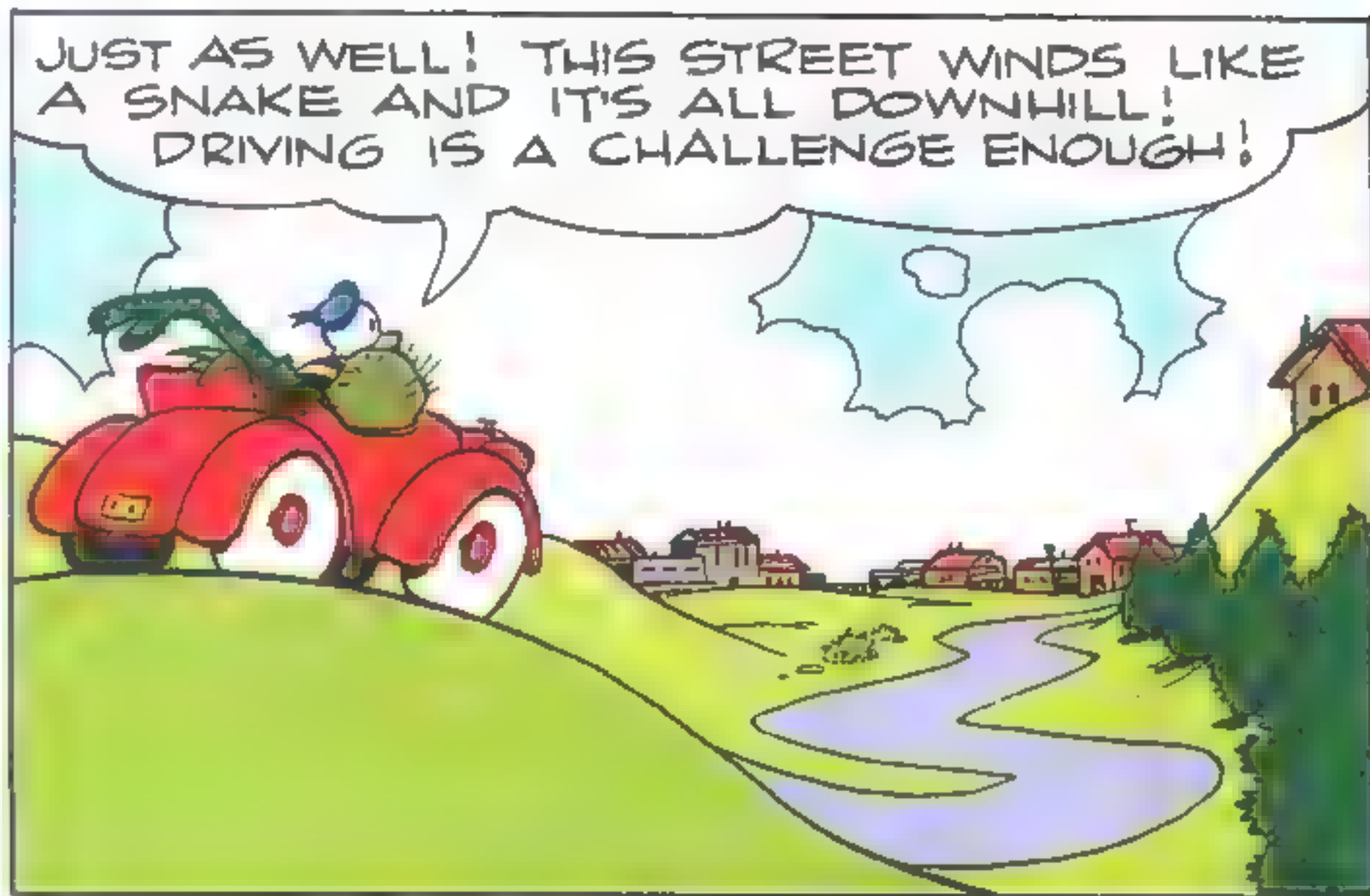
BY TRIAL, ERROR, AND SIXTEEN MORE PHONE CALLS, DONALD AT LAST ARRIVES AT LA CASA PRITCHARD!

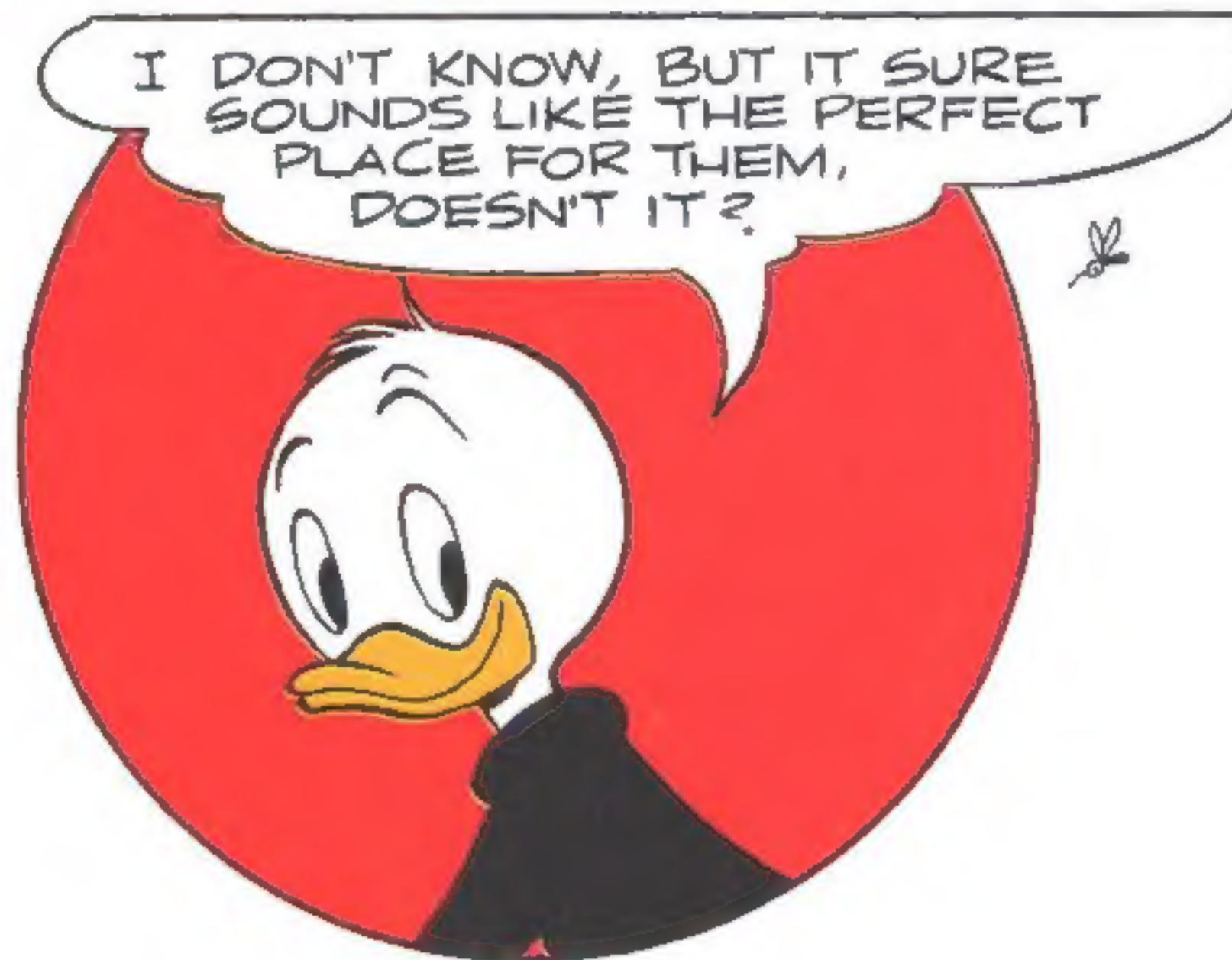
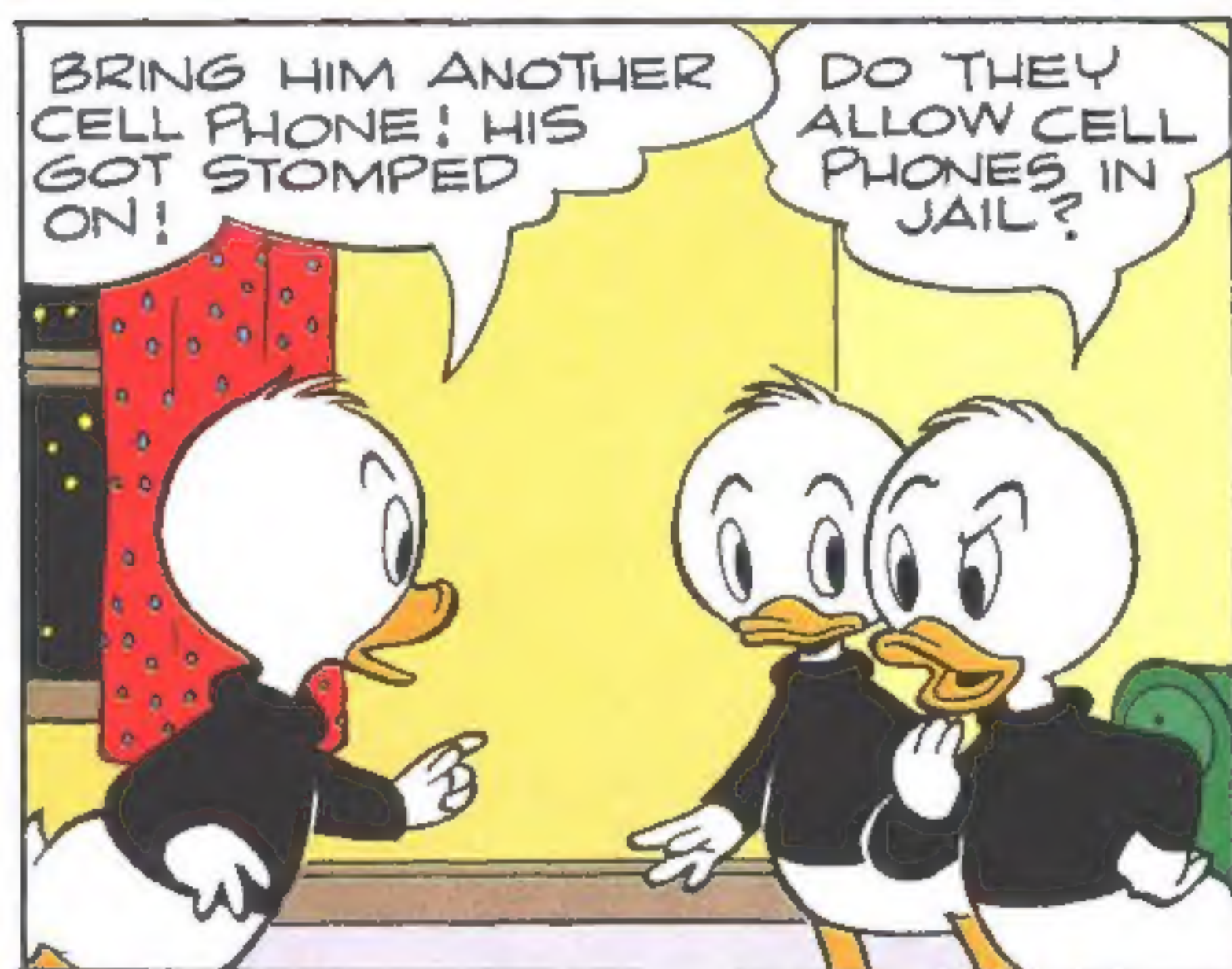
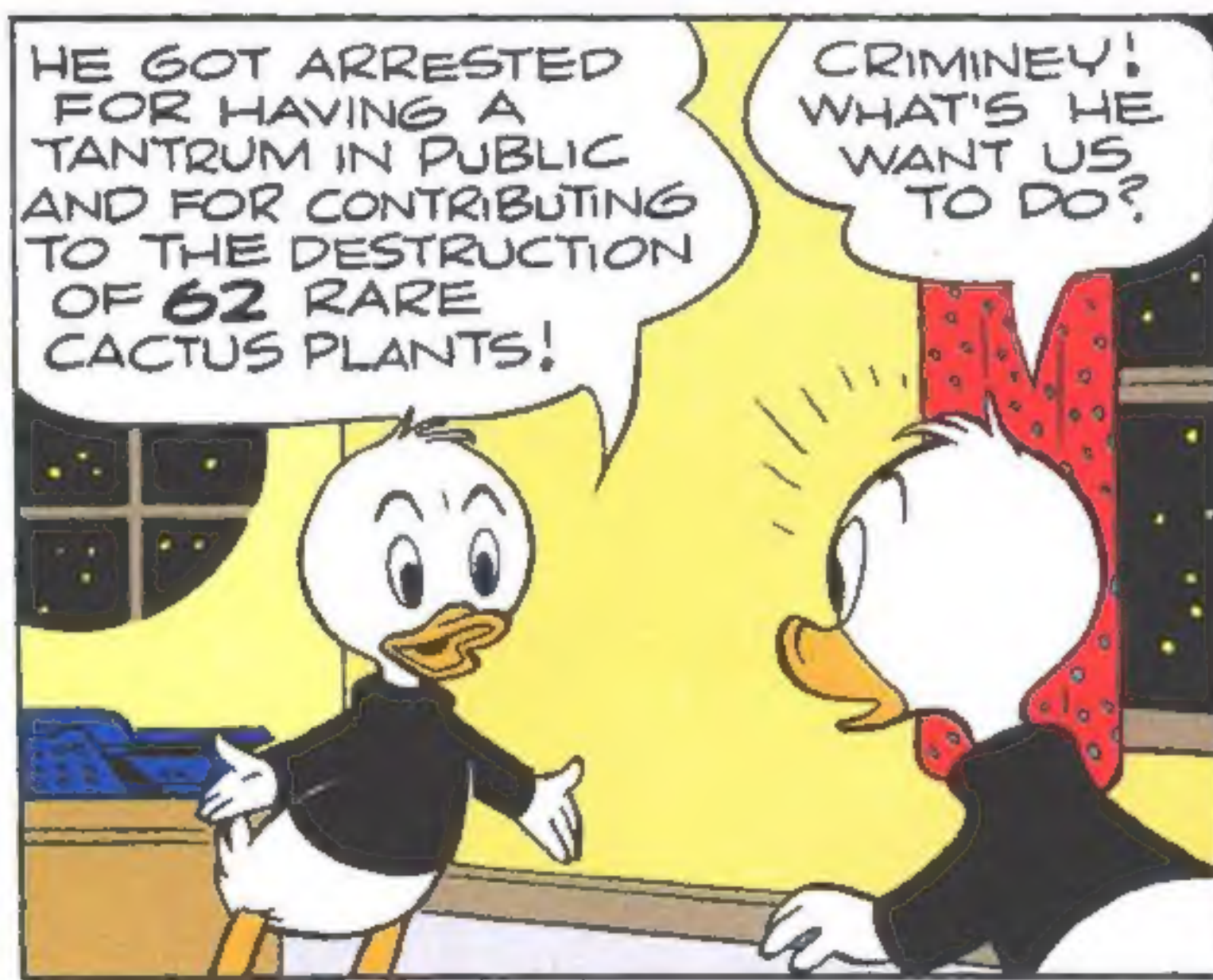
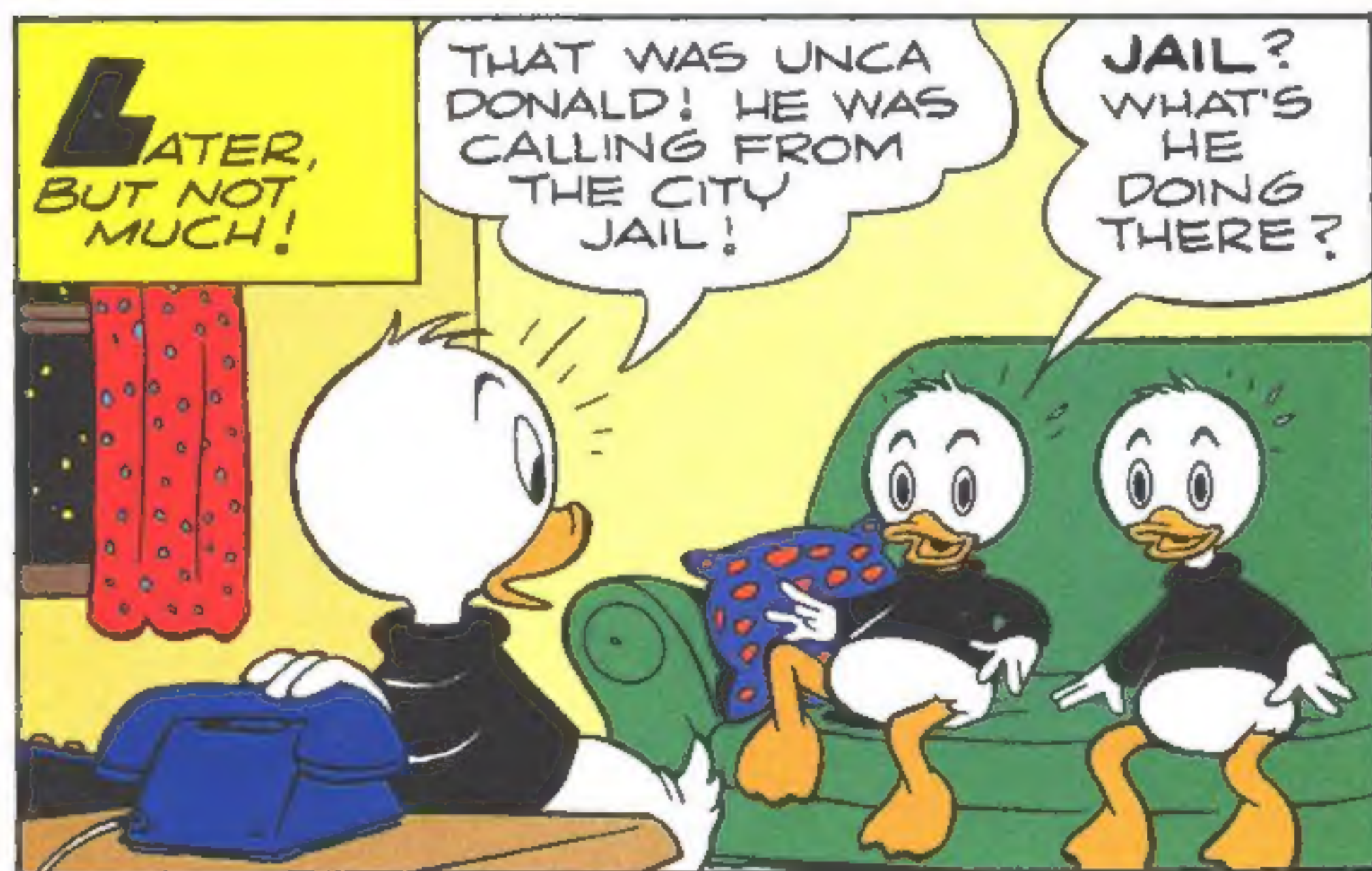


SOON THOUGH-











Letters to the Editor

E-mail: [wdcs@gemstonepub.com](mailto:wdcsgemstonepub.com)

Surface mail: WDC&S, 1966 Greenspring Drive,
Suite 400, Timonium MD 21093

Letters selected for publication may be edited for length and/or content.

"One second we're our normal size and the next we're tiny!"—Deja-Huey, in yet another shrinking situation, from William Van Horn's "In a Minor Key" in *Walt Disney's Comics and Stories* 680.

By now, you'd think the boys would almost be used to becoming (or having their uncles turned into) downsized ducks! It appears that certain icons of fiction are judged, not on how "tall they stand" but how often they are shrunk. It's happened to the best of 'em, from Fred Flintstone and George Jetson to Disney's own Darkwing Duck. Even the *Star Trek* crew, at least in their 1970s animated incarnation. But Donald Duck, Uncle Scrooge, and Huey, Dewey, and Louie must be regarded as the "Sultans of Shrinkage" considering the sheer number of times they've been "eye-high to an atom."

Don and the boys didn't actually shrink in Carl Barks' extraordinary effort for *WDC&S* 199. Their trip to the giant stars was a forerunner of virtual reality that gave Barks an opportunity to flex his artistic muscles in some wonderful ways. Ah, but then Unca Carl gave us some reducing redux with both "Billions in the Hole" (*US* 33) and "Microducks from Outer Space" (*US* 65)—the latter of which also formed the basis for a similarly-titled episode of *DuckTales*.

Out of "Billions in the Hole," Don Rosa pulled "The Incredible Shrinking Tightwad" (last seen in *US* 359), and even "Unca Billy-Van" preceded his own shrinkfest of this issue with "A Small Matter" in Disney's *Donald Duck Adventures* 38. Surely, there must be other instances that elude me at the moment. It is quite the tribute to our oft-dinky Ducks that they can be subjected to this same plot as frequently as they have been, without yielding noticeably, um, "diminishing returns." However, if the price of enduring stardom involves taking the plunge into pin-sized palooka-ville every few years (including regular reprints), I'll take vanilla—and happily limit my own shrinking *soirées* to having the occasional, overly verbose letter of comment edited for length!

—Joe Torcivia
via email

Or not edit them for content, as was the case this time.

I don't write that often, but that does not mean that I am not satisfied, because I am. I love *Walt Disney's Comics and Stories* (and your *Uncle Scrooge* title as well) and wanted to comment on

issue number 680. I was delighted to see the return of Brer Rabbit. He is one of my favorite "secondary" characters and I am pleased to see him reappear after a very long absence. I hope this is the first of many more to come. Bucky Bug and Li'l Bad Wolf are my other favorite "secondary" characters and I hope we will continue to see them from time to time. I know it is too much to expect to have all three appear in every issue, but I would not mind at all! But if at least one of them could appear in each issue, I would be ecstatic.

On a related note, I am a big Don Rosa fan and am very pleased to see the Barks/Rosa sequel books on the horizon. That is a wonderful idea and I will treasure that series.

Obviously you can't please everyone all the time, but you are doing a pretty darn good job in general. Keep up the good work—and keep Brer Rabbit, Bucky Bug, and Li'l Bad Wolf coming!

—Patrick Premo
via email

Hope you enjoy the Brer Rabbit story this issue. We'll do our best to keep the back-up characters well-represented in these pages.

Just wondering, but why are you devoting space in *WDC&S* and *US* to the kinds of stories usually published in the (now defunct) Take-Along digests? I don't care for those stories, both in the writing and the artwork, and they look especially ugly printed in a regular size book.

—Thad Komorowski
via email

Everyone has different tastes and we try to include a little bit for everyone.

Great issue this month! I really liked the Black Pete one-pager. It was neat to see a Black Pete story, and the Italian artists have such a fun style. I hope you publish more like that in the future.

I also enjoyed "Jean Therapy"—a funny, long story with great art. I thought that since you ended the Take-Along comics line, you might not publish those long stories anymore. I'm happy to see that there's still room in *WDC&S* for a good story, even if it is 25 pages long.

I'm looking forward to seeing more Floyd Gottfredson next issue. Thanks for the fun that you bring every month.

—Danny Horn
via email



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THIS SCAN
AIN'T NOTHIN' BUT
TRASH!

scanned by Jojo

Walt Disney's Comics and stories #684, Sep 2007

Donald Duck: Thug Busters

Mickey Mouse: Mickey's Dangerous Double pt. 2

Donald Duck: For School the Bell Tolls

Fethry Duck: Simian Similarity

Brer Rabbit's Secret

Donald Duck: The Phoney

